

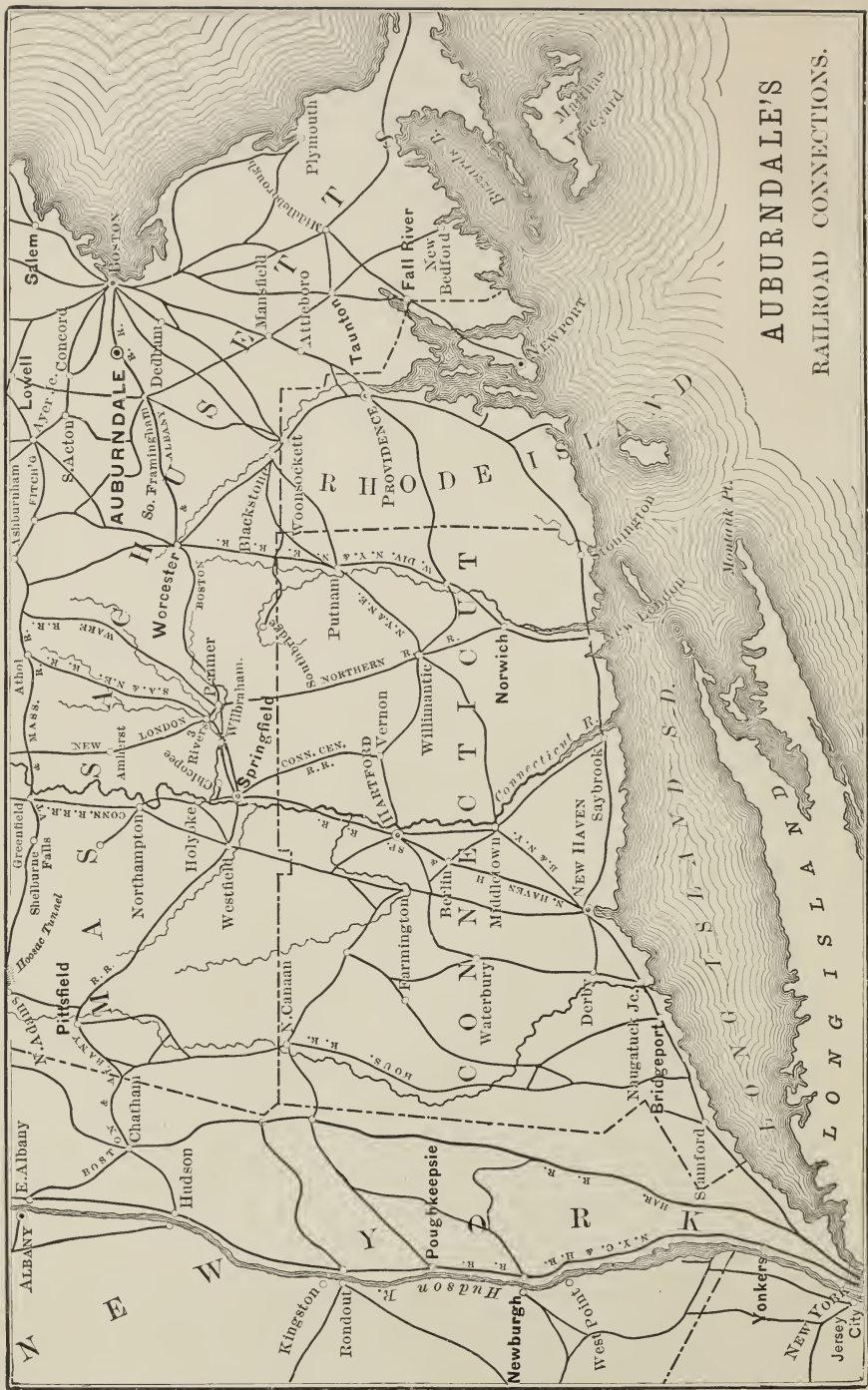


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Hasell Seminary

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AUBURNDALE'S
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THE MAIN FRONT.

FIFTY FIRST
ANNUAL CATALOGUE
OF
LASELL SEMINARY

FOR YOUNG WOMEN,
AUBURNDALE, MASS.,

FOR THE ACADEMIC YEAR 1901-1902.

Chartered in 1851.

BOSTON:
ROCKWELL AND CHURCHILL PRESS.
1902.

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Directors.

WILLIAM R. CLARK, D.D., PRESIDENT,
85 Rindge Avenue, Cambridge.

CHARLES PARKHURST, D.D.,
36 Bromfield Street, Boston.

BORDEN P. BOWNE, LL.D.,
380 Longwood Avenue, Boston.

KATE R. BRAGDON,
Pasadena, Cal.

CHARLES C. BRAGDON,
Auburndale.

Calendar.

Classification of New Pupils, 9 o'clock A.M.	. . .	Sept. 24, 1902.
School opens at 8.30 o'clock A.M.	. . .	Sept. 25.
Day of Prayer for Schools . . . . .	. . .	Jan. 29, 1903.
Baccalaureate Sermon . . . . .	. . .	June 7.
Reunion of the Alumnæ . . . . .	. . .	June 9.
Commencement . . . . .	. . .	June 9.

The following are the only recesses in the school year:

From noon of the Wednesday before Thanksgiving to noon of the next Friday.

From the evening of December 17 to the evening of January 7.

From the evening of April 8 to the evening of April 15.

School hours are from 8.30 A.M. to 2.20 P.M., with a recess for luncheon.

Faculty.

CHARLES CUSHMAN BRAGDON, A.M., LL.D., PRINCIPAL,
CONSTITUTION OF UNITED STATES, POLITICAL ECONOMY.

GEORGE F. JEWETT, A.B., ASSOCIATE PRINCIPAL,
PHILOSOPHY, EVIDENCES, BIBLE.

CAROLINE A. CARPENTER, ASSISTANT PRINCIPAL AND PRECEPTRESS.
ENGLISH LITERATURE, HISTORY, MANNERS, DRESS.

WILLIAM J. ROLFE, Litt.D.,
SHAKESPEARE.

F. ELIZABETH WILDER,
ASSISTANT IN SHAKESPEARE.

ANGELINE C. BLAISDELL,
BOOK-KEEPING.

LILLIAN M. PACKARD, A.B.,
MATHEMATICS.

GUY M. WINSLOW, Ph.D.,
PHYSICAL SCIENCES.

CLARA M. AUSTIN, A.B.,
ENGLISH.

JEANNE LE ROYER,
FRENCH.

HERMINE C. STÜVEN,
GERMAN.

BLANCHE C. MARTIN,

READING, EXPRESSION.

LOTTIE EVELYN BATES, B.A.,

LATIN, GREEK.

MARTHA E. RANSOM,

DIRECTOR OF PHYSICAL CULTURE: SWIMMING.

FLORENCE H. MARSTON,

ASSISTANT IN GYMNASTICS.

ANNIE P. CALL,

NERVE TRAINING.

LIEUT. CHARLES A. RANLETT,

MILITARY DRILL.

MARY L. NUTT,

CARE OF HEALTH.

JOSEPH A. HILLS,

PIANOFORTE.

PRISCILLA WHITE,

VOICE CULTURE.

HELEN GOODRICH,

ASSISTANT IN VOICE CULTURE.

HENRY M. DUNHAM,

ORGAN, HARMONY.

EDITH L. WINN,

VIOLIN, GUITAR, MANDOLIN.

ARTHUR E. FRENCH,

CHORUS SINGING.

MARY AUGUSTA MULLIKIN,

DRAWING, PAINTING.

ADELINE L. ADAMS,

HISTORY OF ART.

MIRIAM N. LOOMIS,

COOKING: DEMONSTRATIONS AND PRACTICE.
EXPERIMENT HALL, HOME SANITATION.

H. E. WELLS,

BOOK-KEEPING, PENMANSHIP.

ALICE A. CUTTING,

SEWING, DRESS-CUTTING.

ADELE B. LEWIS,

MILLINERY.

NELLIE B. DYER,

PHONOGRAPHY.

Lecturers.

COLONEL HOMER B. SPRAGUE,

"When I was in Jail."

REV. FRANCIS E. CLARK, D.D.,

"Christian Endeavor Work."

MABEL MILHAM,

"Student Volunteer Movement."

MARY AUGUSTA MULLIKIN,

Three Lectures: "Materials used in Art," "Readings from Greek Sculpture,"

"America's Treasures of Art."

MARTHA A. SHANNON,

"Art in Dress and Decoration."

GUY M. WINSLOW, PH.D.,

Seven Lectures: "Fundamental Notions of Chemistry," "Chemical Reactions," "Properties of the Elements Composing the Human Body," "Air Viewed Chemically and as a Food," "Water; Sources, Impurities, and Methods of Purification," "Carbohydrates, Fats and Proteids, Carbon Dioxide in Cooking," "The Chemistry of Cleaning." (Illustrated.)

HELEN CROOKS,

"Early Spinning and Weaving." (Illustrated.)

LEON VINCENT,

Four Lectures: "Dr. Johnson and the Literary Club," "Emerson the Man," "Dickens,"

"Washington Irving."

MARY L. NUTT,

Two Lectures: "Hints on Home Nursing," "How to Keep Well."

MARA L. PRATT CHADWICK, M.D.,

Eight Lectures: "Physiological Psychology." (Subjects sent on application.)

HENRIETTE GOLDSTEIN,

"The French Woman."

EDITH L. WINN,

"An Old Violin."

JAMES K. HACKETT,

"The English Drama."

HENRY LAWRENCE SOUTHWICK,

"Hamlet."

REV. N. WALLING CLARK, D.D.,

"Political and Religious Condition, Past and Present, of Rome and Italy."

A. E. WINSHIP, LL.D.,

"Longfellow and Lowell."

DR. CHARLES F. THWING,

"Appeal Modern Life makes to the Student."

GEORGE F. PALMER,

"Teaching."

REV. FRANCIS B. HORN BROOKE,

"Anarchism."

FLORENCE KELLY,

"The Consumers' League."

WILLIAM J. MANN,

"Romance of the New World."

JOSEPH A. HILLS,

Five Lectures: "Pianoforte Technic," "Proper Utilization of Practice Time," "Rhythm and Expression," "Romantic Music," "Musical Forms."

MIRIAM N. LOOMIS,

1. The Home and the House. Province of Domestic Science.
2. The Story of the Bacteria. Why we need to Keep Clean.
3. Situation and Construction of the Healthful House.
4. Plumbing and Drainage. The Country House and the Summer Resort.
5. Care of the Plumbing and Drainage Appliances. Use of Disinfectants.
6. Heating and Ventilation.
7. Heating and Ventilation. Sources of Contamination of the Air.
8. Dust and Dirt. Furnishing and Care of a House.
9. Food, the Source of Human Energy.
10. Dangers of Food. Water and Milk.

CLEMENTINA BUTLER,

"Life's Story of Three Girls in India."

JESSIE ELDREDGE SOUTHWICK,

"Faust."

Graduates.

Class of 1854.		
NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.
Rose Heywood	<i>Fitchburg</i>	Mrs. Wm. A. Brown <i>Fitchburg.</i>
Kate A. Merrifield ¹	<i>Worcester.</i>	Mrs. Edward French,
Mary L. Thresher ¹	<i>Dayton, O.</i>	Mrs. Edwin R. Stillwell.
Jeanie Whittin ¹	<i>Whitinsville</i>	Mrs. Josiah Lasell.
Louisa H. Wood	<i>Fitchburg</i>	Mrs. L. H. Wellman <i>Fitchburg.</i>

Class of 1855.		
Julia Collins ¹	<i>Brandon, Vt.</i>	Mrs. ——— Smith.
Harriet B. Harding ¹	<i>Auburndale</i>	Mrs. W. F. Williams.
S. Jennie James	<i>Exeter, N.H.</i>	Mrs. D. F. Wells <i>Exeter, N.H.</i>
Laura W. Lasell ¹	<i>Philadelphia, Pa.</i>	
Abby L. Maginnis	<i>West Newton</i>	Mrs. A. L. Blackman <i>Los Angeles, Cal., 740 Ottawa Street.</i>
Sarah E. Pratt	<i>Hopkinton</i>	Mrs. John C. Whittin <i>Whitinsville.</i>
Georgiana Robinson ¹	<i>Exeter, N.H.</i>	Mrs. W. H. Brewer.
Mary L. Williams ¹	<i>Boston.</i>	
Elizabeth S. Worcester	<i>Auburndale</i>	Mrs. N. G. Clark <i>West Roxbury.</i>

Class of 1856.		
J. W. Champion	<i>Medford, N.J.</i>	Mrs. Edward W. Foster <i>New York City, 504 Fifth Avenue.</i>
Elizabeth J. Gardner	<i>Exeter, N.H.</i>	Mrs. W. A. Bongueren <i>Paris, France, 75 Notre Dame des Champs.</i>
A. Fanny Gray	<i>Walpole</i>	Mrs. John Merrick <i>Walpole.</i>
Amy E. Halliday	<i>Providence, R.I.</i>	Brooklyn, N.Y., 77 Hicks Street.
Mary P. Jones	<i>Victory Mills, N.Y.</i>	Newton, 45 Waban Street.
Sarah L. Keep ¹	<i>Westborough</i>	Mrs. Wm. H. Thomas.
Mary Murdock	<i>Newton Corner</i>	Mrs. Charles E. Billings <i>Newton, 285 Franklin Street.</i>
Harriet E. Rice	<i>Newton Centre</i>	Mrs. C. H. Carpenter <i>Yokohama, Japan.</i>
Mary C. Shaw	<i>Exeter, N.H.</i>	Mrs. Chas. W. Rogers <i>St. Louis, Mo.</i>
Martha E. Stone	<i>Saxtonville</i>	Newton Centre, 52 Institution Avenue.

Class of 1857.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Chari. A. K. Bancroft	Granville		Wellesley Hills.
M. Louise Corse ¹	Montreal, C.E.		
Sarah D. Corse	Montreal, C.E.	Mrs. Peter D. Dods	Montreal, Can., 74 University Street.
Flora E. Drew	Duxbury	Mrs. Albert Sampson	Newton, Box 264.
Abbie P. Hills	Newton Corner	Mrs. C. S. Holbrook	Newton, 77 Arlington Street.
Sarah S. Hills	Newton Corner	Mrs. T. B. Hitchcock	Newton.
Isabel G. Jennings	Newton Corner	Mrs. Chas. Edwd. Parker	Auburndale.
Erene W. King ¹	Athens, Greece	Mrs. Chas. Goodyear	
Lizzie B. Miller ¹	Worcester	Mrs. Henry A. Dyke	
Sarah P. Newman	Amherst	Mrs. J. Anson Bates	Baltimore, Md., 183 Madison Avenue.
Adelaide L. Sears	Boston	Mrs. Gorham D. Gilman	Newton, 9 Baldwin Street.
Emma E. Sears	Boston	Mrs. Samuel P. May	Newton, 272 Centre Street.
Carrie Spear	Newton Corner		Newton, 89 Walnut Park.
Fannie O. Sykes	Newton Corner	Mrs. Charles S. Davis	Newton Centre.
Mary M. Wooster	Deep River, Conn.		Deep River, Conn., 55 Main Street.

Class of 1858.

Miriam E. Barrett	Rutland, Vt.	Mrs. W. C. Duntun	Rutland, Vt.
Mary A. Beal	Worcester	Mrs. J. O. Holden	Quincy.
Mary H. Denny	Auburndale		Boston, 7 Newbury Street.
Sarah A. Gould ¹	Delhi, N.Y.		
Kate F. Haskell ¹	Fitchburg	Mrs. H. L. Robinson.	
Celia S. Murray ¹	Frederickton, N.B.	Mrs. E. A. Halstead.	
Carrie T. Nickerson ¹	South Boston.		
Mary C. Penniman	Milton		Jamaica Plain, 5 Alverton Street.
Mary W. Sykes ¹	Newton Corner	Mrs. Joel H. Smith.	
Anna Reed	Davenport, Ia.	Mrs. H. W. Wilkinson	Providence, R.I., 168 Bowen Street.
Maria S. Warren	Wauwatosa, Wis.	Mrs. H. R. Hayden	E. Hartford, Conn.

Class of 1859.

Eveline Bartlett	Lewiston, Me.		Norway Lake, Me.
Emma H. Clafin	Newtonville	Mrs. Charles W. Ellis	Newtonville.
Adelaide B. Cooke ¹	Providence, R.I.	Mrs. Scott A. Smith.	
Felicia H. Graves	Newton Corner		Boston, care Oliver Ditson.
Lucia Jacobs	Delhi, N.Y.	Mrs. Titus B. Meigs	New York, N.Y., 16 E. 65th Street.

Mary D. Lane *Ware* Mrs. Lewis N. Gilbert *Ware*.
 Rebecca Perley Page *Auburndale* Mrs. Charles E. Reed *Milwaukee, Wis., 3203 St. Paul Avenue*.
 Sarah L. Plummer *Northbridge* Mrs. George W. Knowlton *West Upton*.
 Abbie C. Walker *Exeter, Me.* *Exeter, Me.*
 Emily F. Woodward *Newton Corner* Mrs. J. Sturgis Potter *Newton*.
 Mary Jane Woodward² *Worcester* Mrs. J. C. Bright.

Class of 1860.

Sarah E. Chamberlain¹ *Peacham, Vt.* Mrs. Lynan S. Watts.
 Susan P. Hall *Wolborough, N.H.*, Mrs. A. E. Blount *Wellesley*.
 Fannie A. Huddleston *Newton Corner* Mrs. W. H. Graves *Oakland, Cal., 512 17th Street*.
 Martha B. Lucas *West Newton* Mrs. B. C. Bloodgett *Boston, 32 Saint Stephen Street*.
 Althea E. Pulsifer *Newton Corner* Mrs. J. E. Sheldon *Northampton*.
 F. Kate Rising *Suffield, Conn.* Mrs. J. E. Sheldon *Hampburg, N.Y.*
 Lucy M. Rogers *Wolborough, N.H.*, Mrs. Simon G. Gove *Minneapolis, Minn., 3108 Centin Avenue*.
 A. M. Vermilye¹ *E. Windsor Hill, Ct.*
 Mary M. Vermilye² *E. Windsor Hill, Ct.*
 Anna H. Whitney *Cambridge* *Laconia*.
 Laura L. Whitney¹ *Cambridge*.

Class of 1861.

Clara C. Conant¹ *Boston* Mrs. Edw. A. Gilson.
 Julia L. Cutler *Boston* Mrs. Frank L. Howard *Hartford, Conn., Aiken Street*.
 Clara A. Goodenow *Farmington, Me.* *Laconia, Box 94*.
 Hannah A. Harding *Andover* Mrs. N. F. Flint *Andover*.
 Caroline L. Hills *Newton Corner* Mrs. Benjamin I. Leeds *Newton*.
 Ada Langworthy *Dubuque, Ia.* Mrs. R. Collier *Dubuque, Ia.*
 Mary A. Parkhurst *Worcester* *Worcester*.
 Clara E. Robinson *San Francisco, Cal.*, Mrs. George H. Wadleigh *Charlestown, Navy Yard*.
 Annie M. Sheldon *Milton* Mrs. Alfred S. Brown *New York City, 136 West 92d Street*.

Class of 1862.

Helen M. Barker *Alton, N.H.* Mrs. Benjamin Dore *Lynn*.
 Kate C. Broad¹ *Boston* Mrs. J. E. Estabrook.
 Sophy G. Cummings *Ware* Mrs. Alonzo Stearns *Ware*.
 Mary Emma Mann *South Boston* *Brookline, 71 Prospect Street*.
 Lois M. Rea¹ *Topsfield*.

Class of 1863.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Carrie Alden	<i>Augusta, Me.</i>	Mrs. Gardiner C. Yose	<i>Augusta, Me.</i>
Sarah T. Brackett ¹	<i>Wolboro'gh, N.H.</i>	Mrs. Henry McPuffie	
Ida L. Capron	<i>Woonsocket, R.I.</i>	Mrs. Ira B. Cook	<i>Chicago, Ill., 5722 Kimbark Avenue.</i>
Emma L. Carpenter ¹	<i>Augusta, Me.</i>	Mrs. John P. Deering	
Mary M. Melcher ¹	<i>Stoughton</i>	Mrs. Henry C. Ide	
Affie N. Tenney ¹	<i>Malden.</i>		

Class of 1864.

Hattie M. Brown	<i>Winchendon</i>	Mrs. Charles L. Beals	<i>Winchendon.</i>
Mary A. Bodfish ¹	<i>Waterville, Me.</i>		
Susie A. B. Cook	<i>Woonsocket, R.I.</i>	Mrs. Henry L. Ballou	<i>Woonsocket, R.I., 16 Harris Avenue.</i>
Mary C. Manning	<i>Middleburgh, N.Y.</i>	Mrs. Jerome B. Badgley	<i>Middleburgh, N.Y.</i>
Sarah P. Nudd ¹	<i>Waterville, Me.</i>	Mrs. E. W. Scott	
Mary S. Thaxter	<i>Yarmouth, Me.</i>	Mrs. E. B. Denison	<i>Portland, Me., 66 Deering Street.</i>

Class of 1866.

Jenny M. Burr	<i>Northville, Conn.</i>		<i>Shaffield.</i>
Rosella S. Perkins	<i>Barre, Vt.</i>	Mrs. Charles H. Cook	<i>Natick.</i>
Blanche Chandler	<i>Chattanooga, Tenn.</i>	Mrs. J. W. James	<i>Chattanooga, Tenn.</i>
Helen G. Packer	<i>Lowell</i>	Mrs. Arthur M. Evans	<i>Worcester, Bay State House.</i>
Alice D. Packer	<i>Lowell</i>	Mrs. Henry McKinstry	<i>Worcester, 656 Main Street.</i>

Class of 1867.

Josephine C. Bates ²	<i>Philadelphia, Pa.</i>		
Sarah F. Boynton	<i>Brighton</i>		<i>Allston, 340 N. Harvard Street.</i>
Angelina C. Blaisdell	<i>Boston</i>		<i>Anburndale.</i>
Isabella Coburn ¹	<i>Lowell.</i>		

Class of 1868.

Fanny F. Barker	<i>Cincinnati, O.</i>	Mrs. Lewis E. Coffin	<i>Newton, Box 750.</i>
Adrianna Chandler	<i>Fryburg, Me.</i>	Mrs. E. F. Bradford, M.D.	<i>Mechanic Falls, Me.</i>
Alice A. Cuyler ²	<i>Essex, N.Y.</i>	Mrs. W. A. Hendricks	
Annie L. Davis	<i>Lausburgh, N.Y.</i>	Mrs. William Gancard	<i>Springfield, 129 Bowles Street.</i>
Elizabeth Harding ²	<i>Boston</i>	Mrs. F. R. Robinson	
Lacy McCreary ¹	<i>Geltysburg, Pa.</i>	Mrs. L. D. Wine	
Isabel Treadwell	<i>Anburndale.</i>	Mrs. Dempster Towne	<i>Grand Rapids, Mich.</i>

Class of 1869.

Catharine F. Ames	Lausburgh, N. Y.	Mrs. James M. Ide	Troy, N. Y.
Marietta Coburn ¹	Larwell	Mrs. C. M. Ayer	
Mary E. Marvin	Wellesley	Married	Europe.
Annie R. McCreary	Gatysburg, Pa.		Hyattsville, Md.
Georgianna V. Pillsbury	Lewiston, Me.	Mrs. Ned Dwinall	Mechanic Falls, Me.
Sarah E. Saxton ²	St. Louis, Mo.		
Mary Whitman	Newton Corner	Mrs. J. Milton Earle	Belding, Mich.

Class of 1870.

Annelia R. Bent ²	Wilmot, N. S.		
Ellen U. Clark	Auburndale		Cambridge, Ss Rindge Avenue.
Anna A. Corbin	Webster	Mrs. H. A. Fuller	Worcester, 72 West Street.
Fannie H. Crosby	West Roxbury	Mrs. Thomas Gilchrist	Helena, Mont., Grand Central Hotel.
Emma J. Earle	Newton		Newton.
Ellen B. Gregory	Maumee City, O.	Mrs. W. W. Painter	Rockford, Ill.
Delia Hopkins	Auburndale	Mrs. A. D. Cooke	Philadelphia, Pa., 3405 N. 19th Street.
Annie T. Howard	Randolph	Mrs. Chas. C. Farnham	Randolph.
Fanny P. Reed ¹	Little Falls, N. Y.	Mrs. George Bellows	
Ellen S. Scammell ¹	Mitford		
Evelyn P. Warren	Newton		Newton, 450 Centre Street.

Class of 1871.

Mary E. Bradford	Charlotte, Mich.	Mrs. W. M. Butler	Brooklyn, N. Y., 507 Clinton Avenue.
Lunette M. Holbrook	Auburndale	Mrs. W. D. Lathrop	Elizabeth City, N. C.
Nellie F. Riggs	Gloicester	Mrs. T. B. Ferguson	Brookline, 1844 Beacon Street.
Mary L. Taylor	Auburndale	Mrs. J. M. Sullivan	Philadelphia, Pa., 3602 N. 22d Street.

Class of 1872.

Caroline R. Bliss ¹	F. Saginaw, Mich.		
Helen M. Littlefield	Newtonville		Newtonville.
Mary E. Lincoln	Baltimore, Md.		Baltimore, Md., 448 Eutaw Place.
Nellie E. Thrall	Stafford Springs, Ct.		Stafford Springs, Ct.

Class of 1873.

Blanche Bennett ¹	Auburndale	Mrs. Rev. J. S. Baxendale	
Emma M. George	East Saugus	Mrs. C. A. Newhall	North Andover.

Class of 1873.—Continued.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Ella F. Richardson	Wallham	Mrs. Carlos Dyer Cushing	Boston, 76 West Rutland Square.
Mary L. Woods	Kansas City, Mo.		Kansas City, Mo., 1720 Pennsylvania Avenue.

Class of 1874.

Clara Cushing	Abundant	Mrs. Lee Phillips	New York City, 247 W. 71st Street.
Lucella J. Dudman	Winthrop	Mrs. J. Melville Brooks	Saginaw, Mich., 503 S. Meadow Avenue.
Frances M. Maynard	Lewell	Mrs. Alonzo S. Wallace	Nashua, N.H., 35 Orange Street.
Amie B. Shillaber ¹	Brighton	Mrs. J. B. Fuller	
Martha M. Turell ²	Ellenville, N.Y.		

Class of 1876.

Marion E. Gilmore	South Boston		Cambridgeport, 10 Centre Street.
Grace I. C. Perley ¹	Portland, Me.		
Sarah A. Smith	West Chatham	Mrs. F. Schofield	West Chatham.
Mary E. Starks ¹	Troy, N.Y.	Mrs. J. J. Brownell	

Class of 1877.

Eva N. Bragdon	Lima, N.Y.	Mrs. Fred F. Judd	Englewood, Ill., 6351 Yale Street.
Elizabeth Kiser	Kokuk, Iowa	Mrs. W. M. Irwin	Kokuk, Iowa, 746 Orleans Street.
N. Grace Perkins	Gloucester	Mrs. A. Manton Patillo	Gloucester, 70 Prospect Street.
Ida M. Phillips	Brooklyn, N.Y.		Brooklyn, N.Y., 139 Ross Street.

Class of 1878.

Jennie Louise Darling	New York City	Mrs. H. E. Folsom	Lyndonville, Vt.
Sara Alice Dunsmore	Greensburg, Ind.	Mrs. J. M. Van Harlingen	Atlanta, Ga., 33 Forest Avenue.
Margaret Hamilton	Covington, Ky.	Mrs. Howard K. James	Covington, Ky., 613 Greenup Street.
Mary Alice Linscott	Portland, Me.	Mrs. Fred A. Hall	St. Louis, Mo., 531 N. Spring Avenue.
Alice Neal Magoun	Bath, Me.		Bath, Me., 1080 Middle Street.
Annie Holbrook White	Brockton		Brockton, 14 Maple Avenue.

Class of 1879.

Lizzie D. R. Atkinson	West Newton		West Newton.
Hattie Augusta Bailey ¹	Claremont, N.H.	Mrs. James L. Pease	
Cora Belle Flint ¹	Fall River	Mrs. Arthur Anthony	

Carrie Kendig *Boston* Mrs. George F. Kellogg *Brookline, 80 Vernon Street.*
 Irene Gertrude Sanford *Brockton* *Boston, U. S. Hotel.*

Class of 1880.

Gertrude E. Benyon¹ *Auburndale* Mrs. Walter E. Parker.
 Lucy Evelyn Curtis *Rockland* *Rockland.*
 Annie May Holbrook¹ *Millford* Mrs. Frank E. Derbyshire.
 Annie Kendig *Boston* Mrs. Silas Peirce, Jr.
 Lillie Rose Potter *Evansston, Ill.* *Brookline, 34 Centre Street.*
 Bessie Amelia Watson *Delaware, O.* *Boston, 5 Union Park.*
 *Delaware, O.* Mrs. S. Rienzi Thomas *Delaware, O.*

Class of 1881.

Ella Frances Ellis *North Sandwich* Mrs. Jerome R. Holway *East Sandwich.*
 Nellie Buell Ferguson *Auburndale* Mrs. Samuel M. Conant *Parthicket, R. I., 104 Clay Street.*
 Louise Le Huray³ *Summit, N. J.* *Summit, N. J.*
 Anna Tyler Lovering *Claremont, N.H.* *Claremont, N.H.*
 Gertrude Martha Rice *Allston* Mrs. S. Weston Thayer *Allston, 24 Mansfield Street.*

Class of 1882.

Annie Reid Bragdon *Auburndale* Mrs. Arthur Winslow *Buenos Ayres, Argentine Republic, S. A.*
 Jessie Joy Macmillan *Hopkinton* *Auburndale.*
 Emily Elizabeth Peabody¹ *Cincinnati, O.* Mrs. A. M. Stewart.
 Charlotte Elizabeth Snell *Herkimer, N. Y.* *Herkimer, N. Y.*
 Ella Steadman *Warsaw, N. Y.* Mrs. George W. Frank, Jr. *Kearney, Neb.*
 Carrie Helen Wallace *Rochester, N.H.* Mrs. Charles E. Hussey *Rochester, N.H.*

Class of 1883.

Cora Edna Cogswell *Killingly, Conn.* *Killingly, Conn.*
 Sarah Maria Corey *Irighon* Mrs. Henry E. Bray *Stoughton.*
 Alice Margaret House *Cincinnati, O.* *Mt. Auburn, Cincinnati, O.*
 Ava Eugenie Lowe¹ *Norristown, Pa.* Mrs. C. Henry Stinson.
 Seraphine Gardner Mason *Boston* Mrs. Ernest G. Dumas *Lowell, 55 Huntington Street.*
 Lillie Mansfield Packard *South Boston* *South Boston, 538 Broadway.*
 Stella Catlin Wadhams *Wilkes Barre, Pa.* *Wilkes Barre, Pa., 275 S. Franklin Street.*
 Lillie French Wadhams *Wilkes Barre, Pa.* *Wilkes Barre, Pa., 275 S. Franklin Street.*
 Annie Wallace *Rochester, N.H.* *Rochester, N.H., 47 Main Street.*

Class of 1884.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Nellie Adelaide Kidder	Bangor, Me.	Mrs. Leslie W. Cutter	Bangor, Me., 61 Broadway.
Augustine Marguerite Lowe, Norristown, Pa.	Norristown, Pa.	Mrs. Henry M. Brownback	Norristown, Pa.
Nellie Hall Packard	South Boston	Mrs. Joseph R. Draper	Westford.
Ida Maria Sibley	Warren	Mrs. Frederick S. Webber	Holyoke, The Essex.

Class of 1885.

Mabel Shunway Cogswell	Killingly, Conn.	Mrs. Eric H. Johnson	Putnam, Conn., Elm Street.
Grace Pettingill Durfee	Marion, O.	Mrs. Edwin L. Martin	Marion, O., 247 So. Main Street.
Carrie Ebersole	Cincinnati, O.	Mrs. Bernard F. Merriam	Cincinnati, O., Avondale, S. Crescent Avenue.
Lillie Gordon Fuller	Ellenville, N.Y.	Mrs. M. W. Plumstead	South Framingham.
Josephine Adelaide Johnson	Johnstown, Conn.	E. Haddam, Conn.	
Virginia Russell Prickett	Edwardsville, Ill.	Mrs. Wm. A. Burrows	New York, N.Y., 222 W. 78th Street.
Lydia Starr	Richmond, Ind.	Mrs. Francis M. Taber	Chicago, Ill., 326 Hampton Court.
Lula Walston	Decatur, Ill.	Mrs. Percival Chubb	Summit, N.Y.
Lizzie May Whipple	Boston	Mrs. Edgar Pierce	Cambridge, 9 Mercer Circle.
Jennie Coc Williams	Des Moines, Ia.	Mrs. Don Channing Brainard	Des Moines, Ia., 1618 Arlington Avenue.

Class of 1886.

Rachel Porter Allen	Williamsport, Pa.	Williamsport, Pa., 936 W. 4th Street.
Nellie Tree Bubb	Williamsport, Pa.	Englewood, N.Y., 26 King Street.
Mary Eliza Coe	Durham, N.H.	Fort Wayne, Ind.
Maggie Couts	Weatherford, Tex.	Weatherford, Tex.
Helen Louise Davenport	Eric, Pa.	Warren, Pa.
Blanche Theodora Ford	Concord, N.H.	Boston, 122 Marlborough Street.
Gertrude Ferguson Penfield	Willoughby, O.	Akron, O., 524 E. Market Street.
Marietta Rose	Natick	Newton Highlands, 228 Lincoln Street.
Mosetta Isabel Stafford	Decatur, Ill.	Waterloo, 55 Church Street.
Cornelia Maria Williams	Des Moines, Ia.	Buffalo, N.Y.

Class of 1887.

Florence Evelyn Bailey	Eric, Pa.	Mrs. Samuel D. Dorman	Finca de la Florencia, San Juan Evangelista, Vera Cruz, Mex.
Lizzie Brainard Burnham	Essex	Mrs. George P. Low	Essex, Box 37.
Emma Brace Civill	Coeymans, N.Y.	Mrs. Edgar J. Bailey	Coeymans, N.Y.

Carrie Salomé Foster *Waltham* Mrs. Joseph Stickney *New York, N.Y., 874 Fifth Avenue.*
 Sallie Hread *Hooksett, N.H.* *Hooksett, N.H.*
 Agnes Cole Kingman *Bridgewater* Mrs. E. Bertram Newton *Boston, Hotel Vendome.*
 Blanche May Lowe *Norristown, Pa.* Mrs. Warren A. Wright *Norristown, Pa., 1020 Dekalb Street.*
 Anna Mitchell *Martinsville, Ind.* Mrs. E. R. Martin *Kansas City, Mo., 634 Garfield Avenue.*
 Jane Nide *Fort Wayne, Ind.* Mrs. A. W. Brady
 Mary Frances Noyes *Natick* Mrs. Frederick L. Starrett *Rochester, N.Y., 118 Troup Street.*
 Hattie Lavinia Robbins *Union, Me.* Mrs. Charles A. Reeve *Syracuse, N.Y., The Mowry.*
 Grace Irene Seiberling *Akron, O.* Mrs. Wm. S. Chase *Ann Arbor, Mich.*
 Mercy Stevens Sinsabaugh *Washington, D.C.* Mrs. Owen L. Ingalls *Washington, D.C., 1747 2 Street, N.W.*
 Rose Marie Welt *Rockland, Me.* Mrs. Ernest C. Davis *Rockland, Me., 294 Broadway.*

Class of 1888.

Josephine Estelle Baker¹ *Rockford, Ill.*
 Susannah Jane Brown *Philadelphia, Pa.* Mrs. George R. Brill *Philadelphia, Pa., 116 N. 17th Street.*
 Anne Overman Bushnell *Saybrook, Conn.* *Galt, Florida.*
 Mary Louise Cole *Roxbury* Mrs. L. D. Seaver *Roxbury, 16 Homestead Street.*
 Elizabeth H. D. Eddy *New Bedford* Mrs. Charles W. Holden *Dorchester, 1121 Washington Street.*
 Annie Morton Gwinnell *Newark, N.J.* *Newark, N.J., 545 Mt. Prospect Avenue.*
 Mary Bourne Hathaway *New Bedford* Mrs. O. M. Farnham *Roxbury, 11 Kearsarge Avenue.*
 Mary Lalie Hogg *Fort Worth, Tex.* *Fort Worth, Tex., 303 Lamar Street.*
 Anna Reliance Jones *Sandwich* Mrs. Henry A. Bourne, Jr. *Brooklyn, N.Y., 427 7th Street.*
 Jessie May Law *Hazardville, Conn.* *Springfield, 25 Greenleaf Street.*
 Bertha Adaline Simpson *Lowell* *Lowell, 451 Westford Street.*
 Maudie Lorena Stone *Philadelphia, Pa.* *Hinsdale, N.H.*
 Emma Josephine Wallace *Rochester, N.H.* Mrs. Robert V. Sweet *Rochester, N.H.*
 Helen Louise White *Bangor, Me.* Mrs. H. A. Fogg *Bangor, Me., Bangor House.*

Class of 1889.

Frances Wheeler Barbour *Evansville, Ind.* Mrs. J. H. Sonntag, Jr. *Buena Park, Ill., 1723 Kenmore Avenue.*
 Josephine Bogart *Penn Yan, N.Y.* *Penn Yan, N.Y.*
 Carrie Marcia Brown *Denver, Col.* Mrs. Robert T. Cassell *Denver, Col., 1341 Sherman Avenue.*
 Leah Thomasine Coats *Weatherford, Tex.* Mrs. Wm. P. Anderson *Weatherford, Tex.*
 Winnie Belle Eving *Des Moines, Ia.* Mrs. Nathan E. Coffin *Des Moines, Ia., 29th and Forest Drive.*
 Edith Irvin Gale *Newton, N.H.* *Newton, N.H.*
 Helen Richmond Gilbert *Chicago, Ill.* *Chicago, Ill., 3336 Calumet Avenue.*
 Elizabeth Harwood *Follet, Ill.* *Bridgeport, Conn., 262 Lafayette Street.*
 Grace Clark Huntington *Adams, N.Y.* Mrs. Alfred C. Fones *Brooklyn, N.Y., 194 Park Place.*

Class of 1889. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Maudie Eliza Matthews	Belfast, Me.		Belfast, Me.
Maudie Oliver	East Saugus	Mrs. Chas. C. Harding	East Saugus.
Mary Wallace Packard	South Boston	Mrs. Arthur T. Cass	Tilton, N.H.

Class of 1890.

Addie Henrietta Commins	Akron, O.	Mrs. Frederick M. Shiras	Ottawa, Kan.
Edith Ette Pearce	Elmira, N.Y.		Elmira, N.Y.
Malvina Harper Sherwood	Painesville, O.		Painesville, O., 314 State Street.
Mary Louise Sutton	Rome, N.Y.		Rome, N.Y., 238 E. Park Street.

Class of 1891.

Susanne Stirling Baker	Maryville, E. Tenn.		Washington College, Tenn.
Jessie Alice Benton	Adairville, Mo.	Mrs. John C. Hyde	Quaker Hill, Conn.
Sara Belle Harvey	Chicago, Ill.	Mrs. Chas. W. McChesney	S. Orange, N.J., Centre Street.
Nellie Johnson	Walla Walla, Wash.		Walla Walla, Wash., cor. Birch and Second Sts.
Annie Smith Peabody	Madisonville, O.	Mrs. Wm. A. Hall	Cincinnati, O.
Effie Maude Prickett	Hazardville, Conn.		Hazardville, Conn.
Susan Clapp Richards	Weymouth		Weymouth.
Lucy Hobby Roberts	Decatur, Ill.	Mrs. Francis J. Jack	Flagstaff, Arizona.
Lucy Ellen Sargeant	East Saugus	Mrs. Wm. H. Warren	Brooklyn, N.Y., 187 Columbia Heights.
Marie Shellabarger	Decatur, Ill.	Mrs. Andrew S. Crowder	Los Mesa, Cal., San Diego Co.
Mabel Carol Snyder	Freeport, Ill.	Mrs. Wm. A. Davis	Riverside, Ill.
Helen Hitchcock Thresher	Monson	Mrs. Joseph C. Hartzell	Bloomington, Ill., 110 Locust Street, W.
Sarah Margaret Winsor	Newton Highlands	Mrs. Henry L. Hartwell	Cabot, Vt.
Nettie Freeman Woodbury	Beavly		Beavly, 107 Hale Street.

Class of 1892.

Sadie West Burrill	Ellsworth, Me.	Mrs. J. W. Tutley	Ellsworth, Me., a Union Street.
Alice Emily Cole	Chesler, Ill.		Chesler, Ill.
Edna Mary Dice	Crawfordsville, Ind.	Mrs. C. M. Robertson	Louisville, Ky., 529 Fourth Avenue.
Mabel Cole Falley	South Franston, Ill.	Mrs. F. S. DeVona	Chicago, Ill.
Desdemona Milliken	Decatur, Ill.	Mrs. James L. Bevanis	Quemados, Cuba, Columbia Barracks.
Anna Staley	Ottawa, Kan.		Kansas City, Mo., 111 Garfield Avenue.
Jessie Frances Vilas	Oak Park, Ill.	Mrs. D. A. Miller	Oak Park, Ill., 415 Forest Avenue.
Mary Patten Wilberbee	Laurel, Del.		Adairville.
Julia Taylor Wolfe	St. Louis, Mo.	Mrs. Geo. Harkness	St. Louis, Mo., 1252 A Cook Avenue.

Class of 1893.

Jennie Miller Arnold	Peabody	Mrs. G. R. Felt.	Peabody, 71 Main Street.
Eva Louise Couch	Round Pond, Me.		New York, N. Y., 139 W, 14th Street.
Nellie Gertrude Davis	Chicago, Ill.		Chicago, Ill., 692 Washington Boulevard.
Clara Lou Eads	Paris, Ill.		Paris, Ill.
Elizabeth Ewing	Atchison, Kan.		Atchison, Kan., 1020 North Second Street.
Flora Mae Gardner	Evansston, Ill.		Evansston, Ill., "The Avenue."
Jessie May Gaskill	Woonsocket, R. I.		Woonsocket, R. I., Gaskill Street.
Harriet Noble	Tiffin, Ohio.		Tiffin, O., 10 N. Washington Street.
Bessie McGinnis Pennell	Atchison, Kan.		Atchison, Kan., 519 N. 5th Avenue.
Nellie Mary Richards	Newton Centre		Groton.
Esther Scouler	North East, Penn.		North East, Penn.
Ida Olive Short	North East, Penn.	Mrs. Ralph E. Heard	Buffalo, N. Y., 162 Norwood Avenue.
Effie Ellen Symms	Atchison, Kan.		Atchison, Kan.

Class of 1894.

Julia West Anderson	Taylorville, Ill.		Taylorville, Ill.
Laura Mabel Case	S. Manchester, Conn.	Mrs. J. N. Viot.	S. Manchester, Conn., Highland Park.
Carolyn Emma Gilman	Marshalltown, Ia.		Marshalltown, Ia., 202 S. Centre Street.
Dasie Asenath Hartson	Napa, Cal.		Napa, Cal.
Julia Ellen Hogg	Fort Worth, Tex.	Mrs. Thomas J. Powell.	Fort Worth, Tex., 303 Lamar Street.
Carrie Borden Johnson	Yonkers, N. Y.	Mrs. John B. Miller	Pasadena, Cal., Grand Avenue.
Carrie Thammason Manning	Orange.	Mrs. John C. Dexter	Fitchburg, 36 Winter Street.
Helen Boultt Medsker	Kansas City, Mo.	Mrs. D. L. Humfreville	
Alice Noble	Tiffin, O.		Tiffin, O., 10 N. Washington Street.
Lotta Julia Proctor	Waterville, Me.		Waterville, Me.
Jennie May Rich	Bethel, Me.		Bethel, Me.
Mary Grace Robb	Toledo, O.		Toledo, O., 39 Thirteenth Street.
Harriett Grace Scott	Wyoming, Ill.		Wyoming, Ill.
Rebecca Cushman Shepherd	Andrusdale.		Indianola, Ia., Simpson College.
Gertrude Sherman	Wallaston Heights	Mrs. A. J. Ellsworth	Braintree, Hollis Avenue.
Greta Stearns	Wyoming, O.	Mrs. Boyden Kinsey	Wyoming, O., 727 Burns Avenue.
Mollie St. John Taylor	Toledo, O.	Mrs. Geo. J. Rathbun	Toledo, O., 2405 Maplewood Avenue.
Mary Tulleys	Council Bluffs, Ia.		Council Bluffs, Ia., 151 Park Avenue.
Elizabeth Murray Warnock	Urbanda, O.	Mrs. C. S. Vandembark	Zanesville, O.
Mildred Christie Warren	New Boston, N. H.		New Boston, N. H.
Virginia Wyckoff	Hightstown, N. J.		Hightstown, N. J.

Class of 1895.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Alice Andreesen	Omaha, Neb.	Mrs. L. L. Kourilac	Omaha, Neb., Forest Hill.
Grace Louise Allen	Omaha, Neb.	Mrs. H. T. Clarke, Jr.	Omaha, Neb., 2109 California Street.
Sara Augusta Bond	Boston	Mrs. D. E. Goldsmith	Boston, 128 Commonwealth Avenue.
Katherine Belle Bragdon	Abundant		Pasadena, Cal., 194 E. Colorado Street.
Mary Gertrude Buckman	Denver, Col.		Denver, Col., 1253 Broadway.
Bertha Emily Butterfield	Waterville, Me.		Waterville, Me., 11 Pleasant Place.
Eleanor Richmond Clapp	East Weymouth	Mrs. H. R. Drinkwater	Braintree, Cedar Street.
Anne May Dickson	Martinsville, Ind.	Mrs. J. S. Adsit	Kansas City, Mo., 1524 Troost Avenue.
Frances Vincent Fairchild	Marquette, Wis.	Mrs. H. E. Benson	Marquette, Wis., 118 N. Raymond Street.
Hattie Lois Freebey	Los Angeles, Cal.		Maui, Philippine Islands, Box 245.
Sara Hayden	E. Hartford, Conn.		E. Hartford, Conn.
Grace Emerson Loud	Everett		Everett, 201 Linden Street.
Mabel Madeleine Lutes	Indianapolis, Ind.		Indianapolis, Ind., 1219 N. Mahama Street.
Dorothy Marianna Manning	Dayton, O.		Dayton, O., 414 W. First Street.
Helen Billings Morris	Portsmouth, O.		Grinnell, Ia., Iowa College.
Julia Alice Murphy	Weymouth		Portsmouth, O., 128 E. Second Street.
Annie Elizabeth Richards	Dexter, Me.	Mrs. Wm. F. Rogers	Weymouth, Commercial Street.
Mabel Wynnan Sawyer	Portland, Ore.	Mrs. James F. Ewing	South Braintree Heights.
Caroline Ladd Steel	Marquette, Wis.	Mrs. J. C. Morgan	Portland, Ore., 265 Sixth Street.
Elizabeth Stephenson	Omaha, Neb.	Mrs. H. G. Gannett	Oshkosh, Wis., Old Algoma Street.
Mabel Catharine Taylor			Florence, Neb., Hazel Hedge.

Class of 1896.

Ella Fredonia Ampt	Wyoming, O.	Mrs. C. A. Hamann	Cleveland, O., 744 Prospect Street.
Marta Eliza Avery	Plymouth		Plymouth, 23 South Street.
Bess Bailey	Marion, Ind.		Marion, Ind., 614 S. Boots Street.
Marie Louise Barnes	Dozer, N.H.		Dozer, N.H., 89 Locust Street.
Isabel Editha Bronson	Ottawa, Can.	Mrs. R. A. A. Johnston	Ottawa, Can., 75 Concession Street.
Katherine Josephine Buck- num	Denver, Col.		Denver, Col., 1253 Broadway.
Josephine Beatrice Chandler	Malden		Malden, 2 Dexter Street.
Alice Williams Clarke	Uxbridge		Uxbridge.
Mary Bacon Cruikshank	Denver, Col.		Newton, 507 Centre Street.
Annie Flora Cushing	Foxcroft, Me.		Foxcroft, Me.

Virginia Seymour Ellison ¹	<i>Independence, Mo.</i>
Grace Putnam Englehart	<i>St. Joseph, Mo.</i>
Annie Jean Hackett	<i>Dubuque, Ia., 121 West 14th Street.</i>
Bessie Sanders Hayward	<i>Temple, N.H.</i>
Susan Burbeck Hayward	<i>Uxbridge, . . . Mrs. Harold V. Brown</i>
Lestra Morfisson Hibberd	<i>Richmond, Ind. . . Mrs. S. S. Saxton</i>
Helen May Holman	<i>Chicago, Ill. . . Richmond, Ind., 102 N. 9th Street.</i>
Louise Pallister Hubbard	<i>Chicago, Ill., 938 Flournoy Street.</i>
Blauche Linwood Kelley	<i>Wheeling, W. Va., 1421 Chapline Street.</i>
Ethel Dorothy Loud	<i>Worcester . . . Worcester, 45 Cedar Street.</i>
Kate Small Pennell	<i>Everett, 201 Linden Street.</i>
Florence Alice Ray	<i>Albion, Kan. . . Marion, Ind., 714 Spencer Avenue.</i>
Cara Angenette Sawin	<i>Ottawa, Can., 180 Elgin Street.</i>
Margie Mae Schubert	<i>Troy, N.Y. . . Troy, N.Y., 120 First Street.</i>
Julia Tulleys	<i>Wyoming, O. . . Wyoming, O.</i>
Ella Willard Wilson	<i>Council Bluffs, Ia. . . Council Bluffs, Ia., 151 Park Avenue.</i>
	<i>New York, N.Y., 37 West 84th Street.</i>

Class of 1897.

Edith Blair	<i>Wyoming, O. . . Wyoming, O.</i>
Alice Gertrude Burdsal	<i>Evanson, Ill. . . Evanson, Ill., Greenwood Inn.</i>
Nora Judy Burroughs	<i>Edwardsville, Ill. . . Edwardsville, Ill., 242 Kansas Street.</i>
Eneline Howe Carlisle	<i>Passaic, N.J. . . Passaic, N.J., 61 Howe Avenue.</i>
Gertrude Agnes Clark	<i>Northampton . . . Northampton, Union Street.</i>
Ivah Marie Davis	<i>Topeka, Kan. . . Topeka, Kan., 1034 Topoka Avenue.</i>
Myrtle Mae Davis	<i>Topeka, Kan. . . Boston, Copley Square Hotel.</i>
Edith Adelaide Dresser	<i>Southbridge . . . Charlotte, N.C.</i>
Lena Dryden Evans	<i>Fort Worth, Tex. . . Fort Worth, Tex., 612 Lamar Street.</i>
Nellie Jamerson Feagles	<i>Auburndale . . . Toledo, O., 136 26th Street.</i>
Edith Howe	<i>Passaic, N.J. . . Passaic, N.J., 104 Pennington Avenue.</i>
Gertrude Amelia Jones	<i>Kansas City, Mo. . . Kansas City, Mo., 1405 Locust Street.</i>
Lena Marston Josselyn	<i>Manchester, N.H. . . Manchester, N.H., 108 Pearl Street.</i>
Nellie Faragher Quirk	<i>Minneapolis, Minn. . . Minneapolis, Minn., 2211 Third Avenue, So.</i>
Louise Wolcott Richards	<i>Weymouth . . . Weymouth.</i>
Kathryn Robertson	<i>Jacksonville, Ill. . . Jacksonville, Ill., 1033 W. Lafayette Avenue.</i>
Zella Vina Robinson	<i>Columbus, O. . . Columbus, O., 1353 Highland Street.</i>
Lucia Shumway	<i>Toledo, Ill. . . Green Bay, Wis.</i>
Gertrude Taggart	<i>Indianapolis, Ind. . . Indianapolis, Ind., 1524 Park Avenue.</i>

Class of 1897. — Continued.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Anna Parker Warner	<i>Washington, D.C.</i>		<i>Washington, D.C., 2100 Mass. Avenue.</i>
Grace Philbrick Washburn	<i>Melrose</i>		<i>Melrose, 49 Wyoming Avenue.</i>
Annie Mabel Weston	<i>Manchester, N.H.</i>		<i>Manchester, N.H., 621 Maple Street.</i>
Annie Spottswood Young	<i>St. Louis, Mo.</i>		<i>Cincinnati, O.</i>
Class of 1898.			
Helen Grace Abbott	<i>Dexter, Me.</i>		<i>Dexter, Me., 9 Church Street.</i>
Elizabeth Cleveland Allen	<i>Omaha, Neb.</i>		<i>Omaha, Neb., 2109 California Street.</i>
Anna Rosa Ampt	<i>Wyoming, O.</i>		<i>Wyoming, O., 220 Wyoming Avenue.</i>
Emilie Andersen	<i>Whitewater, Wis.</i>		<i>Whitewater, Wis., Centre Street.</i>
Emma Larimore Aull	<i>Kansas City, Mo.</i>		<i>St. Louis, Mo.</i>
Martha Alberta Baker	<i>Port Antonio, Jamaica</i>		<i>Port Antonio, Jamaica.</i>
Alice Patterson Burnham	<i>Manchester, N.H.</i>	Mrs. A. B. Carpenter	<i>Manchester, N.H.</i>
Ada Cadmus	<i>Jersey City Heights, N.J.</i>	Mrs. Edward A. McCoy	<i>East Orange, N.J., 66 Hawthorne Avenue.</i>
Kittibel Chapman	<i>Elgin, Ill.</i>	Mrs. H. C. Dwiand	<i>Elmira, N.Y., 309 Euclid Avenue.</i>
Ruth Crandell	<i>Auburndale</i>		<i>Auburndale, 1897 Washington Street.</i>
Clifford Branch Dasher	<i>Savannah, Ga.</i>	Mrs. W. B. Stephens	<i>East Savannah, Ga., 110 Thirty-Fifth Street.</i>
Clara Hubbell Davis	<i>Wyoming, O.</i>		<i>Wyoming, O., 218 Worthington Avenue.</i>
May Wilman Emery	<i>Waltham</i>	Mrs. Washington Yale, Jr.	<i>Minneapolis, Minn., 2120 Nicollet Avenue.</i>
Emma Henriette Goll	<i>Chicago, Ill.</i>	Mrs. A. E. Dacy	<i>Chicago, Ill., 73 E. 47th Street.</i>
Edith Torrey Grant	<i>Summit, N.J.</i>		<i>New York, N.Y., Hotel Beresford, 81st Street, and Central Park, West.</i>
Sophie Elizabeth Hall	<i>Westport, N.Y.</i>		<i>Westport, N.Y., Essex Co.</i>
Luella Houghton	<i>Red Oak, Ia.</i>		<i>Red Oak, Ia., 710 Coolbaugh Street.</i>
Mary Pierce Johnson	<i>Manchester, N.H.</i>	Mrs. R. M. Whitney	<i>St. Louis, Mo.</i>
Caroline Maria Kendall	<i>Leominster</i>		<i>Leominster, 118 Main Street.</i>
Alice Appleton Kimball	<i>Presque Isle, Me.</i>		<i>Presque Isle, Me.</i>
Ruby Ruth Kimball	<i>Clarinda, Ia.</i>		<i>Clarinda, Ia.</i>
Annie Maude Mayo	<i>Foxcroft, Me.</i>	Mrs. Harry Bentz	<i>Larchmont Manor, N.Y.</i>
Ruth Kingsley Merriam	<i>Meriden, Conn.</i>		<i>Meriden, Conn., 100 Colony Street.</i>
Jennie Myrick	<i>Yarmouthport</i>	Mrs. G. S. Gibbs	<i>Jamaica Plain, Aldworth Street.</i>
Emma Eugenia Smith	<i>Chicago, Ill.</i>		<i>Chicago, Ill., 7043 Princeton Avenue.</i>
Carrie Virginia Wilson	<i>Urbana, O.</i>	Mrs. W. H. Madden	<i>Urbana, O., 454 Scioto Street.</i>

Class of 1899.

Edith Kirkpatrick Allen	Brooklyn, N. Y.	Worcester, 79 Williams Street.
Frances Gray Allen	St. Paul, Minn.	St. Paul, Minn., 711 Lincoln Avenue.
Emily Arthur Bissell	Rockville, Conn.	Rockville, Conn., 74 Prospect Street.
Elsie Burdick	Hartford, Conn.	Hartford, Conn., 205 Sigourney Street.
Carol Maude Case	Highland Pk., Conn.	Highland Park, Conn.
Emma Frances Cleaves	Pigeon Cove	Pigeon Cove.
Gertrude Alice Confer	Oil City, Pa.	Oil City, Pa., 611 W. First Street.
Mabel Cameron Currie	New York, N. Y.	Norwalk, Conn.
Carita Lorraine Curtis	Omaha, Neb.	Omaha, Neb., Merriam Hotel.
Evelyn Emelie Ebert	Kansas City, Mo.	Kansas City, Mo., 2828 Forest Avenue.
Lorena May Fellows	Bangor, Me.	Bangor, Me., 316 Hammond Street.
Florence Avila Grubbs	Indianapolis, Ind.	Harrodsburg, Ky.
Aurianta Henne	Titusville, Pa.	Titusville, Pa.
Myrtle Edna Hewson	Kansas City, Mo.	Kansas City, Mo., 2700 Independence Blvd.
Alice Jenckes	Nayatt Point, R. I.	Nayatt Point, R. I.
Annie Ethel Johnson	Hallowell, Me.	Hallowell, Me., Warren Street.
Alice Rosamond Kendall	Kirkwood, Mo.	Kirkwood, Mo.
Mabel Charlotte Marston	Yarmouth, Me.	Yarmouth, Me., 164 Main Street.
Katharine Staples Mason	Boone, Ia.	Birmingham, Ala., Hotel Morris.
Josephine Edgecomb Milliken	Saco, Me.	Peoria, Ill., The Aldine.
Edith Foster Moulton	Salem	Salem, 10 Mall Street.
Mary Ethelyn Prentice	Le Roy, N. Y.	Le Roy, N. Y., 17 Church Street.
Helen Rishell	Newton	Newtonville, 20 Turner Street.
Ruth Rishell	Newton	Newtonville, 20 Turner Street.
Elise Estella Scott	Chestnut Hill	Chestnut Hill, Waban Hill Road.
Maritta York Sisson	Binghamton, N. Y.	Binghamton, N. Y., 141 Front Street.
Sarah Ethel Smith	Kansas City, Mo.	Kansas City, Mo., 711 Brooklyn Avenue.
Mary Bernice Vance	Milwaukee, Wis.	Cambridge, 1648 Mass. Avenue.
Ethel Stuart Walton	Skowhegan, Me.	Skowhegan, Me., 101 Madison Avenue.
Gertrude Smith Watson	N. Woburn	N. Woburn, 23 Ward Street.

Class of 1900.

Alice Maude Ashley	Norwood, N. Y.	Norwood, N. Y., 37 Spring Street.
Edith Laurett Bailey	Streator, Ill.	Streator, Ill., 205 High Street.
Anna Bessie Campbell	Topeka, Kan.	Topeka, Kan., 910 Tyler Street.

Class of 1900. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Ella Brooks Cotton	Omaha, Neb., Forest Hill.		Omaha, Neb., Forest Hill.
Agnes Elvira Flaherty	Massena, N. Y.		Massena, N. Y.
Blanche Elizabeth Gardner	Wilkes Barre, Pa.		Wilkes Barre, Pa., 36 S. Washington Street.
Mary Houghton	Red Oak, Ia.		Red Oak, Ia., 710 Coolbaugh Street.
Anne Emma Ives	Meriden, Conn.		Meriden, Conn., 430 Colony Street.
Emilie Kolbe	Indianapolis, Ind.		Indianapolis, Ind., 1514 Broadway.
Jessie Seymour McCarthy	Austin, Ill.		Austin, Ill., 116 N. Central Avenue.
Rhoda Elsie Porter	Port Huron, Mich.		Port Huron, Mich., 1103 Pine Grove Avenue.
Helen Marian Ramsdell	Woburn		Woburn, 17 Arlington Road.
Eva Sherman Raymond	Salem		Salem, 438 Lafayette Street.
Elsie Boardman Reynolds	E. Haddam, Conn.		E. Haddam, Conn.
Katharine Vaughan White	Parkersburg, W. Va.		Parkersburg, W. Va., 1019 Mardock Avenue.

Class of 1901.

Ethlyn Fostina Barber	Milford, N. H.		Milford, N. H.
Cleora Bright Brooks	Winchester, Ky.		Winchester, Ky.
Isabella Cumming Clemens	Pottsville, Penn.		Pottsville, Penn., 501 S. Centre Street.
Marion Cole	Chester, Ill.		Chester, Ill.
Edith Dustin	Gloucester		Gloucester, 28 Middle Street.
Margaret Edwina Fisher	Red Oak, Ia.		Red Oak, Ia., 710 Reed Street.
Ethel Louise Gallagher	Anbursdale		Washington, D. C., 1140 N. Capitol Street.
Zoë Hill	Council Bluffs, Ia.		Council Bluffs, Ia., 823 Third Avenue.
Bessie Marie Lum	Minneapolis, Minn.		Minneapolis, Minn., 109 Highland Avenue.
Mabel Martin	Springfield, O.		Springfield, O., 271 N. Limestone Street.
Katherine Ellene McCoy	Kane, Penn.		Kane, Penn., 304 Greaves Street.
Florence Gertrude Plum	Indianapolis, Ind.		Indianapolis, Ind., 2001 N. Alabama Street.
Florence Pooler	Wellesley		Wellesley.
Iva Scott	Paris, Tex.		Paris, Tex., 412 S. Main Street.
Lelia Amy Walker	Milford		Milford, 29 Walnut Street.
Harnette Smith Ward	New Haven, Conn.		New Haven, Conn., 25 Wall Street.

NOTE. — The ALUMNÆ ASSOCIATION requests information as to unknown residences, and notification as to mistakes in this list, or changes occurring after this issue. Write to Principal of the Seminary.

¹ Deceased.

² Present residence unknown.

³ Honoris causa.

Students.

NAME.	RESIDENCE.
Adams, Abbie Ardelle	<i>Pittsfield, N.H.</i>
Adams, Grace Madeleine	<i>Auburndale.</i>
Albright, Margaret	<i>Allentown, Pa.</i>
Allen, Varana Davis	<i>Atchison, Kan.</i>
Andrews, Anna Elizabeth	<i>Waltham.</i>
Armstrong, Lena	<i>Bozeman, Mont.</i>
Arnzen, Laura Eliza	<i>Fall River.</i>
Badet, Eva	<i>South Bend, Ind.</i>
Baker, Cecil Mary	<i>Hastings, Neb.</i>
Baldrige, Edith Christy	<i>Hollidaysburg, Pa.</i>
Ball, Bessie Deponte	<i>Chicago, Ill.</i>
Barnett, Edith Elsie	<i>Springfield.</i>
Biddle, Agnes Marie	<i>Fountain Springs, Pa.</i>
Blackstock, Isabella Thoburn	<i>Shahjahanpur, India.</i>
Blague, Mabel Thayer	<i>Springfield.</i>
Blum, Mabel	<i>Galveston, Tex.</i>
Bohm, Eleanor	<i>Paterson, N. J.</i>
Booth, Florence Elsie	<i>Chicago, Ill.</i>
Bradford, Bertha Eliza	<i>Crown Point Centre, N.Y.</i>
Brookfield, Emily Catherine	<i>Sterling, Ill.</i>
Brown, Sara Louise	<i>DeKalb, Ill.</i>
Bryce, Janet	<i>Pittsburg, Pa.</i>
Buffinton, Mary Deane	<i>Fall River.</i>
Bullock, Grace Thayer	<i>Pawtucket, R.I.</i>
Butterfield, Ruth Elizabeth	<i>Kingman, Me.</i>
Buzelle, Frances Mary	<i>Waltham.</i>
Chase, Ellen	<i>Los Angeles, Cal.</i>
Chase, Laura	<i>Los Angeles, Cal.</i>
Childs, Harriet Livermore	<i>Waltham.</i>
Clarke, Alice Ward	<i>Ironton, O.</i>
Clark, Dora Emma	<i>Milford, Conn.</i>
Clark, Ethel	<i>Bradford, Pa.</i>
Clemens, Emily Ada	<i>Pottsville, Pa.</i>

NAME.	RESIDENCE.
Clokey, Mary Bell	<i>Decatur, Ill.</i>
Coleman, Bessie Olivia	<i>Troy, O.</i>
Coleman, Sybil Harter	<i>Troy, O.</i>
Cranston, Ruth	<i>Portland, Ore.</i>
Dale, Grace Rolston	<i>Marietta, O.</i>
Danforth, Helen	<i>Washington, Ill.</i>
Davis, Fannie Ethel	<i>Lawrence.</i>
Deering, Joanna Frances	<i>Saco, Me.</i>
Douglass, Cornelia Barkalow	<i>Troy, O.</i>
Drake, Agnes	<i>Pittsfield, N.H.</i>
Draper, Bessie Magdalen	<i>Lansingburgh, N.Y.</i>
Duncan, Georgie Mayhew	<i>Bath, Me.</i>
Ebeling, Ella Agnes	<i>Evanston, Ill.</i>
Ebersole, Edith McCallister	<i>Cincinnati, O.</i>
Ebersole, Helen	<i>Cincinnati, O.</i>
Ebersole, Florence	<i>Cincinnati, O.</i>
Edwards, Florence Marion	<i>Natick.</i>
Ellwood, Emma Eleanor	<i>Sycamore, Ill.</i>
Emerick, Harriett Anna	<i>Milton, Pa.</i>
Erdman, Mary Constance	<i>Allentown, Pa.</i>
Folger, Ethel Josephine	<i>South Framingham.</i>
Ford, Jennie Tower	<i>Kingston.</i>
Foss, Ethel Isabelle	<i>Farmington, Me.</i>
Foster, Grace Ada	<i>Lancaster, Pa.</i>
Franck, Mary Christine	<i>Lanark, Ill.</i>
Frank, Edna Alice	<i>Indianapolis, Ind.</i>
Fraser, Sara Isobel	<i>Saginaw, Mich.</i>
Fuller, Bessie Young	<i>Suffield, Conn.</i>
Galloway, Anne Maria	<i>Fond du Lac, Wis.</i>
George, Carrie Tapley	<i>Lynn.</i>
Gibert, Lillie Marie	<i>Cincinnati, O.</i>
Goodwin, Mabel Harriet	<i>E. Hartford, Conn.</i>
Goodwin, Mary Edwards	<i>Burnside, Conn.</i>
Griffin, Jennie Mabel	<i>New Haven, Conn.</i>
Haley, Josephine Thomas	<i>S. Gardiner, Me.</i>
Hammond, Rachel Burton	<i>Lyons, N.Y.</i>
Harlan, Courteney	<i>Bloomington, Ill.</i>
Hayden, Bertha Brigham	<i>E. Hartford, Conn.</i>
Hayden, Florence	<i>Denver, Col.</i>
Hewson, Lotta Pearl	<i>Kansas City, Mo.</i>

NAME.	RESIDENCE.
Hill, Edith Frances	<i>Gilmanton, N.H.</i>
Holbrook, Laura Ellen	<i>Bradford, Pa.</i>
Holbrook, Sarah Chapman	<i>Bradford, Pa.</i>
Holtzmann, Clara Anna	<i>Schenectady, N.Y.</i>
Hook, Ethel Bain	<i>Brewer, Me.</i>
Howes, Helen Lorene	<i>Blair, Neb.</i>
Hughes, Sarah Eleanor	<i>Foxcroft, Me.</i>
Humphrey, Adélie	<i>St. Louis, Mo.</i>
Hunt, Emily	<i>Concord.</i>
Jenckes, Arabella Katharine	<i>Nayatt Point, R.I.</i>
Jewett, Edith	<i>Auburndale.</i>
Jewett, Margaret Ellen	<i>Auburndale.</i>
Johnston, Mildred	<i>Evanston, Ill.</i>
Jones, Mabel Anne	<i>Evanston, Ill.</i>
Jones, Nell Davis	<i>Paris, Ill.</i>
Kendrick, Catherine	<i>St. Louis, Mo.</i>
Keyser, Vina Pearl	<i>Waltham.</i>
Kneeland, Carolyn Emily	<i>Warren, O.</i>
Knight, Winifred	<i>Buffalo, N.Y.</i>
Lamb, Georgia Heywood	<i>Roxbury.</i>
Lapowski, Joel Jeanie	<i>Abilene, Tex.</i>
Laughlin, Clarice Mary	<i>Portland, Me.</i>
Leavitt, Mary Frances	<i>Butte, Mont.</i>
Leonard, May Adelaide	<i>Somerset.</i>
LeSeure, Callie Isabelle	<i>Streator, Ill.</i>
Lockwood, Edna Harrison	<i>Pawtucket, R.I.</i>
Loomis, Marion Grant	<i>Palmer.</i>
Lyman, Myrtle Leona	<i>Brighton.</i>
MacDonald, Josephine	<i>Rossland, B.C.</i>
MacDonald, Argenta	<i>Rossland, B.C.</i>
Mahler, Myrtle	<i>Cleveland, O.</i>
Mallory, Ida Minnie	<i>Franklin, Pa.</i>
Manchester, Bertha Simmons	<i>Providence, R.I.</i>
Mann, Marion Emma	<i>East Weymouth.</i>
Matthews, Grace Pauline	<i>Youngstown, O.</i>
McClure, Edith Frances	<i>Dayton, O.</i>
McGregor, Hattie	<i>Springfield, O.</i>
McGrew, Ellen Bushnell	<i>Springfield, O.</i>
McLean, Clara Bell	<i>Rockville, Conn.</i>
Miller, Martina Margaretta	<i>Columbus, O.</i>

NAME.	RESIDENCE.
Mott, Alice Marguerita	<i>Rochester, N. Y.</i>
Nash, Anna Leota	<i>Addison, Me.</i>
Nelson, Miriam Hall	<i>Derby Line, Vt.</i>
Nickerson, Mildred Louise	<i>Leominster.</i>
Orcutt, Helen Roberts	<i>Hornellsville, N. Y.</i>
Ordway, Grace Blanche	<i>Lawrence.</i>
Osgood, Lilla Marie	<i>Roxbury.</i>
Paley, Annette Lillian	<i>Beloit, Wis.</i>
Palmer, Maye Wietzel	<i>St. Paul, Minn.</i>
Patterson, Gladys Brownie	<i>Toronto, Can.</i>
Pease, Etta Belle	<i>Springfield.</i>
Pinkham, Annie Mae	<i>Haverhill.</i>
Pooler, Mabel Julia	<i>Wellesley.</i>
Polhemus, Elizabeth Tilford	<i>Newton Centre.</i>
Porter, Florence Mabel	<i>East Boston.</i>
Ramsdell, Mary Antoinette	<i>Manistee, Mich.</i>
Rogers, Ladora Kerr	<i>Wheeling, W. Va.</i>
Rouse, Anna Masten	<i>Rochester, N. Y.</i>
Salmon, Loretta	<i>Beloit, Wis.</i>
Sawyer, Edna Mercy	<i>San José, Cal.</i>
Schram, Eo Lucille	<i>Seattle, Wash.</i>
Shields, Mabel Eldred	<i>Albany, N. Y.</i>
Sisson, Edith Eloise	<i>Binghamton, N. Y.</i>
Skinner, Ruth Evelyn	<i>Keene, N. H.</i>
Slack, Beatrice Howard	<i>Brookline.</i>
Sleicher, Harriet Christina	<i>Albany, N. Y.</i>
Smith, Florence May	<i>Fitchburg.</i>
Solomon, Edith	<i>Allegheny City, Pa.</i>
Soule, Sarah Elizabeth	<i>Freeport, Me.</i>
Spitz, Ray Beulah	<i>Chicago, Ill.</i>
Stahl, Alice Emeline	<i>Bellevue, O.</i>
Stahl, Marian Belle	<i>Bellevue, O.</i>
Stone, Cora Belle	<i>Waltham.</i>
Stone, Elizabeth May	<i>Hollidaysburg, Pa.</i>
Strongman, Charlotte Havergal	<i>Orange, N. J.</i>
Tabler, Mary Virginia	<i>Harrodsburg, Ky.</i>
Taylor, Rose Kendall	<i>Mansfield, O.</i>
Thomas, Lois Belle	<i>Newton.</i>
Thorne, Elizabeth May	<i>Gardiner, Me.</i>
Tibbetts, Bertha Belle	<i>Goffstown, N. H.</i>

NAME.	RESIDENCE.
Tripp, Delia Frances	<i>New Bedford.</i>
Upham, Mary Wendell	<i>Newtonville.</i>
Vail, Barbara Cushman	<i>Nagasaki, Japan.</i>
Walter, Alida Stanley	<i>New Britain, Conn.</i>
Wells, Ada Beatrice	<i>Newtonville.</i>
Welty, Elizabeth Ball	<i>Bloomington, Ill.</i>
Wheldon, Kate Northall	<i>Emporia, Kan.</i>
Whitley, Elisabeth Frances	<i>Monticello, N.Y.</i>
Whitney, Isabel Minetta	<i>Watertown.</i>
Whitney, Mabelle Henrietta	<i>Boston Highlands.</i>
Woodbury, Lila Darling	<i>Burlington, Vt.</i>
Woolf, Edna	<i>Kansas City, Mo.</i>
Wright, Agnes Crosier	<i>Milwaukee, Wis.</i>
Zeller, Mary Lucile	<i>Richmond, Ind.</i>

SUMMARY.

In Senior Class	26
“ Junior “	25
“ Sophomore Class	17
“ Freshman “	8
“ Preparatory “	11
Unclassed	80
Total	168
In Instrumental Music	71
“ Vocal Culture	30
“ Drawing or Painting	10
“ Elocution	28
“ Book-keeping	7
“ Phonography	1
“ Practice of Cooking	48
“ Dress-cutting	17
“ Sewing	33
“ Millinery	5
“ Swimming	47
From Massachusetts	39
“ Ohio	19
“ Illinois	16
“ Pennsylvania	14
“ New York	12
“ Maine	11
“ Connecticut	8
“ New Hampshire	5
“ Missouri	4
“ Rhode Island	4
“ Wisconsin	4
“ California	3
“ Indiana	3
“ Kansas	2
“ Michigan	2
From Montana	2
“ Nebraska	2
“ New Jersey	2
“ Texas	2
“ Vermont	2
“ Colorado	1
“ Kentucky	1
“ Minnesota	1
“ Oregon	1
“ Washington	1
“ West Virginia	1
“ British Columbia	2
“ Canada	1
“ India	1
“ Japan	1

Average age, 18; under sixteen, 10; sixteen or over, 157.

Courses of Study.¹

COURSE IN LIBERAL ARTS.

PREPARATORY YEAR.

Required.	{	Algebra, to Quadratics	5
		English: Principles of Grammar and Composition; Illustrative Readings from Literature; Composition	
		Writing	4
		Grecian History	2
		Freehand Drawing	1
One to be elected from	{	Latin: Beginners' Book; Viri Romæ; Grammar, Allen and Greenough	² 5
		German: Stüven's Praktische Anfangsgründe; Huss's Reader; Waldnovellen; Immensee; L'Arrabbiata; Con- versation; Poetry	5

FRESHMAN YEAR.

Required.	{	Algebra, Quadratics; Plane Geometry	5
		Roman History	2
		English: Rhetoric; Illustrative Readings from Litera- ture; Composition Writing	2
Two to be elected from	{	Latin: Cæsar, Books I.-IV., selections from V., VI.; Daniell's Latin Prose, Part I.	5
		Greek: White's Beginners' Greek Book	5
		French: Chardenal's Complete French Course; Dau- det's Contes Choisis; Conversation and Composition . .	5
		German: Grammar; Wenckebach's Composition; Das Mädchen von Treppi; Wilhelm Tell; Der Assistent; Conversation; Poetry	5
		Biology	4
		Music	5
		Painting	5

¹ For requirements for admission see pp. 41 and 42.

² The figures indicate the number of recitations during the week.

SOPHOMORE YEAR.

Required.	{	Solid Geometry; Plane and Spherical Trigonometry	4
		History: Mediæval and Modern	2
		English: Advanced Rhetoric; Illustrative Readings from Literature; Composition Writing	2
Two to be elected from	{	Latin: Cicero, seven orations; Daniell's Latin Prose, Part II.	5
		Greek: Anabasis; Woodruff's Greek Prose	4
		French: Grammar; French Composition based on Merimée's Colomba; Reading of the Authors of XIX. Century; Résumés	4
		German: Grammar; Wenckebach's Composition; Minna von Barnhelm; Der Kampf um Rom; Auf der Sonnen- seite; Hermann und Dorothea	4
		Physics	4
		Music	5
		Painting	5

JUNIOR YEAR.

Required.	{	XIX. Century History; Political Economy; Civil Gov- ernment	3
		English Literature	3
		English: History of the English Language; Study of the Lyric, including Principles of Versification; Essay Writing	1
Two to be elected from	{	Latin: Vergil's Æneid, six books	4
		Greek: Iliad, three books, with other selections	3
		French: Chardenal's French Exercises; French Com- position based on Daudet's La Belle Nivernaise; Bonne- fon's Les Écrivains Modernes; Essays in French	4
		German: Grammar; Original Composition Work; Deutsche Litteratur; Der Trompeter von Säckingen; Frau Sorge; Soll und Haben; Maria Stuart	4
		Surveying; Advanced Algebra; Analytical Geometry	3
		Chemistry	4
		Music	5
		Painting	5

SENIOR YEAR.

Required.	{	History of Art; Architecture; Evidences of Christianity,	2
		Chaucer; History of Foreign Literature	3
		English: Development of the Novel; Study of the Epic and Drama; Essay Writing	1
Three to be elected from	{	Latin: Livy, Book XXI.; Horace, Selected Odes and Satires, "Ars Poetica;" Miller's Latin Prose, Part I.,	3
		Greek: Memorabilia; Odyssey; Plato's Apology and Crito	3
		French: Larive et Fleury; La Troisième Année de Grammaire with Histoire Littéraire de la France; Literary Study of Victor Hugo; Le Théâtre Français du XIX. Siècle; Essays in French	4
		German: Grammar; Original Composition Work; Critical Study of Nathan der Weise; Goethe's Meisterwerke; Faust I.; Masterpieces of Modern Literature	4
		Astronomy	3
		Analytical Geometry, completed; Calculus	3
		Advanced Chemistry; Chemistry of Foods	5
		Geology and Mineralogy	3
		Anatomy, Physiology, and Hygiene	3
		Psychology, Logic, Ethics	3
		Music	5
		Painting	5

Throughout the Junior and Senior years weekly readings with Mr. Rolfe and Miss Wilder in Shakespeare. Bible study twice a week throughout the course.

For the Schedule of Recitations, as they will come next year, see p. 87. Plans for studies must be adjusted to this.

COURSE IN PIANO-PLAYING.

(See pp. 44, 51, 52.)

FIRST GRADE.

Rudimental technicalities, including formation of the hand and muscular development.

Major Scales and Chords.

Simple Studies in Mechanism.

Easy Pieces.

SECOND GRADE.

Rhythmical Four-hand Scale Studies — Moscheles—Hills.

Hills' Special Pianoforte Technics.

Major and Minor Scales; Staccato and Legato.

Chords and Arpeggios.

Mason's Technics.

Studies in Expression.

Studies for developing the Wrist.

Easy Sonatas and Pieces.

THIRD GRADE.

Studies for Rhythm and Expression, and in Velocity and Accent.

Chords of the Dominant and Diminished Sevenths.

Rapid Scales and Arpeggios.

Octave Studies for equal development of both hands — Wolff—Hills.

Cramer's *Études*, Bülow Edition.

Bach's Inventions in two voices.

Piano Duos and Solos.

Playing from Memory.

FOURTH GRADE.

Clementi's "Gradus ad Parnassum," Tausig Edition.

Variations and Studies in Expression.

Bach's Inventions in three voices.

Beethoven's Sonatas.

Concerted Music.

Ensemble Playing.

Playing from Memory.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

FIFTH GRADE.

Moscheles' Studies, Op. 70.

Bach's Preludes, Fugues, and Suites.

Chopin's *Études*.

Henselt, Op. 2.

Ensemble Playing.

Schumann, *Études Symphonique*, Op. 13.

Concertos and Piano Trios.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

COURSE IN CULTIVATION OF THE VOICE.

(See pp. 44, 53.)

FIRST GRADE.

Voice Training: Principles of Breathing applied to Voice Placing.
 Study of Vowels.
 Formation of Scales.
 Study of Simple Intervals.
 Training of the Ear.
 Use of Simple Songs and Italian Exercises for the application of the above principles.

SECOND GRADE.

Voice Training: Continuation of First Grade.
 Advanced Combinations of Scales: Solfeggio.
 Study of Songs for cultivation of freedom of expression.

THIRD GRADE.

Voice Training: Advanced Solfeggio for style and agility.
 Italian, French, English, and German Songs (classic and modern).
 Harmony.

FOURTH GRADE.

Voice Training: Arias from Italian and French Operas, and from Oratorios.
 Advanced Songs in the French, German, Italian, and English Schools.

FIFTH GRADE.

Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart, and others.
 Study of Opera Music from Mozart, Glück, Rossini, Donizetti, Verdi, and others.
 Study of Harmony and Musical Theory.

COURSE IN ORGAN-PLAYING.

THE FIRST TWO GRADES

Are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed.

THIRD GRADE.

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations and transposition, exercises for pedal alone.

FOURTH GRADE.

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition continued.

FIFTH GRADE.

The easier works of Bach, Rheinberger, Merkel, and others; Mendelssohn's sonatas, fugues, accompaniments from oratorios, masses, etc. Modulation and transposition concluded.

SIXTH GRADE.

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilmant, and others; works by the various modern composers for the development of taste and skill in registration.

COURSE IN ORATORY.**FIRST YEAR.**

Physical Culture. Good Bearing and Effective Presence. Freedom, Purity, and Power of Voice. First and Second Volumes of "The Evolution of Expression." Animation, Smoothness, Power, and Directness in Presentation. Clearness of Articulation. Inflection. Imagination in Rendering. Elementary Gesture. A General Awakening of the Whole Mind and Body.

SECOND YEAR.

Physical and Voice Culture continued. Third and Fourth Volumes of "The Evolution of Expression." Laws of Analysis and their Application. Brilliancy, Abandonment, and Purpose in Rendering. Taste. Relation of Ideas. Economy in Expression. Personality and Will in Oratory.

THIRD YEAR.

Advanced Physical and Voice Culture. Suggestiveness in Voice and Body. First and Second Volumes of "The Perfective Laws of Art." Advanced Rendering and Special Training in Action. Philosophy of Expression. Extempore Speaking, with Criticism.

FOURTH YEAR.

Advanced Physical and Voice Culture continued. Extempore Speaking continued. Dramatic Interpretation of Shakespeare's Plays. Third and Fourth Volumes of "The Perfective Laws of Art." Composition and Rendering of Orations. Bible and Hymn Reading. Sight Reading. Preparation for Platform Work. Practice in Teaching Oratory and Physical Culture.

COURSE IN DRAWING AND PAINTING.

(See also pp. 49-50.)

FIRST YEAR.

Drawing from geometrical solids and casts, including casts of ornament, details of head, and life masks. Still-life in black and white. Perspective: Linear. Sketch class—black and white.

SECOND YEAR.

Drawing from casts, including classical ornament, details of human figure, anatomical casts, full-length antique. Still-life in color. Perspective: Projection of shadows. Talks on design. Sketch class—color.

THIRD YEAR.

Drawing from full-length antique, and heads from the plaster. Painting from still-life. Drawing from life. Composition studies and grouping. Talks on color and composition. Sketch class—material optional.

FOURTH YEAR.

Drawing and painting from life. Painting from still-life and nature. Composition studies and grouping. Demonstration of artistic anatomy. Readings on art criticism—paper required. Sketch class—optional.

The following are some of the text and reference books used: Botany, Coulter's Plant Relations and Plant Structures, and Gray's Manual; Text-Book of Physics, by Wentworth and Hill; Elements of Chemistry, by R. P. Williams; Astronomy, Young's Elements; Brigham's Text-Book of Geology, and Scott's Geology; Bryant & Stratton's System of Book-keeping; Algebra, Wells' Essentials; Elements of Trigonometry, Phillips and Strong; Solid Geometry, Essentials of Geometry, Wells; History of Ancient Literature, Quackenbos; Psychology, Steele; Latin Grammar, Allen & Greenough; Latin Prose Composition, Daniell; Classical Atlas, Long or Kiepert; Classical Dictionary, Smith; Parson's English Versification; Meiklejohn's History of the English Language; Simond's Introduction to the Study of English Fiction.

General Exercises.

EXPRESSION.—Constant effort is made to cultivate the best habits in speaking and writing the English language. The daily recitations are made language-exercises. The careful use of words in their correct meaning is taught; and familiar impersonal criticisms on forms of speech, founded both on observation and on questions from the students themselves, are given before the whole school to illustrate and enforce these teachings.

COMPOSITION.—Writing compositions ought to be the most pleasant, as well as profitable, exercise of the course. If it is irksome, something is wrong in its earlier teaching. There are special teachers in this department. By private interviews and criticisms before the classes the faults and excellences of each composition are brought to light, the teacher aiming to present the principles of language-use in a practical and interesting form, and the pupils being trained, by frequent impromptu exercises, to readiness in thought and expression. (See also "English," p. 44.)


FREEHAND DRAWING and CHORUS SINGING are taught, to all who desire, throughout the course. Attendance upon the chorus classes is specially advised, not only for musical culture, but for physiological benefit.

FAMILIAR TALKS ON DAILY HYGIENE are given by the nurse. Lectures on Physiological Psychology to the Senior class and older pupils.

PRINCIPLES OF THE COMMON LAW and BUSINESS LAW FOR WOMEN are carefully explained by one of the best lawyers in New England.

BIBLE STUDY.—All the students have weekly Bible lessons throughout the course, and a Sunday Bible-class; these are illustrated with objects, maps, and blackboard. Each pupil should have a reference-Bible with maps.

HOUSEKEEPING.—General lectures and lessons are given in the arts of domestic life, the principles of dress, artistic house-furnishing, home sanitation, cooking, marketing, and all the principles which underlie the wisest management of homes. (See "Household Economics," p. 55.)

 *For all the above no extra charge is made.*



Remarks on the Courses of Study.

THE PREPARATORY DEPARTMENT

admits girls of sixteen years, or thereabouts, who have thoroughly finished Arithmetic, Modern Geography, and United States History; and are well grounded in the elements of English Grammar.

THE CANDIDATE FOR ADMISSION TO THE FRESHMAN CLASS

will be examined in Arithmetic, Algebra to Quadratics, English Grammar and Composition, Modern Geography, Freehand Drawing, United States and Grecian History, Latin Grammar and Reader (the Roman pronunciation is used), or one year's work in German; and to any advanced grade, in the preparatory studies, and those which have been passed by the class she desires to enter. Or certificates specifying in detail the amount and quality of the work done in each branch (blank furnished) will, if satisfactory, entitle an applicant to *admission on probation*, which probation shall continue until the Faculty, on personal knowledge of the student, shall declare her a full

member of the class which she has joined. Certificates will not be accepted for Senior studies. Irregular students are on the same plane with regular as to entrance examination or certificate.

ALL NEW PUPILS

will be present promptly at nine o'clock on the day specified for classification. A prize of \$400, payable in four annual instalments, will be given to her who passes the best examination for the Freshman year; another of \$300 to her who passes the second best. Candidates for these entrance scholarships will pass a special examination after the opening of the fall term.

COURSE IN LIBERAL ARTS.

The established theory of this school is that education should be carried on through such lines as best fit one for the life to be lived; and that one thing well done is better than three things partly done.

We arrange our plan of study for the practical training of girls with reference to the probable duties of a woman's future, giving wide opportunities for varied tastes and purposes.

Some desire to become specialists; the quality of our drill will not disappoint them. For the majority it is more useful, upon a foundation of exact and thorough study of elementary Latin, to place a wide range of work in English. We wish our pupils to be intelligent and observant, with a taste for good books. With these thoughts we have made Greek and the advanced years in Latin elective, offering in their stead unusually broad and thorough work in the study of our mother tongue, French, German, history, literature, mathematics, and the natural sciences.

For graduation each pupil must have completed the required studies, as stated in the catalogue (pp. 33-35), and three elective courses. Of these electives the first must be a language elective, and may be:

1. Five years of either Latin or German,
2. One year of Latin and four years of either French or German,
3. Three years each of two languages — Greek, Latin, French, or German.

The second elective consists of work for four years in any other of the elective courses offered.

The third elective consists of work for one year in any of the courses offered as Senior electives.

Mathematics as an elective may take the place of any previous elective. Junior mathematics may be the third Senior elective for any student not electing mathematics in the Junior year.

Our course allows those gifted in that direction to take Music or Drawing as

the second elective. More than two elective courses cannot be carried on at once. If you want her to pursue more than the required two you must give her more than the required time. We will not allow girls to attempt too many things.

You do not seek to force your boys. They, with all their vigorous outdoor exercise, take three studies, and a *very little* general work; and "our



boy is working so hard!" But our young women, who have (alas! faulty dress has been the hindrance) far less vigorous out-door exercise, are expected to take three full studies, *and* music or painting, or both to an extent equal to *one or two* full studies, making *four or five in all*. And if the teachers allow it, and the daughter gets thin, and looks worn, parents and friends say, "They over-work them there; bad school; kills the girls; take them out." If the teachers insist that the girls have only a fair amount of work, they say, "They are not giving my girl enough to do." Nor do you

insist that your boys shall finish school at eighteen. They are at that age beginning their college-work. What excuse can there be for asking of your girls more work in less time? If you would be equally moderate with them they would pay you well in a broad, intelligent womanhood.

THE COURSES IN PIANO AND ORGAN PLAYING AND CULTIVATION OF THE VOICE are equal in extent to those of the best conservatories of music, and graduates from either are ready for the *second year* of the College of Music in Boston.

SPECIAL COURSES.

A partial course may be taken, or a selection of studies made, under the direction of the Faculty.

LATIN AND GREEK.

In former years our requirements in these languages were unusually advanced. These have been greatly reduced, to give time for more extended attention to English studies. We try to give this department life and interest by adding to grammatical drill wide acquaintance with the history, literature, habits of life, etc., of the peoples of ancient times, that they may be real to us as are those of modern days.

ENGLISH.

All students at Lasell are required to study English, and, with rare exceptions, are placed in the graded classes. In the preparatory year English grammar is finished, the aim being to give a thorough knowledge of the structure of the English sentence. In the Freshman and Sophomore years rhetoric is studied. Practice in various kinds of writing furnishes work for the Junior and Senior years. Exercises in composition continue throughout the whole five years, in connection with the study of text-books and the criticism and committing to memory of portions of choice English. In the first years particular attention is paid to the acquirement of a good vocabulary; later, to clearness of expression; and, last, to methodical arrangement.

While we do all we can to induce our pupils to speak good English, by emphasizing its value and by correcting common faults, yet parents should remember that life habits of speech are largely formed before the child comes to us, from the language of her home and companions, and that only the greatest earnestness and care on her own part can do much to improve her conversational powers at a later period.

LITERATURE.

It is deemed better for students to make the acquaintance of authors through their works than through the meagre sketches and extracts given in the ordinary text-books. We aim to give direction to the reading even of the youngest members of our school, to begin thus early the formation of their literary tastes, and to lead them by successive steps up to the appreciation of the thoughts and creations of the greatest and wisest of men.

A critical study of the best works of the great masters of English and American literature extends through the Junior and Senior years. Members of the regular classes in Literature, and other advanced students who wish to pursue the study of the English classics, receive additional instruction from Mr. William J. Rolfe.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

READING.

One of the most important branches of present education is the art of effective reading. The ability to "snatch at sight the essential grace of meaning" of an author is a rare and dignified accomplishment.

In these days of manifold feminine organizations, many women of education and research have availed themselves late in life of opportunities to *learn to read*. There is no art, no branch of education that so speedily leaves the impress of strength and refinement of personality as does the study of oratory and Expressive Physical Culture.

The course is progressive and comprehensive, and includes class and individual instruction. Both are essential.

This work aims to surmount diffidence, nervousness, and self-consciousness; to supply missing qualities; to teach one to grasp and present at sight the meaning of an author; to quicken the perception, and awaken the pupil to a nice appreciation of pure enunciation, and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results. The value of concerted and harmonious action, vocal and physical, is speedily recognized.

Class work engenders Altruism. It introduces the great authors through study of their masterpieces.

Lectures throughout the course on Physical Culture, Psychology of Oratory, and its relation to Life and Art.

Diplomas given those finishing the course. (See p. 54.)

HISTORY.

Because of the vastness of the subject we aim to incite a love for the study, and to teach the best way of pursuing it, rather than to accumulate great

stores of facts, regardless of underlying principles. The common methods of condensing and epitomizing lead naturally to disgust with the subject itself. Learning a vast number of dates seems so much like learning the names of the bones in a friend's body that we cover the skeleton by grouping contemporaneous events; and thus our pupils view with great delight and admiration the comely figure, divested of its greatest horror. We distribute the study of history through several years, that students may pursue a course of parallel reading.

The daily work in this branch is supplemented by lectures.

PHILOSOPHY.

During the Senior year a course in Philosophy may be elected including Logic, Psychology, and Ethics. The aim is by text-books and lectures to furnish the student with a thorough knowledge of the elements of these subjects.



NATURAL SCIENCES.

This department is thoroughly equipped with necessary apparatus, chemicals, natural-history specimens, etc., for the illustration of all the branches presented. Good accommodations are provided for laboratory work in

Chemistry, Determinative Mineralogy, Physics, etc. Careful experiment and training to exact observation are capital points in our method of teach-



THE SECOND LABORATORY.

ing, which unites, 1st, Lectures intended to lead the pupil to think for herself as well as to convey information; 2d, The use of the best text-books; and, 3d, Independent experimentation and rigid analysis. In Botany the entire spring term is given to analysis of plants and flowers, and each pupil prepares an herbarium. In Chemistry the first half-year is devoted to recitations in General Chemistry, with experiments and lectures; the second half to Qualitative Analysis. The work in Astronomy, and in Mineralogy and Geology, occupies a year each. We have large and well-selected mineralogical and geological collections.

Special emphasis is given throughout to those subjects touching the home

life, such as the chemistry of food, alcoholic and other poisoning, and adulterations.

A second year in Chemistry is offered as a Senior elective, adding practice in Qualitative and Quantitative Analysis and Organic Chemistry.

MATHEMATICS.

The requirements in this department are equal to those in the usual college course. Special attention is given to original work in Geometry. A good set of instruments adds much to the interest of the course in Surveying.



ART STUDIES.

Students are advised, for more symmetrical development, to take one art study in addition to the regular course; and marked proficiency in music or the arts of design may, at the discretion of the faculty, be accepted as an equivalent for some of the prescribed studies of the Junior or Senior years.

Those so wishing may receive instruction in music, elocution, drawing, painting, etc., without being otherwise connected with the institution.

We call the attention of those expecting to go from home to pursue any of

these branches, to the pleasantness of our home; its advantages, in point of price and healthfulness, over one in Boston; the excellence of our instructors, and the facilities of access to Boston's Art Museum, associations, galleries, museums, exhibitions, concerts, etc.¹

ADVANCED MODERN LANGUAGE STUDY.

Juniors may, for Latin or Greek, substitute French or German, provided that a class shall not be formed for less than four persons. They will not join the Preparatory beginning classes, but go more rapidly, doing in the two years as much as the others do in three.

FRENCH AND GERMAN.

Without entering into a discussion of methods, we may say that our instructors strive to bring into prominence the following points:

1. Training the organs of speech by careful and repeated oral exercises, reading, memorizing, questions and answers, etc.
2. Imparting to the pupils a clear insight into the structure of the language, and seeing to it that the mind, as well as the tongue, is active in the task.
3. Leading the classes, by easy steps and suitable practice, to seize upon the foreign tongue as a natural channel for the expression of simple wants and thoughts.
4. Keeping in mind the ultimate fact that, for educational purposes, a language is one with its literature, and that a communion with the best minds of other countries, and not a travelling commodity only, is to be the reward of the learner. In other words, the teaching embraces the four natural steps: Pronunciation, Grammar, Conversation, and Literature.

DRAWING, PAINTING, AND MODELLING.

The Trustees have provided instruction of high order in the arts of design. The object aimed at is to educate the mind in the principles of art, while training the eye and hand to its successful practice. The studio is ample, well-lighted, and pleasant. A well-known art-director said he had not seen a finer in this country. The best models are furnished for the use of students.

The pictures recently purchased in Europe and America are a large and valuable addition to the facilities of this department.

¹To special lectures in art, music, physiology, or Mr. Rolfe's classes in Shakespeare, persons not otherwise connected with the school may be admitted by the payment of fifteen dollars per year.

The course of instruction is the same as that of the best art-schools, and a student of fair ability is well able, on completing it, to undertake work of her own from original sources.



Lessons in freehand drawing are given without charge to all students who desire such instruction. Over twenty-six hundred photographs, engravings, and original paintings in oil and water-color are at hand for illustration.

THE ART GALLERY.

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of pictures. There are now over one hundred and fifty valuable examples of ancient and modern artists. The latest addition is the magnificent gift of Madame Elizabeth Gardner Bouguereau (of the Class of 1856), of her famous painting "The Judgment of Paris." Few schools have so

good a collection. The presence of these pictures ought to be an educative influence as well as a daily pleasure to those pupils who make no immediate use of them for illustration or study.



THE STUDENTS' PARLOR.

MUSIC.

For many years the institution has had the best reputation for its musical instruction. Proximity to Boston gives us unusual advantages in quality of work in this department. It is rare that so able teachers of music are found giving instruction in any school. While the size of the department necessitates able and experienced assistants, the entire solo work is supervised by the Professor, who knows thoroughly the work of each student. Lectures on musical topics, analyses of musical compositions, questions and answers on musical subjects, will be given at intervals by the professor or other competent specialists. Each pupil will take part as assigned in our musical rehearsals. We claim that students have here the same advantages in extent of musical course and in excellence of instruction as in Boston, at a smaller expense for board, and without the obvious disadvantages, for girls, of residence in a large city. Classical concerts are given, from time to time, and the best concerts of Boston are attended. It has proved best to individualize the instruction more carefully than is possible in any combination of different

temperaments and talents in class-work. Private lessons are the arrangement here; the frequency of these to be determined by the parents, with due reference to the other work of the pupils. If taking one lesson a week, the pupil should practise at least two divisions daily; if two, at least three. *When music is used as one elective, two lessons a week ought to be taken*, and proper allowance should be made for the expense and time involved in the ensemble and harmony study necessary for the right completion of the Fourth Grade of the musical course.

The Virgil Practice Clavier is used.

PIANO-FORTE.

Ensemble lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as Overtures, Sympho-



nies, and Concertos, under the direction of the Principal of this department. For this, two pianos are conveniently arranged for simultaneous use. Over twenty pianos are from the various makers of the best rank, and are frequently renewed.

ORGAN.

(See course, p. 37.)

In addition to work specified in the outlined course, all pupils of the department are required to attend sessions of the choir class and to play the organ parts of anthems, chants, hymns, etc., when called upon to do so. It is one of the chief aims of this department to make good *church* organists as well as solo players. All pupils having voices, whether entered in any of the musical departments or not, may become members of the choir class, and thereby get excellent training in church singing. Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

Vocalion (two manuals, twenty-three stops), pedal piano, and the use of a fine church organ.

VOICE TRAINING.

Believing that a more general cultivation of the voices of our young women would add greatly to the happiness of their homes, we offer the largest inducements to undertake such culture as is practicable. To this end the best teachers are engaged for solo work, for chorus and sight reading, and for choir practice. Parents may depend on the most careful training, and are invited to consider whether much of the attention given to the piano might not profitably be given to the voice. In the free chorus-classes an opportunity is given for all to learn the rudiments of the theory of music, and to develop the voice, under the direction of a master.

VIOLIN, GUITAR, HARP, AND CORNET.

We offer the best instruction on these instruments, realizing that variety in its music adds to the charms of the home. Why must every girl learn to play the piano?

BOOK-KEEPING.

In these days every young woman should know how to *keep books of accounts*. The knowledge, though never used for self-support, will be valuable, enabling her to keep private or family accounts with satisfaction to herself and others concerned. Graduates in this department are satisfactorily filling good positions as book-keepers. One who took the study without special purpose is now, with three assistants, in charge of an important set of books.

DIPLOMAS AND CERTIFICATES.

We have often been urged to take the name of College and confer degrees, but *we believe that a Lasell diploma is better for any non-professional young woman than any College degree.* Students completing the regular course are entitled to the diploma of the institution. Special students may, on leaving the school, obtain testimonials of scholarship corresponding with the facts. Graduates in either of the musical courses receive special diplomas. Special certificates are issued to those who complete the courses in elocution, book-keeping, dress-cutting, phonography, cooking, etc.





ANNEX — LOWER FLOOR USED AS EXPERIMENT HALL.

Household Economics.

“ Make
This creature human for my sake,
Since I am naught but clay!
An angel is too fine a thing
To sit beside my chair and sing,
And cheer my passing day.”

COOKING.

“ Thoroughly furnished unto *all* good works.”

SINCE the management of a household is to be the occupation of most women, we endeavor so to train our pupils that this responsible office shall seem to them an interesting and noble one by showing them, practically, in some departments of work, what a vast difference intelligence and skill, forethought and self-possession, can make; as, for example, in cooking. For over twenty years women who are known throughout the country as skilled specialists in their work have cooked and explained their methods in the presence of all the pupils.

Miss Parloa, Mrs. Lincoln, Miss Barrows, and Mrs. Loomis need but to be named to give assurance that the instruction has been the best to be obtained in this country.

We hold that applied science can have no better uses for most girls than in scientific housekeeping — since in no technical art will a little practical knowledge go farther to simplify what is otherwise complicated and laborious ;

or do more toward what is a chief result of all science — adding to the comfort and happiness of the human race. The application of chemistry and physics to daily living, and of such knowledge of sanitary principles and domestic economy as can be turned to practical use in homes by house-



WHERE THEY LEARN TO COOK.

keepers and mothers, seems to us an essential part of girls' education, and not to be neglected. Hence, for instruction in cooking we have a thoroughly furnished lecture-room, with raised seats, and the appliances of a well-ordered kitchen, and we give the subject a place in the required curriculum. In this and in other branches of domestic accomplishment, such as marketing, carving, house-furnishing, Experiment Hall gives splendid practice.

The results have been well tested in homes, and numerous testimonials to practical efficiency from delighted mothers prove the thought and work to be no visionary one. Better than all is the approval of earlier pupils, bearing now the burden of life in their own homes, who thank us especially for this

instruction, assuring us that it has helped them over many hard places in a young housekeeper's life.

We commend the subject to thoughtful parents. Is not your daughter as likely to be benefited by time thus spent as by that used in music or painting?

A prize of a solid gold loaf—a "charm"—is given annually to the member of the practice-classes who makes the best loaf of bread; one of solid silver to her who makes the second best.

The instruction in cooking is arranged for three years—the whole free of cost to pupils, and attendance required of all. Those who pass examinations



BITS OF PUPILS' ROOMS.

in the first year's work are advanced to the second year; those failing are conditioned or recommitted to the first-year class as seems best; from the second to the third year pupils are passed in the same manner. The first year's work is by demonstrations; that of the second and third years is done entirely by the pupils in the practice-kitchen. To those completing the third year Experiment Hall is open without charge.

Private classes for personal work, at fixed rates, for any grades, are open to all pupils.

SEWING AND DRESS-CUTTING.

The best dress-cutters are always in demand, and receive high wages. Some of our former pupils are now earning their living by this; others doing all the work at home. Many a woman who fails in music or art might excel in some handicraft. Foolish prejudices must yield to the increasing necessities of the age. The department of dress needs the influence of educated women.

Instructions will be given in the draughting of waists, sleeves, shirt waists, and skirts. A practice waist will give an opportunity for cutting, basting, and fitting.

The course in sewing is preparatory to the lessons in dress-cutting. Only those who have taken the former or those who can pass an equivalent examination in sewing will be admitted to the free dress-cutting.

Systematic instructions will be given in basting, stitching, overcasting, overhanding, hemming, including table linen hemming, gathering and putting on band, buttonholes, sewing on hooks and eyes, sewing on velveteen, skirt placket, patching and darning.

MILLINERY.

Like thorough instruction is offered in millinery, the pupils, if they wish, making their own hats or bonnets. The success in this class has been encouraging.

PHONOGRAPHY, TYPE-WRITING, TELEGRAPHY, AND PHOTOGRAPHY.

The use of the type-writer has widened one avenue of employment for women, in connection with which a knowledge of Phonography doubles the value of the employed. It is also extremely useful to be able early in one's course to get word for word the best part of speeches, lectures, sermons, etc.

The standard type-writers, Remington and Caligraph, are owned by the school, and their use is taught, and practice on one or both required. There ought to be fifty pupils in this branch every year.

Two key-boards, with sounders, are set up, and all pupils are welcome to practise with them. Women are just as good telegraph-operators as men.

A good deal of interest has been shown in the classes in photography. The pupils have done much excellent, and some very artistic, work. But little expense is involved, the time used is recreation time, and the acquirement seems to us to be clear gain. And what a real pleasure must come to every one who can thus make permanent scenes of beauty or occasions of interest!

These, like other studies, may not be suited to all; but to many they will furnish added elements of independence and strength for the needs of life.

All is furnished at the lowest possible expense. It is not proposed to make money, but to fit our girls to be self-helpful.

General Information.



LOCATION.

T

HIS institution, founded in 1851, by Prof. Edward Lasell, of Williams College, as a school of the first rank for girls, is in the beautiful village of Auburndale, Mass. The city of Newton, of which this is a ward, is widely known for the excellence of its schools. Cambridge, with Harvard College, is seven miles to the north-east.

Forty trains of the Boston & Albany Railroad pass each way daily; as Auburndale is but ten miles from Boston, there is a ready access to this centre of literary, musical, and artistic culture. Ten minutes' walk from the Seminary grounds, the Charles river winds in and out among the wooded slopes, attracting to pleasant out-door recreation. Auburndale is a quiet village of homes; its social atmosphere is one of high moral tone and unusual culture; the scenery is most charming, the climate healthful.

BUILDING AND GROUNDS.

Parents like to know, when their daughters leave them for a series of years, that the school to which they go is *pleasant and home-like*.

We covet personal inspection of our school-home. The building is ample, well-arranged, and thoroughly comfortable; stands at such angle with the points of the compass that almost every room has the direct rays of the sun during some part of the day; it is thoroughly warmed throughout by steam, and lighted with electricity and gas; has an abundant supply of the purest water (hot and cold on each floor), numerous bath-rooms, etc., with excellent ventilation and drainage.

NEW PLATFORM.

An important addition has lately been made to the south end of the gymnasium, furnishing a fine basement for a bicycle room on the ground floor, a large high room next to the practice kitchen, and on the gymnasium floor an ample stage thirty feet wide and twenty-three feet deep. On the right of the stage is a cute little dressing-room for women, and on the left one for men, and a flight of stairs connecting with the room below and



MAIN BUILDING FROM THE NORTH-WEST.

with an outside door. At the front, on each side, are steps ascending from the gymnasium to the stage. The floor and the walls, to the height of six feet, are finished in hard pine. The rest of the walls and the ceiling are plastered and painted in light green. The opening at the front of the stage is in the form of an arch, with a beautiful curtain of heavy velour. The organ occupies a place between the two dressing-rooms. Foot-lights, side and top lights give a brilliant illumination to the stage. With these changes the seating capacity of the gymnasium has been considerably increased, providing a fine auditorium for various entertainments and class-day exercises.

Students' rooms are of good size (each has a large closet), well lighted, and are furnished with carpets, spring beds, hair mattresses, rocking-chairs, and other appropriate articles, — all of a quality superior to that usually found even in well-appointed school-buildings. Two usually occupy a room.



CORNER IN
DINING ROOM.

The grounds cover eight acres, are tastefully laid out, and afford plenty of room for walks and outdoor sports.

Lasell has an established reputation for its unusually excellent table-fare. Newton water is pronounced by all analysts to be the very purest.

APPARATUS AND CABINETS.

We have a good refracting telescope, powerful compound microscopes, stereopticon, astronomical lantern, sets of surveying instruments, and a good working laboratory for fifteen at a time. The

school is supplied with mathematical cabinet, maps, and diagrams. We have, also, the great advantage of special access to the Natural History Rooms in Boston.

LIBRARY AND READING-ROOM.

There is a well-selected and constantly growing library, always open, and made serviceable by card-catalogue.

The reading-room is supplied with a good selection of papers and magazines. Your daughters need bring no books of general reading.

LITERARY SOCIETIES.

There are two voluntary organizations for literary culture. These meet weekly for literary exercises, have occasional public exhibitions, and hold a festival annually, which is an occasion of pleasant reunion for former members of the societies and the institution.



OLD JAPANESE TEMPLE BELL.
CALLS TO MEALS.

THE "LASELL LEAVES,"

a monthly publication, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits. The profits help pay school expenses of needy girls.

We invite applications for loans from this fund.

INSTRUCTORS.

There are fourteen resident teachers; great care is taken that these have, besides aptness to teach, the personal character which wins the confidence and love of those among whom they live.

Nineteen instructors are employed, more or less, who reside in Boston or Cambridge, and these are distinguished in their respective specialties. Herein is the very great advantage of nearness to the city, since these could not be available in more remote location. They help us much in maintaining the best standards of work.



ELIZABETH GARDNER BOUGUEREAU'S GIFT TO HER ALMA MATER.

LECTURES.

We find it also wise to furnish free to our pupils most valuable lectures. The list (see p. 9) includes annually more of those which represent the highest



LASELL CANOE CLUB.

attainment in special directions, rather than those which, from their general character, have little bearing on our work. Mr. Rolfe, Mr. Vincent, Col. T. W. Higginson, Mary A. Livermore, Henry G. Spaulding, Homer B. Sprague, in their specialties; Miss Greene, on "Business Law for Women;" Mrs. Loomis, on "Home Sanitation;" Annie Jenness-Miller, on "Dress;" Dr. Mara L. Pratt, on "Physiological Psychology;" Louis C. Stanton, on "Musical Topics;" Anna Barrows, on "Domestic Science," etc.,—help us to illustrate our aims and work.

PRINCIPLES OF THE COMMON LAW.

The legal rights accorded to women in our country bring duties and responsibilities for which there has been no corresponding preparation. The law is a vague terror to the inexperienced. Only an understanding of its certainties, and of the limitation—in the long run—of injustice, can inspire confidence and self-possession in the maintenance of one's rights against difficulties.

In pursuance of the well-known purpose of Lasell to fit girls for life, as it is already carried out in several departments of practical instruction, lectures are given in some principles of Business Law for Women by an eminent lawyer.

So apt has she been in elucidation and illustration as to awaken enthusiastic interest among the pupils. The experiment has received also wide and warm commendation from patrons and the press. The reasonableness of Law; the capacity and duty of understanding forms to which she must subscribe; the value of a signature: the binding nature of legal obligation; the necessity to civilization and social order that women as well as men should use their influence intelligently, — are topics which seem to us to have essential place in the education of girls. In the details of daily life we seek to develop the



habits of exactness in business, of strict regard to promises, of wise management in expenses, which, neglected, will by and by help to swell the number of helpless, incompetent, unreliable women who do nothing well.

HOME SANITATION.

The work in this branch we consider one of the most important of the extra-collegiate branches of our training of girls for the actual needs of a

woman's life. All women should know how to detect and remedy defects in plumbing, ventilation, etc., in a home.

EXAMINATIONS.

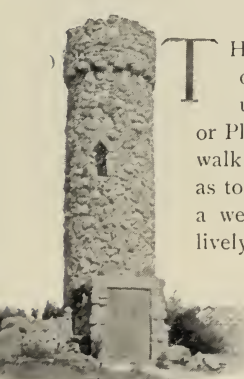
As the result of many years' experience in girls' schools we have done away with the frequent test examinations, which serve as stimulants to those who should not be stimulated, as nervous exhaustives to hard-working, sensitive girls, and are, at the best, unsatisfactory tests of work actually done. Under enthusiastic and faithful teachers there is no reason for the existence of those "reigns of terror," examination days, which at all compensates for the positive injury they do. Reviews and examinations, oral and written, are frequent, but they are not used as tests of advancement, except in cooking, nor are they regular or foreknown. Our pupils are advanced by reason of faithful daily work.

The Juniors and Seniors are not required to read essays in public.

A PERMANENT RECORD

of scholarship and deportment is kept for reference. Reports are sent to parents who request them.

EXCURSIONS.



THE nearness of Lasell to Boston affords also abundant opportunity for pleasant and profitable excursions, eagerly utilized by us. A visit to Concord, Salem, Bunker Hill, or Plymouth is a lesson in history not to be easily forgotten; a walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. A ride to a pottery, to a well-stocked aquarium, or to Hunnewell's Gardens, gives a lively object-lesson. The Art and other Museums of Boston and Cambridge are very helpful in their varied departments.

GENERAL QUESTIONS

on familiar topics are frequently proposed to be answered in writing. This tests the memory, proves the exactness of one's knowledge of very common things, or prompts to immediate investigation.

PHYSICAL CULTURE.

The health of students is considered of the first importance; and all the arrangements of the Seminary are made with the end in view that those edu-



cated in it become physically well-developed, vigorous, and graceful women. Abundant time is given for out-door exercise. The pleasant, spacious grounds afford ample room for out-door sports. The school furnishes boats upon Charles river (which is within ten minutes' easy walk) for the free use of the pupils.

For in-door exercise the gymnasium, said to be the handsomest in New England, furnishes attractive facilities. The spacious room has open fire and other excellent provision for ventilation and heat. The most approved gymnastic appliances have been furnished under the direction of Dr. Sar-

gent, of Harvard College, and all the classes are constantly supervised by graduates from his class for teachers. Daily physical exercise, prescribed for individual needs as ascertained by careful measurements and tests of strength, is expected of all pupils, both as a condition of health and of that physical poise and self-possession which constitute so large an element of the



ONE WAY TO REACH THE MAIN ENTRANCE.

best social success. The boating clubs, skating, etc., are under competent direction.

The lectures on physical culture have embraced a wide range of practical topics. It is not exaggeration to say that these alone would repay a year's attendance at Lasell.

We believe that we need make no apology to thoughtful parents for including in the lectures of an accomplished lady physician some special elucidation of those distinctive facts and principles in physiology and hygiene on the knowledge of which the health of the wife and mother depends.

If mothers met the eager mind of childhood and youth with the impersonality, delicacy, and reverence of right knowledge, much after-work might be spared. But, with the most weighty responsibilities of life so near, it is a sad thing to trust to chance enlightenment for safe conduct. Ignorance is not purity; clear-seeing is the condition of the noblest self-possession. In their completeness, therefore, we try to teach the laws of life, the essential necessity of careful habits of dress, of recreation, of wholesome, happy interest in all a woman's duties, with such faithfulness as shall free us from responsibility for the "little health of women."

The resident nurse has constant supervision of the rooms, habits, diet, and work of each pupil.

Parents are urged to communicate freely as to the physical condition of daughters at the time of entry.



THE FRONT LAWN.

DRESS.

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

We regret that home and social influences sometimes hinder or bring to naught what we try to do to establish firm health; suggestions to mothers are overlooked, and the pupil comes so clothed as to render it impossible for Nature to do her perfect work. It will be required in every case that the whole outfit be in harmony with the necessities of good physical development. *The lady in charge of this department will insist on change of dress judged by her to be hindering to the best health.*

The dress should be as light as is consistent with warmth; evenly distributed; all skirts hung from a waist—not corsets—so loosely worn that the arms can reach straight up with perfect ease; sleeves, also, to admit of the freest movement. The boots should have “common-sense” heels, and be so fitted as to allow the full elastic play essential to comfortable and graceful walking.

The dress of students must be simple and inexpensive. Whatever may be their circumstances, *elegant attire and jewelry are here out of place and in bad taste.* What is not useful in the latter, and becoming school-girls in the former, will be put away. Let the clothing be such as will not be injured by active sports and vigorous exertion.

We prefer not to receive pupils whose parents are not ready to aid us in carrying out the above.

We may add that the school government heartily disapproves elaborate or expensive dress by the graduates on Commencement-day. Whatever pleadings come to fond parents' ears, take our word for it, *no new dress is needed for any school exercise throughout the year.* Notwithstanding this plain statement, we have sometimes had occasion at the last moment to request the change of an objectionable dress.

MILITARY DRILL.

For many years we have allowed the substitution, twice a week, for the gymnastic exercise, of the military drill. The purpose is to make the pupils more erect, to aid in acquiring a good carriage, and to train to instant obedience. The results have equalled our expectations. The cost to each pupil is slight, being only about ten dollars for the uniform (which must be procured here), and the commendations from parents in the matter of physical improvement have been numerous and emphatic. We trust

that all will join the battalion, unless incapacitated for physical reasons. We hope to correct much faulty walking and all stooping shoulders.



There is a Bowling-alley and a large Swimming-bath. A competent teacher is in charge, and instruction is given in swimming. For lessons an extra charge of one

dollar each is made. The bathing-suit should be of light-weight cotton and wool material, not cheap grades of flannel.

The physician and gymnastic teacher will give care that no imprudent use be made of either of these privileges.

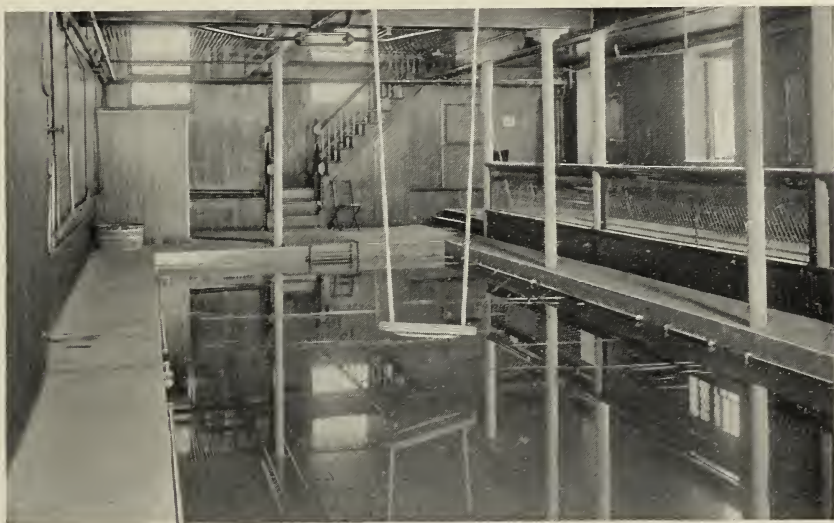


THE GYMNASIC COSTUME

consists of a blouse waist, with full Turkish drawers buttoned to the waist. The length under the arm must be sufficient to allow both arms to be raised perpendicularly without drawing upon the belt. The sleeve should be long enough to permit the arm to be fully raised. *The belt* must be at least four inches longer than a close-fitting measure. *The material* should be flannel, dark blue preferred. This should be brought with the pupil.

. GOVERNMENT.

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of lady-like manners, and a courteous regard for the



THE SWIMMING-BATH AND BOWLING-ALLEY.

wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student; but all things will be done in love. The Preceptress will have special charge of the boarding-students; and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

"THE ART OF EXPRESSION."

General lectures and careful individual training are given in the Art of Expression. Many a woman fails, through some inaptness of manner, of speech,

or movement, or through some hindering self-consciousness or self-distrust, to reach that position of influence to which her intellectual capacity and excellence of character entitle her; while many another of simpler gifts multiplies her power by the winsomeness of attractive presence. Other things being equal, this rare quality of restful, inspiring presence is the charm of domestic and social life.

We do not aim to cultivate an outward form, a self-conscious and studied art, but to emphasize the truth that the whole organism should be trained



THE "CROW'S NEST"

to habitual and involuntary presentment of its noblest life; that the spirit weaves its final raiment, the beauty or ugliness of age, "the eternal form which still abides,"—*its own body*.

The physical elasticity and poise, the unflinching possession of one's self, the conservation and economy of force, that make the repose of high-breed-

ing, and enable one to do and to be one's best, are held worthy of serious attention.

NERVE-TRAINING.

Directly in line with this thought is the fact that a pressing need has been felt by teachers and students in the matter of how to study — how to study with the best results to mind and body. We often see students broken

down by study, which, if normally taken, would but increase their health and strength.

In answer to this condition we have investigated the need and find the remedy simple and sure.

In order to be economically active we must have the power to be perfectly passive; we must learn to economize our force, using only what is necessary to the best accomplishment of the work in hand. This is true concentration, and is gained through dropping everything that



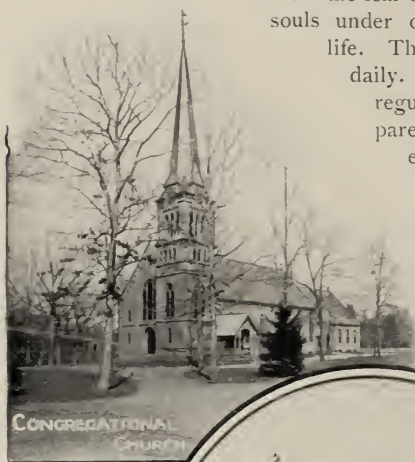
THE FIREPLACE IN THE CHAPEL.

interferes with or is not directly needed for the working of mind or body in the centre we are fixed upon.

We have for this reason introduced a systematic training in the use of the mind in itself, as well as in its guidance of the body, and the results should bring young women to a better nervous balance, and so prepare them to meet life, out of school, with strong nerves, thoroughly controlled according to natural laws.

RELIGIOUS CULTURE.

It is the earnest desire of its managers that the school may be the conservator of genuine Christian character.



not only to impress on our young friends the importance of a religious life, but to induce them to enter upon one.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally also students are permitted, under proper escort, to attend service at some of the most prominent churches in Boston.



In the fear of God we shall try to lead all the souls under our care to an earnest Christian life. The usual religious services are held daily. On Sunday students attend regularly such village church as their parents designate. Bible classes meet every Sunday, and graded classes for Bible study once each week. All the students are expected to attend. Social religious meetings, to which all are welcome, are held on week-day evenings: a vigorous Christian Endeavor Society and Missionary Society are conducted by the students and teachers; and it is our great concern



THE FRONT WALK.

To Parents.

PERMANENCY IN SCHOOL RELATIONS.

WHILE the change of a student from one school to another is sometimes justifiable, parents should remember that this necessarily involves much loss. Considerable time must pass before teachers can become acquainted with the peculiar wants of any student, and so be prepared to render her the most efficient aid. And do not take your daughters from school too early. Our sons are students until they are twenty-three or twenty-five years old; but our daughters, forsooth, must “finish” at sixteen or seventeen. Is this fair? Be content to let your daughters develop steadily and thoroughly. Encourage them to study till they are *women*; then there will be hope that they will continue to study, and fill creditably their places in society.

VACATION VISITS, ETC.

Every student is needed at the first hour of the first, and until the last hour of the last, day of the year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent "going home to spend Sunday" is not compatible with good scholarship. You are therefore expected not to allow your daughters to be absent from school except at the regular recesses.



THE DINING-ROOM.

"BOXES."

Good health is largely dependent on habits of diet. *No eatables, except fresh fruit, can be received by those under our care.* Our table will be abundantly supplied with every desirable variety of wholesome food. To place before your daughters a temptation to eat at irregular intervals is a most effectual means of *defeating all the ends for which they have been sent to us.*

ITEMS.

There is very little need of spending-money. It should be deposited at the office and drawn as required. A wise parent will require a monthly account of all expenses.

Your thoughtful attention is requested to the remarks on "Dress" (p. 69).

All clothing should be prepared, and expensive jewelry left, at home.

Each pupil should have a full list of all articles to be laundered which she brings with her.

☞ Telegrams for pupils should be addressed to the Principal.

Please attend to needed dentistry and vaccination before the opening of the year.

☞ All new pupils should be here by Tuesday evening, not earlier, preceding the opening of the year. If their classification is not done at the regular time, it will await the convenience of the teachers, at an extra expense.

Students, attended by a teacher, will occasionally be taken to attend first-class lectures and concerts in Boston. It is something that your daughters may hear Sembrich, Melba, Albani, Paderewski, Powell, Sarasate, d'Albert, etc. We do not think it best for our pupils to attend the theatre or opera while in school, except such performances as are of special educational value.



THE MAIN ENTRANCE.

Parents are cordially invited to visit our school and spend what time they can in the classes with their daughters.

In conclusion we invoke the blessing of God upon our efforts to build up a school where the daughters of the land may be trained for Him, and for usefulness in the world.

Regulations.

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Applications for admission will be accompanied by references and a certificate of good conduct from the school last attended. (Forms sent.)

Payment is to be as stated on the next page, and no deduction is made for absence except in cases of protracted illness, when one-half the price of board (not tuition) is refunded.

Bills for books, sheet-music, art materials, extra laundry, etc., are payable at the end of the half-year in which they are made.

Students may receive calls, from persons properly introduced by parents, on Monday afternoons, from three to five o'clock, and Seniors on Saturday evenings, from half-past seven to nine.

Each boarder will furnish her own toilet soap, towels, napkins, napkin-ring, tea-spoon for use in cooking-class, and should also be provided with gymnastic costume (see directions, p. 70), umbrella, thick walking-boots, leggins, rainy-day suit, and overshoes. Two Bibles (one for room and one for chapel use) are needed. An English dictionary, academic size, is useful. *All articles must be plainly and durably marked with full name of owner.* For washing dresses, wrappers, and skirts, an extra charge, varying with the work required, is made.

At least one division of daily exercise in the open air is required when the weather permits, and one in the gymnasium, unless an excuse is granted by the physician in charge.

Each student will be charged for damage done by her to the property of the Seminary.

No visitors or day-scholars are admitted to students' rooms without permission from the Preceptress.

Parents or guardians who place pupils here are understood to accept the conditions as defined in this Catalogue.

Expenses.

FOR boarding-pupils, regular or special, including board, use of furnished room, light, heat, laundry (twelve plain pieces, three table napkins, and four towels weekly), and tuition in all the studies of the course (except music and painting), together with lessons in cooking, gymnastics, chorus-singing, sewing, dress-cutting, freehand drawing and penmanship, lectures, use of reading-room, library, and cabinets, for the school year, \$600; or double room for single occupant, \$650. For the day-pupil for the school year, \$150.

					Boarding.	Day
Payable by draft to order of Principal, Sept. 25, 1902	.	.	.		\$375	\$100
“ “ “ “ Jan. 14, 1903	.	.	.		225	50

Any entering after the Christmas vacation will pay Jan. 8, 1903, \$350; Jan. 31, \$300; after the Easter vacation, April 16, \$125. *No extras*, except as below.

To Resident Graduates the regular tuition (\$100 a year) will be remitted.

Advance payment to secure room, to be sent with application and certificate, \$25; to be credited on the payment made in September, or refunded if reason for withdrawal satisfactory to the school be given by September 1.

EXTRA EXPENSES PER YEAR.

Lessons on the piano, organ, or in voice culture, one-half hour, one a week,	\$80 00
Lessons on the violin, mandolin, or guitar, one hour, one a week	75 00
Ensemble playing, two half-hour lessons a week	40 00
Harmony and theory, one lesson a week, one hour	40 00
Use of piano, one division per day	10 00
Use of organ, one division per day	12 00
Lessons in painting in oil, water colors or pastel, pencilling, modelling, perspective, or crayon drawing, four per week, two hours each	100 00

BY COURSES.

Elocution, private, per course of twenty lessons	\$30 00
Nerve training, private, per course of ten lessons	15 00
Millinery, full course (the material included, the results to be the pupil's)	15 00

Cooking :

General lessons free.

Practice lessons in class of six, with material, per course of ten	20 00
Phonography, per course of twelve lessons	6 00
Photography, per course of six lessons, with material	5 00
Swimming, per course of twelve lessons	10 00

Extra laundry, per dozen	\$0 50
Meals to rooms, each	20
Meals for visitors, each	50
Single room for the year	25 00
Diploma	5 00
Special Certificate, each	1 00

Pupils in music or drawing are charged for a half year, even if they drop their engaged lessons before the expiration of this time.

In science courses a charge is made for actual materials and breakage.

Text-books, stationery, etc., may be had at the Seminary at current prices.

Spanish and Italian at professors' prices.

Teachers and students remaining through the Christmas or Easter holidays will be charged \$7 weekly, not including laundry.

A watchman is on duty every night, and his hourly rounds are made certain by a watchman's electric clock of the best sort.

Unsolicited Words from Patrons and Educators.

"I WISH to tell you that all my prejudice against boarding-school life is now removed by the discipline, comfort, and cheerfulness of your home-like school."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"I am sure that you are in the right way in adding various practical departments. My own experience after the death of my husband, acting as executrix of an estate, led me to question whether there was anything more important to be taught to girls than just these principles of the Common Law. If it seems to them useless now, they will bless you later, I am sure."

"The instruction in dress-cutting and millinery has been of great use to me. I have cut several dresses with excellent success, and have made all my own hats, and many for my friends, since I left Lasell."

"The whole air and spirit of Lasell stifle any notions of shamming; and yet its work is done in ways so genial that no one feels rigid or repressed."

"The way the school has influenced H—— has been such a satisfaction to me."

"I should be delighted not only to have J—— graduated at Lasell, but to put another daughter under your care in the near future, for I am satisfied that your method is thus far the best devised for American women."

"More than a year ago I began to look about for a suitable school for E——. I felt Lasell was the place for her. She has been there a year; has made rapid progress in many ways. I can see that you understand her well; and many things which she looks upon as accidental appear to me to be your wise management."

"I don't believe my daughter could have profited as much, in every way, in any other school in the world."

"There are cheaper schools, and there are dearer, and there are cheaper that are dearer in the end. I believe no school makes so generous and judicious a return to its students."

"If all your pupils turn out to be as good wives, cooks, and house-keepers as my wife is, the world ought to be thankful for such a school." — *A husband.*

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

Of the Catalogue one says: "It presents more right ideas about education in general, and the best development of girls in particular, than any such book I have

ever examined. Of your marvellous success in reducing those ideas to practice in your school you already know my opinion."

And one of our girls writes, after several years' absence: "But a second year would not have satisfied me. I wanted a third and fourth, so you see God knew what was best, and allowed me to go to you to find Him, so as to have His help in all that was to come up in after years."

And another: "My one year at Lasell I shall never forget. It will help me in all the years to come."

And this from one of the foremost educators of Massachusetts: "Your 'another new departure' (*i.e.*, Home Sanitation) is excellent. I am in entire accord with your progressive spirit in matters relating to a sound, sensible, and practical training and broadening education."

Of the work in Physical Culture, Dr. Dudley A. Sargent, of Harvard College, writes: "You are doing admirably. I wish all the schools in the country were doing as much for the physical condition of their pupils as 'Lasell.'"

"I consider the methods now in use at Lasell for the education of young women to be beyond criticism, wise, prudent, and correct. The improvement made by my daughter more than met my fullest expectations, not only in her studies, but in the matter of culture."

"Permit me to remark that I am more than pleased with the selection I made, after consulting many catalogues, and visiting a number of educational institutions of Lasell Seminary, as the place to which to send my two daughters. Sufficient to say, I have never regretted that I did so. Our girls, too, are firmly attached to the Seminary and all its attachés."

"I firmly believe that the whole management of the school is conducive to the health of the students — health in the triple sense so well set forth by Dr. Cuyler — bodily, mental, and spiritual."

The U.S. Commissioner of Education lately volunteered the following addition to the usual form of his letters: "In the Commissioner's report for 1885-86, p. 441, Appendix VI., particular attention was called to the admirable features of your Seminary."

"I want to say that it always gives me pleasure to pay your bills, because I believe that my girls are getting the worth of the money." — *A father who has had three daughters here.*

"I congratulate you on your 'Home Sanitation' lessons. I have been in that so much and know how badly it is needed. Push it." — *A master plumber of Minn.*

"— and — never made more progress in any year than last year and never came out of the year in better health."

The following is from the pen of Rev. Dr. Young, Editor of the "Central Christian Advocate," St. Louis, Mo.:

"I have personally studied the methods and work of Lasell Seminary, and have heard the grateful testimony of many of its graduates in regard to the advantages of the school. One of my daughters recently graduated there. I am glad, therefore, to be able to testify my belief that the institution is among the best in the world."

And this from Dr. S. A. Steel, late Secretary of the Epworth League of the M.E. Church (South), Nashville, Tenn. :

"By the way, let me say that the Lasell girls were the most uniformly fine-looking young woman's student body that I have seen in all my travels, and you know that I am a traveller. I think you must make a special feature of physical culture, and I have no doubt that the mental work is as fine."

"I have postponed writing to you until the first fever of enthusiasm should have cooled, lest I should be accused of gush. The truth is I was carried away by Lasell. I have been studying schools and school systems for a long time. I am still almost too young to be sure of an opinion, but I feel more and more that the best instrument of philanthropy is an educational institution founded upon a right basis."

"Women are intellectually, morally, and physically, I think, as widely different from men as they are from angels, and the same system of education for both is to me deeply erroneous."

"I think Lasell is nearer the right method of education than Smith."

"Now you see why I am so interested and enthusiastic about Lasell. It comes to my mind more near to being right in more ways than any other educational institution I know of."

"I still think that Lasell is the only school, and shall always remember with great pleasure my two years spent there, for, in spite of all our *supposed* troubles, they were very happy years indeed."

"Father wished me to say for him that Lasell was perfectly satisfactory in every way to us all. We consider my year there a very profitable one, and could I have another year away at school I would choose Lasell gladly in preference to any other."

"I have not been disappointed in the school. It has accomplished for my girls just what I expected,—made women of them, — and if I had a dozen and my pocket book permitted, they should all graduate at Lasell." — *From an old girl, about her two daughters.*

"We can see improvement in her without her having lost any of her genuineness, and she seems to be so well pleased with and interested in every one and everything about the school. It is a real pleasure to hear her talk about it. She goes back well and not worn out."

"I am sure it will be no fault of F——'s if she does not come back to Lasell next year, as it will almost break her heart not to do so."

"I consider Lasell one of the most complete schools of which I have any knowledge."

"I shall be glad to recommend the Seminary as the best, taking everything into consideration, in the country."

"I am exceedingly gratified with the improvement of my daughter at Lasell Seminary physically, mentally, and spiritually. She has straightened in carriage and her postures evidence strength, while her disposition is much more considerate; intellectually you may perhaps say more as to her status than I. I hope she will graduate from Lasell a year hence."

"Mrs. H—— and myself say emphatically, and often repeat, that the advantages

G—— has had in every way at Lasell the past two years have been of inestimable value to her. It was with many doubts, owing to her frail health, that we sent her from us at all. We freely say that it was better for her there than it possibly could have been at her home, because of the peculiar advantages in the life there which no home could afford. We also were gratified at the thorough, conscientious work which evidently is done and required in the class rooms."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter. We are extremely pleased over the result, and especially on account of her greatly improved physical condition."

"We feel very kindly toward you and all the teachers in your school, and in the event of your wanting any letters of commendation from us, I assure you such letters could not be dictated too strongly in your favor for us to conscientiously endorse."

"Permit me to say that we have been delighted with the three years past, and thank you heartily for all that you have done in the development of all the best things in character building in our daughter, and I know that she appreciates her school and has been very happy in it."

A well known dressmaker said, "Of all who come to me none stand so well as the Lasell girls."

References.

(MOSTLY PATRONS.)

Bishop R. S. FOSTER	Newton Centre.
Bishop J. F. HURST	Washington, D.C.
Bishop J. H. VINCENT, D.D.	Topeka, Kan.
Bishop W. F. MALLALIEU	Auburndale.
J. M. BUCKLEY, D.D., Editor "The Christian Advocate," 5th Ave. and 20th St., New York City.	
WILLIAM F. WARREN, D.D., President of Boston University	Boston.
Dr. JACOB EBERSOLE	Avondale, Cincinnati, O.
RICHARD DYMOND	430 West Sixth St., Cincinnati, O.
EDWARD EGGLESTON, D.D.	Joshua's Rock, Lake George, N.Y.
H. P. COOKE	Fourth National Bank, Cincinnati, O.
Prof. HENRY LUMMIS	Lawrence University, Appleton, Wis.
Rev. A. B. KENDIG, D.D.	86 Vernon St., Brookline, Mass.
ELINOR K. CHAMBERLAYNE	Cazenovia, N.Y.
Prof. T. S. C. LOWE	Pasadena, Cal.
ALFRED HEMENWAY, Esq.	Tremont Building, Boston.
J. J. WILLIAMS	617 W. 4th St., Des Moines, Iowa.
J. W. BASHFORD, Ph.D., Pres. O. W. University	Delaware, O.
LYMAN J. GAGE, Ex-Secretary of the Treasury, President of United States Trust Co.,	
	New York, N.Y.
Rev. C. PARKHURST, D.D., Editor "Zion's Herald"	36 Bromfield St., Boston.
ARTHUR HAZELWOOD, M.D.	100 N. Prospect St., Grand Rapids, Mich.
Prof. ALEX. HOGG	303 Lamar St., Fort Worth, Texas.
FRANK A. FAXON	2615 Troost Ave., Kansas City, Mo.
Judge D. H. SCOTT	412 S. Main St., Paris, Texas.
Dr. S. F. HANCE	720 6th Ave., S., Minneapolis, Minn.
JOHN N. STOWE	Galveston, Texas.
WM. P. HUBBARD	1421 Chapline St., Wheeling, W. Va.
Dr. R. L. WALSTON	418 N. Main St., Decatur, Ill.
Hon. GEO. M. EDDY	New Bedford.
FRANCIS E. CLARK, D.D., Pres. United Society of Christian Endeavor	Auburndale.
Rev. ALEXANDER MCKENZIE, D.D.	Cambridge.
JOHN P. HOYT, Judge Supreme Court	Olympia, Wash.
Hon. WARREN P. NOBLE	10 N. Washington St., Tiffin, O.
A. B. SYMNS	Atchison, Kan.
C. C. RAY, Esq.	180 Elgin St., Ottawa, Canada.
H. E. JOHNSON	Cor. Birch and 2d St., Walla Walla, Wash.
E. B. SANKEY	Seattle, Wash.

JAMES ELLISON, Judge Court of Appeals	Kansas City, Mo.
B. R. BURROUGHS, Judge Third Judicial Court	Edwardsville, Ill.
CHARLES ALDRICH	3546 Washington Ave., St. Louis, Mo.
Dr. A. M. BUCKNUM	1253 Broadway, Denver, Col.
ALEXANDER TAGGART	1524 Park Ave., Indianapolis, Ind.
Hon. W. CUSHING	Foxcroft, Me.
C. C. HANCOCK	1621 No. 15th St., Philadelphia, Pa.
JAMES STEEL	265 Sixth St., Portland, Ore.
Capt. LORENZO D. BAKER	Port Antonio, Jamaica, W.I.
Ex-Gov. LORRIN A. COOKE	W. Winsted, Conn.
CHARLES H. GARDNER	36 So. Washington St., Wilkes Barre, Penn.
HENRY ELLING	Virginia City, Mont.
Hon. HENRY E. BURNHAM, Esq.	1911 Elm St., Manchester, N.H.
Rev. J. B. YOUNG, D.D.	Walnut Hills, O.
Hon. GEO. FRED. WILLIAMS	Dedham, Mass.
Hon. WM. A. KETCHAM	State House, Indianapolis, Ind.
Hon. HENRY P. MOULTON	10 Mall St., Salem, Mass.
E. H. BAILEY	205 High St., Streator, Ill.
CHARLES WATTS	Gen. Supt., Pennsylvania R.R., Pittsburg, Penn.
H. C. HOUGHTON	Red Oak, Ia.
Gov. ALBERT B. WHITE	Parkersburg, W. Va.
WILSON REYNOLDS	E. Haddam, Conn.
Rev. E. S. CHASE	Los Angeles, Cal.
GEORGE S. CLEMENS, Div. Engineer, Phila. and Reading Coal and Iron Co., Pottsville, Penn.	
Rev. JOEL S. IVES	Sec. Cong. Churches of Conn., Meriden, Conn.
Mrs. CHANCELLOR HARTSON	Napa, Napa Co., Cal.
Prof. C. W. RISHELL	Boston University School of Theology. Residence Newtonville.
C. B. COLE	Chester, Ill.

FOR 1902-1903.

SCHEDULE OF RECITATIONS.

HOOR.	SENIOR.	JUNIOR.	SOPHOMORE.	FRESHMAN.	PREPARATORY.
A.M. 8.50	Geology : Tu., Th., Sat. Analytic Geometry : Wed., Fri.	Literature : Tu., Th., Sat.	Latin : daily. German : Tu., Wed., Fri., Sat.		Grecian History : Wed., Fri.
A.M. 9.30	Literature : Tu., Th., Sat. History of Art : Wed., Fri.	Surveying : Wed., Fri., Sat. French : Tu., Wed., Fri., Sat.	Modern History : Wed., Fri. English : Tu., Th.	Botany : Tu., Wed., Fri., Sat.	Latin : daily. German : daily.
A.M. 10.10	German : Tu., Wed., Fri., Sat. English : Th. Latin : Tu., Wed., Sat.	Chemistry : Tu., Wed., Th., Fri.	French : Tu., Wed., Fri., Sat.	Algebra : Geometry : daily.	
A.M. 10.50	Psychology : Wed., Th., Sat. Astronomy : Tu., Th., Sat.	Latin : Tu., Wed., Fri., Sat. German : Tu., Wed., Fri., Sat.		English : Tu., Th. Roman History : Wed., Fri.	Algebra : daily.
P.M. 12.20			Solid Geometry : Trigonometry : Tu., Wed., Fri., Sat.	French : daily. German : daily.	English : Tu., Wed., Fri., Sat.
P.M. 1.	French : Tu., Wed., Fri., Sat.	10th Century Hist. : Pol. Ec. : Civ. Gov. : Tu., Th., Sat. English : Wed.	Physics : Tu., Wed., Th., Fri.	Latin : daily.	
P.M. 1.40	Bible : Th.	Bible : Th.	Bible : Th.	Bible : Th.	Bible : Th.

BOSTON UNIVERSITY.

THE name and location of BOSTON UNIVERSITY predetermined its character. Established in the heart of the literary metropolis of America, with one-third of the population of New England within easy reach of its halls, it could meet the just expectations of the public only by organizing a metropolitan university of the most advanced and comprehensive type. Its founders believed with rare earnestness that the highest of all educational ideals are the distinctively Christian, and that the distinctively Christian ideals, instead of isolating individuals or segregating classes, associate men and women in school, as in home and state and church. Accordingly they had the honor of organizing the first university ever planned from the start and throughout with no individual disabilities or class discriminations on the ground of race, nationality, sex, or other heredity. As an expression of their faith, they gave to it at the start more than one and a half millions of dollars. They at once instituted a reform and improvement in professional training. The University was the first in the United States to present in Theology, Law, and Medicine uniform graded courses of instruction covering three scholastic years, and to require in each case the full three years of study. It was also the first to establish a four-years' course in Medicine, and to reinstate the long-lost baccalaureate degrees in Medicine and Surgery. Its advanced standards and broad principles soon gave it a larger number of students in its three professional schools than were found in those of any other American university. They also attracted wide attention and interest in Europe. The National University at Athens and the Royal University at Rome, both newly reorganized on exceptionally liberal bases, entered into special agreements with the Boston institution for mutual coöperation. In this way the University gave an important impulse to the movement which later resulted in the establishment of an American School of Archæology in Athens and later still one in Rome. See Thirteenth Annual Report of the University, pp. 5-17.

More than four thousand have already been graduated at the University, and among their names may be found those of eminent senators, governors, bishops, and judges; metropolitan pastors, lawyers, and physicians; editors and authors, founders of missions, college professors and presidents of universities, American and foreign. At the time of the annexation of the Hawaiian republic four Boston University graduates were in the Islands, and of these one was the Minister of Foreign Affairs, another a Judge in the Supreme Court, the third the Deputy Attorney-General of the Republic, and the fourth its Chief Marshal. Shortly after another resident in China was called to the Imperial University of Nankin. At the same date, as before and since, the gracious lady presiding in the American Legation in Berlin, Germany, was another graduate, the first American woman that ever won the rank of a Doctor of Philosophy.

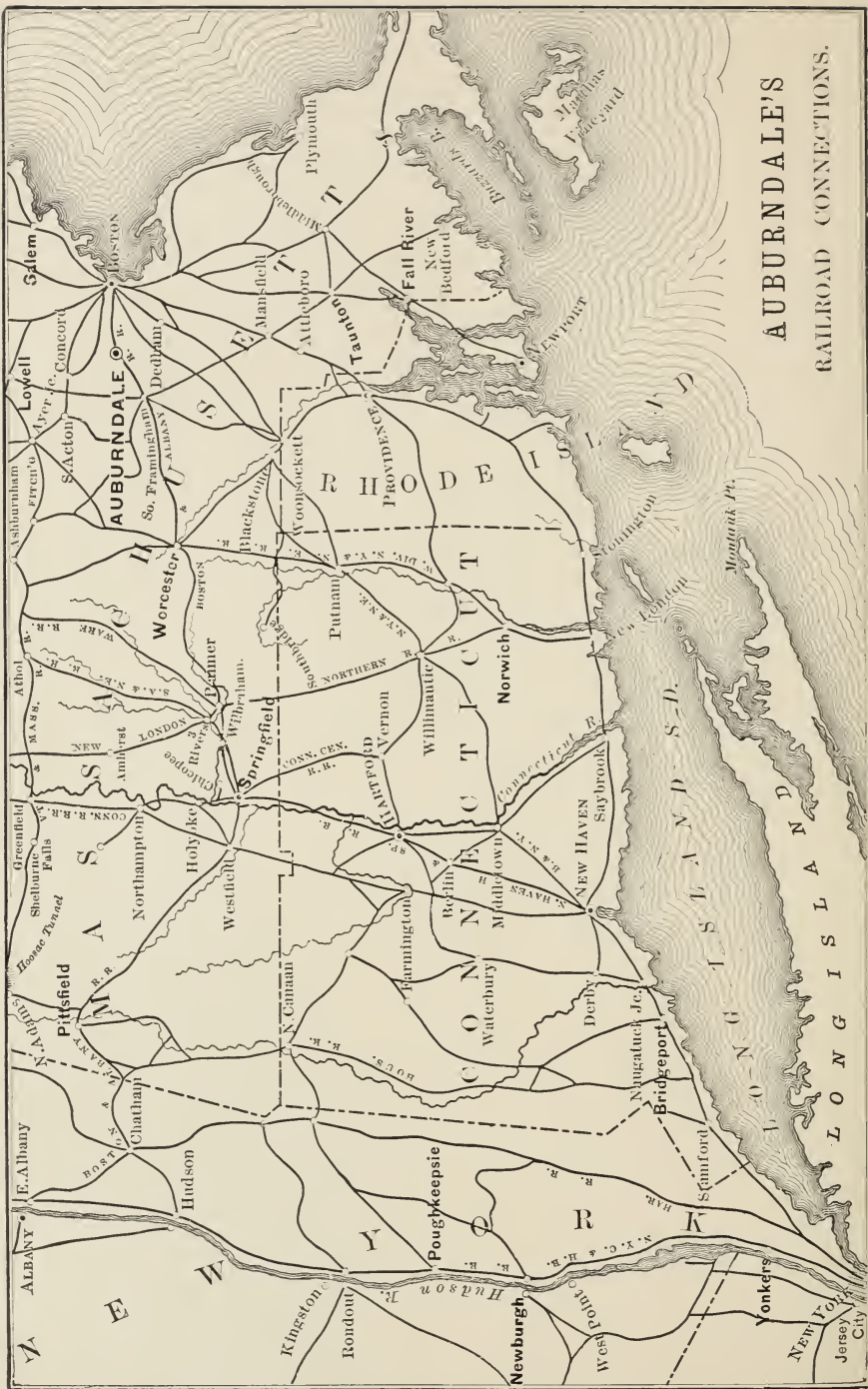
Not an honorary degree has ever been conferred by the University. Persons desiring further information as to its history and its metropolitan advantages are invited to address the REGISTRAR, 12 SOMERSET STREET, BOSTON.

Hasell Seminary

A large, ornate decorative scrollwork element that begins under the 'S' of 'Seminary' and curves downwards and to the left, ending in a small flourish.

· 1851 · · 1903 ·

AUBURDALE'S RAILROAD CONNECTIONS.





THE MAIN FRONT.

FIFTY-SECOND
ANNUAL CATALOGUE
OF
LASELL SEMINARY

FOR YOUNG WOMEN,
AUBURNDALE, MASS.,

FOR THE ACADEMIC YEAR 1902-1903.

Chartered in 1851.

BOSTON:
ROCKWELL AND CHURCHILL PRESS.

1903.

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Directors.

WILLIAM R. CLARK, D.D., PRESIDENT,
85 Rindge Avenue, Cambridge.

CHARLES PARKHURST, D.D.,
36 Bromfield Street, Boston.

BORDEN P. BOWNE, LL.D.,
350 Longwood Avenue, Boston.

KATE R. BRAGDON,
Pasadena, Cal.

CHARLES C. BRAGDON,
Auburndale.

Calendar.

Classification of New Pupils, 9 o'clock A.M.	. . . . .	Sept. 23, 1903.
School opens at 8.30 o'clock A.M.	. . . . .	Sept. 24.
Day of Prayer for Schools . . . . .	. . . . .	Jan. 28, 1904.
Baccalaureate Sermon . . . . .	. . . . .	June 5.
Reunion of the Alumnæ . . . . .	. . . . .	June 7.
Commencement . . . . .	. . . . .	June 7.

The following are the only recesses in the school year:

From evening of the Wednesday before Thanksgiving to 8.50 A.M. of the next Friday.

From noon of December 16 to noon of January 6.

From noon of March 30 to noon of April 6.

School hours are from 8.30 A.M. to 2 20 P.M., with a recess for luncheon.

Faculty.

CHARLES CUSHMAN BRAGDON, A.M., LL.D., PRINCIPAL.

CAROLINE A. CARPENTER, ASSISTANT PRINCIPAL,
ENGLISH LITERATURE, HISTORY.

GUY M. WINSLOW, PH.D.,
PHYSICAL SCIENCES.
(In charge during the Principal's absence.)

LILLIE R. POTTER, PRECEPTRESS,
MANNERS, DRESS.

LILLIAN M. PACKARD, A.B.,
MATHEMATICS.

JEANNE LE ROYER,
FRENCH.

BLANCHE C. MARTIN,
READING AND EXPRESSION.

HERMINE C. STÜVEN, MARIE H. FROHN,¹
GERMAN.

CLARA M. AUSTIN, A.B.,
ENGLISH.

L. EVELYN BATES, A.B.,
LATIN, GREEK.

G. WILLIAM BELL, A.M.,
PHILOSOPHY, ECONOMICS.

¹ Latter part of the year.

DR. HOMER B. SPRAGUE,

SHAKESPEARE.

MARTHA E. RANSOM,

DIRECTOR OF PHYSICAL CULTURE: SWIMMING.

ISABELLA KENNY,

ASSISTANT IN GYMNASTICS.

ANNIE PAYSON CALL,

NERVE TRAINING.

LIEUT. CHARLES H. HILLMAN, M.V.M.,

MILITARY DRILL.

MARY L. NUTT,

CARE OF HEALTH.

JOSEPH A. HILLS, LOUISA F. PARKHURST,

PIANOFORTE.

PRISCILLA WHITE,

VOICE CULTURE.

HELEN GOODRICH,

ASSISTANT IN VOICE CULTURE.

HENRY M. DUNHAM.

ORGAN, HARMONY, CHORUS SINGING.

S. E. GOLDSTEIN,

VIOLIN.

GEORGE W. BEMIS,

GUITAR, MANDOLIN.

MARY AUGUSTA MULLIKIN,

DRAWING, PAINTING, HISTORY OF ART.

MIRIAM N. LOOMIS,

COOKING: DEMONSTRATIONS AND PRACTICE.

EXPERIMENT HALL, HOME SANITATION.

ALICE A. CUTTING.

SEWING, DRESS-CUTTING

ADELE B. LEWIS.

MILLINERY.

BERTHA W. FERGUSON.

BOOK-KEEPING, PENMANSHIP.

NELLIE B. DYER.

PHONOGRAPHY.

ANGELINE C. BLAISDELL.

TREASURER.

Lecturers.

DR. HOMER B. SPRAGUE,

Two Lectures: "Poet's Heart *v.* Philosopher's Bacon," "The True Macbeth."

FRANK COUSINS,

"Historic Salem" (Illustrated).

REV. CHARLES E. EWING,

"The Siege of Peking."

MARA L. PRATT-CHADWICK, M.D.,

"Adolescence."

GEORGE A. MARDEN,

"Woman in Journalism."

MARY A. GREENE, LL.B.,

Eight Lectures on Business Law for Women: "Contracts," "The Domestic Relation,"
"Making and Endorsing of Notes and Checks," "Investment and Collateral Securities,"
"Deeds, Mortgages and Leases of Real Estate," "Wills," "Administration of Estates
and Probate Proceedings."

MARY L. NUTT,

"How to Keep Well."

LUCY ELLEN ALLEN,

"Rome."

REV. HENRY G. SPAULDING,

Two Lectures: "How Pompeii and St. Pierre were Destroyed by Vesuvius and Mt. Pelee,"
"Venice of To-day" (Illustrated).

PAULINE ROOT, M.D.

"Student Volunteer Movement."

FLORENCE KELLEY,

Two Lectures: "Consumers' League."

DR. FRANCES M. MORRIS,

"Work in Africa."

MRS. FRANCIS E. CLARK,

"Christian Endeavor Work."

E. CHARLTON BLACK,

Four Lectures: "Scott," "Stevenson," "Barrie," "Burns."

GEORGE E. LITTLE,

"Character Sketches" (Illustrated with Crayon Drawings).

F. SCHUYLER MATHEWS,

"Wild Birds and Their Music" (Illustrated).

PROF. WILLIAM R. BROOKS, M.A., D.Sc., F.R.A.S.,

Four Lectures: "Other Worlds than Ours," "The Evening and Morning Stars," "Giant Sun and Our Celestial Neighbor the Moon," "Comets and Meteors" (Illustrated).

FANNIE EDGAR THOMAS,

"Musical Artists in Their Homes."

MARY AUGUSTA MULLIKIN,

"House Furnishings."

MIRIAM N. LOOMIS,

Ten Lectures: "The Home and the House," "The Story of the Bacteria," "Practical Results of Bacteriology," "Situation and Construction of the House," "Plumbing and Drainage," "Care of the Plumbing and Drainage Appliances," "Heating and Ventilation," "Furnishing and Care of a House," "Food the Source of Human Energy," "Dangers of Food."

SARAH COREY BRAY,

"The Birds of New England" (Illustrated).

PROF. L. T. TOWNSEND, D.D.,

Baccalaureate Sermon, 1903.

REV. NEWELL DWIGHT HILLIS, D.D.,

Commencement Address, 1903.

Graduates.

Class of 1854.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Rose Heywood	<i>Fitchburg</i>	Mrs. Wm. A. Brown	<i>Fitchburg</i> .
Kate A. Merrifield ¹	<i>Worcester</i>	Mrs. Edward French	
Mary L. Thresher ¹	<i>Dayton, O.</i>	Mrs. Edwin R. Stillwell	
Jeannie Whitin ¹	<i>Whitinsville</i>	Mrs. Josiah Lasell	
Louisa H. Wood	<i>Fitchburg</i>	Mrs. L. H. Wellman	<i>Fitchburg</i> .

Class of 1855.

Julia Collins ¹	<i>Brandon, Vt.</i>	Mrs. — Smith	
Harriet B. Harding ¹	<i>Auburndale</i>	Mrs. W. F. Williams	
S. Jennie James	<i>Exeter, N.H.</i>	Mrs. D. F. Wells	<i>Exeter, N.H.</i>
Laura W. Lasell ¹	<i>Philadelphia, Pa.</i>		
Abby L. Maginnis	<i>West Newton</i>	Mrs. A. L. Blackman	<i>Los Angeles, Cal., 740 Ottawa Street.</i>
Sarah E. Pratt	<i>Hopkinton</i>	Mrs. John C. Whittin	<i>Whitinsville.</i>
Georgiana Robinson ¹	<i>Exeter, N.H.</i>	Mrs. W. H. Brewer	
Mary I. Williams ¹	<i>Boston.</i>		
Elizabeth S. Worcester	<i>Auburndale</i>	Mrs. N. G. Clark	<i>West Roxbury.</i>

Class of 1856.

V. W. Champion	<i>Maldord, N.Y.</i>	Mrs. Edward W. Foster	<i>New York City, 504 Fifth Avenue.</i>
Elizabeth J. Gardner	<i>Exeter, N.H.</i>	Mrs. W. A. Bouguereau	<i>Paris, France, 75 Notre Dame des Champs.</i>
A. Fanny Gray	<i>Waldpole</i>	Mrs. John Merrick	<i>Newton Centre, 216 Homer Street.</i>
Amy E. Halliday	<i>Providence, R.I.</i>		<i>Brooklyn, N.Y., 77 Hicks Street.</i>
Mary P. Jones	<i>Victory Mills, N.Y.</i>		<i>Newton, 45 Waban Street.</i>
Sarah L. Keep ¹	<i>Westborough</i>	Mrs. Wm. H. Thomas	
Mary Murdock	<i>Newton Corner</i>	Mrs. Charles E. Billings	<i>Newton, 285 Franklin Street.</i>
Harriet E. Rice	<i>Newton Centre</i>	Mrs. C. H. Carpenter	<i>Nemuro, Japan.</i>
Mary C. Shaw	<i>Exeter, N.H.</i>	Mrs. Chas. W. Rogers	<i>Boston, 66 Westland Avenue.</i>
Martha E. Stone	<i>Saxonville</i>		<i>Newton Centre, 52 Institution Avenue.</i>

Class of 1857.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Chas. A. K. Bancroft.	Granville		Wellesley Hills.
M. Louise Corse ¹ .	Montreal, C.E.	Mrs. Peter D. Dods	Montreal, Can., 74 University Street.
Sarah D. Corse	Montreal, C.E.	Mrs. Albert Sampson	Newton, St. James Street.
Flora E. Drew	Duxbury	Mrs. C. S. Holbrook	Newton, 77 Arlington Street.
Abbie P. Hills	Newton Corner	Mrs. T. B. Hitchcock	Newton.
Sarah S. Hills	Newton Corner	Mrs. Chas. Edw. Parker	Anbunadale.
Isabel G. Jennings	Newton Corner	Mrs. Chas. Goodyear.	
Erene W. King ¹	Athens, Greece	Mrs. Henry A. Dyke.	
Lizzie B. Miller ¹	Worcester	Mrs. J. Anson Bates	Baltimore, Md., 1110 N. Endace Street.
Sarah P. Newman	Amherst	Mrs. Gorham D. Gilman	Newton, 9 Baldwin Street.
Adelaide L. Sears	Boston	Mrs. Samuel P. May	Newton, 272 Centre Street.
Emma E. Sears	Boston	Mrs. Charles S. Davis	Newton, 89 Walnut Park.
Carrie Spear	Newton Corner		Newton Centre.
Fannie O. Sykes	Newton Corner		Deep River, Conn., 58 Main Street.
Mary M. Wooster	Deep River, Conn.		

Class of 1858.

Miriam E. Barrett	Rutland, Vt.	Mrs. W. C. Duntion	Rutland, Vt.
Mary A. Beal	Worcester	Mrs. J. O. Holden	Quincy.
Mary H. Denny	Anbunadale		Boston, 7 Newbury Street.
Sarah A. Gould ¹	Delhi, N.Y.		
Kate F. Haskell ¹	Fitchburg	Mrs. H. L. Robinson.	
Celia S. Murray ¹	Frederickton, N.B.	Mrs. E. A. Halstead.	
Carrie T. Nickerson ¹	South Boston.		Jamaica Plain, 5 Alverton Street.
Mary C. Peniman	Milton		
Mary W. Sykes ¹	Newton Corner	Mrs. Joel H. Smith.	
Anna Reed	Davenport, Ia.	Mrs. H. W. Wilkinson.	Providence, R.I., 108 Bowen Street.
Maria S. Warren	Wauwatosa, Wis.	Mrs. H. R. Hayden	E. Hartford, Conn.

Class of 1859.

Eveline Bartlett	Lewiston, Me.		Norway Lake, Me.
Emma H. Chadin	Newtonville	Mrs. Charles W. Ellis	Newtonville.
Adelaide B. Cooke ¹	Providence, R.I.	Mrs. Scott A. Smith.	
Felicia H. Graves	Newton Corner		Boston, care Oliver Ditson.
Lucia Jacobs	Delhi, N.Y.	Mrs. Titus B. Meigs	New York, N.Y., 16 E. 65th Street.

Mary D. Lane *Ware* Mrs. Lewis N. Gilbert *Ware*.
 Rebecca Perley Page *Abundant* Mrs. Charles E. Reed *Milwaukee, Wis., 3203 St. Paul Avenue*.
 Sarah L. Plummer *Northridge* Mrs. George W. Knowlton *West Upton*.
 Abbie C. Walker *Exeter, Me.* Mrs. J. Sturgis Potter *Exeter, Me.*.
 Emily F. Woodward *Newton Corner* Mrs. J. C. Bright *Newton*.
 Mary Jane Woodward² *Worcester* Mrs. J. C. Bright.

Class of 1860.

Sarah E. Chamberlain¹ *Peabody, Vt.* Mrs. Lyman S. Watts.
 Susan P. Hall *Wolborough, N.H.* Mrs. A. E. Blount *Wellesley*.
 Fannie A. Huddleston *Newton Corner* Mrs. W. H. H. Graves *Oakland, Cal., 512 17th Street*.
 Martha B. Lucas *West Newton* Mrs. B. C. Bloodgett *Boston, 32 Saint Stephen Street*.
 Althen E. Pulsifer *Newton Corner* *Northampton*.
 F. Kate Rising *Suffield, Conn.* Mrs. J. E. Sheldon *Hamburg, N.Y.*.
 Lucy M. Rogers *Wolborough, N.H.* Mrs. Simon G. Gove *Minneapolis, Minn., 3108 Centin Avenue*.
 A. M. Vernilyle¹ *E. Windsor Hill, Ct.*
 Mary M. Vernilyle² *E. Windsor Hill, Ct.*
 Anna H. Whitney *Cambridge* *Lancaster*.
 Laura L. Whitney¹ *Cambridge*.

Class of 1861.

Clara C. Conant¹ *Boston* Mrs. Edw. A. Gilson.
 Julia L. Cutler *Boston* Mrs. Frank L. Howard *Hartford, Conn., Aiken Street*.
 Clara A. Goodenow *Farmington, Me.* *Lancaster, Box 94*.
 Hannah A. Harding *Andover* Mrs. N. F. Flint *Andover*.
 Caroline L. Hills *Newton Corner* Mrs. Benjamin L. Leeds *Newton*.
 Ada Langworthy *Dubuque, Ia.* Mrs. R. Collier *Dubuque, Ia.*.
 Mary A. Parkhurst *Worcester* *Worcester*.
 Clara E. Robinson *San Francisco, Cal.* Mrs. George H. Wadleigh *Charlestown, Navy Yard*.
 Annie M. Sheldon *Milton* Mrs. Alfred S. Brown *New York City, 130 West 92d Street*.

Class of 1862.

Helen M. Barker *Alton, N.H.* Mrs. Benjamin Dore *Lynn*.
 Kate C. Broad¹ *Boston* Mrs. J. E. Estabrook.
 Sophy G. Cummings *Ware* Mrs. Alonzo Stearns *Ware*.
 Mary Emma Mann *South Boston* *Brookline, 71 Prospect Street*.
 Lois M. Rea¹ *Topsfield*.

Class of 1863.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Carrie Alden	<i>Augusta, Me.</i>	Mrs. Gardner C. Vose	<i>Augusta, Me.</i>
Sarah T. Brackett ¹	<i>Wolborough, N.H.</i>	Mrs. Henry McDuffie.	
Ida L. Capron	<i>Woonsocket, R.I.</i>	Mrs. Ira B. Cook	<i>Chicago, Ill., 5722 Kimbark Avenue.</i>
Emma L. Carpenter ¹	<i>Augusta, Me.</i>	Mrs. John P. Deering.	
Mary M. Melcher ¹	<i>Sloughton</i>	Mrs. Henry C. Ide.	
Affie N. Tenney ¹	<i>Malden.</i>		

Class of 1864.

Hattie M. Brown	<i>Winchendon</i>	Mrs. Charles L. Beals	<i>Winchendon.</i>
Mary A. Bodfish ¹	<i>Waterville, Me.</i>		
Susie A. B. Cook	<i>Woonsocket, R.I.</i>	Mrs. Henry L. Ballou	<i>Woonsocket, R.I., 16 Harris Avenue.</i>
Mary C. Manning	<i>Middleburgh, N.Y.</i>	Mrs. Jerome B. Badgley	<i>Middleburgh, N.Y.</i>
Sarah P. Nudd ¹	<i>Waterville, Me.</i>	Mrs. E. W. Scott.	
Mary S. Thaxter	<i>Yarmouth, Me.</i>	Mrs. E. B. Denison	<i>Portland, Me., 66 Deering Street.</i>

Class of 1865.

Jenny M. Burr	<i>Northville, Conn.</i>		<i>Sheffield.</i>
Rosella S. Perkins	<i>Barre, Vt.</i>	Mrs. Charles H. Cook	<i>Natick.</i>
Blanche Chandler	<i>Chattanooga, Tenn.</i>	Mrs. J. W. James	<i>Chattanooga, Tenn.</i>
Helen G. Packer	<i>Lowell</i>	Mrs. Arthur M. Evans	<i>Worcester, Bay State House.</i>
Alice D. Packer	<i>Lowell</i>	Mrs. Henry McKinstry	<i>Worcester, 650 Main Street.</i>

Class of 1867.

Josephine C. Pates ²	<i>Philadelphia, Pa.</i>		
Sarah F. Boynton	<i>Brighton</i>		<i>Allston, 348 N. Harvard Street.</i>
Angeline C. Blaisdell	<i>Boston</i>		<i>Auburndale.</i>
Isabella Coburn ¹	<i>Lowell.</i>		

Class of 1868.

Fanny F. Barker	<i>Cincinnati, O.</i>	Mrs. Lewis E. Collin	<i>Newton, Box 750.</i>
Adrianna Chandler	<i>Fryeburg, Me.</i>	Mrs. E. F. Bradford, M.D.	<i>Mechanic Falls, Me.</i>
Alice A. Cuyler ²	<i>Essex, N.Y.</i>	Mrs. W. A. Hendricks.	
Annie L. Davis	<i>Lansingburgh, N.Y.</i>	Mrs. William Ganeard	<i>Springfield, 120 Bowles Street.</i>
Elizabeth Harding ²	<i>Boston</i>	Mrs. F. R. Robinson.	
Lucy McCreary ¹	<i>Gettysburg, Pa.</i>	Mrs. L. D. Wine.	
Isabel Treadwell	<i>Auburndale</i>	Mrs. Dempster Towne	<i>Grand Rapids, Mich.</i>

Class of 1869.

Catharine F. Ames	Lausburgh, N. Y.	Mrs. James M. Ide	Troy, N. Y.
Marietta Coburn ¹	Lowell	Mrs. C. M. Ayer	
Mary E. Marvin	Wellesley	Married	Europe.
Annie R. McCreary	Gattysburg, Pa.		Hyattsville, Md.
Georgianna V. Pillsbury	Leviston, Me.	Mrs. Ned Dwinall	Mechanic Falls, Me.
Sarah E. Saxton ²	St. Louis, Mo.		
Mary Whitman	Newton Corner	Mrs. J. Milton Earle	Belding, Mich.

Class of 1870.

Amelia R. Bent ²	Wilmot, N. S.		
Ellen U. Clark	Auburndale		Cambridge, 88 Rindge Avenue.
Anna A. Corbin	Webster	Mrs. H. A. Fuller	Worcester, 72 West Street.
Fannie H. Crosby	West Roxbury	Mrs. Thomas Gilchrist	Helena, Mont., Grand Central Hotel.
Emma J. Earle	Newton		Newton.
Ellen B. Gregory	Maunder City, O.	Mrs. W. W. Painter	Rockford, Ill.
Delia Hopkins	Auburndale	Mrs. A. D. Cooke	Philadelphia, Pa., 3405 N. 10th Street.
Auntie T. Howard	Randolph	Mrs. Chas. C. Farnham	Randolph.
Fanny P. Reed ¹	Little Falls, N. Y.	Mrs. George Bellows	
Ellen S. Scammell ¹	Milford		
Evelyn P. Warren	Newton		Newton, 450 Centre Street.

Class of 1871.

Mary E. Bradford	Charlotte, Mich.	Mrs. W. M. Butler	Brooklyn, N. Y., 507 Clinton Avenue.
Louette M. Holbrook	Auburndale	Mrs. W. D. Lathrop	Elizabeth City, N. C.
Nellie F. Riggs	Gloucester	Mrs. T. B. Ferguson	Brookline, 184 Beacon Street.
Mary L. Taylor	Auburndale	Mrs. J. M. Sullivan	Philadelphia, Pa., 3002 N. 22d Street.

Class of 1872.

Caroline R. Bliss ¹	F. Saginaw, Mich.		
Helen M. Littlefield	Newtonville		Newtonville.
Mary E. Lincoln	Baltimore, Md.		Baltimore, Md., 418 Eatons Place.
Nellie E. Thrall	Stafford Springs, Ct.		Stafford Springs, Ct.

Class of 1873.

Blanche Bennett ¹	Auburndale	Mrs. Rev. J. S. Baxendale	
Emma M. George	East Sangus	Mrs. C. A. Newhall	North Andover.

Class of 1873. — Continued.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Ella F. Richardson	Waltham	Mrs. Carlos Dyer Cushing	Boston, 76 West Rutland Square.
Mary L. Woods	Kansas City, Mo.		Kansas City, Mo., 1720 Pennsylvania Avenue.

Class of 1874.

Clara Cushing	Aburndale	Mrs. Lee Phillips	New York City, 247 W. 71st Street.
Luella J. Dadinun	Winthrop	Mrs. J. Melville Brooks	Saginaw, Mich., 503 S. Weadock Avenue.
Frances M. Maynard	Lowell	Mrs. Alonzo S. Wallace	Nashua, N.H., 35 Orange Street.
Annie B. Shillaber ¹	Brighton	Mrs. J. B. Fuller	
Martha M. Turell ²	Ellenville, N. Y.		

Class of 1876.

Marion E. Gilmore	South Boston		N. Cambridge, 102 Avon Hill Street.
Grace I. C. Perley ¹	Portland, Me.		
Sarah A. Smith	West Chatham	Mrs. F. Schofield	West Chatham.
Mary E. Starks ¹	Troy, N. Y.	Mrs. J. J. Brownell	

Class of 1877.

Eva N. Bragdon	Lima, N. Y.	Mrs. Fred F. Judd	Chicago, Ill., 1454 Grace Street.
Elizabeth Kiser	Kookuk, Iowa	Mrs. W. M. Irwin	Kookuk, Iowa, 726 Orleans Street.
N. Grace Perkins	Gloucester	Mrs. A. Manton Patillo	Gloucester, 79 Prospect Street.
Ida M. Phillips	Brooklyn, N. Y.		Brooklyn, N. Y., 139 Ross Street.

Class of 1878.

Jennie Louise Darling	New York City	Mrs. H. E. Folsom	Lyndonville, Vt.
Sara Alice Dunsmore	Greensburg, Ind.	Mrs. J. M. Van Harlingen	Atlanta, Ga., 33 Forest Avenue.
Margaret Hamilton	Covington, Ky.	Mrs. Howard K. James	Covington, Ky., 613 Greencup Street.
Mary Alice Linscott	Portland, Me.	Mrs. Fred A. Hall	St. Louis, Mo., 531 N. Spring Avenue.
Alice Neal Magoun	Bath, Me.		Bath, Me., 1000 Middle Street.
Annie Holbrook White	Brockton		Brockton, 14 Maple Avenue.

Class of 1879.

Lizzie D. R. Atkinson	West Newton		West Newton.
Hattie Augusta Bailey ¹	Claremont, N. H.	Mrs. James L. Pease	
Cora Belle Flint ¹	Fall River	Mrs. Arthur Anthony	

Carrie Kendig *Boston* Mrs. George F. Kellogg *Brookline, 69 Centre Street.*
 Irene Gertrude Sanford *Brockton* *Boston, U. S. Hotel.*

Class of 1880.

Gertrude E. Beuyon¹ *Auburndale* Mrs. Walter E. Parker.
 Lucy Evelyn Curtis *Rockland* *Rockland.*
 Annie May Holbrook¹ *Milford* Mrs. Frank E. Derbyshire.
 Annie Kendig *Boston* Mrs. Silas Peirce, Jr. *Brookline, 34 Centre Street.*
 Lillie Rose Potter *Evanson, Ill.* *Auburndale.*
 Bessie Amelia Watson *Delaware, O.* Mrs. S. Rlenzi Thomas *Delaware, O.*

Class of 1881.

Ella Frances Ellis *North Sandwich* Mrs. Jerome R. Holway *East Sandwich.*
 Nellie Buell Ferguson *Auburndale* Mrs. Samuel M. Coutant *Panuckt, R.I., 104 Clay Street.*
 Louise Le Huray³ *Summit, N.J.* *Summit, N.J.*
 Anna Tyler Lovering *Claremont, N.H.* *Claremont, N.H.*
 Gertrude Martha Rice *Allston* Mrs. S. Weston Thayer *Allston, 24 Mansfield Street.*

Class of 1882.

Annie Reid Bragdon *Auburndale* Mrs. Arthur Winslow *Buenos Ayres, Argentine Republic, S.A.*
 Jessie Joy Macmillan *Hopkinton* Mrs. A. M. Stewart *Auburndale.*
 Emily Elizabeth Peabody¹ *Cincinnati, O.* *Auburndale.*
 Charlotte Elizabeth Snell *Herkimer, N.Y.* *Herkimer, N.Y.*
 Ella Steadman *Warsaw, N.Y.* Mrs. George W. Frank, Jr. *Kearney, Neb.*
 Carrie Helen Wallace *Rochester, N.H.* Mrs. Charles E. Hussey *Rochester, N.H.*

Class of 1883.

Cora Edna Cogswell *Killingly, Conn.* *Killingly, Conn.*
 Sarah Maria Corey *Brighton* Mrs. Henry E. Bray *Stoughton.*
 Alice Margaret House *Cincinnati, O.* *Stoughton.*
 Ava Eugenie Lowe¹ *Norristown, Pa.* *Stoughton.*
 Seraphine Gardner Mason *Boston* Mrs. C. Henry Stinson.
 Lillie Mansfield Packard *South Boston* Mrs. Ernest G. Dumas *Lowell, 55 Huntington Street.*
 Stella Catlin Wadhams *Wilkes Barre, Pa.* *South Boston, 58 Broadway.*
 Lillie French Wadhams *Wilkes Barre, Pa.* *Wilkes Barre, Pa., 275 S. Franklin Street.*
 Annie Wallace *Rochester, N.H.* *Rochester, N.H., 47 Main Street.*

[*Avenue.*
Auburn

Class of 1884.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Nellie Adelaide Kidder	Bangor, Me.	Mrs. Leslie W. Cutter	Bangor, Me., 61 Broadway.
Augustine Marguerite Lowe	Norristown, Pa.	Mrs. Henry M. Brownback	Norristown, Pa.
Nellie Hall Packard	South Boston	Mrs. Joseph R. Draper	Westford.
Ida Maria Sibley	Warren	Mrs. Frederick S. Webber	Holyoke, The Essex.

Class of 1885.

Mabel Shumway Cogswell	Killingly, Conn.	Mrs. Eric H. Johnson	Putnam, Conn., Elm Street.
Grace Pettingill Durfee	Martins, O.	Mrs. Marion, O., 247 So. Main Street.	
Carrie Ebersole	Cincinnati, O.	Mrs. Edwin L. Martin	Cincinnati, O., Avondale, S. Crescent Avenue.
Lillie Gordon Fuller	Ellenville, N.Y.	Mrs. Bernard F. Merriam	South Framingham.
Josephine Adelaide Johnson	Johnstown, Conn.	Mrs. M. W. Plumstead	E. Haddam, Conn.
Virginia Russell Prickett	Edwardsville, Ill.	Mrs. Wm. A. Burrows	New York, N.Y., 272 W. 77th Street.
Lydia Start	Richmond, Ind.	Mrs. Francis M. Taber	Chicago, Ill., 330 Hampton Court.
Lulu Walston	Decatur, Ill.	Mrs. Percival Chubb	Summit, N.J.
Lizzie May Whipple	Boston	Mrs. Edgar Pierce	Cambridge, 9 Mercer Circle.
Jennie Coe Williams	Des Moines, Ia.	Mrs. Don Channing Brainard	Des Moines, Ia., 1618 Arlington Avenue.

Class of 1886.

Rachel Porter Allen	Williamsport, Pa.	Williamsport, Pa., 936 W. 4th Street.
Nellie Tree Bubb	Williamsport, Pa.	Fort Wayne, Ind.
Mary Eliza Coe	Durham, N.H.	Weatherford, Tex.
Maggie Couets	Weatherford, Tex.	Warren, Pa.
Helen Louise Davenport	Erie, Pa.	Boston, 122 Marlborough Street.
Blanche Theodora Ford	Concord, N.H.	Akron, O., 524 E. Market Street.
Gertrude Ferguson Penfield	Willoughby, O.	Newton Highlands, 228 Lincoln Street.
Marietta Rose	Natick	Watertown, 55 Church Street.
Mosetta Isabel Stafford	Decatur, Ill.	Buffalo, N.Y.
Cornelia Maria Williams	Des Moines, Ia.	

Class of 1887.

Florence Eveline Bailey	Erie, Pa.	Mrs. Samuel D. Dorman	Finca de la Florencia, San Juan Evangelista, Vera Cruz, Mex.
Lizzie Brainard Barnham	Essex	Mrs. George P. Low	Essex, Box 31.
Emma Brace Civill	Coeymans, N.Y.	Mrs. Edgar J. Bailey	Coeymans, N.Y.

Carrie Salomé Foster	Waltham	Mrs. Joseph Stickney	New York, N. Y., 874 Fifth Avenue.
Sallie Head	Hooksett, N. H.	Mrs. John Gault	Hooksett, N. H.
Agnes Cole Kingman	Bridgewater	Mrs. E. Bertram Newton	Boston, Hotel Vendome.
Blauche May Lowe	Norristown, Pa.	Mrs. Warren A. Wright	Norristown, Pa., 1020 Dekalb Street.
Anna Mitchell	Martinsville, Ind.	Mrs. E. R. Martin	Kansas City, Mo., 631 Garfield Avenue.
Jane Ninde ¹	Fort Wayne, Ind.	Mrs. A. W. Brady	
Mary Frances Noyes	Natick	Mrs. Frederick L. Starrett	Rochester, N. Y., 108 S. Fitzhugh Street.
Hattie Lavinia Robbins	Union, Me.	Mrs. Charles A. Reeve	Syracuse, N. Y., The Monny.
Grace Irene Seiberling	Akron, O.	Mrs. Wm. S. Chase	Ann Arbor, Mich.
Mercy Stevens Sinsbaugh	Washington, D. C.	Mrs. Owen L. Ingalls	Washington, D. C., 2148 P Street, N. W.
Rose Marie Welt	Rockland, Me.	Mrs. Ernest C. Davis	Rockland, Me., 294 Broadway.

Class of 1888.

Josephine Estelle Baker ¹	Rockford, Ill.		
Susannah Jane Brown	Philadelphia, Pa.	Mrs. George R. Brill	Philadelphia, Pa., 116 N. 17th Street.
Anna Overman Bushnell	Saybrook, Conn.		Galt, Florida.
Mary Louise Cole	Roxbury	Mrs. L. D. Seaver	Roxbury, 16 Homestead Street.
Elizabeth H. D. Eddy	New Bedford	Mrs. Charles W. Holden	Dorchester, 1121 Washington Street.
Annie Morton Gwinnell	Newark, N. J.		Newark, N. J., 545 Mt. Prospect Avenue.
Mary Bourne Hathaway	New Bedford	Mrs. O. M. Farnham	Roxbury, 11 Kearsarge Avenue.
Mary LaHe Hogg	Fort Worth, Tex.		Fort Worth, Tex., 393 Lamar Street.
Anna Reliance Jones	Sandwich	Mrs. Henry A. Bourne, Jr.	Brooklyn, N. Y., 127 7th Street.
Jessie May Law	Hazardville, Conn.		Springfield, 26 Greentree Street.
Bertha Adaline Simpson	Lovell		Lovell, 451 Westford Street.
Maudie Lorena Stone	Philadelphia, Pa.		Hinsdale, N. H.
Emma Josephine Wallace	Rochester, N. H.	Mrs. Robert V. Sweet	Rochester, N. H.
Helen Louise White	Bangor, Me.	Mrs. H. A. Fogg	Bangor, Me., Bangor House.

Class of 1889.

Frances Wheeler Barbour	Evansville, Ind.	Mrs. J. H. Sonntag, Jr.	Buena Park, Ill., 1723 Kenmore Avenue.
Josephine Bogart	Penn Yan, N. Y.		Penn Yan, N. Y.
Carrie Marcia Brown	Duror, Col.	Mrs. Robert T. Cassell	Denver, Col., 1341 Sherman Avenue.
Leah Thomasine Couts	Weatherford, Tex.	Mrs. Wm. P. Anderson	Weatherford, Tex.
Winnie Belle Ewing	Des Moines, Ia.	Mrs. Nathan E. Coffin	Des Moines, Ia., 29th and Forest Drive.
Edith Irvina Gale	Newton, N. H.		Newton, N. H.
Helen Richmond Gilbert	Chicago, Ill.		Chicago, Ill., 3336 Calumet Avenue.
Elizabeth Harwood	Springfield, Ill.	Mrs. Alfred C. Fones	Bridgeport, Conn., 262 Lafayette Street.
Grace Clark Huntington	Adams, N. Y.		Brooklyn, N. Y., 194 Park Place.

Class of 1889. — *Continued.*

NAME.	RESIDENCE, AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Maude Eliza Mathews	<i>Belfast, Me.</i>		<i>Belfast, Me.</i>
Maude Oliver	<i>East Saugus.</i>	Mrs. Chas. C. Harding.	<i>East Saugus.</i>
Mary Wallace Packard	<i>South Boston.</i>	Mrs. Arthur T. Cass.	<i>Tilton, N.H.</i>
Class of 1890.			
Addie Henrietta Commins	<i>Akron, O.</i>	Mrs. Frederick M. Shiras	<i>Ottawa, Kan.</i>
Etha Ette Pearce	<i>Elmira, N.Y.</i>		<i>Elmira, N.Y.</i>
Malvina Harper Sherwood	<i>Painesville, O.</i>		<i>Painesville, O., 314 State Street.</i>
Mary Louise Sutton	<i>Rome, N.Y.</i>	Mrs. Arthur T. Whyte	<i>Rome, N.Y.</i>
Class of 1891.			
Susanne Stirling Baker	<i>Maryville, E. Tenn.</i>	Mrs. H. A. Benson	<i>Roanoke, Va., 724 Roanoke Street, S.W.</i>
Jessie Alice Benton ¹	<i>Anbursdale.</i>	Mrs. John C. Hyde.	
Sara Belle Harvey	<i>Chicago, Ill.</i>	Mrs. Chas. W. McChesney	<i>S. Orange, N.J., Centre Street.</i>
Nellie Johnson	<i>Walla Walla, Wash.</i>		<i>Walla Walla, Wash., cor. Birch and Second Sts.</i>
Annie Smith Peabody	<i>Madisonville, O.</i>	Mrs. Wm. A. Hall	<i>Cincinnati, O.</i>
Etta Maude Prickett	<i>Hazardsville, Conn.</i>		<i>Hazardsville, Conn.</i>
Susan Clapp Richards	<i>Weymouth.</i>		<i>Weymouth.</i>
Lucy Hobby Roberts	<i>Decatur, Ill.</i>	Mrs. Francis J. Jack	<i>Flagstaff, Arizona.</i>
Lucy Ellen Sargeant	<i>East Saugus.</i>	Mrs. Wm. H. Warren	<i>Brooklyn, N.Y., 5535 Van Versen Avenue.</i>
Marie Shellabarger	<i>Decatur, Ill.</i>	Mrs. Andrew S. Crowder	<i>Lea Mesa, Cal., San Diego Co.</i>
Maud Carol Snyder	<i>Freeport, Ill.</i>	Mrs. Wm. A. Davis	<i>Riverside, Ill.</i>
Helen Hitchcock Thresher	<i>Monson.</i>	Mrs. Joseph C. Hartzell	<i>Bloomington, Ill., 110 Locust Street, W.</i>
Sarah Margaret Winsor	<i>Newton Highlands.</i>	Mrs. Henry L. Hartwell	<i>Cabot, Vt.</i>
Nettie Freeman Woodbury	<i>Beverly.</i>		<i>Beverly, 167 Hale Street.</i>

Class of 1892.

Sadie West Burrill	<i>Ellsworth, Me.</i>	Mrs. J. W. Tatley	<i>Ellsworth, Me., 2 Union Street.</i>
Alice Emily Cole	<i>Chester, Ill.</i>		<i>Chester, Ill.</i>
Edna Mary Dice	<i>Crawfordsville, Ind.</i>	Mrs. C. M. Robertson	<i>Louisville, Ky., 529 Fourth Avenue.</i>
Mabel Cole Falley	<i>South Evanson, Ill.</i>	Mrs. F. S. DeVona	<i>Chicago, Ill., 829 Forest Avenue.</i>
Desdemona Miliken	<i>Decatur, Ill.</i>	Mrs. James L. Bevans	<i>Quemados, Cuba, Columbia Barracks.</i>
Anna Staley	<i>Ottawa, Kan.</i>		<i>Kansas City, Mo., 414 Garfield Avenue.</i>
Jessie Frances Vilas	<i>Oak Park, Ill.</i>	Mrs. D. A. Miller	<i>Oak Park, Ill., 415 Forest Avenue.</i>
Mary Patten Witherbee	<i>Lanrel, Del.</i>		<i>Anbursdale.</i>
Julia Taylor Wolfe	<i>St. Louis, Mo.</i>	Mrs. Geo. Harkness	<i>St. Louis, Mo., 4252 A Cook Avenue.</i>

Class of 1893.

Jennie Miller Arnold	Peabody	Mrs. G. R. Felt.	Peabody, 71 Main Street.	[P.O.]
Eva Louise Couch	Round Pond, Me.		Highwood Park, N. J., 32 Duer Place, Hoboken.	
Nellie Gertrude Davis	Chicago, Ill.		Chicago, Ill., 692 Washington Boulevard.	
Clara Lou Eads	Paris, Ill.		Paris, Ill.	
Elizabeth Ewing	Atchison, Kan.		Atchison, Kan., 1020 North Second Street.	
Flora Mae Gardner	Evansston, Ill.		Evansston, Ill., "The Avenue."	
Jessie Mae Gaskill	Woonsocket, R.I.	Mrs. C. E. Wheelock	Woonsocket, R.I., 216 Blackstone Street.	
Harriet Noble	Tiffin, Ohio	Mrs. E. H. Porter	Tiffin, O., 10 N. Washington Street.	
Bessie McGinnis Pennell	Atchison, Kan.		Atchison, Kan., 519 N. 5th Avenue.	
Nellie Mary Richards	Newton Centre		Groton.	
Esther Scouller	North East, Penn.		North East, Penn.	
Ida Olive Short	North East, Penn.	Mrs. Ralph E. Heard	Buffalo, N. Y., 162 Norwood Avenue.	
Effie Ellen Symms	Atchison, Kan.		Atchison, Kan.	

Class of 1894.

Julia West Anderson	Taylorville, Ill.		Taylorville, Ill.	
Laura Mabel Case	S. Manchester, Conn.	Mrs. J. N. Viot	S. Manchester, Conn., Highland Park.	
Carolyn Emma Gilman	Marshalltown, Ia.		Marshalltown, Ia., 202 S. Centre Street.	
Dasie Asenath Hartson	Napa, Cal.		Napa, Cal.	
Julia Ellen Hogg	Fort Worth, Tex.	Mrs. Thomas J. Powell	Fort Worth, Tex., 383 Lamar Street.	
Carrie Borden Johnson	Yonkers, N. Y.	Mrs. John B. Miller	Pasadena, Cal., Grand Avenue.	
Carrie Thaumasson Manning	Orange	Mrs. John C. Dexter	Fitchburg, 36 Winter Street.	
Helen Boullt Medsker	Kansas City, Mo.	Mrs. D. L. Humfreville.	Tiffin, O., 10 N. Washington Street.	
Alice Noble	Tiffin, O.		Waterville, Me.	
Lotta Julia Proctor	Waterville, Me.	Mrs. H. H. Chapman	Auburn, Me.	
Jennie May Rich	Bethel, Me.		Toledo, O., 39 Thirteenth Street.	
Mary Grace Robb	Toledo, O.		Wyoming, Ill.	
Harriett Grace Scott	Wyoming, Ill.		Rutine, Wis., 921 Main Street.	
Rebecca Cushman Shepherd	Anurndale		Wollaston, S. Park Street.	
Gertrude Sherman	Wollaston Heights	Mrs. A. J. Ellsworth	Wyoming, O., 727 Burns Avenue.	
Greta Stearns	Wyoming, O.	Mrs. Boyden Kinsey	Toledo, O., 2405 Maplewood Avenue.	
Mollie St. John Taylor	Toledo, O.	Mrs. Geo. J. Rathbun	Council Bluffs, Ia., 151 Park Avenue.	
Mary Tulleys	Council Bluffs, Ia.		Zanesville, O.	
Elizabeth Murray Warnock	Urbanu, O.	Mrs. C. S. Vandenbark	New Boston, N.H.	
Mildred Christie Warren	New Boston, N.H.		Hightstown, N. J.	
Virginia Wyckoff	Hightstown, N. J.			

Class of 1895.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Alice Andreesen	Omaha, Neb.	Mrs. L. L. Kountze	Omaha, Neb., Forest Hill.
Grace Louise Allen	Omaha, Neb.	Mrs. H. T. Clarke, Jr.	Omaha, Neb., 2109 California Street.
Sara Augusta Bond	Boston	Mrs. D. E. Goldsmith	Boston, 128 Commonwealth Avenue.
Katherine Belle Bragdon	Auburndale		Pasadena, Cal., 601 E. Colorado Street.
Mary Gertrude Bucknum	Denver, Col.		Denver, Col., 1253 Broadway.
Bertha Emily Butterfield	Waterville, Me.		Waterville, Me., 11 Pleasant Place.
Eleanor Richmond Clapp	East Weymouth	Mrs. H. R. Drinkwater	Brantree, Cedar Street.
Anne May Dickson	Martinsville, Ind.	Mrs. J. S. Ault	Kansas City, Mo., 1524 Troost Avenue.
Frances Vincent Fairchild	Marquette, Wis.	Mrs. H. E. Benson	Marquette, Wis., 118 N. Raymond Street.
Hattie Lois Freebey	Los Angeles, Cal.		Los Angeles, Cal.
Sara Hayden	E. Hartford, Conn.	Mrs. Wm. N. C. Carlson	E. Hartford, Conn.
Grace Emerson Loud	Everett		Everett, 201 Linden Street.
Mabel Madeline Lutes	Indianapolis, Ind.		Indianapolis, Ind., 1219 N. Alabama Street.
Dorothy Marianna Manning, Dayton, O.	Dayton, O.	Mrs. G. E. Matthews	Dayton, O., 332 First Street.
Helen Billings Morris	Boston	Mrs. Jay Clark, Jr.	Cambridge, 397 Harvard Street.
Julia Alice Murphy	Portsmouth, O.	Mrs. L. M. Doty	Portsmouth, O., 128 E. Second Street.
Annie Elizabeth Richards	Weymouth		Weymouth, Commercial Street.
Mabel Wynnan Sawyer	Dexter, Me.	Mrs. Wm. F. Rogers	South Brantree Heights.
Caroline Ladd Steel	Portland, Ore.	Mrs. James F. Ewing	Portland, Ore., 465 Sixth Street.
Elizabeth Stephenson	Marquette, Wis.	Mrs. J. C. Morgan	Oshkosh, Wis., Old Algoma Street.
Mabel Catharine Taylor	Omaha, Neb.	Mrs. H. G. Gannett	Florence, Neb., Hazel Hedge.

Class of 1896.

Ella Fredonia Ampt	Wyoming, O.	Mrs. C. A. Hamann	Cleveland, O., 601 Prospect Street.
Martha Eliza Avery	Plymouth		Plymouth, 23 South Street.
Bess Bailey	Marion, Ind.		Indianapolis, Ind., 603 N. Delaware Street.
Marie Louise Barnes	Dover, N.H.		Dover, N.H., 89 Locust Street.
Isabel Editha Bronson	Ottawa, Can.	Mrs. R. A. A. Johnston	Ottawa, Can., 197 Concession Street.
Katherine Josephine Bucknum	Denver, Col.	Mrs. Albert H. Mueller	Fort Riley, Kan.
Josephine Beatrice Chandler, Malden	Malden		Malden, 2 Dexter Street.
Alice Williams Clarke	Uxbridge	Mrs. J. B. Dodge	Grafton, Worcester Street.
Mary Bacon Cruikshank	Denver, Col.	Mrs. David Townsend	Brookline, 387 Harvard Street.
Annie Flora Cushing	Foxcroft, Me.	Mrs. Walter J. Mayo	Foxcroft, Me., Main Street.

Virginia Seymour Ellison ¹	<i>Independence, Mo.</i>
Grace Putnam Englehart	<i>St. Joseph, Mo.</i>
Annie Jean Hackett	<i>Dubuque, Ia.</i>
Bessie Sindors Hayward	<i>Temple, N.H.</i>
Susan Barbeck Hayward	<i>Uxbridge.</i>
Lestra Morrisson Hibberd	<i>Richmond, Ind.</i>
Helen May Hohman	<i>Chicago, Ill.</i>
Louise Pallister Hubbard	<i>Whaling, W. Va.</i>
Blanche Linwood Kelley	<i>Worcester</i>
Ethel Dorothy Loud	<i>Everett.</i>
Kate Small Pennell	<i>Atchison, Kan.</i>
Florence Alice Ray	<i>Ottawa, Can.</i>
Cara Angenette Sawin	<i>Troy, N.Y.</i>
Margie Mae Schubert	<i>Wilmington, O.</i>
Julia Tulleys	<i>Council Bluffs, Ia.</i>
Ella Willard Wilson	<i>New York, N.Y.</i>
	<i>Mrs. Paul Comstock</i>

Class of 1897.

Edith Blair	<i>Wyoming, O.</i>
Alice Gertrude Burdsal	<i>Evanston, Ill.</i>
Nora Judy Burroughs	<i>Edwardsville, Ill.</i>
Emeline Howe Carlisle	<i>Passaic, N.J.</i>
Gertrude Agnes Clark	<i>Northampton.</i>
Ivrah Marie Davis	<i>Topeka, Kan.</i>
Myrtle Mae Davis	<i>Topeka, Kan.</i>
Edith Adelaide Dresser	<i>Southbridge</i>
Lena Dryden Evans	<i>Fort Worth, Tex.</i>
Nellie Jamerson Feagles	<i>Auburndale</i>
Edith Howe	<i>Passaic, N.J.</i>
Gertrude Amelia Jones	<i>Kansas City, Mo.</i>
Lena Marston Josselyn	<i>Manchester, N.H.</i>
Nellie Faragher Quirk	<i>Minneapolis, Minn.</i>
Louise Wolcott Richards	<i>Weymouth.</i>
Kathryn Robertson	<i>Jacksonville, Ill.</i>
Zella Vina Robinson	<i>Columbus, O.</i>
Lucia Shumway	<i>Polo, Ill.</i>
Gertrude Taggart	<i>Indianapolis, Ind.</i>
	<i>Mrs. D. D. Arnold</i>
	<i>Mrs. W. H. Hill</i>
	<i>Mrs. Du Relle Gage</i>
	<i>Mrs. Irving D. Kip</i>
	<i>Mrs. T. M. James</i>
	<i>Mrs. F. F. Lanson</i>
	<i>Mrs. Du Relle Gage</i>
	<i>Charlotte, N.C.</i>
	<i>Fort Worth, Tex., 612 Lamar Street.</i>
	<i>Toledo, O., 136 20th Street.</i>
	<i>Passaic, N.J., 194 Pennington Avenue.</i>
	<i>Kansas City, Mo., 1405 Locust Street.</i>
	<i>Manchester, N.H., cor. Orange and Linden Sts.</i>
	<i>Minneapolis, Minn., 2211 Third Avenue, So.</i>
	<i>Weymouth.</i>
	<i>Jacksonville, Ill., 1033 W. Lafayette Avenue.</i>
	<i>Dunkirk, N.Y.</i>
	<i>Mrs. O. F. Hakes</i>
	<i>Mrs. Frank H. Suffel.</i>
	<i>Green Bay, Wis.</i>
	<i>Indianapolis, Ind., 1524 Park Avenue.</i>

Class of 1897. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Anna Parker Warner	<i>Washington, D.C.</i>		<i>Washington, D.C., 2100 Mass. Avenue.</i>
Grace Philbrick Washburn	<i>Melrose</i>		<i>Melrose, 49 Wyoming Avenue.</i>
Annie Mabel Weston	<i>Manchester, N.H.</i>		<i>Manchester, N.H., 621 Maple Street.</i>
Annie Spottswood Young	<i>St. Louis, Mo.</i>		<i>Cincinnati, O.</i>
Class of 1898.			
Helen Grace Abbott	<i>Dexter, Me.</i>		<i>Dexter, Me., 9 Church Street.</i>
Elizabeth Cleveland Allen	<i>Omaha, Neb.</i>		<i>Omaha, Neb., 2109 California Street.</i>
Anna Rosa Ampt	<i>Wyoming, O.</i>		<i>Wyoming, O., 220 Wyoming Avenue.</i>
Emilie Andersen	<i>Whitewater, Wis.</i>	Mrs. Wm. Gibson	<i>Madison, 135 Forest Street.</i>
Emma Larimore Aull	<i>Kansas City, Mo.</i>		<i>St. Louis, Mo.</i>
Martha Alberta Baker	<i>Port Antonio, Jamaica</i>		<i>Port Antonio, Jamaica.</i>
Alice Patterson Burnham	<i>Manchester, N.H.</i>	Mrs. A. B. Carpenter	<i>Manchester, N.H.</i>
Ada Cadmus	<i>Jersey City Heights, N.J.</i>	Mrs. Mrs. Edward A. McCoy	<i>East Orange, N.J., 60 Hawthorne Avenue.</i>
Kittiebel Chapman	<i>Elgin, Ill.</i>	Mrs. H. C. Durland	<i>Elmhurst, N.Y., 309 Euclid Avenue.</i>
Ruth Crandell	<i>Auburndale.</i>		<i>Auburndale, 1807 Washington Street.</i>
Clifford Branch Dasher	<i>Savannah, Ga.</i>	Mrs. W. B. Stephens	<i>East Savannah, Ga., 110 Thirty-Fifth Street.</i>
Clara Hubbard Davis	<i>Wyoming, O.</i>		<i>Wyoming, O., 218 Worthington Avenue.</i>
May Wilman Emery	<i>Walham</i>	Mrs. Washington Yale, Jr.	<i>Minneapolis, Minn., 2120 Nicollet Avenue.</i>
Emma Henriette Goll	<i>Chicago, Ill.</i>	Mrs. A. E. Daey	<i>Chicago, Ill., 2751 Sheridan Rd. N. Edgewater.</i>
Edith Torrey Grant	<i>Summit, N.J.</i>		<i>New York, N.Y., Hotel Boreford, Sixth Street and Central Park, West.</i>
Sophie Elizabeth Hall	<i>Westport, N.Y.</i>		<i>Westport, N.Y., Essex Co.</i>
Luella Houghton	<i>Red Oak, Ia.</i>		<i>Red Oak, Ia., 710 Coolbaugh Street.</i>
Mary Pierce Johnson	<i>Manchester, N.H.</i>	Mrs. R. M. Whitney	<i>St. Louis, Mo.</i>
Caroline Maria Kendall	<i>Leominster</i>		<i>Leominster, 118 Main Street.</i>
Alice Appleton Kimball	<i>Presque Isle, Me.</i>		<i>Presque Isle, Me.</i>
Ruby Ruth Kimball	<i>Clarinda, Ia.</i>		<i>Clarinda, Ia.</i>
Annie Maude Mayo	<i>Foxcroft, Me.</i>	Mrs. Harry Bentz	<i>Larchmont Manor, N.Y.</i>
Ruth Kingsley Merriam	<i>Meriden, Conn.</i>		<i>Meriden, Conn., 100 Colton Street.</i>
Jennie Myrick	<i>Yarmouthport</i>	Mrs. G. S. Gibbs	<i>Brookline, Winchester Street.</i>
Emma Eugenia Smith	<i>Chicago, Ill.</i>	Mrs. R. N. Bramhall	<i>Fair Oaks, Sacramento Co., Cal.</i>
Carrie Virginia Wilson	<i>Urbana, O.</i>	Mrs. W. H. Madden	<i>Urbana, O., 454 Scioto Street.</i>

Class of 1899.

Edith Kirkpatrick Allen	Brooklyn, N. Y.	Mrs. M. B. Thayer	Scarsdale, N. Y.
Frances Gray Allen	St. Paul, Minn.	Mrs. W. H. Swinton	St. Paul, Minn., 45 S. Avon Street.
Emily Arthur Bissell	Rockville, Conn.		Rockville, Conn., 74 Prospect Street.
Elsie Burdick	Hartford, Conn.		Hartford, Conn., 205 Sigourney Street.
Carol Maude Case	Highland Park, Conn.		Highland Park, Conn.
Emma Frances Cleaves	Pigeon Cove		Pigeon Cove.
Gertrude Alice Confer	Oil City, Pa.		Oil City, Pa., 611 W. First Street.
Mabel Cameron Currie	New York, N. Y.	Mrs. Ebenezer Hill, Jr.	Norwalk, Conn.
Carita Lorraine Curtis	Omaha, Neb.		Omaha, Neb., 1808 Harney Street.
Evelyn Emelie Ebert	Kansas City, Mo.		Kansas City, Mo., 2828 Forest Avenue.
Lorena May Fellows	Bangor, Me.	Mrs. Frank D. Hight	Bangor, Me., 316 Hammond Street.
Florence Avila Grubbs	Indianapolis, Ind.		Hartrodsburg, Ky.
Arminia Henne	Titusville, Pa.		Titusville, Pa.
Myrtle Edna Hewson	Kansas City, Mo.		Kansas City, Mo., 2700 Independence Boulevard.
Alice Jeuckes	Noyatt Point, R. I.		Newport, R. I., 91 Washington Street.
Annie Ethel Johnson	Hallowell, Me.		Hallowell, Me., Warren Street.
Alice Rosamond Kendall	Kirkwood, Mo.		Kirkwood, Mo.
Mabel Charlotte Marston	Yarmouth, Me.		Yarmouth, Me., 164 Main Street.
Katharine Staples Mason	Boone, Ia.	Mrs. H. J. Coupland	Boone, Ia., 501 Carroll Street.
Josephine Edgcomb Milliken	Saco, Me.	Mrs. John H. Roth	Peoria, Ill., 314 Barker Avenue.
Edith Foster Moulton	Salem		Salem, 10 Mall Street.
Mary Ethelyn Prentice	Le Roy, N. Y.		Le Roy, N. Y., 17 Church Street.
Helen Rishell	Newton		Newtonville, 20 Turner Street.
Ruth Rishell	Newton	Mrs. Philip L. Frick	Somerville, 48 Flint Street.
Elise Estella Scott	Chestnut Hill		Chestnut Hill, Waban Hill Road.
Maritta York Sisson	Binghamton, N. Y.		Binghamton, N. Y., 141 Front Street.
Sarah Ethel Smith	Kansas City, Mo.		Kansas City, Mo., 711 Brooklyn Avenue.
Mary Bernice Vance	Milwaukee, Wis.		Cambridge, 164 S. Mass. Avenue.
Edith Stuart Walton	Skowhegan, Me.		Skowhegan, Me., 101 Madison Avenue.
Gertrude Smith Watson	N. Woburn	Mrs. Arthur H. Linscott	N. Woburn, 23 Ward Street.

Class of 1900.

Alice Maude Ashley	Norwood, N. Y.		Norwood, N. Y., 37 Spring Street.
Edith Laurett Bailey	Streator, Ill.		Streator, Ill., 205 High Street.
Anna Bessie Campbell	Topeka, Kan.		Topeka, Kan., 900 Tyler Street.

Class of 1900. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Ella Brooks Cotton	Omaha, Neb., Forest Hill.		Omaha, Neb., Forest Hill.
Agnes Elvira Flaherty	Massena, N. Y.		Massena, N. Y.
Blanche Elizabeth Gardner	Wilkes Barre, Penn.		Wilkes Barre, Penn., 202 S. Franklin Street.
Mary Houghton	Red Oak, Ia.	Mrs. Roy T. Will	Red Oak, Ia., 811 Reed Street.
Anne Emma Ives	Meriden, Conn.		Meriden, Conn., 430 Colony Street.
Emilie Kolbe	Indianapolis, Ind.		Indianapolis, Ind., 1514 Broadway.
Jessie Seymour McCarthy	Austin, Ill.		Austin, Ill., 116 N. Central Avenue.
Rhoda Elsie Porter	Port Huron, Mich.		Port Huron, Mich., 1103 Pine Grove Avenue.
Helen Marian Ramsdell	Woburn		Woburn, 17 Arlington Road.
Eva Sherman Raymond	Salem		Salem, 438 Lafayette Street.
Elsie Boardman Reynolds	E. Haddam, Conn.		E. Haddam, Conn.
Katharine Vaughan White	Parkersburg, W. Va.		Parkersburg, W. Va., 1010 Murdoch Avenue.

Class of 1901.

Ethlyn Fostina Barber	Milford, N. H.		Milford, N. H.
Cleora Bright Brooks	Winchester, Ky.		Winchester, Ky.
Isabella Cunningham Clemens	Pottsville, Penn.		Pottsville, Penn., 501 S. Centre Street.
Marion Cole	Chester, Ill.		Chester, Ill.
Edith Dustin	Gloucester		Gloucester, 28 Middle Street.
Margaret Edwina Fisher	Red Oak, Ia.		Red Oak, Ia., 710 Reed Street.
Ethel Louise Gallagher	Annapolis, Md.		Washington, D. C., 1140 N. Capital Street.
Zoë Hill	Council Bluffs, Ia.		Council Bluffs, Ia., 823 Third Avenue.
Bessie Marie Lann	Minneapolis, Minn.		Minneapolis, Minn., 109 Highland Avenue.
Mabel Martin	Springfield, O.		Springfield, O., 118 S. Belmont Avenue.
Katherine Ellene McCoy	Kear, Penn.	Mrs. Roy McGregor	Kear, Penn., 301 Greaves Street.
Florence Gertrude Plum	Indianapolis, Ind.		Indianapolis, Ind., 2001 N. Alabama Street.
Florence Pooler	Wellesley		Skaneateles, Me.
Ina Scott	Paris, Tex.		Paris, Tex., 412 S. Main Street.
Lelia Amy Walker	Milford		Milford, 20 Walnut Street.
Harriette Smith Ward	New Haven, Conn.		New Haven, Conn., 25 Wall Street.

Class of 1902.

Grace Thayer Bullock	Panama, R. I.		Panama, R. I., 38 Brook Street.
Ellen Chase	Los Angeles, Cal.		Tropic, Cal.

Laura Chase	Los Angeles, Cal.	Troy, O., Market Street.
Mary Bell Clokey	Decatur, Ill.	Decatur, Ill., 320 West Main Street.
Joanna Frances Deering	Suco, Me.	Suco, Me.
Cornelia Barkalow Douglass, Troy, O.		
Bessie Magdalen Draper	Lansingburgh, N.Y.	Lansingburgh, N.Y., 134 Second Avenue.
Georgie Mayhew Duncan	Bath, Me.	Bath, Me., 966 Washington Street.
Florence Ebersole	Cincinnati, O.	Cincinnati, O., 2135 St. James Avenue.
Bessie Young Fuller	Suffield, Conn.	Suffield, Conn.
Mabel Harriet Goodwin	East Hartford, Conn.	East Hartford, Conn., 717 Main Street.
Florence Hayden	Denver, Col.	Denver, Col., 1037 Sherman Avenue.
Lotta Pearl Hewson	Kansas City, Mo.	Kansas City, Mo., 2700 Independence Boul'd.
Helene Lorene Howes	Blair, Neb.	Blair, Neb.
Catherine Kendrick	St. Louis, Mo.	St. Louis, Mo., Webster Groves.
Marion Emma Mann	East Weymouth.	East Weymouth.
Edith Frances McClure	Dayton, O.	Dayton, O., 1019 North Main Street.
Hattie McGregor	Springfield, O.	Springfield, O., East Main Street.
Ellen Bushnell McGrew	Springfield, O.	Springfield, O., 494 East High Street.
Clara Bell McLean	Rockville, Conn.	Rockville, Conn., 7 Pleasant Street.
Annie Mae Pinkham	Haverhill	Haverhill, Arlington Square.
Mary Antoinette Rainsdell	Manistee, Mich.	Manistee, Mich., The Lindens.
Anna Masten Rouse	Rochester, N.Y.	Rochester, N.Y., 681 Lake Avenue.
Mary Wendell Upham	Newtownville	Newtownville, 90 Highland Avenue.
Elizabeth Ball Welty	Bloomington, Ill.	Bloomington, Ill., 612 East Grove Street.
Kate Northall Wheldon	Emporia, Kan.	Emporia, Kan., 516 Union Street.

Class of 1903.

Lena Armstrong	Bozeman, Mont.	Bozeman, Mont., Cor. Central Avenue.
Agnes Marie Biddle	Fountain Springs, Penn.	Fountain Springs, Penn.
Isabella Thoburn Blackstock, Shalajahampur, India		Shalajahampur, India.
Agnes Drake	Pittsfield, N.H.	Pittsfield, N.H.
Edith McCallister Ebersole	Avondale, Ohio	Avondale, Ohio, 610 Maple Avenue.
Mary Constance Erdman	Allentown, Penn.	Allentown, Penn., 457 Hamilton Street.
Carrie Tapley George	Lynn	Lynn, 121 N. Common Street.
Lillie Marie Gibert	E. Walnut Hills, Ohio	E. Walnut Hills, Ohio, 1824 Fairfax Avenue.
Mary Edwards Goodwin	Burnside, Conn.	Burnside, Conn.
Bertha Brigham Hayden	E. Hartford, Conn.	E. Hartford, Conn.

Class of 1903. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Sarah Eleanor Hughes	..... Foxcroft, Me.	.....	Foxcroft, Me., 39 Main Street.
Joël Jeanie Lapowski	..... Abilene, Tex.	.....	Abilene, Tex.
Mary Frances Leavitt	..... Butte, Mont.	.....	Butte, Mont.
Callie Isabelle Le Seure	..... Strator, Ill.	.....	Strator, Ill., 117 W. Wilson Street.
Ida Minnie Mallory	..... Franklin, Penn.	.....	Franklin, Penn., 44 Fourteenth Street.
Helen Roberts Orcutt	..... Hornellsville, N. Y.	.....	Hornellsville, N. Y., 66 Main Street.
Mabel Julia Pooler	..... Skowhegan, Me.	.....	Skowhegan, Me.
Edna Mercy Sawyer	..... San José, Cal.	.....	San José, Cal., Cor. Elm and Asbury Streets.
Sarah Elizabeth Soule	..... Freeport, Me.	.....	Freeport, Me., 72 Main Street.
Elizabeth May Thorne	..... Gardiner, Me.	.....	Gardiner, Me., 63 Highland Avenue.
Mabelle Henrietta Whitney	..... Boston Highlands	.....	Boston Highlands, 13 Wyoming Street.

NOTE. — The ALUMNÆ ASSOCIATION requests information as to unknown residences, and notification as to mistakes in this list, or changes occurring after this issue. Write to Principal of the Seminary.

² Present residence unknown.

¹ Deceased.

³ Honoris causa.

Students.

NAME.	RESIDENCE.
Aiken, Bertha	<i>Franklin Falls, N.H.</i>
Andrews, Anna Elizabeth	<i>Waltham.</i>
Armstrong, Lena	<i>Bozeman, Mont.</i>
Atwell, Marion Mills	<i>Orono, Me.</i>
Atwell, Mary Gertrude	<i>Port Henry, N.Y.</i>
Bach, Adèle Ida	<i>Chicago, Ill.</i>
Barnett, Edith Elsie	<i>Springfield.</i>
Basch, Elsa Mina	<i>Newark, N.J.</i>
Beno, Elizabeth	<i>Council Bluffs, Ia.</i>
Biddle, Agnes Marie	<i>Fountain Springs, Pa.</i>
Bidwell, Edith Adelaide	<i>Windsor Locks, Conn.</i>
Blackstock, Isabella Thoburn	<i>Shahjahanpur, India.</i>
Blum, Mabel	<i>Galveston, Tex.</i>
Bolles, Elsie Louise	<i>Hartford, Conn.</i>
Bone, Emma Viola	<i>Decatur, Ill.</i>
Brookfield, Emily Catherine	<i>Sterling, Ill.</i>
Brookfield, Fannie Harriett	<i>Sterling, Ill.</i>
Bryce, Janet	<i>Pittsburg, Pa.</i>
Buehner, Margarita Catherine	<i>Mt. Tabor, Ore.</i>
Buehner, Meta Marie	<i>Mt. Tabor, Ore.</i>
Burke, Edith Weeks	<i>Middletown, Conn.</i>
Butterfield, Ruth Elizabeth	<i>Kingman, Me.</i>
Carter, Helen Emily	<i>Hastings, Minn.</i>
Carter, Mabel Abbie	<i>Denver, Col.</i>
Case, Lillian Augusta	<i>Schenectady, N.Y.</i>
Childs, Mary Adeline	<i>Auburndale.</i>
Clark, Roberta	<i>Frankfort, Ind.</i>
Clarke, Ethel Mary	<i>Ypsilanti, Mich.</i>
Close, Theodora Hine	<i>Berlin Heights, O.</i>
Cobb, Elizabeth Amelia	<i>Warren, O.</i>
Cogswell, Marie	<i>Portland, Ore.</i>
Coleman, Sybil Harter	<i>Troy, O.</i>

NAME.	RESIDENCE.
Conover, Mary Ada	<i>Monroe, O.</i>
Crane, Mary Celestina	<i>Springfield.</i>
Crosby, Ethel Vera	<i>Warren.</i>
Danforth, Cora May	<i>Yonkers, N.Y.</i>
Danforth, Helen	<i>Washington, Ill.</i>
Dannheim, Nettie	<i>Rutherford, N.J.</i>
Dennis, Bessie Emma	<i>Orange.</i>
Drake, Agnes	<i>Pittsfield, N.H.</i>
Dreyfuss, Babette Gordon	<i>Shreveport, La.</i>
Eaton, Pearl Cornelia	<i>Lee.</i>
Ebeling, Ella Agnes	<i>Evanston, Ill.</i>
Ebersole, Edith McCallister	<i>Cincinnati, O.</i>
Eliason, Rebecca Brown	<i>Chestertown, Md.</i>
Erdman, Mary Constance	<i>Allentown, Pa.</i>
Ford, Jennie Tower	<i>Kingston.</i>
Forrest, Etta Louise	<i>New York, N.Y.</i>
Fries, Inez Marie	<i>Arcadia, Neb.</i>
Frost, Myrtle Bell	<i>Little River, N.S.</i>
Fuller, Grace Shaw	<i>Albany, N.Y.</i>
George, Carrie Tapley	<i>Lynn.</i>
Gibert, Anna Luise	<i>St. Louis, Mo.</i>
Gibert, Lillie Marie	<i>Cincinnati, O.</i>
Glenn, Annie	<i>Berwick, Pa.</i>
Goodwin, Mary Edwards	<i>Burnside, Conn.</i>
Gordon, Mildred Adams	<i>Waltham.</i>
Govert, Edith	<i>Quincy, Ill.</i>
Gray, Helen	<i>Old Town, Me.</i>
Griffin, Jennie Mabel	<i>New Haven, Conn.</i>
Grindle, Wesleyan	<i>New York, N.Y.</i>
Grout, Florence May	<i>Orange.</i>
Hale, Emily Maudsley	<i>S. Glastonbury, Conn.</i>
Halladay, Clarissa Jane	<i>Suffield, Conn.</i>
Halladay, Marjorie Eloise	<i>Suffield, Conn.</i>
Hamilton, Helen Charlotte	<i>Natick.</i>
Hamilton, Jennie Amelia	<i>Port Huron, Mich.</i>
Harber, Blanche Elizabeth	<i>Bloomington, Ill.</i>
Harber, Edith Clara	<i>Bloomington, Ill.</i>
Harber, Ina Martha	<i>Bloomington, Ill.</i>

NAME.	RESIDENCE.
Hardy, Grace May	<i>Ashburnham.</i>
Harlan, Courteney	<i>Bloomington, Ill.</i>
Harrison, Mabel	<i>Leominster.</i>
Hart, Nellie Mae	<i>Unionville, Conn.</i>
Hartley, Leota Ora	<i>Chrisman, Ill.</i>
Haskell, Helen Amelia	<i>Streator, Ill.</i>
Haskell, Martha Gay	<i>Auburndale.</i>
Haviland, Jessica	<i>Norwich, Conn.</i>
Hayden, Bertha Brigham	<i>East Hartford, Conn.</i>
Hellman, Florence	<i>St. Louis, Mo.</i>
Holmes, Josephine	<i>Kingston.</i>
Hook, Ethel Bain	<i>Brewer, Me.</i>
Hooper, Maud Marion	<i>Berlin, N.H.</i>
Hooper, Nettie Mabel	<i>Berlin, N.H.</i>
Hughes, Sarah Eleanor	<i>Foxcroft, Me.</i>
Humphrey, Adèle	<i>St. Louis, Mo.</i>
Hyde, Lucile Caroline	<i>Omaha, Neb.</i>
Jenckes, Arabella Katharine	<i>Newport, R.I.</i>
Johnson, Helen Minnie	<i>Rochester, N.Y.</i>
Johnson, Susie Cary	<i>Auburndale.</i>
Johnston, Mildred	<i>Evanston, Ill.</i>
Kellars, Agnes Frances	<i>Stonington, Conn.</i>
Kern, Otilie	<i>Port Huron, Mich.</i>
Krause, Nellie	<i>Lebanon, Pa.</i>
Lapowski, Joël Jeanie	<i>Abilene, Tex.</i>
Lapowski, Leonora	<i>San Angelo, Tex.</i>
Leavitt, Mary Frances	<i>Butte, Mont.</i>
Leonard, May Adelaide	<i>Somerset.</i>
LeSeure, Callie Isabelle	<i>Streator, Ill.</i>
Lockwood, Edna Harrison	<i>Pawtucket, R.I.</i>
Luquiens, Louise	<i>New Haven, Conn.</i>
Mallory, Ida Minnie	<i>Franklin, Pa.</i>
Manchester, Bertha Simmons	<i>Providence, R.I.</i>
Marriott, Maude	<i>Omaha, Neb.</i>
Martin, Julia Eliza	<i>Bozeman, Mont.</i>
McMullen, Edith Holmes	<i>Evanston, Ill.</i>
Merriam, Helen Lydia	<i>Middletown, Conn.</i>
Moore, Lucy Kimball	<i>Peabody.</i>

NAME.	RESIDENCE.
Moore, Maude Sanborn	<i>Newfield, Me.</i>
Morgan, Lotta	<i>Duluth, Minn.</i>
Nelson, Miriam Hall	<i>Derby Line, Vt.</i>
Norman, Irene Phedora	<i>Newtonville.</i>
Nutt, Nellie A.	<i>Natick.</i>
Nutter, Josephine Leone	<i>Saco, Me.</i>
Orcutt, Helen Roberts	<i>Hornellsville, N.Y.</i>
Palmer, Maye Wietzel	<i>St. Paul, Minn.</i>
Pape, Beatrice Adolphine	<i>Irvington, N.Y.</i>
Parcher, Lucia Morse	<i>Saco, Me.</i>
Patterson, Gladys Brownie	<i>Toronto, Can.</i>
Peloubet, Harriet Louise	<i>Auburndale, Mass.</i>
Percy, Eleanor Adams	<i>Bath, Me.</i>
Philbrick, Adelaide Elizabeth	<i>Boston.</i>
Phillips, Florence	<i>Riverside, Cal.</i>
Pooler, Mabel Julia	<i>Skowhegan, Me.</i>
Polhemus, Elizabeth Tilford	<i>Newton Centre.</i>
Price, Bessie	<i>Brooklyn, N.Y.</i>
Richter, Corinne Elizabeth	<i>Columbus, O.</i>
Rogers, Edna May	<i>Watertown, N.Y.</i>
Ryder, Minnie	<i>Kansas City, Mo.</i>
Sawyer, Edna Mercy	<i>San José, Cal.</i>
Sayles, Mabel Margaret	<i>Albany, N.Y.</i>
Simons, Laura Cameron	<i>Watertown, N.Y.</i>
Smith, Florence May	<i>Fitchburg.</i>
Solomon, Edith	<i>Allegheny City, Pa.</i>
Soule, Sarah Elizabeth	<i>Freeport, Me.</i>
Spang, Leah Marguerite	<i>Lebanon, Pa.</i>
Spitz, Ray Beulah	<i>Chicago, Ill.</i>
Stahl, Alice Emeline	<i>Bellevue, O.</i>
Stahl, Marian Belle	<i>Bellevue, O.</i>
Stearns, Madge Anna	<i>Hot Springs, Ark.</i>
Stone, Ellen Willoughby	<i>Waltham.</i>
Sutherland, Mary Parthenia	<i>Paris, Ill.</i>
Swan, Marion	<i>Passaic, N.J.</i>
Tenney, Ella	<i>Bloomington, Ill.</i>
Thomas, Lois Belle	<i>East Orange, N.J.</i>
Thorne, Elizabeth May	<i>Gardiner, Me.</i>

NAME.	RESIDENCE.
Tyner, Elizabeth	<i>Mt. Vernon, N.Y.</i>
Uhrich, Sarah Tryphena	<i>Allentown, Pa.</i>
Vail, Barbara Cushman	<i>Oakland, Cal.</i>
Vickery, Amye	<i>Fort Worth, Tex.</i>
Wadleigh, Louise Foster	<i>Battle Creek, Mich.</i>
Walker, Lelia Amy	<i>Milford.</i>
Wallace, Helen	<i>Council Bluffs, Ia.</i>
Wells, Ada Beatrice	<i>Newtonville.</i>
Whitley, Elisabeth Frances	<i>Brooklyn, N.Y.</i>
Whitney, Mabelle Henrietta	<i>Boston Highlands.</i>
Wilson, Marie Christina	<i>Arecibo, Puerto Rico.</i>
Wolferman, Reita Carlyn	<i>Streator, Ill.</i>
Woodworth, Grace Adèle	<i>Kalamazoo, Mich.</i>
Wright, Agnes Crosier	<i>Milwaukee, Wis.</i>
Wylie, Agnes Louise	<i>East Craftsbury, Vt.</i>
Young, Cassie Elinor	<i>Gardiner, Me.</i>
Zeller, Mary Lucile	<i>Richmond, Ind.</i>

SUMMARY.

In Senior Class	21
“ Junior “	24
“ Sophomore Class	20
“ Freshman “	12
“ Preparatory “	12
Unclassed	74
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Total	163
In Instrumental Music	66
“ Vocal Culture	32
“ Drawing or Painting	14
“ Elocution	13
“ Book-keeping	15
“ Phonography	3
“ Practice of Cooking	49
“ Dress-cutting	23
“ Sewing	28
“ Millinery	6
“ Swimming	47
From Massachusetts	29
“ Illinois	20
“ New York	15
“ Connecticut	14
“ Maine	13
“ Ohio	9
“ Pennsylvania	9
“ Michigan	5
“ Missouri	4
“ New Hampshire	4
“ New Jersey	4
“ Texas	4
“ California	3
“ Minnesota	3
“ Montana	3
From Nebraska	3
“ Oregon	3
“ Rhode Island	3
“ Indiana	2
“ Iowa	2
“ Vermont	2
“ Arkansas	1
“ Colorado	1
“ Louisiana	1
“ Maryland	1
“ Wisconsin	1
“ Canada	1
“ Nova Scotia	1
“ Puerto Rico	1
“ India	1

Average age, 18; under sixteen, 9; sixteen or over, 154.

Courses of Study.¹

COURSE IN LIBERAL ARTS.

PREPARATORY YEAR.

Required.	{	Algebra, to Quadratics	5 ²
		English: Principles of Grammar and Composition; Illustrative Readings from Literature; Composition	
		Writing	4
		Grecian History and Mythology	2
		Freehand Drawing	1
One to be elected from	{	Latin: Collar and Daniell's First Book; Viri Romæ; Grammar, Harkness	5
		German: Stüven's Praktische Anfangsgründe; Bern- hardt Composition: Glück auf; Germelshausen; Im- mensee; Conversation; Poetry	5

FRESHMAN YEAR.

Required.	{	Plane Geometry, Books I.-V.; Algebra, Quadratics . .	5
		Roman History	2
		English: Rhetoric; Illustrative Readings from Litera- ture; Composition Writing	2
Two to be elected from	{	Latin: Cæsar, Books I.-IV., selections from V., VI.; Daniell's Latin Prose, Part I.	5
		Greek: White's Beginners' Greek Book	5
		French: Chardenal's Complete French Course; Dau- det's Contes Choisis; Conversation and Composition .	5
		German: Grammar; Wenckebach's Composition; Das Mädchen von Treppi; Wilhelm Tell; die Hochzeits- reise. Conversation; Poetry	5
		Biology	4
		Music	5
		Painting	5

¹ For requirements for admission see pp. 43 and 44.

² The figures indicate the number of recitations during the week.

SOPHOMORE YEAR.

Required.	{	Solid Geometry, Books VI.-VIII.; Plane Trigonometry .	4
		History: Mediæval and Modern	2
		English: Advanced Rhetoric; Illustrative Readings from Literature: Composition Writing	2
Two to be elected from	{	Latin: Cicero, six orations; Daniell's Latin Prose, Part II.	5
		Greek: Anabasis; Woodruff's Greek Prose	4
		French: Grammar; French Composition based on Meri- mée's Colomba; Reading of the Authors of XIX. Century; Résumés	4
		German: Grammar; Wenckebach's Composition; Minna von Barnhelm; Der Kampf um Rom; Auf der Sonnen- seite; Hermann und Dorothea	4
		Physics	4
		Music	5
		Painting	5

JUNIOR YEAR.

Required.	{	XIX. Century History: Political Economy, Walker; Civil Government, Fiske & Bryce	3
		English Literature	3
		English: History of the English Language; Study of the Lyric, including Principles of Versification; Essay Writing	2
Two to be elected from	{	Latin: Vergil's Æneid, six books	4
		Greek: Iliad, three books, with other selections	3
		French: Chardenal's French Exercises; French Com- position based on Daudet's La Belle Nivernaise; Bonne- fon's Les Écrivains Modernes: Essays in French	4
		German: Grammar; Original Composition Work: Deutsche Litteratur: Der Trompeter von Säckingen; Frau Sorge: Soll und Haben; Maria Stuart	4
		Spherical Trigonometry: Advanced Algebra	3
		Chemistry	4
		Music	5
		Painting	5

SENIOR YEAR.

Required.	{	History of Art; Architecture; Expression	2
		Chaucer; History of Foreign Literature	3
		English: Development of the Novel; Study of the Epic and Drama; Essay Writing	1
Three to be elected from	{	Latin: Livy, Book XXI.; Horace, Selected Odes and Satires, "Ars Poetica;" Miller's Latin Prose, Part I.,	3
		Greek: Memorabilia; Odyssey; Plato's Apology and Crito	3
		French: Larive et Fleury; La Troisième Année de Grammaire with Histoire Littéraire de la France; Lit- erary Study of Victor Hugo; Le Théâtre Français du XIX. Siècle; Essays in French	4
		German: Grammar; Original Composition Work: Crit- ical Study of Nathan der Weise; Goethe's Meister- werke; Faust I.; Masterpieces of Modern Literature . .	4
		Astronomy	3
		Analytic Geometry, completed; Calculus	3
		Advanced Chemistry; Chemistry of Foods	5
		Geology and Mineralogy	3
		Physiology, Martin's Human Body	3
		Psychology, Baldwin; Ethics, Mackenzie	3
		Music	5
		Painting	5

Throughout the Junior and Senior years weekly readings with Mr. Sprague in Shakespeare. Bible study twice a week throughout the course.

For the Schedule of Recitations, as they will come next year, see p. 89. Plans for studies must be adjusted to this.

COURSE IN PIANO-PLAYING.

(See pp. 54, 55.)

FIRST GRADE.

Rudimental technicalities, including formation of the hand and muscular development.

Major Scales and Chords.

Simple Studies in Mechanism.

Easy Pieces.

SECOND GRADE.

Rhythmical Four-hand Scale Studies — Moscheles—Hills.

Hills' Special Pianoforte Technics.

Major and Minor Scales; Staccato and Legato.

Chords and Arpeggios.

Mason's Technics.

Studies in Expression.

Studies for developing the wrist.

Easy Sonatas and Pieces.

THIRD GRADE.

Studies for Rhythm and Expression, and in Velocity and Accent.

Chords of the Dominant and Diminished Sevenths.

Rapid Scales and Arpeggios.

Octave Studies for equal development of both hands — Wolff—Hills.

Cramer's *Études*, Bülow Edition.

Bach's Inventions in two voices.

Piano Duos and Solos.

Playing from Memory.

FOURTH GRADE.

Clementi's "Gradus ad Parnassum," Tausig Edition.

Variations and Studies in Expression.

Bach's Inventions in three voices.

Beethoven's Sonatas.

Concerted Music.

Ensemble Playing.

Playing from Memory.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

FIFTH GRADE.

Moscheles' Studies, Op. 70.

Bach's Preludes, Fugues, and Suites.

Chopin's *Études*

Henselt, Op. 2.

Ensemble Playing.

Schumann, *Études Symphonique*, Op. 13.

Concertos and Piano Trios.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

COURSE IN CULTIVATION OF THE VOICE.

(See pp. 54, 56.)

FIRST GRADE.

Voice Training: Principles of Breathing applied to Voice Placing.
 Study of Vowels.
 Formation of Scales.
 Study of Simple Intervals.
 Training of the Ear.
 Use of Simple Songs and Italian Exercises for the application of the above principles.

SECOND GRADE.

Voice Training: Continuation of First Grade.
 Advanced Combinations of Scales: Solfeggio.
 Study of Songs for cultivation of freedom of expression.

THIRD GRADE.

Voice Training: Advanced Solfeggio for style and agility.
 Italian, French, English, and German Songs (classic and modern).
 Harmony.

FOURTH GRADE.

Voice Training: Arias from Italian and French Operas, and from Oratorios.
 Advanced Songs in the French, German, Italian, and English Schools.

FIFTH GRADE.

Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart, and others.
 Study of Opera Music from Mozart, Glück, Rossini, Donizetti, Verdi, and others.
 Study of Harmony and Musical Theory.

COURSE IN ORGAN-PLAYING.

THE FIRST TWO GRADES

are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed.

THIRD GRADE.

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations and transposition, exercises for pedal alone.

FOURTH GRADE.

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition continued.

FIFTH GRADE.

The easier works of Bach, Rheinberger, Merkel, and others: Mendelssohn's sonatas, fugues, accompaniments from oratorios, masses, etc. Modulation and transposition concluded.

SIXTH GRADE.

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilmant, and others: works by the various modern composers for the development of taste and skill in registration.

COURSE IN READING**FIRST YEAR.**

Physical Culture. Good Bearing and Effective Presence. Freedom, Purity, and Power of Voice. First and Second Volumes of "The Evolution of Expression." Animation. Smoothness, Power, and Directness in Presentation. Clearness of Articulation. Inflection. Imagination in Rendering. Elementary Gesture. A General Awakening of the Whole Mind and Body.

SECOND YEAR.

Physical and Voice Culture continued. Third and Fourth Volumes of "The Evolution of Expression." Laws of Analysis and their Application. Brilliancy, Abandonment, and Purpose in Rendering. Taste. Relation of Ideas. Economy in Expression. Personality and Will in Oratory.

THIRD YEAR.

Advanced Physical and Voice Culture. Suggestiveness in Voice and Body. First and Second Volumes of "The Perfective Laws of Art." Advanced Rendering and Special Training in Action. Philosophy of Expression. Extempore Speaking, with Criticism.

FOURTH YEAR.

Advanced Physical and Voice Culture continued. Extempore Speaking continued. Dramatic Interpretation of Shakespeare's Plays. Third and Fourth Volumes of "The Perfective Laws of Art." Composition and Rendering of Orations. Bible and Hymn Reading. Sight Reading. Preparation for Platform Work. Practice in Teaching Oratory and Physical Culture.

COURSE IN DRAWING AND PAINTING.

(See also pp. 51, 52.)

FIRST AND SECOND YEAR.

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still-life subjects. Designing and composition studies with floral forms.

THIRD YEAR.

Charcoal drawing from casts of figure. Painting in oil and water-colors from still-life and landscape. Compositions illustrating given subjects. Anatomical studies. Applied design in leather, appliqué, glass-painting, etc.

FOURTH YEAR.

Painting and drawing from life and landscape. Illustration for reproduction, in oil, ink; and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued.

The following are some of the text and reference books used: Biology, Kingsley's *El. of Comp. Zoology*, and Coulter's *Plant Structures*; Text-book of Physics, Wentworth and Hill; Remsen's *Int. to Chemistry*; Hill's *Qualitative Analysis*, Group I.-III.; Geology, Scott's *Int. to Geology*, Crosby's *Tables of Common Minerals*; Astronomy, Young's *Elements*; Bryant & Stratton's *System of Book-keeping*; Algebra, Wells' *Essentials*; Elements of Trigonometry, Phillips and Strong; Essentials of Plane and Solid Geometry, Wells; History of Literature, Schlegel; Classical Atlas, Long or Kiepert; Classical Dictionary, Smith; Parson's *English Versification*; Meiklejohn's *History of the English Language*; Simond's *Introduction to the Study of English Fiction*.

General Exercises.

EXPRESSION. — Constant effort is made to cultivate the best habits in speaking and writing the English language. The daily recitations are made language-exercises. The careful use of words in their correct meaning is taught; and familiar impersonal criticisms on forms of speech, founded both on observation and on questions from the students themselves, are given before the whole school to illustrate and enforce these teachings.

COMPOSITION. — Writing compositions ought to be the most pleasant, as well as profitable, exercise of the course. If it is irksome, something is wrong in its earlier teaching. There are special teachers in this department. By private interviews and criticisms before the classes the faults and excellences of each composition are brought to light, the teacher aiming to present the principles of language-use in a practical and interesting form, and the pupils being trained, by frequent impromptu exercises, to readiness in thought and expression. (See also "English," p. 46.)


FREEHAND DRAWING and CHORUS SINGING are taught, to all who desire, throughout the course. Attendance upon the chorus class is specially advised, not only for musical culture, but for physiological benefit.

FAMILIAR TALKS ON DAILY HYGIENE are given by the nurse. Lectures on Physiological Psychology to the Senior class and older pupils.

PRINCIPLES OF THE COMMON LAW and BUSINESS LAW FOR WOMEN are carefully explained by one of the best lawyers in New England.

BIBLE STUDY. — All the students have weekly Bible lessons throughout the course, and a Sunday Bible-class; these are illustrated with objects, maps, and blackboard. Each pupil should have a reference-Bible with maps.

HOUSEKEEPING. — General lectures and lessons are given in the arts of domestic life, the principles of dress, artistic house-furnishing, home sanitation, cooking, marketing, and all the principles which underlie the wisest management of homes. (See "Household Economics," p. 58.)

 *For all the above no extra charge is made.*



Remarks on the Courses of Study.

THE PREPARATORY DEPARTMENT

admits girls of sixteen years, or thereabouts, who have thoroughly finished Arithmetic, Modern Geography, and United States History; and are well grounded in the elements of English Grammar.

THE CANDIDATE FOR ADMISSION TO THE FRESHMAN CLASS

will be examined in Arithmetic, Algebra to Quadratics, English Grammar and Composition, Modern Geography, Freehand Drawing, United States and Grecian History, Mythology, and one year's work in Latin (the Roman pronunciation is used), or German (see p. 35), to any advanced grade, in the preparatory studies, and those which have been passed by the class she desires to enter. Or, certificates specifying in detail the amount and quality of the work done in each branch (blank furnished) will, if satisfactory, entitle an applicant to *admission on probation*, which probation shall continue until the Faculty, on personal knowledge of the student, shall declare her a full

member of the class which she has joined. Certificates will not be accepted for Senior studies. Irregular students are on the same plane with regular as to entrance examination or certificate.

ALL NEW PUPILS

will be present promptly at nine o'clock on the day specified for classification. A prize of \$400, payable in four annual instalments, will be given to her who passes the best examination for the Freshman year; another of \$300 to her who passes the second best. Candidates for these entrance scholarships will pass a special examination after the opening of the fall term.

COURSE IN LIBERAL ARTS.

The established theory of this school is that education should be carried on through such lines as best fit one for the life to be lived; and that one thing well done is better than three things partly done.

We arrange our plan of study for the practical training of girls with reference to the probable duties of a woman's future, giving wide opportunities for varied tastes and purposes.

Some desire to become specialists; the quality of our drill will not disappoint them. For the majority it is more useful, upon a foundation of exact and thorough study of elementary Latin, to place a wide range of work in English. We wish our pupils to be intelligent and observant, with a taste for good books. With these thoughts we have made Greek and the advanced years in Latin elective, offering in their stead unusually broad and thorough work in the study of our mother tongue, French, German, history, literature, mathematics, and the natural sciences.

For graduation each pupil must have completed the required studies, as stated in the catalogue (pp. 35-37), and three elective courses. Of these electives the first must be a language elective, and may be:

1. Five years of either Latin or German:
2. One year of Latin and four years of either French or German:
3. Three years each of two languages — Greek, Latin, French, or German.

The second elective consists of work for four years in any other of the elective courses offered.

The third elective consists of work for one year in any of the courses offered as Senior electives.

Mathematics as an elective may take the place of any previous elective. Junior mathematics may be the third Senior elective for any student not electing mathematics in the Junior year.

Our course allows those gifted in that direction to take Music or Drawing as

the second elective. More than two elective courses cannot be carried on at once. If you want her to pursue more than the required two you must give her more than the required time. We will not allow girls to attempt too many things.

You do not seek to force your boys. They, with all their vigorous outdoor exercise, take three studies, and a *very little* general work; and "our



THE LIBRARY.

boy is working so hard!" But our young women, who have (alas! faulty dress has been the hindrance) far less vigorous out-door exercise, are expected to take three full studies, *and* music or painting, or both to an extent equal to *one or two* full studies, making *four or five in all*. And if the teachers allow it, and the daughter gets thin, and looks worn, parents and friends say, "They over-work them there; bad school; kills the girls; take them out." If the teachers insist that the girls have only a fair amount of work, they say, "They are not giving my girl enough to do" Nor do you

insist that your boys shall finish school at eighteen. They are at that age beginning their college-work. What excuse can there be for asking of your girls more work in less time? If you would be equally moderate with them they would pay you well in a broad, intelligent womanhood.

LATIN AND GREEK.

In former years our requirements in these languages were unusually advanced. These have been greatly reduced, to give time for more extended attention to English studies. We try to give this department life and interest by adding to grammatical drill wide acquaintance with the history, literature, habits of life, etc., of the peoples of ancient times, that they may be real to us as are those of modern days.

ENGLISH.

All students at Lasell are required to study English, and, with rare exceptions, are placed in the graded classes. In the preparatory year English grammar is finished, the aim being to give a thorough knowledge of the structure of the English sentence. In the Freshman and Sophomore years rhetoric is studied. Practice in various kinds of writing furnishes work for the Junior and Senior years. In the first years particular attention is paid to the acquirement of a good vocabulary; later, to clearness of expression; and, last, to methodical arrangement.

A diploma will be withheld from any Senior, whatever her other merit, who habitually speaks or writes bad English.

While we do all we can to induce our pupils to speak good English, by emphasizing its value and by correcting common faults, yet parents should remember that life habits of speech are largely formed before the child comes to us, from the language of her home and companions, and that only the greatest earnestness and care on her own part can do much to improve her conversational powers at a later period.

LITERATURE.

It is deemed better for students to make the acquaintance of authors through their works than through the meagre sketches and extracts given in the ordinary text-books. We aim to give direction to the reading even of the youngest members of our school, to begin thus early the formation of their literary tastes, and to lead them by successive steps up to the appreciation of the thoughts and creations of the greatest and wisest of men.

A critical study of the best works of the great masters of English and American literature extends through the Junior and Senior years. Members

of the regular classes in Literature, and other advanced students who wish to pursue the study of the English classics, receive weekly instruction from Dr. Homer B. Sprague.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

READING.

One of the most important branches of present education is the art of effective reading. The ability to "snatch at sight the essential grace of meaning" of an author is a rare and dignified accomplishment.

In these days of manifold feminine organizations, many women of education and research have availed themselves late in life of opportunities to *learn to read*. There is no art, no branch of education that so speedily leaves the impress of strength and refinement of personality as does the study of oratory and Expressive Physical Culture.

The course is progressive and comprehensive, and includes class and individual instruction. Both are essential.

This work aims to surmount diffidence, nervousness, and self-consciousness; to supply missing qualities; to teach one to grasp and present at sight the meaning of an author; to quicken the perception, and awaken the pupil to a nice appreciation of pure enunciation, and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results. The value of concerted and harmonious action, vocal and physical, is speedily recognized.

Class work engenders Altruism. It introduces the great authors through study of their masterpieces.

Lectures throughout the course on Physical Culture, Psychology of Oratory, and its relation to Life and Art.

Diplomas given those finishing the course. (See p. 57.)

HISTORY.

Because of the vastness of the subject we aim to incite a love for the study and to teach the best way of pursuing it, rather than to accumulate great stores of facts, regardless of underlying principles. The common methods of condensing and epitomizing lead naturally to disgust with the subject itself. Learning a vast number of dates seems so much like learning the names of the bones in a friend's body that we cover the skeleton by grouping contemporaneous events; and thus our pupils view with great delight and admiration the comely figure, divested of its greatest horror. We distribute the study of history through several years, that students may pursue a course of parallel reading.

The daily work in this branch is supplemented by lectures.

PHILOSOPHY.

During the Senior year a course in Philosophy may be elected giving the student a thorough knowledge of the elements of these subjects, and introducing her to a knowledge of those psychological and ethical principles necessary for the highest appreciation of the characters in literature and history.



NATURAL SCIENCES.

This department is thoroughly equipped with necessary apparatus, chemicals, natural-history specimens, etc., for the illustration of all the branches presented. Good accommodations are provided for laboratory work in Chemistry, Determinative Mineralogy, Physics, etc. Careful experiment and training to exact observation are capital points in our method of teaching, which unites, 1st, Lectures intended to lead the pupil to think for herself, as well as to convey information: 2d, The use of the best text-books; and 3d, Independent experimentation and rigid analysis. In Botany the entire spring term is given to analysis of plants and flowers, and each pupil prepares an herbarium. In Chemistry the first half-year is devoted to recitations in General Chemistry, with experiments and lectures; the second half to Qualitative Analysis. The work in Astronomy, and in Mineralogy and Geology,

occupies a year each. We have large and well-selected mineralogical and geological collections.

Special emphasis is given throughout to those subjects touching the home



THE SECOND LABORATORY.

life, such as the chemistry of food, alcoholic and other poisoning, and adulterations.

A second year in Chemistry is offered as a Senior elective, adding practice in Qualitative and Quantitative Analysis and Organic Chemistry.

MATHEMATICS.

The requirements in this department are equal to those in the usual college course. Special attention is given to original work in Geometry. A good set of instruments adds much to the interest of the course in Surveying.

ADVANCED MODERN LANGUAGE STUDY.

Juniors may, for Latin or Greek, substitute French or German, provided that a class shall not be formed for less than four persons. They will not join the Preparatory beginning classes, but go more rapidly, doing in the two years as much as the others do in three.



FRENCH AND GERMAN.

Without entering into a discussion of methods, we may say that our instructors strive to bring into prominence the following points:

1. Training the organs of speech by careful and repeated oral exercises, reading, memorizing, questions and answers, etc.
2. Imparting to the pupils a clear insight into the structure of the language, and seeing to it that the mind, as well as the tongue, is active in the task.
3. Leading the classes, by easy steps and suitable practice, to seize upon the foreign tongue as a natural channel for the expression of simple wants and thoughts.



4. Keeping in mind the ultimate fact that, for educational purposes, a language is one with its literature, and that a communion with the best minds of other countries, and not a travelling commodity only, is to be the reward of the learner. In other words, the teaching embraces the four natural steps: Pronunciation, Grammar, Conversation, and Literature.

ART STUDIES.

Students are advised, for more symmetrical development, to take one art study in addition to the regular course; and marked proficiency in music or the arts of design may, at the discretion of the faculty, be accepted as an equivalent for some of the prescribed studies of the Junior or Senior years.

Those so wishing may receive instruction in music, elocution, drawing, painting, etc., without being otherwise connected with the institution.

We call the attention of those expecting to go from home to pursue any of these branches, to the pleasantness of our home; its advantages, in point of

price and healthfulness, over one in Boston; the excellence of our instructors, and the facilities of access to Boston's Art Museum, associations, galleries, museums, exhibitions, concerts, etc.¹

DRAWING, PAINTING, AND MODELLING.

The Trustees have provided instruction of high order in the arts of design. The object aimed at is to educate the mind in the principles of art, while



THE STUDENTS' PARLOR.

training the eye and hand to its successful practice. The studio is ample, well-lighted, and pleasant. A well-known art-director said he had not seen a finer in this country. The best models are furnished for the use of students.

¹ To special lectures in art, music, physiology, or Mr. Sprague's classes in Shakespeare, persons not otherwise connected with the school may be admitted by the payment of fifteen dollars per year.

The pictures recently purchased in Europe and America are a large and valuable addition to the facilities of this department.

The course of instruction is the same as that of the best art-schools, and a student of fair ability is well able, on completing it, to undertake work of her own from original sources.

Lessons in freehand drawing are given without charge to all students who desire such instruction. Over twenty-six hundred photographs, engravings, and original paintings in oil and water-color are at hand for illustration.

THE ART GALLERY.

The school is constantly making additions of originals in oil and water color paintings by foreign and American artists to its already considerable



ELIZABETH GARDNER BOUGUEREAU'S GIFT TO HER ALMA MATER.

collection of pictures. There are now over one hundred and fifty valuable examples of ancient and modern artists. The latest addition is the magnificent gift of Madame Elizabeth Gardner Bouguereau (of the Class of 1856)

of her famous painting "The Judgment of Paris." Few schools have so good a collection. The presence of these pictures ought to be an educative influence as well as a daily pleasure to those pupils who make no immediate use of them for illustration or study.

THE COURSES IN PIANO AND ORGAN PLAYING AND CULTIVATION OF THE VOICE

are equal in extent to those of the best conservatories of music, and graduates from either are ready for the *second year* of the College of Music in Boston.

MUSIC.

For many years the institution has had the best reputation for its musical instruction. Proximity to Boston gives us unusual advantages in quality of work in this department. It is rare that so able teachers of music are found giving instruction in any school. While the size of the department necessitates able and experienced assistants, the entire solo work is supervised by the Professor, who knows thoroughly the work of each student. Lectures on musical topics, analyses of musical compositions, questions and answers on musical subjects, will be given at intervals by the professor or other competent specialists. Each pupil will take part as assigned in our musical rehearsals. We claim that students have here the same advantages in extent of musical course and in excellence of instruction as in Boston, at a smaller expense for board, and without the obvious disadvantages, for girls, of residence in a large city. Classical concerts are given, from time to time, and the best concerts of Boston are attended. It has proved best to individualize the instruction more carefully than is possible in any combination of different temperaments and talents in class-work. Private lessons are the arrangement here; the frequency of these to be determined by the parents, with due reference to the other work of the pupils. If taking one lesson a week, the pupil should practise at least two divisions daily; if two, at least three. *When music is used as one elective, two lessons a week ought to be taken*, and proper allowance should be made for the expense and time involved in the ensemble and harmony study necessary for the right completion of the Fourth Grade of the musical course.

The Virgil Practice Clavier is used.

PIANO-FORTE.

Ensemble lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as Overtures, Symphonies, and Concertos, under the direction of the Principal of this department. For this, two pianos are conveniently arranged for simultaneous use. Over



twenty pianos are from the various makers of the best rank, and are frequently renewed.

ORGAN.

In addition to work specified in the outlined course (see p. 39), all pupils of the department are required to attend sessions of the choir class and to play the organ parts of anthems, chants, hymns, etc., when called upon to do so. It is one of the chief aims of this department to make good *church* organists as well as solo players. All pupils having voices, whether entered in any of the musical departments or not, may become members of the choir class, and thereby get excellent training in church singing. Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

The new organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and developments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which

shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply under all conditions. The scheme was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use



NEW ORGAN.

in combination and full organ. Three manuals, compass from C to c¹, 61 notes; compass of pedals from C to f¹, 30 notes.

For practice we offer a pedal piano, a vocalion (two manuals, thirty stops), and our fine new organ.

VOICE TRAINING.

Believing that a more general cultivation of the voices of our young women would add greatly to the happiness of their homes, we offer the largest inducements to undertake such culture as is practicable. To this end the

best teachers are engaged for solo work, for chorus and sight reading, and for choir practice. Parents may depend on the most careful training, and are invited to consider whether much of the attention given to the piano might not profitably be given to the voice. In the free choir-class an opportunity is given for all to learn the rudiments of the theory of music, and to develop the voice, under the direction of a master.

VIOLIN, GUITAR, HARP, AND CORNET.

We offer the best Boston instruction on these instruments, realizing that variety in its music adds to the charms of the home. Why must every girl learn to play the piano?

BOOK-KEEPING.

In these days every young woman should know how to *keep books of accounts*. The knowledge, though never used for self-support, will be valuable, enabling her to keep private or family accounts with satisfaction to herself and others concerned. Graduates in this department are satisfactorily filling good positions as book-keepers. One who took the study without special purpose is now, with three assistants, in charge of an important set of books.

SPECIAL COURSES.

A partial course may be taken, or a selection of studies made, under the direction of the Faculty, provided the pupil be a graduate of a high school, or eighteen years old.

DIPLOMAS AND CERTIFICATES.

We have often been urged to take the name of College and confer degrees, but *we believe that a Lasell diploma is better for any non-professional young woman than any College degree*. Students completing the regular course are entitled to the diploma of the institution. Special students may, on leaving the school, obtain testimonials of scholarship corresponding with the facts. Graduates in either of the musical courses receive special diplomas. Special certificates are issued to those who complete the courses in elocution, book-keeping, dress-cutting, phonography, cooking, etc.





ANNEX — LOWER FLOOR USED AS EXPERIMENT HALL.

Household Economics.

“ Make
This creature human for my sake,
Since I am naught but clay!
An angel is too fine a thing
To sit beside my chair and sing,
And cheer my passing day.”

COOKING.

“ Thoroughly furnished unto *all* good works,”

SINCE the management of a household is to be the occupation of most women, we endeavor so to train our pupils that this responsible office shall seem to them an interesting and noble one by showing them, practically, in some departments of work, what a vast difference intelligence and skill, forethought and self-possession, can make; as, for example, in cooking. For over twenty-five years women who are known throughout the country as skilled specialists in their work have cooked and explained their methods in the presence of all the pupils.

Miss Parloa, Mrs. Lincoln, Miss Barrows, and Mrs. Loomis need but to be named to give assurance that the instruction has been the best to be obtained in this country.

We hold that applied science can have no better uses for most girls than in scientific housekeeping — since in no technical art will a little practical knowledge go farther to simplify what is otherwise complicated and laborious;

or do more toward what is a chief result of all science — adding to the comfort and happiness of the human race. The application of chemistry and physics to daily living, and of such knowledge of sanitary principles and domestic economy as can be turned to practical use in homes by house-



WHERE THEY LEARN TO COOK.

keepers and mothers, seems to us an essential part of girls' education, and not to be neglected. Hence, for instruction in cooking we have a thoroughly furnished lecture-room, with raised seats, and the appliances of a well-ordered kitchen, and we give the subject a place in the required curriculum. In this and in other branches of domestic accomplishment, such as marketing, carving, house-furnishing, Experiment Hall gives splendid practice.

The results have been well tested in homes, and numerous testimonials to practical efficiency from delighted mothers prove the thought and work to be no visionary one. Better than all is the approval of earlier pupils, bearing now the burden of life in their own homes, who thank us especially for this

instruction, assuring us that it has helped them over many hard places in a young housekeeper's life.

We commend the subject to thoughtful parents. Is not your daughter as likely to be benefited by time thus spent as by that used in music or painting?

A prize of a solid gold loaf—a "charm"—is given annually to the member of the practice-classes who makes the best loaf of bread; one of solid silver to her who makes the second best.

The instruction in cooking is arranged for three years—the whole free of cost to pupils, and attendance required of all. Those who pass examinations



BITS OF PUPILS' ROOMS.

in the first year's work are advanced to the second year; those failing are conditioned or recommitted to the first-year class as seems best; from the second to the third year pupils are passed in the same manner. The first year's work is by demonstrations; that of the second and third years is done entirely by the pupils in the practice-kitchen. To those completing the third year Experiment Hall is open without charge, except for materials used.

Private classes for personal work, at fixed rates, for any grades, are open to all pupils.

SEWING AND DRESS-CUTTING.

The best dress-cutters are always in demand, and receive high wages. Some of our former pupils are now earning their living by this; others doing all the work at home. Many a woman who fails in music or art might excel in some handicraft. Foolish prejudices must yield to the increasing necessities of the age. The department of dress needs the influence of educated women.

Systematic instructions will be given in basting, stitching, overcasting, overhanding, hemming, including table linen hemming, gathering and putting on band, buttonholes, sewing on hooks and eyes, sewing on velveteen, skirt placket, patching and darning.

The course in sewing is preparatory to the lessons in dress-cutting. Only those who have taken the former or those who can pass an equivalent examination in sewing will be admitted to the free dress-cutting.

Instructions will be given in the draughting of waists, sleeves, shirt waists, and skirts. A practice waist will give an opportunity for cutting, basting, and fitting.

MILLINERY.

Like thorough instruction is offered in millinery, the pupils, if they wish, making their own hats or bonnets. The success in this class has been encouraging.

PHONOGRAPHY, TYPE-WRITING, TELEGRAPHY, AND PHOTOGRAPHY.

The use of the type-writer has widened one avenue of employment for women, in connection with which a knowledge of Phonography doubles the value of the employed. It is also extremely useful to be able early in one's course to get word for word the best part of speeches, lectures, sermons, etc.

The standard type-writers, Remington and Smith Premier, are owned by the school, and their use is taught, and practice on one or both required. There ought to be fifty pupils in this branch every year.

Two key-boards, with sounders, are set up, and all pupils are welcome to practise with them. Women are just as good telegraph-operators as men.

A good deal of interest has been shown in the classes in photography. The pupils have done much excellent, and some very artistic, work. But little expense is involved, the time used is recreation time, and the acquirement seems to us to be clear gain.

These, like other studies, may not be suited to all; but to many they will furnish added elements of independence and strength for the needs of life.

All is furnished at the lowest possible expense. It is not proposed to make money, but to fit our girls to be self-helpful.

General Information.



LOCATION.



HIS institution, founded in 1851, by Prof. Edward Lasell, of Williams College, as a school of the first rank for girls, is in the beautiful village of Auburndale, Mass. The city of Newton, of which this is a ward, is widely known for the excellence of its schools. Cambridge, with Harvard College, is seven miles to the north-east.

Auburndale is ten miles from Boston on the Boston & Albany Railroad. Forty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. Ten minutes' walk from the Seminary grounds, the Charles river winds in and out among the wooded slopes, attracting to pleasant out-door recreation. Auburndale is a quiet village of homes; its social atmosphere is one of high moral tone and unusual culture; the scenery is most charming, the climate healthful.

BUILDING AND GROUNDS.

Parents like to know, when their daughters leave them for a series of years, that the school to which they go is *pleasant and home-like*.

We covet personal inspection of our school-home. The building is ample, well-arranged, and thoroughly comfortable; stands at such angle with the points of the compass that almost every room has the direct rays of the sun during some part of the day; it is thoroughly warmed throughout by steam, and lighted with electricity and gas; has an abundant supply of the purest water (hot and cold on each floor), numerous bathrooms, etc., with excellent ventilation and drainage.

Students' rooms are of good size (each has a large closet), well lighted, and are furnished with carpets, spring beds, hair mattresses, rocking-chairs, and other appropriate articles, — all of a quality superior to that usually found even in well-appointed school-buildings. Two usually occupy a room.



CORNER IN
DINING ROOM.

The grounds cover eight acres, are tastefully laid out, and afford plenty of room for walks and outdoor sports.

Lasell has an established reputation for its unusually excellent table-fare. Newton water is pronounced by all analysts to be the very purest.

APPARATUS AND CABINETS.

We have a good refracting telescope, powerful compound microscopes, stereopticon, astronomical lantern, sets of surveying instruments, and a good working laboratory for fifteen at a time. The

school is supplied with mathematical cabinet, maps, and diagrams. We have, also, the great advantage of special access to the Natural History Rooms in Boston.

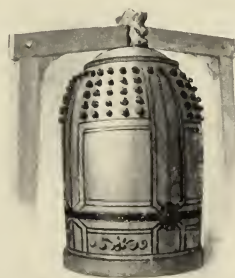
LIBRARY AND READING-ROOM.

There is a well-selected and constantly growing library, always open, and made serviceable by card-catalogue.

The reading-room is supplied with a good selection of papers and magazines. Your daughters need bring no books of general reading.

LITERARY SOCIETIES.

There are three voluntary organizations for literary culture. These meet weekly for literary exercises, have regular open meetings and hold a festival annually, which is an occasion of pleasant reunion for former members of the societies and the institution.



OLD JAPANESE TEMPLE BELL.
CALLS TO MEALS.

THE "LASELL LEAVES,"

a monthly publication, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits. The profits help pay school expenses of needy pupils.

We invite applications for loans from this fund.

INSTRUCTORS.

There are fourteen resident teachers; great care is taken that these have, besides aptness to teach, the personal character which wins the confidence and love of those among whom they live.

Nineteen instructors are employed, more or less, who reside in Boston or Cambridge, and these are distinguished in their respective specialties. Herein is the very great advantage of nearness to the city, since these could not be available in more remote location. They help us much in maintaining the best standards of work.



THE CHAPEL.

LECTURES.

We find it also wise to furnish free to our pupils most valuable lectures. The list (see p. 9) includes annually more of those which represent the highest



LASELL CANOE CLUB.

attainment in special directions, rather than those which, from their general character, have little bearing on our work. Mr. Rolfe, Mr. Vincent, Col. T. W. Higginson, Mary A. Livermore, Henry G. Spaulding, Homer B. Sprague, in their specialties; Miss Greene, on "Business Law for Women;" Mrs. Loomis, on "Home Sanitation;" Annie Jenness-Miller, on "Dress;" Dr. Mara L. Pratt, on "Physiological Psychology;" Joseph A. Hills, on "Musical Topics;" Anna Barrows, on "Domestic Science," etc.,—help us to illustrate our aims and work.

PRINCIPLES OF THE COMMON LAW.

The legal rights accorded to women in our country bring duties and responsibilities for which there has been no corresponding preparation. The law is a vague terror to the inexperienced. Only an understanding of its certainties, and of the limitation—in the long run—of injustice, can inspire confidence and self-possession in the maintenance of one's rights against difficulties.

In pursuance of the well-known purpose of Lasell to fit girls for life, as it is already carried out in several departments of practical instruction, lectures are given in some principles of Business Law for Women by an eminent lawyer.

So apt has she been in elucidation and illustration as to awaken enthusiastic interest among the pupils. The experiment has received also wide and warm commendation from patrons and the press. The reasonableness of Law; the capacity and duty of understanding forms to which she must subscribe; the value of a signature; the binding nature of legal obligation; the necessity to civilization and social order that women as well as men should use their influence intelligently, — are topics which seem to us to have essential place in the education of girls. In the details of daily life we seek to develop the



habits of
exactness in business,
of strict regard to promises, of
wise management in expenses, which, neglected, will
by and by help to swell the number of helpless, incompetent, unreliable
women who do nothing well.

HOME SANITATION.

The work in this branch we consider one of the most important of the extra-collegiate branches of our training of girls for the actual needs of a

woman's life. All women should know how to detect and remedy defects in plumbing, ventilation, etc., in a home.

EXAMINATIONS.

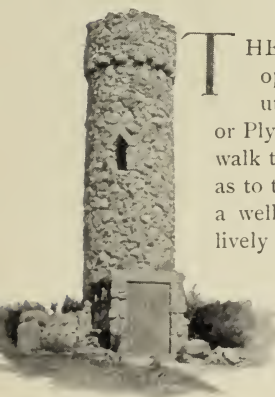
As the result of many years' experience in girls' schools we have done away with the frequent test examinations, which serve as stimulants to those who should not be stimulated, as nervous exhaustives to hard-working, sensitive girls, and are, at the best, unsatisfactory tests of work actually done. Under enthusiastic and faithful teachers there is no reason for the existence of those "reigns of terror," examination days, which at all compensates for the positive injury they do. Reviews and examinations, oral and written, are frequent, but they are not used as tests of advancement, except in cooking, nor are they regular or foreknown. Our pupils are advanced by reason of faithful daily work.

The Juniors and Seniors are not required to read essays in public.

A PERMANENT RECORD

of scholarship and deportment is kept for reference. Reports are sent to parents who request them.

EXCURSIONS.



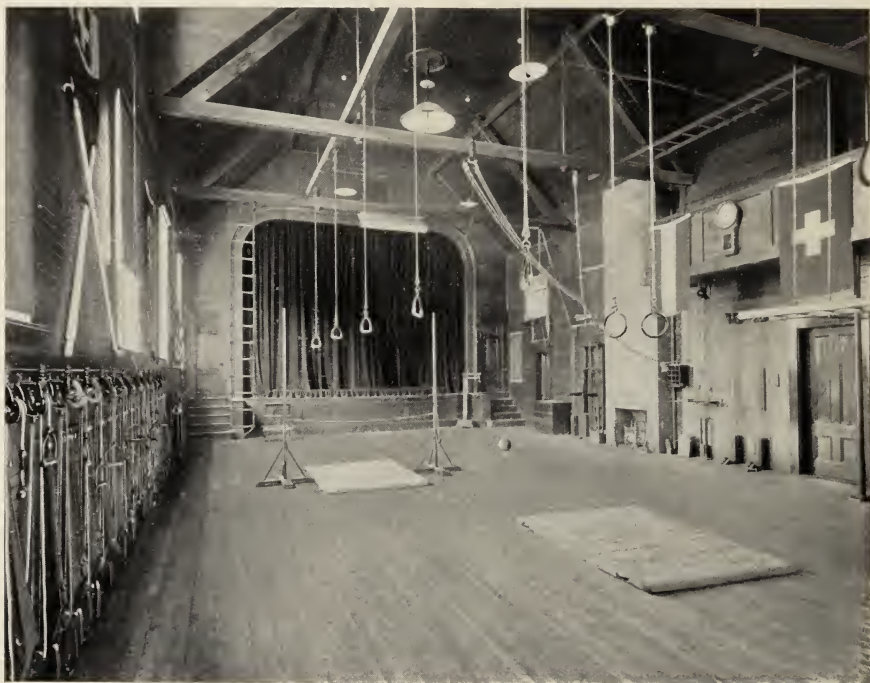
THE nearness of Lasell to Boston affords also abundant opportunity for pleasant and profitable excursions, eagerly utilized by us. A visit to Concord, Salem, Bunker Hill, or Plymouth is a lesson in history not to be easily forgotten; a walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. A ride to a pottery, to a well-stocked aquarium, or to Hunnewell's Gardens, gives a lively object-lesson. The Art and other Museums of Boston and Cambridge are very helpful in their varied departments.

GENERAL QUESTIONS

on familiar topics are frequently proposed to be answered in writing. This tests the memory, proves the exactness of one's knowledge of very common things, or prompts to immediate investigation.

PHYSICAL CULTURE.

The health of students is considered of the first importance; and all the arrangements of the Seminary are made with the end in view that those educated in it become physically well-developed, vigorous, and graceful women. Abundant time is given for out-door exercise. The pleasant, spacious



THE GYMNASIUM.

grounds afford ample room for out-door sports. The school furnishes boats upon Charles river (which is within ten minutes' easy walk) for the free use of the pupils.

For in-door exercise the gymnasium, said to be the handsomest in New England, furnishes attractive facilities. The spacious room has open fire and other excellent provision for ventilation and heat. The most approved

gymnastic appliances have been furnished under the direction of Dr. Sargent, of Harvard College, and all the classes are constantly supervised by graduates from his class for teachers. Daily physical exercise, prescribed for individual needs as ascertained by careful measurements and tests of strength, is expected of all pupils, both as a condition of health and of that physical poise and self-possession which constitute so large an element of the



ONE WAY TO REACH THE MAIN ENTRANCE.

best social success. The boating clubs, skating, etc., are under competent direction.

The lectures on physical culture have embraced a wide range of practical topics. It is not exaggeration to say that these alone would repay a year's attendance at Lasell.

We believe that we need make no apology to thoughtful parents for including in the lectures of an accomplished lady physician some special elucidation of those distinctive facts and principles in physiology and hygiene on the knowledge of which the health of the wife and mother depends.

If mothers met the eager mind of childhood and youth with the impersonality, delicacy, and reverence of right knowledge, much after-work might be spared. But, with the most weighty responsibilities of life so near, it is a sad thing to trust to chance enlightenment for safe conduct. Ignorance is not purity; clear-seeing is the condition of the noblest self-possession. In their completeness, therefore, we try to teach the laws of life, the essential necessity of careful habits of dress, of recreation, of wholesome, happy interest in all a woman's duties, with such faithfulness as shall free us from responsibility for the "little health of women."

The resident nurse has constant supervision of the rooms, habits, diet, and work of each pupil.

Parents are urged to communicate freely as to the physical condition of daughters at the time of entry.



THE FRONT LAWN.

DRESS.

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

We regret that home and social influences sometimes hinder or bring to naught what we try to do to establish firm health; suggestions to mothers are overlooked, and the pupil comes so clothed as to render it impossible for Nature to do her perfect work. It will be required in every case that the whole outfit be in harmony with the necessities of good physical development. *The lady in charge of this department will insist on change of dress judged by her to be hindering to the best health.*

The dress should be as light as is consistent with warmth; evenly distributed; all skirts hung from a waist—not corsets—so loosely worn that the arms can reach straight up with perfect ease; sleeves, also, to admit of the freest movement. The boots should have “common-sense” heels, and be so fitted as to allow the full elastic play essential to comfortable and graceful walking.

The dress of students must be simple and inexpensive. Whatever may be their circumstances, *elegant attire and jewelry are here out of place and in bad taste.* What is not useful in the latter, and becoming school-girls in the former, will be put away. Let the clothing be such as will not be injured by active sports and vigorous exertion.

We prefer not to receive pupils whose parents are not ready to aid us in carrying out the above.

We may add that the school government heartily disapproves elaborate or expensive dress by the graduates on Commencement-day. Whatever pleadings come to fond parents' ears, take our word for it. *no new dress is needed for any school exercise throughout the year.* Notwithstanding this plain statement, we have sometimes had occasion at the last moment to request the change of an objectionable dress.

THE GYMNAS TIC COSTUME

consists of a blouse waist, with full Turkish drawers buttoned to the waist. The length under the arm must be sufficient to allow both arms to be raised perpendicularly without drawing upon the belt. The sleeve should be long enough to permit the arm to be fully raised. *The belt* must be at least four inches longer than a close-fitting measure. *The material* should be flannel, dark blue preferred. This should be brought with the pupil.

MILITARY DRILL.

For many years we have allowed the substitution, twice a week, for the gymnastic exercise, of the military drill. The purpose is to make the pupils more erect, to aid in acquiring a good carriage, and to train to instant obedience. The results have equalled our expectations. The cost to each pupil is slight, being only about ten dollars for the uniform (which

must be procured here), and the commendations from parents in the matter of physical improvement have been numerous and emphatic. We trust that all will join



the battalion, unless incapacitated for physical reasons. We hope to correct much faulty walking and all stooping shoulders.

There is a Bowling-alley and a large Swimming-bath. A competent teacher is in charge, and instruction is given in swimming. For lessons an extra charge of one dollar each is made. The bathing-suit should be of light-weight cotton and wool material, not cheap grades of flannel.

The physician and gymnastic teacher will give care that no imprudent use be made of either of these privileges.

GOVERNMENT.

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of lady-like manners, and a courteous regard for the



THE SWIMMING-BATH AND BOWLING-ALLEY.

wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student; but all things will be done in love. The Preceptress will have special charge of the boarding-students; and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

"THE ART OF EXPRESSION."

General lectures and careful individual training are given in the Art of Expression. Many a woman fails, through some inaptness of manner, of speech,

or movement, or through some hindering self-consciousness or self-distrust, to reach that position of influence to which her intellectual capacity and excellence of character entitle her; while many another of simpler gifts multiplies her power by the winsomeness of attractive presence. Other things being equal, this rare quality of restful, inspiring presence is the charm of domestic and social life.

We do not aim to cultivate an outward form, a self-conscious and studied art, but to emphasize the truth that the whole organism should be trained



THE "CROW'S NEST."

to habitual and involuntary presentment of its noblest life: that the spirit weaves its final raiment, the beauty or ugliness of age, "the eternal form which still abides," — *its own body*.

The physical elasticity and poise, the unfailing possession of one's self, the conservation and economy of force, that make the repose of high-breed-

ing, and enable one to do and to be one's best, are held worthy of serious attention.

NERVE-TRAINING.

Directly in line with this thought is the fact that a pressing need has been felt by teachers and students in the matter of how to study—how to study with the best results to mind and body. We often see students broken

down by study, which, if normally taken, would but increase their health and strength.

In answer to this condition we have investigated the need and find the remedy simple and sure.

In order to be economically active we must have the power to be perfectly passive: we must learn to economize our force, using only what is necessary to the best accomplishment of the work in hand. This is true concentration, and is gained through dropping everything that



THE FIREPLACE IN THE CHAPEL.

interferes with or is not directly needed for the working of mind or body in the centre we are fixed upon.

We have for this reason introduced a systematic training in the use of the mind in itself, as well as in its guidance of the body, and the results should bring young women to a better nervous balance, and so prepare them to meet life, out of school, with strong nerves, thoroughly controlled according to natural laws.

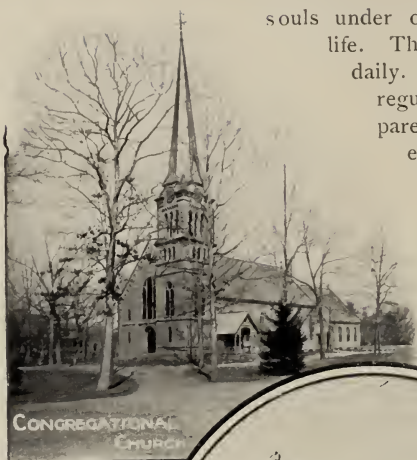
RELIGIOUS CULTURE.

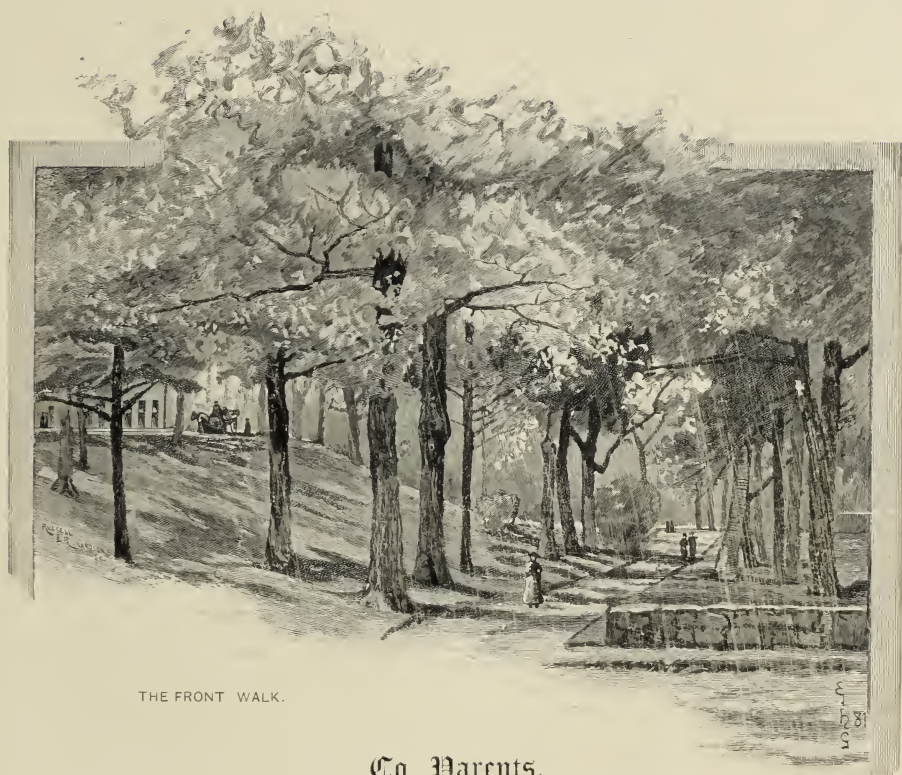
It is the earnest desire of its managers that the school may be the conservator of genuine Christian character.

In the fear of God we shall try to lead all the souls under our care to an earnest Christian life. The usual religious services are held daily. On Sunday students attend regularly such village church as their parents designate. Bible classes meet every Sunday, and graded classes for Bible study once each week. All the students are expected to attend. Social religious meetings, to which all are welcome, are held on week-day evenings; a vigorous Christian Endeavor Society and Missionary Society are conducted by the students and teachers; and it is our great concern

not only to impress on our young friends the importance of a religious life, but to induce them to enter upon one.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally also students are permitted, under proper escort, to attend service at some of the most prominent churches in Boston.





THE FRONT WALK.

To Parents.

PERMANENCY IN SCHOOL RELATIONS.

WHILE the change of a student from one school to another is sometimes justifiable, parents should remember that this necessarily involves much loss. Considerable time must pass before teachers can become acquainted with the peculiar wants of any student, and so be prepared to render her the most efficient aid. And do not take your daughters from school too early. Our sons are students until they are twenty-three or twenty-five years old; but our daughters, forsooth, must "finish" at sixteen or seventeen. Is this fair? Be content to let your daughters develop steadily and thoroughly. Encourage them to study till they are *women*; then there will be hope that they will continue to study, and fill creditably their places in society.

VACATION VISITS, ETC.

Every student is needed at the first hour of the first, and until the last hour of the last, day of the year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent "going home to spend Sunday" is not compatible with good scholarship. You are therefore expected not to allow your daughters to be absent from school except at the regular recesses.



THE DINING-ROOM.

"BOXES."

Good health is largely dependent on habits of diet. *No eatables, except fresh fruit, can be received by those under our care.* Our table will be abundantly supplied with every desirable variety of wholesome food. To place before your daughters a temptation to eat at irregular intervals is a most effectual means of *defeating all the ends for which they have been sent to us.*


ITEMS.

There is very little need of spending-money. It should be deposited at the office and drawn as required. A wise parent will require a monthly account of all expenses.


Your thoughtful attention is requested to the remarks on "Dress" (p. 71).

All clothing should be prepared, and expensive jewelry left, at home.

Each pupil should have a full list of all articles to be laundered which she brings with her.

 Telegrams for pupils should be addressed to the Principal.

Please attend to needed dentistry and vaccination before the opening of the year.

 All new pupils should be here by Tuesday evening, not earlier, preceding the opening of the year. If their classification is not done at the regular time, it will await the convenience of the teachers, at an extra expense.

Students, attended by a teacher, will occasionally be taken to attend first-class lectures and concerts in Boston. It is something that your daughters may hear Sembrich, Melba, Albani, Paderewski, Powell, Sarasate, d'Albert, etc. We do not think it best for our pupils to attend the theatre or opera while in school, except such performances as are of special educational value.



THE MAIN ENTRANCE.

Parents are cordially invited to visit our school and spend what time they can in the classes with their daughters.

In conclusion we invoke the blessing of God upon our efforts to build up a school where the daughters of the land may be trained for Him, and for usefulness in the world.

Regulations.

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Applications for admission will be accompanied by references and a certificate of good conduct from the school last attended. (Forms sent.)

Payment is to be as stated on the next page, and no deduction is made for absence except in cases of serious illness, when one-half the price of board (not tuition) is refunded.

Bills for books, sheet-music, art materials, extra laundry, etc., are payable at the end of the half-year in which they are made.

Students may receive calls, from persons properly introduced by parents, on Monday afternoons, from three to five o'clock, and Seniors on Saturday evenings, from half-past seven to nine.

Each boarder will furnish her own toilet soap, towels, napkins, napkin-ring, tea-spoon for use in cooking-class, and should also be provided with gymnastic costume (see directions, p. 71), umbrella, thick walking-boots, rainy-day suit, and overshoes. Two Bibles (one for room and one for chapel use) are needed. An English dictionary, academic size, is useful. *All articles must be plainly and durably marked with full name of owner.* For washing dresses, shirt waists, and skirts, an extra charge, varying with the work required, is made.

At least one division of daily exercise in the open air is required when the weather permits, and one in the gymnasium, unless an excuse is granted by the physician in charge.

Each student will be charged for damage done by her to the property of the Seminary.

No visitors or day-scholars are admitted to students' rooms without permission from the Preceptress.

Parents or guardians who place pupils here are understood to accept the conditions as defined in this Catalogue.

Expenses.

FOR boarding-pupils, regular or special, including board, use of furnished room, light, heat, laundry (twelve plain pieces, three table napkins, and four towels weekly), and tuition in all the studies of the course (except music and painting), together with lessons in cooking, gymnastics, chorus-singing, sewing, dress-cutting, freehand drawing and penmanship, lectures, use of reading-room, library, and cabinets, for the school year, \$600. For the day-pupil for the school year, \$150.

	Boarding.	Day.
Payable by draft to order of Principal, Sept. 24, 1903	\$375	\$100
“ “ “ “ Jan. 7, 1904	225	50

Any entering after the Christmas vacation will pay, Jan. 7, 1904, \$350; Jan. 31, \$300; after the Easter vacation, April 7, \$125. *No extras*, except as below. Payment is expected on the day of entrance.

To Resident Graduates the regular tuition (\$150 a year) will be remitted.

Advance payment to secure room, to be sent with application and certificate, \$25; to be credited on the payment made in September, or refunded if reason for withdrawal satisfactory to the school be given by September 1.

EXTRA EXPENSES PER YEAR.

Lessons on the piano, organ, or in voice culture, one-half hour, one a week,	\$80 00
Lessons on the piano, one a week, Miss Parkhurst	60 00
Lessons in voice culture, one a week, Miss Goodrich	60 00
Lessons on the violin, mandolin, or guitar, one hour, one a week	100 00
Ensemble playing, two half-hour lessons a week	40 00
Harmony and theory, one lesson a week, one hour	40 00
Use of piano, one division per day	10 00
Use of vocalion, one division per day	12 00
Use of organ, one division per day	15 00
Lessons in painting in oil, water colors or pastel, pencilling, modelling, perspective, or crayon drawing, four per week, two hours each	100 00

BY COURSES.

Elocution, private, per course of twenty lessons	\$30 00
Nerve training, private, per course of ten lessons	15 00
Millinery, full course (the material included, the results to be the pupil's)	15 00
Material used in Sewing Class	50
Material used in Dress-cutting (forms, etc.)	5 00
Material used in Experiment Hall is as each one manages, ranging from 8 00 to 16 00	
Phonography, per course of twelve lessons	6 00
Photography, per course of six lessons, with material	5 00
Swimming, per course of twelve lessons	10 00

Extra laundry, per dozen	\$0 60
Meals to rooms, each	25
Meals for visitors, each	50
Single room for the year	25 00
Double room for single occupant	100 00
Diploma	5 00
Special Certificates, each	1 00

Pupils in music or drawing are charged for a half year, even if they drop their engaged lessons before the expiration of this time.

In science courses a charge is made for actual materials and breakage.

Text-books, stationery, etc., may be had at the Seminary at current prices.

Spanish and Italian at professors' prices.

Pupils tardy after any recess will make up privately all lessons lost, paying for the extra time used at \$1.50 per hour.

Teachers and students remaining through the Christmas or Easter holidays will be charged \$7 weekly, not including laundry.

A watchman is on duty every night, and his hourly rounds are made certain by a watchman's electric clock of the best sort.

Unsolicited Words from Patrons and Educators.

"I WISH to tell you that all my prejudice against boarding-school life is now removed by the discipline, comfort, and cheerfulness of your home-like school."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"I am sure that you are in the right way in adding various practical departments. My own experience after the death of my husband, acting as executrix of an estate, led me to question whether there was anything more important to be taught to girls than just these principles of the Common Law. If it seems to them useless now, they will bless you later, I am sure."

"The instruction in dress-cutting and millinery has been of great use to me. I have cut several dresses with excellent success, and have made all my own hats, and many for my friends, since I left Lasell."

"The whole air and spirit of Lasell stifle any notions of shamming; and yet its work is done in ways so genial that no one feels rigid or repressed."

"The way the school has influenced H—— has been such a satisfaction to me."

"I should be delighted not only to have J—— graduated at Lasell, but to put another daughter under your care in the near future, for I am satisfied that your method is thus far the best devised for American women."

"More than a year ago I began to look about for a suitable school for E——. I felt Lasell was the place for her. She has been there a year; has made rapid progress in many ways. I can see that you understand her well; and many things which she looks upon as accidental appear to me to be your wise management."

"I don't believe my daughter could have profited as much, in every way, in any other school in the world."

"There are cheaper schools, and there are dearer, and there are cheaper that are dearer in the end. I believe no school makes so generous and judicious a return to its students."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school." — *A husband.*

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

Of the Catalogue one says: "It presents more right ideas about education in general, and the best development of girls in particular, than any such book I have

ever examined. Of your marvellous success in reducing those ideas to practice in your school you already know my opinion."

And one of our girls writes, after several years' absence: "But a second year would not have satisfied me. I wanted a third and fourth, so you see God knew what was best, and allowed me to go to you to find Him, so as to have His help in all that was to come up in after years."

And another: "My one year at Lasell I shall never forget. It will help me in all the years to come."

And this from one of the foremost educators of Massachusetts: "Your 'another new departure' (*i.e.*, Home Sanitation) is excellent. I am in entire accord with your progressive spirit in matters relating to a sound, sensible, and practical training and broadening education."

Of the work in Physical Culture, Dr. Dudley A. Sargent, of Harvard College, writes: "You are doing admirably. I wish all the schools in the country were doing as much for the physical condition of their pupils as 'Lasell.'"

"I consider the methods now in use at Lasell for the education of young women to be beyond criticism, wise, prudent, and correct. The improvement made by my daughter more than met my fullest expectations, not only in her studies, but in the matter of culture."

"Permit me to remark that I am more than pleased with the selection I made, after consulting many catalogues, and visiting a number of educational institutions of Lasell Seminary, as the place to which to send my two daughters. Sufficient to say, I have never regretted that I did so. Our girls, too, are firmly attached to the Seminary and all its attachés."

"I firmly believe that the whole management of the school is conducive to the health of the students — health in the triple sense so well set forth by Dr. Cuyler — bodily, mental, and spiritual."

The U.S. Commissioner of Education lately volunteered the following addition to the usual form of his letters: "In the Commissioner's report for 1885-86, p. 441, Appendix VI., particular attention was called to the admirable features of your Seminary."

"I want to say that it always gives me pleasure to pay your bills, because I believe that my girls are getting the worth of the money." — *A father who has had three daughters here.*

"I congratulate you on your 'Home Sanitation' lessons. I have been in that so much and know how badly it is needed. Push it." — *A master plumber of Minn.*

"—— and —— never made more progress in any year than last year and never came out of the year in better health."

The following is from the pen of Rev. Dr. Young, Editor of the "Central Christian Advocate," St. Louis, Mo.:

"I have personally studied the methods and work of Lasell Seminary, and have heard the grateful testimony of many of its graduates in regard to the advantages of the school. One of my daughters recently graduated there. I am glad, therefore, to be able to testify my belief that the institution is among the best in the world."

And this from Dr. S. A. Steel, late Secretary of the Epworth League of the M.E. Church (South), Nashville, Tenn.:

"By the way, let me say that the Lasell girls were the most uniformly fine-looking young woman's student body that I have seen in all my travels, and you know that I am a traveller. I think you must make a special feature of physical culturé, and I have no doubt that the mental work is as fine."

"I have postponed writing to you until the first fever of enthusiasm should have cooled, lest I should be accused of gush. The truth is I was carried away by Lasell. I have been studying schools and school systems for a long time. I am still almost too young to be sure of an opinion, but I feel more and more that the best instrument of philanthropy is an educational institution founded upon a right basis."

"Women are intellectually, morally, and physically, I think, as widely different from men as they are from angels, and the same system of education for both is to me deeply erroneous."

"I think Lasell is nearer the right method of education than Smith."

"Now you see why I am so interested and enthusiastic about Lasell. It comes to my mind more near to being right in more ways than any other educational institution I know of."

"I still think that Lasell is the only school, and shall always remember with great pleasure my two years spent there, for, in spite of all our *supposed* troubles, they were very happy years indeed."

"Father wished me to say for him that Lasell was perfectly satisfactory in every way to us all. We consider my year there a very profitable one, and could I have another year away at school I would choose Lasell gladly in preference to any other."

"I have not been disappointed in the school. It has accomplished for my girls just what I expected, — made women of them, — and if I had a dozen and my pocket-book permitted, they should all graduate at Lasell." — *From an old girl, about her two daughters.*

"We can see improvement in her without her having lost any of her genuineness, and she seems to be so well pleased with and interested in every one and everything about the school. It is a real pleasure to hear her talk about it. She goes back well and not worn out."

"I am sure it will be no fault of F——'s if she does not come back to Lasell next year, as it will almost break her heart not to do so."

"I consider Lasell one of the most complete schools of which I have any knowledge."

"I shall be glad to recommend the Seminary as the best, taking everything into consideration, in the country."

"I am exceedingly gratified with the improvement of my daughter at Lasell Seminary physically, mentally, and spiritually. She has straightened in carriage and her postures evidence strength, while her disposition is much more considerate; intellectually you may perhaps say more as to her status than I. I hope she will graduate from Lasell a year hence."

"Mrs. H — and myself say emphatically, and often repeat, that the advantages

G—— has had in every way at Lasell the past two years have been of inestimable value to her. It was with many doubts, owing to her frail health, that we sent her from us at all. We freely say that it was better for her there than it possibly could have been at her home, because of the peculiar advantages in the life there which no home could afford. We also were gratified at the thorough, conscientious work which evidently is done and required in the class rooms."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter. We are extremely pleased over the result, and especially on account of her greatly improved physical condition."

"We feel very kindly toward you and all the teachers in your school, and in the event of your wanting any letters of commendation from us, I assure you such letters could not be dictated too strongly in your favor for us to conscientiously endorse."

"Permit me to say that we have been delighted with the three years past, and thank you heartily for all that you have done in the development of all the best things in character building in our daughter, and I know that she appreciates her school and has been very happy in it."

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1904.

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Classification of New Pupils, 9 o'clock A.M.	Sept. 28, 1904.
School opens at 8.30 o'clock A.M.	Sept. 29.
Day of Prayer for Schools.	Jan. 26, 1905.
Baccalaureate Sermon	June 4.
Reunion of the Alumnæ	June 6.
Commencement	June 6.

The following are the only recesses in the school year:

From noon of the Wednesday before Thanksgiving to noon of the next Friday.

From night of December 21 to night of January 4.

From night of March 29 to night of April 5.

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Blanche Chandler	<i>Chattanooga, Tenn.</i>	Mrs. J. W. James	<i>Chattanooga, Tenn.</i>
Helen G. Packer	<i>Lowell</i>	Mrs. Arthur M. Evans	<i>Worcester, Bay State House.</i>
Alice D. Packer	<i>Lowell</i>	Mrs. Henry McKinstry	<i>Worcester, 656 Main Street.</i>

Class of 1867.

Josephine C. Bates ²	<i>Philadelphia, Pa.</i>		
Sarah F. Boynton	<i>Brighton</i>		
Angeline C. Blaisdell	<i>Boston</i>		<i>Allston, 318 N. Harvard Street.</i>
Isabella Coburn ¹	<i>Lowell.</i>		<i>Auburdale.</i>

Class of 1868.

Fanny F. Parker	<i>Cincinnati, O.</i>	Mrs. Lewis E. Coffin	<i>Newton, Box 750.</i>
Adrianna Chandler	<i>Fryburg, Me.</i>	Mrs. E. F. Bradford, M.D.	<i>Mechanic Falls, Me.</i>
Alice A. Cuyler	<i>Essex, N.Y.</i>	Mrs. W. A. Hendricks	<i>Chicago, Ill., 4513 Cottage Grove Avenue.</i>
Annie L. Davis	<i>Lansingburgh, N.Y.</i>	Mrs. William Ganeard	<i>Springfield, 129 Boyles Street.</i>
Elizabeth Harding ²	<i>Boston</i>	Mrs. F. R. Robinson.	
Lucy McCreary ¹	<i>Gedysburg, Pa.</i>	Mrs. L. D. Wine.	
Isabel Treadwell	<i>Auburdale</i>	Mrs. Dempster Towne	<i>Grand Rapids, Mich.</i>

Class of 1869.

Catharine F. Ames	<i>Lausburgh, N. Y.</i>	Mrs. James M. Ide	<i>Troy, N. Y.</i>
Marietta Coburn ¹	<i>Lowell</i>	Mrs. C. M. Ayer	
Mary E. Marvin	<i>Wellesley</i>	Mrs. C. F. Lewis	<i>London, England.</i>
Annie R. McCreary	<i>Gettysburg, Pa.</i>		<i>Hyattsville, Md.</i>
Georgianna V. Pillsbury	<i>Levinston, Me.</i>	Mrs. Ned Dwinall	<i>Mechanic Falls, Me.</i>
Sarah E. Saxton ²	<i>St. Louis, Mo.</i>		
Mary Whitman	<i>Newton Corner</i>	Mrs. J. Milton Earle	<i>Belding, Mich.</i>

Class of 1870.

Anelia R. Bent ²	<i>Wilmot, N. S.</i>		
Ellen U. Clark	<i>Anbunndale</i>		<i>Cambridge, S. S. Rindge Avenue.</i>
Anna A. Corbin	<i>Wester</i>	Mrs. H. A. Fuller	<i>Worcester, 72 West Street.</i>
Fannie H. Crosby	<i>West Roxbury</i>	Mrs. Thomas Gilchrist	<i>Helena, Mont., Grand Central Hotel.</i>
Emma J. Earle	<i>Newton</i>		<i>Newton.</i>
Ellen B. Gregory	<i>Mannec City, O.</i>	Mrs. W. W. Painter	<i>Rockford, Ill.</i>
Delia Hopkins	<i>Anbunndale</i>	Mrs. A. D. Cooke	<i>Philadelphia, Pa., 305 N. 19th Street.</i>
Annie T. Howard	<i>Randolph</i>	Mrs. Chas. C. Farnham	<i>Randolph.</i>
Fanny P. Reed ¹	<i>Little Falls, N. Y.</i>	Mrs. George Bellows	
Ellen S. Scammell ¹	<i>Millford.</i>		
Evelyn P. Warren	<i>Newton</i>		<i>Newton, 450 Centre Street.</i>

Class of 1871.

Mary E. Bradford	<i>Charlotte, Mich.</i>	Mrs. W. M. Butler	<i>Brooklyn, N. Y., 507 Clinton Avenue.</i>
Lunette M. Holbrook	<i>Anbunndale</i>	Mrs. W. D. Lathrop	<i>Elizabeth City, N. C.</i>
Nellie F. Riggs	<i>Gloucester</i>	Mrs. T. B. Ferguson	<i>Brookline, 184 Beacon Street.</i>
Mary L. Taylor	<i>Anbunndale</i>	Mrs. J. M. Sullivan	<i>Philadelphia, Pa., 302 N. 22d Street.</i>

Class of 1872.

Caroline R. Bliss ¹	<i>E. Saginaw, Mich.</i>		
Helen M. Littlefield	<i>Newtonville</i>		<i>Newtonville.</i>
Mary E. Lincoln	<i>Baltimore, Md.</i>		<i>Baltimore, Md., 448 Entaw Place.</i>
Nellie E. Thrall	<i>Stafford Springs, Ct.</i>		<i>Springfield, 63 Magnolia Terrace.</i>

Class of 1873.

Blanche Bennett ¹	<i>Anbunndale</i>	Mrs. Rev. J. S. Baxendale	
Emma M. George	<i>East Saugus</i>	Mrs. C. A. Newhall	<i>North Andover.</i>

Class of 1873. — Continued.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Ella F. Richardson	Waltham	Mrs. Carlos Dyer Cushing	Revere, Mass.
Mary L. Woods	Kansas City, Mo.		Kansas City, Mo., 1720 Pennsylvania Avenue.

Class of 1874.

Clara Cushing	Amherdale	Mrs. Lee Phillips	New York City, 247 W. 71st Street.
Luella J. Dadmun	Winthrop	Mrs. J. Melville Brooks	Saginaw, Mich., 503 S. Wadock Avenue.
Frances M. Maynard	Lovell	Mrs. Alonzo S. Wallace	Nashua, N.H., 35 Orange Street.
Annie B. Shillaber ¹	Brighton	Mrs. J. B. Fuller.	
Martha M. Turell ²	Ellenville, N.Y.		

Class of 1876.

Marion E. Gilmore	South Boston		N. Cambridge, 102 Arvon Hill Street.
Grace I. C. Perley ¹	Portland, Me.		
Sarah A. Smith	West Chatham	Mrs. F. Schofield	West Chatham.
Mary E. Starks ¹	Troy, N.Y.	Mrs. J. J. Brownell.	

Class of 1877.

Eva N. Bragdon	Lima, N.Y.	Mrs. Fred F. Judd	Chicago, Ill., 1454 Grace Street.
Elizabeth Kiser	Kokuk, Iowa	Mrs. W. M. Irwin	Kokuk, Iowa, 726 Orleans Street.
N. Grace Perkins	Gloucester	Mrs. A. Manton Patillo	Gloucester, 79 Prospect Street.
Ida M. Phillips	Brooklyn, N.Y.		Brooklyn, N.Y., 139 Ross Street.

Class of 1878.

Jennie Louise Darling	New York City	Mrs. H. E. Folsom	Lyndhurst, Vt.
Sara Alice Dunsmore	Greensburg, Ind.	Mrs. J. M. Van Harlingen	Atlanta, Ga., 819 E. Building.
Margaret Hamilton	Covington, Ky.	Mrs. Howard K. James	Lavacueburg, Ind.
Mary Alice Linscott	Portland, Me.	Mrs. Fred A. Hall	St. Louis, Mo., 531 N. Spring Avenue.
Alice Neal Magoun	Bath, Me.		Bath, Me., 1000 Middle Street.
Annie Holbrook White	Brockton		Brockton, 14 Maple Avenue.

Class of 1879.

Lizzie D. R. Atkinson	West Newton		West Newton.
Hattie Augusta Bailey ¹	Claremont, N.H.	Mrs. James L. Pease.	
Cora Belle Flint ¹	Fall River	Mrs. Arthur Anthony.	

Carrie Kendig Boston Mrs. George F. Kellogg Brookline, 69 Centre Street.
Irene Gertrude Sanford Brockton Boston, U. S. Hotel.

Class of 1880.

Gertrude E. Benyon¹ Auburndale Mrs. Walter E. Parker.
Lucy Evelyn Curtis Rockland Rockland.
Annie May Holbrook¹ Milford Mrs. Frank E. Derbyshire.
Annie Kendig Boston Mrs. Silas Peirec, Jr. Brookline, 31 Centre Street.
Lillie Rose Potter Evanston, Ill. Auburndale.
Bessie Amelia Watson Delaware, O. Delaware, O.

Class of 1881.

Ella Frances Ellis North Sandwich Mrs. Jerome R. Holway East Sandwich.
Nellie Buell Ferguson Auburndale Mrs. Samuel M. Conant Pawtucket, R. I., 104 Clay Street.
Louise Le Huray³ Summit, N.Y. Summit, N.Y.
Anna Tyler Lovering Claremont, N.H. Claremont, N.H.
Gertrude Martha Rice Allston Mrs. S. Weston Thayer Allston, 24 Mansfield Street.

Class of 1882.

Annie Reid Bragdon Auburndale Mrs. Arthur Winslow Buenos Ayres, Argentine Republic, S.A.
Jessie Joy Macmillan Hopkinton Mrs. A. M. Stewart.
Emily Elizabeth Peabody¹ Cincinnati, O. Herkimer, N.Y.
Charlotte Elizabeth Snell Herkimer, N.Y. Herkimer, N.Y.
Ella Steadman Warsaw, N.Y. Kearney, Neb.
Carrie Helen Wallace Rochester, N.H. Mrs. Charles E. Hussey Rochester, N.H.

Class of 1883.

Cora Edna Cogswell Killingly, Conn. Killingly, Conn.
Sarah Maria Corey Brighton Mrs. Henry E. Bray Slough.
Alice Margaret House Cincinnati, O. M. Auburn, Cincinnati, O., 126 E. Auburn
Ava Eugenie Love¹ Norristown, Pa. Mrs. C. Henry Stinson.
Seraphine Gardner Mason Boston Lowell, 55 Huntington Street.
Lillie Mansfield Packard South Boston South Boston, 538 Broadway.
Stella Catlin Wadhams Wilkes Barre, Pa. Wilkes Barre, Pa., 275 S. Franklin Street.
Lillie French Wadhams Wilkes Barre, Pa. Wilkes Barre, Pa., 275 S. Franklin Street.
Annie Wallace Rochester, N.H. Rochester, N.H., 47 Main Street.

Class of 1884.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Nellie Adelaide Kidder	Bangor, Me.	Mrs. Leslie W. Cutler	Bangor, Me., 61 Broadway.
Augustine Marguerite Lowe	Norrisstown, Pa.	Mrs. Henry M. Brownback	Norrisstown, Pa., 823 West Main Street.
Nellie Hall Packard	South Boston	Mrs. Joseph R. Draper	Westford.
Ida Maria Sibley	Warren	Mrs. Frederick S. Webber	Holyoke, The Essex.

Class of 1885.

Mabel Shunway Cogswell	Killingly, Conn.	Mrs. Eric H. Johnson	Putnam, Conn., Elm Street.
Grace Pettingill Duffee	Marion, O.	Mrs. Marion, O.	Marion, O., 247 So. Main Street.
Carrie Ebersole	Cincinnati, O.	Mrs. Edwin L. Martin	Cincinnati, O., Avondale, S. Crescent Avenue.
Lillie Gordon Fuller	Ellenville, N.Y.	Mrs. Bernard F. Merriman	South Framingham.
Josephine Adelaide Johnson	Johnsonville, Conn.	Mrs. M. W. Plumstead	E. Haddam, Conn.
Virginia Russell Prickett	Edwardsville, Ill.	Mrs. Wm. A. Burrows	New York, N.Y., 272 W. 77th Street.
Lydia Starr	Richmond, Ind.	Mrs. Francis M. Taber	Chicago, Ill., 330 Hampden Court.
Lula Walston	Decatur, Ill.	Mrs. Percival Chubb	Summit, N.Y.
Lizzie May Whipple	Boston	Mrs. Edgar Pierce	Cambridge, 9 Mercer Circle.
Jennie Coe Williams	Des Moines, Ia.	Mrs. Don Channing Bramard	Des Moines, Ia., 1618 Arlington Avenue.

Class of 1886.

Rachel Porter Allen	Williamsport, Pa.	Mrs. S. W. Stevens	Williamsport, Pa., 936 W. 4th Street.
Nellie Tree Bubb	Williamsport, Pa.	Mrs. D. B. Ninde	Fort Wayne, Ind.
Mary Eliza Coe	Durham, N.H.	Mrs. Hillery L. Mosley	Weatherford, Tex.
Maggie Couts	Weatherford, Tex.	Mrs. Edward D. Wetmore	Warren, Pa.
Helen Louise Davenport	Erie, Pa.	Mrs. Josiah F. Hill	Boston, 194 Marlborough Street.
Blanche Theodora Ford	Concord, N.H.	Mrs. Frank A. Seiberling	Akron, O., 524 E. Market Street.
Gertrude Ferguson Penfield	Wilmington, O.	Mrs. J. Hubert Green	Newton Highlands, 228 Lincoln Street.
Marietta Rose	Nadick	Mrs. Walter C. Vanghan	Watertown, 55 Church Street.
Mosetta Isabel Stafford	Decatur, Ill.	Mrs. Woods Hutchinson	Buffalo, N.Y.
Cornelia Maria Williams	Des Moines, Ia.		

Class of 1887.

Florence Eveline Bailey	Erie, Pa.	Mrs. Samuel D. Dorman	Pisca de la Florencia, San Juan Evangelista Vera Cruz, Mex.
Lizzie Brainerd Burnham	Essex	Mrs. George P. Low	Essex, Box 37.
Emma Bruce Civill	Coeymans, N.Y.	Mrs. Edgar J. Bailey	Coeymans, N.Y.

Carrie Salomé Foster	Waltham	Mrs. Joseph Stickney	New York, N.Y., 874 Fifth Avenue.
Sallie Head	Hooksett, N.H.	Mrs. John Gault	Hooksett, N.H.
Agnes Cole Kingman	Bridgewater	Mrs. E. Bertram Newton	Boston, Hotel Vendome.
Blanche May Lowe	Norristown, Pa.	Mrs. Warren A. Wright	Norristown, Pa., Cor. Jacobi and Green Sts.
Anna Mitchell	Marlinsville, Ind.	Mrs. E. R. Martin	Kansas City, Mo., 634 Garfield Avenue.
Jane Ninde ¹	Fort Wayne, Ind.	Mrs. A. W. Brady	
Mary Frances Noyes	Natick	Mrs. Frederick L. Starrett	Rochester, N.Y., 108 S. Fitzhugh Street.
Hattie Lavinia Robbins	Union, Me.	Mrs. Charles A. Reeve	Syracuse, N.Y., The Morry.
Grace Irene Seiberling	Akron, O.	Mrs. Wm. S. Chase	Ann Arbor, Mich.
Mercy Stevens Sinsbaugh	Washington, D.C.	Mrs. Owen L. Ingalls	Washington, D.C., 2148 P Street, N.W.
Rose Marie Welt	Rockland, Me.	Mrs. Ernest C. Davis	Rockland, Me., 294 Broadway.

Class of 1888.

Josephine Estelle Baker ¹	Rockford, Ill.		
Susanah Jane Brown	Philadelphia, Pa.	Mrs. George R. Brill	Philadelphia, Pa., 116 N. 17th Street.
Anne Overman Bushnell	Saybrook, Conn.		Galt, Florida.
Mary Louise Cole	Roxbury	Mrs. L. D. Seaver	Roxbury, 16 Homestead Street.
Elizabeth H. D. Eddy	New Bedford	Mrs. Charles W. Holden	Watertown.
Annie Morton Gwinell	Newark, N.J.		Newark, N.J., 545 Mt. Prospect Avenue.
Mary Bourne Hathaway	New Bedford	Mrs. O. M. Farnham	Roxbury, 11 Kearsarge Avenue.
Mary Fannie Hogg	Fort Worth, Tex.		Fort Worth, Tex., 303 Lamar Street.
Anna Reliance Jones	Sandwich	Mrs. Henry A. Bourne, Jr.	Cranford, N.J.
Jessie May Law	Hazardville, Conn.		Springfield, 26 Greenleaf Street.
Bertha Adaline Simpson	Lowell		Lowell, 451 Washford Street.
Maudie Lorena Stone	Philadelphia, Pa.		Hinsdale, N.H.
Euana Josephine Wallace	Rochester, N.H.	Mrs. Robert V. Sweet	Rochester, N.H.
Helen Louise White	Bangor, Me.	Mrs. H. A. Fogg	Bangor, Me., Bangor House.

Class of 1889.

Frances Wheeler Barbour	Evansville, Ind.	Mrs. J. H. Sonntag, Jr.	Buena Park, Ill., 1723 Kenmore Avenue.
Josephine Bogart	Penn Yan, N.Y.		Penn Yan, N.Y.
Carrie Marcia Brown	Denver, Col.	Mrs. Robert T. Cassell	Denver, Col., 1341 Sherman Avenue.
Leah Thomasine Coats	Waukegan, Ill.	Mrs. Wm. P. Anderson	Waukegan, Ill.
Winnie Belle Ewing	Des Moines, Ia.	Mrs. Nathan E. Coffin	Des Moines, Ia.
Edith Irvin Gale ¹	Newton, N.H.		
Helen Richmond Gilbert	Chicago, Ill.		Chicago, Ill., 3336 Calumet Avenue.
Elizabeth Harwood	Follet, Ill.	Mrs. Alfred C. Fones	Bridgeport, Conn., 262 Lafayette Street.
Grace Clark Huntington	Adams, N.Y.		Brooklyn, N.Y., 194 Park Place.

Class of 1889. — Continued.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Maude Elizabeth Mathews	Belfast, Me.		Belfast, Me.
Maude Oliver	East Saugus	Mrs. Chas. C. Harding	East Saugus.
Mary Wallace Packard	South Boston	Mrs. Arthur T. Cass	Tilton, N.H.
Class of 1890.			
Addie Henrietta Commins	Akron, O.	Mrs. Frederick M. Shiras	Ottawa, Kan.
Etha Ette Pearce	Elmira, N.Y.		Elmira, N.Y.
Malvina Harper Sherwood	Painesville, O.		Painesville, O., 314 State Street.
Mary Louise Sutton	Rome, N.Y.	Mrs. Arthur T. Whyte	Rome, N.Y.
Class of 1891.			
Susanne Stirling Baker	Marquette, E. Tenn.	Mrs. H. A. Benson	Roanoke, Va., 724 Roanoke Street, S.W.
Jessie Alice Benton	Anbursdale	Mrs. John C. Hyde	
Sara Belle Harvey	Chicago, Ill.	Mrs. Chas. W. McChesney	S. Orange, N.J., Centre Street.
Nellie Johnson	Walla Walla, Wash.		Walla Walla, Wash., cor. Birch and Second Sts.
Annie Smith Peabody	Madisonville, O.	Mrs. Wm. A. Hall	Cincinnati, O.
Effie Maude Pickett	Hazardville, Conn.		Hazardville, Conn.
Susan Clapp Richards	Weymouth		Weymouth.
Lucy Hobby Roberts	Decatur, Ill.	Mrs. Francis J. Jack	Flagstaff, Arizona.
Lucy Ellen Sargent	East Saugus	Mrs. Wm. H. Warren	St. Louis, Mo., 5535 Van Verson Avenue.
Marie Shellabarger	Decatur, Ill.	Mrs. Andrew S. Crowder	Lea Mesa, Cal., San Diego Co.
Maud Carol Snyder	Freeport, Ill.	Mrs. Wm. A. Davis	Riverside, Ill.
Helen Hitchcock Thresher	Monson	Mrs. Joseph C. Hartzell	Bloomington, Ill., 110 Locust Street, W.
Sarah Margaret Winsor	Newton Highlands	Mrs. Henry L. Hartwell	Cabot, Vt.
Nettie Freeman Woodbury	Beverly		Beverly, 167 Hale Street.
Class of 1892.			
Sadie West Burrill	Ellsworth, Me.	Mrs. J. W. Tutley	Ellsworth, Me., 2 Union Street.
Alice Emily Cole	Chester, Ill.		Chester, Ill.
Edna Mary Dice	Crawfordsville, Ind.	Mrs. C. M. Robertson	Louisville, Ky., 529 Fourth Avenue.
Mabel Cole Fulley	South Evanston, Ill.	Mrs. F. S. DeVona	Chicago, Ill., 529 Forest Avenue.
Desdemona Milliken	Decatur, Ill.	Mrs. James L. Bevans	Quamosos, Cuba, Columbia Barracks.
Anna Staley	Ottawa, Kan.		Kansas City, Mo., 414 Garfield Avenue.
Jessie Frances Vlas	Oak Park, Ill.	Mrs. D. A. Miller	Oak Park, Ill., 415 Forest Avenue.
Mary Patten Witherbee	Laurd, Del.		Anbursdale.
Julia Taylor Wolfe	St. Louis, Mo.	Mrs. Geo. Harkness	St. Louis, Mo., 4252 A Cook Avenue.

Class of 1893

Jennie Miller Arnold	Peabody	Mrs. G. R. Felt	Peabody, 71 Main Street.	[P. O.
Eva Louise Couch	Round Pond, Me.		Highwood Park, N. J., 32 Duer Place, Hoboken,	
Nellie Gertrude Davis	Chicago, Ill.		Chicago, Ill., 692 Washington Boulevard.	
Clara Lou Eads	Paris, Ill.		Paris, Ill.	
Elizabeth Ewing	Atchison, Kan.		Atchison, Kan., 1029 North Second Street.	
Flora Mae Gardner	Evanston, Ill.		Evanston, Ill., "The Avenue."	
Jessie May Gaskill	Woonsocket, R. I.	Mrs. C. E. Wheelock	Woonsocket, R. I., 216 Blackstone Street.	
Harriet Noble	Tiffin, Ohio	Mrs. E. H. Porter	Tiffin, O., 10 N. Washington Street.	
Bessie McGinnis Pennell	Atchison, Kan.			
Nellie Mary Richards	Newton Centre		Groton.	
Esther Scouller	North East, Penn.		North East, Penn.	
Ira Olive Short	North East, Penn.	Mrs. Ralph E. Heard	Buffalo, N. Y., 162 Norwood Avenue.	
Effie Ellen Symms	Atchison, Kan.		Atchison, Kan.	

Class of 1894

Julia West Anderson	Taylorville, Ill.		Taylorville, Ill.	
Laura Mabel Case	S. Manchester, Conn.	Mrs. J. N. Viot	S. Manchester, Conn., Highland Park.	
Carolyn Emma Gilman	Marshalltown, Ia.	Mrs. W. J. Rice	Newark, N. J.	
Dacie Asenathi Hartson	Napa, Cal.	Mrs. W. B. Cope	Napa, Cal.	
Julia Ellen Hogg	Fort Worth, Tex.	Mrs. Thomas J. Powell	Fort Worth, Tex., 303 Lamar Street.	
Carrie Borden Johnson	Yonkers, N. Y.	Mrs. John B. Miller	Pasadena, Cal., Grand Avenue.	
Carrie Thammason Manning	Orange	Mrs. John C. Dexter	Fitchburg, 36 Winter Street.	
Helen Boulitt Medsker	Kansas City, Mo.	Mrs. D. L. Humfreville		
Alice Noble	Tiffin, O.		Tiffin, O., 10 N. Washington Street.	
Lotta Julia Proctor	Waterville, Me.	Mrs. H. H. Chapman	Waterville, Me.	
Jennie May Rich	Bethel, Me.		Auburn, Me.	
Mary Grace Robb	Toledo, O.		Toledo, O., 39 Thirteenth Street.	
Harriett Grace Scott	Wyoming, Ill.		Wyoming, Ill.	
Rebecca Cushman Shepherd	Auburndale		Racine, Wis., 921 Main Street.	
Gertrude Sherman	Wollaston Heights	Mrs. A. J. Ellsworth	Wollaston, S. Park Street.	
Greta Stearns	Wyoming, O.	Mrs. Boyden Kinsey	Wyoming, O., 727 Burns Avenue.	
Mollie St. John Taylor	Toledo, O.	Mrs. Geo. J. Rathbun	Toledo, O., 2495 Maplewood Avenue.	
Mary Tulleys	Council Bluffs, Ia.		Council Bluffs, Ia., 151 Park Avenue.	
Elizabeth Murray Warnock	Urbana, O.	Mrs. C. S. Vandenberg	Zanesville, O.	
Mildred Christie Warren	New Boston, N. H.		New Boston, N. H.	
Virginia Wyckoff	Hightstown, N. J.		Hightstown, N. J.	

Class of 1895.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Alice Andreesen	Omaha, Neb.	Mrs. L. L. Kountze	Omaha, Neb., Forest Hill.
Grace Louise Allen	Omaha, Neb.	Mrs. H. T. Clarke, Jr.	Omaha, Neb., 2109 California Street.
Sara Augusta Bond	Boston	Mrs. D. E. Goldsmith	Boston, 128 Commonwealth Avenue.
Katherine Belle Bragdon	Auburndale.		Pasadena, Cal., 601 E. Colorado Street.
Mary Gertrude Bucknum	Denver, Col.		Denver, Col., 1253 Broadway.
Betha Emily Butterfield	Waterville, Me.		Waterville, Me., 11 Pleasant Place.
Eleanor Richmond Clapp	East Weymouth	Mrs. H. R. Drinkwater	Braintree, Cedar Street.
Anne May Dickson	Martinsville, Ind.	Mrs. J. S. Adsit	Kansas City, Mo., 1524 Troost Avenue.
Frances Vincent Fairchild	Marquette, Wis.	Mrs. H. E. Benson	Marquette, Wis., 118 N. Raymond Street.
Hattie Lois Freebey	Los Angeles, Cal.		Los Angeles, Cal.
Sara Hayden	E. Hartford, Conn.	Mrs. Wm. N. C. Carlton	E. Hartford, Conn.
Grace Emerson Loud	Everett		Everett, 203 Linden Street.
Mabel Madeleine Lutes	Indianapolis, Ind.		Indianapolis, Ind., 1219 N. Alabama Street.
Dorothy Marianna Manning	Dayton, O.	Mrs. G. E. Mathews.	Dayton, O., 332 First Street.
Helen Billings Morris	Boston	Mrs. Jay Clark, Jr.	Cambridge, 367 Harvard Street.
Julia Alice Murphy	Portsmouth, O.	Mrs. L. M. Doty	Portsmouth, O., 128 E. Second Street.
Annie Elizabeth Richards	Weymouth		Weymouth, Commercial Street.
Mabel Wynnan Sawyer	Dexter, Me.	Mrs. Wm. F. Rogers	South Braintree Heights.
Caroline Ladd Steel	Portland, Ore.	Mrs. James F. Ewing	Portland, Ore., 205 Sixth Street.
Elizabeth Stephenson	Marquette, Wis.	Mrs. J. C. Morgan	Oshkosh, Wis., Old Algoma Street.
Mabel Catharine Taylor	Omaha, Neb.	Mrs. H. G. Gannett	Florence, Neb., Hazel Hedge.

Class of 1896.

Ella Fredonia Ampt	Wyoming, O.	Mrs. C. A. Hamann	Cleveland, O., 601 Prospect Street.
Martha Eliza Avery	Plymouth		Plymouth, 23 South Street.
Bess Bailey	Marion, Ind.	Mrs. F. R. Van Orsdall	Indianapolis, Ind., 603 N. Delaware Street.
Marie Louise Barnes	Dover, N.H.		Dover, N.H., 80 Locust Street.
Isabel Editha Bronson	Ottawa, Can.	Mrs. R. A. A. Johnston	Ottawa, Can., 107 Concession Street.
Katherine Josephine Bucknum	Denver, Col.	Mrs. Albert H. Mueller	Fort Riley, Kan.
Josephine Bettrice Chandler	Malden		Malden, 2 Dexter Street.
Alice Williams Clarke	Uxbridge	Mrs. I. B. Dodge	Grafton, Worcester Street.
Mary Bacon Crinkshank	Denver, Col.	Mrs. David Townsend	Brookline, 87 Harvard Street.
Annie Flora Cushing	Foxcroft, Me.	Mrs. Walter J. Mayo	Foxcroft, Me., Main Street.

Virginia Seymour Ellison ¹	<i>Independence, Mo.</i>
Grace Putnam Englehart ¹	<i>St. Joseph, Mo.</i> Mrs. G. F. Levier.
Aunie Jean Hackett	<i>Dubuque, Ia.</i> <i>Dubuque, Ia.</i> , 121 <i>West 14th Street.</i>
Bessie Sanders Hayward	<i>Temple, N.H.</i> <i>Temple, N.H.</i>
Susan Burbeck Hayward	<i>Uxbridge</i> Mrs. Harold V. Brown
Lestra Morrisson Hibberd	<i>Richmond, Ind.</i> <i>Chicago, Ill.</i> , 5229 <i>Cornell Avenue.</i>
Helen May Holman	<i>Chicago, Ill.</i> <i>Chicago, Ill.</i> , 938 <i>Flournoy Street.</i>
Louise Pullister Hubbard	<i>Wheeling, W. Va.</i> <i>Wheeling, W. Va.</i> , 121 <i>Chapline Street.</i>
Blanche Linwood Kelley	<i>Warcester</i> <i>Warcester, 2 West Land Street.</i>
Ethel Dorothy Loud	<i>Everett</i> <i>Everett, 201 Linden Street.</i>
Kate Snall Pennell	<i>Atchison, Kan.</i> <i>Marion, Ind.</i> , 714 <i>Spencer Avenue.</i>
Florence Alice Ray	<i>Ottawa, Can.</i> Mrs. ——— McEvoy
Cara Angenette Savin	<i>Troy, N.Y.</i> <i>Troy, N.Y.</i> , <i>Collins Avenue.</i>
Margie Mae Schubert ^h	<i>Wyoming, O.</i> <i>Wyoming, O.</i> , 35 <i>Walnut Avenue.</i>
Julia Tulleys	<i>Council Bluffs, Ia.</i> <i>Council Bluffs, Ia.</i> , 151 <i>Park Avenue.</i>
Ella Willard Wilson	<i>New York, N.Y.</i> <i>Richmond, Ind.</i>

Class of 1897.

Edith Blair	<i>Wyoming, O.</i> <i>Wyoming, O.</i>
Alice Gertrude Burdual	<i>Evanson, Ill.</i> <i>Three Rivers, Mich.</i>
Nora Judy Burroughs	<i>Edwardsville, Ill.</i> , 242 <i>Kansas Street.</i>
Euclid Howe Carlisle	<i>Passaic, N.J.</i> <i>Buffalo, N.Y.</i> , 238 <i>Elmwood Avenue.</i>
Gertrude Agnes Clark	<i>Northampton</i> <i>Northampton, Union Street.</i>
Ivath Marie Davis	<i>Topeka, Kan.</i> <i>Mexico City, Mexico, Hotel Waldorf.</i>
Myrtle Mae Davis	<i>Topeka, Kan.</i> <i>Boston, Copley Square Hotel.</i>
Edith Adelaide Dresser	<i>Southbridge</i> <i>Charlotte, N.C.</i>
Leua Dryden Evans	<i>Fort Worth, Tex.</i> <i>Dallas, Tex.</i> , 523 <i>S. Erway Street.</i>
Nellie Jamerson Feagles	<i>Auburndale</i> <i>Toledo, O.</i> , 136 <i>20th Street.</i>
Edith Howe	<i>Passaic, N.J.</i> Mrs. Irving D. Kip
Gertrude Amelia Jones	<i>Kansas City, Mo.</i> <i>Passaic, N.J.</i> , 194 <i>Pennington Avenue.</i>
Leua Marston Josselyn	<i>Manchester, N.H.</i> <i>Kansas City, Mo.</i> , 1010 <i>E. 33rd Street.</i>
Nellie Faragher Quirk	<i>Minneapolis, Minn.</i> <i>Manchester, N.H.</i> , <i>cor. Orange and Linden Sts.</i>
Louise Wolcott Richards	<i>Weymouth</i> <i>Minneapolis, Minn.</i> , 2211 <i>Third Avenue, So. Weymouth.</i>
Kathryn Robertson	<i>Jacksonville, Ill.</i> <i>Jacksonville, Ill.</i> , 1033 <i>W. Lafayette Avenue.</i>
Zella Vina Robinson	<i>Columbus, O.</i> <i>Duakirk, N.Y.</i>
Lucia Shumway	<i>Polo, Ill.</i> Mrs. O. F. Hakes
Gertrude Taggart	<i>Indianapolis, Ind.</i> <i>Green Bay, Wis.</i>
	<i>Indianapolis, Ind.</i> , 1524 <i>Park Avenue.</i>

Class of 1897. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Anna Parker Warner	<i>Washington, D.C.</i>		<i>Washington, D.C., 2100 Mass. Avenue.</i>
Grace Philbrick Washburn	<i>Melrose.</i>		<i>Melrose, 49 Wyoming Avenue.</i>
Annie Mabel Weston	<i>Manchester, N.H.</i>		<i>Manchester, N.H., 621 Maple Street.</i>
Annie Spottswood Young	<i>St. Louis, Mo.</i>		<i>Cincinnati, O.</i>
Helen Grace Abbott	<i>Dexter, Me.</i>		<i>Dexter, Me., 9 Church Street.</i>
Elizabeth Cleaveland Allen	<i>Omaha, Neb.</i>		<i>Omaha, Neb., 2109 California Street.</i>
Anna Rosa Ampt	<i>Wyoming, O.</i>		<i>Wyoming, O., 220 Wyoming Avenue.</i>
Emilie Andersen	<i>Wheatwater, Wis.</i>	Mrs. Wm. Gibson	<i>McFord, 135 Forest Street.</i>
Emma Larimore Aull	<i>Kansas City, Mo.</i>		<i>St. Louis, Mo.</i>
Martha Alberta Baker	<i>Port Antonio, Jamaica</i>		<i>Port Antonio, Jamaica.</i>
Alice Patterson Burnham	<i>Manchester, N.H.</i>	Mrs. A. B. Carpenter	<i>Manchester, N.H.</i>
Ada Cadmus	<i>Jersey City Heights, N.J.</i>	Mrs. Edward A. McCoy	<i>East Orange, N.J., 66 Hawthorne Avenue.</i>
Kittiebel Chapman	<i>Elgin, Ill.</i>	Mrs. H. C. Durland	<i>Elmira, N.Y., 309 Euclid Avenue.</i>
Ruth Crandell	<i>Auburdale.</i>		<i>Auburdale, 187 Washington Street.</i>
Clifford Branch Dasher	<i>Savannah, Ga.</i>	Mrs. W. B. Stephens	<i>East Savannah, Ga., 110 Thirty-Fifth Street.</i>
Clara Hubbell Davis	<i>Wyoming, O.</i>		<i>Wyoming, O., 218 Worthington Avenue.</i>
May Wilman Emery	<i>Waltham</i>	Mrs. Washington Yale, Jr.	<i>Minneapolis, Minn., 2120 Nicollet Avenue.</i>
Emma Henriette Goll	<i>Chicago, Ill.</i>	Mrs. A. E. Dacy	<i>Chicago, Ill., 2751 Sheridan Rd. N. Edgewater.</i>
Edith Torrey Grant	<i>Summit, N.J.</i>		<i>New York, N.Y., Hotel Beresford, 81st Street and Central Park, West.</i>
Sophie Elizabeth Hall	<i>Westport, N.Y.</i>		<i>Westport, N.Y., Essex Co.</i>
Luella Houghton	<i>Red Oak, Ia.</i>		<i>Red Oak, Ia., 710 Coolbaugh Street.</i>
Mary Pierce Johnson	<i>Manchester, N.H.</i>	Mrs. R. M. Whitney	<i>St. Louis, Mo.</i>
Caroline Maria Kendall	<i>Leominster.</i>		<i>Leominster, 118 Main Street.</i>
Alice Appleton Kimball	<i>Presque Isle, Me.</i>		<i>Presque Isle, Me.</i>
Ruby Ruth Kimball	<i>Clarinda, Ia.</i>		<i>Clarinda, Ia.</i>
Annie Maude Mayo	<i>Foxcroft, Me.</i>	Mrs. Harry Bentz	<i>Larchmont Manor, N.Y.</i>
Ruth Kingsley Merriam	<i>Meriden, Conn.</i>		<i>Meriden, Conn., 100 Colony Street.</i>
Jennie Myrick	<i>Yarmouthport</i>	Mrs. G. S. Gibbs	<i>Brookline, Winchester Street.</i>
Emma Eugenia Smith	<i>Chicago, Ill.</i>	Mrs. R. N. Bramhall	<i>Fair Oaks, Sacramento Co., Cal.</i>
Carrie Virginia Wilson	<i>Urbana, O.</i>	Mrs. W. H. Madden	<i>Urbana, O., 454 Scioto Street.</i>

Class of 1899.

Edith Kirkpatrick Allen	Brooklyn, N. Y.	Mrs. M. B. Thayer	Scarsdale, N. Y.
Frances Gray Allen	St. Paul, Minn.	Mrs. W. H. Swinton	St. Paul, Minn., 45 S. Avon Street.
Emily Arthur Bissell	Rockville, Conn.		Rockville, Conn., 74 Prospect Street.
Elsie Burdick	Hartford, Conn.		Hartford, Conn., 205 Sigourney Street.
Carol Maude Case	Highland Park, Conn.		Highland Park, Conn.
Emma Frances Cleaves	Pigeon Cove		Pigeon Cove.
Gertrude Alice Confer	Oil City, Pa.	Mrs. Ebenezzer Hill, Jr.	Oil City, Pa., 611 W. First Street.
Mabel Cameron Curtis	New York, N. Y.		Norwalk, Conn.
Carla Lorraine Curtis	Omaha, Neb.		Omaha, Neb., 1808 Harney Street.
Evelyn Emelie Ebert	Kansas City, Mo.		Kansas City, Mo., 2828 Forest Avenue.
Lorena May Fellows	Bangor, Me.	Mrs. Frank D. Highl.	Bangor, Me., 316 Hammond Street.
Florence Avila Grubbs	Indianapolis, Ind.		Harrodsburg, Ky.
Arninta Henne	Titusville, Pa.		Titusville, Pa.
Myrtle Edna Hewson	Kansas City, Mo.		Kansas City, Mo., 2700 Independence Boulevard.
Alice Jenckes	Noyatt Point, R. I.		Newport, R. I., 91 Washington Street.
Annie Ethel Johnson	Hallowell, Me.		Hallowell, Me., Warren Street.
Alice Rosamond Kendall	Kirkwood, Mo.		Kirkwood, Mo.
Mabel Charlotte Marston	Yarmouth, Me.		Yarmouth, Me., 164 Main Street.
Katharine Staples Mason	Boone, Ia.	Mrs. H. J. Coupland	Boone, Ia., 801 Carroll Street.
Josephine Edgecomb Milliken	Saco, Me.	Mrs. John H. Roth	Peoria, Ill., 314 Barker Avenue.
Edith Foster Moulton	Salem		Salem, 10 Mall Street.
Mary Ethelyn Prentice	Le Roy, N. Y.		Le Roy, N. Y., 17 Church Street.
Helen Rishell	Newton		Newtonville, 20 Turner Street.
Ruth Rishell	Newton	Mrs. Philip L. Frick	Somerville, 48 Flint Street.
Elise Estella Scott	Chestnut Hill		Chestnut Hill, Woban Hill Road.
Maritta York Sisson	Binghamton, N. Y.		Binghamton, N. Y., 141 Front Street.
Sarah Ethel Smith	Kansas City, Mo.		Kansas City, Mo., 711 Brooklyn Avenue.
Mary Bernice Vance	Milwaukee, Wis.		Cambridge, 1645 Mass. Avenue.
Ethel Stuart Walton	Skowhegan, Me.		Skowhegan, Me., 101 Madison Avenue.
Gertrude Smith Watson	N. Woburn	Mrs. Arthur H. Linscott	N. Woburn, 23 Ward Street.

Class of 1900.

Alice Maude Ashley	Norwood, N. Y.		Norwood, N. Y., 37 Spring Street.
Edith Laurett Bailey	Streator, Ill.		Streator, Ill., 205 High Street.
Anna Bessie Campbell	Topeka, Kan.		Topeka, Kan., 900 Tyler Street.

Class of 1900. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Ella Brooks Cotton	Omaha, Neb., Forest Hill	Mrs. F. A. Nash, Jr.	Omaha, Neb., The Normandie.
Agnes Elvira Flaherty	Massena, N.Y.		Massena, N.Y.
Blanche Elizabeth Gardner	Wilkes Barre, Penn.		Wilkes Barre, Penn., 202 S. Franklin Street.
Mary Houghton	Red Oak, Ia.		Red Oak, Ia., 811 Reed Street.
Anne Emma Ives	Meriden, Conn.	Mrs. Roy T. Will	Meriden, Conn., 430 Colony Street.
Emilie Kothe	Indianapolis, Ind.		Indianapolis, Ind., 1514 Broadway.
Jessie Seymour McCarthy	Austin, Ill.	Mrs. E. M. Hadley	Chicago, Ill., 4800 Kimbark Avenue.
Rhoda Elsie Porter	Port Huron, Mich.		Detroit, Mich.
Helen Marian Ramsdell	Woburn		Woburn, 17 Arlington Road.
Eva Sherman Raymond	Salem		Salem, 438 Lafayette Street.
Elsie Boardman Reynolds	E. Haddam, Conn.		E. Haddam, Conn.
Katharine Vaughan White	Parkersburg, W. Va.		Parkersburg, W. Va., 1019 Murdoch Avenue.

Class of 1901.

Ethelyn Fostina Barber	Milford, N.H.	Mrs. M. F. Brown	Winchester, 12 Myrtle Street
Cleora Bright Brooks	Winchester, Ky.		Winchester, Ky.
Isabella Cumming Clemens	Pottsville, Penn.		Pottsville, Penn., 501 S. Centre Street.
Marion Cole	Chester, Ill.		Chester, Ill.
Edith Dustin	Gloucester		Gloucester, 28 Middle Street.
Margaret Edwina Fisher	Red Oak, Ia.	Mrs. E. S. Boudnot	Danville, Ill., 15 W. Madison Street.
Ethel Louise Gallagher	Anburndale		Washington, D.C., 1140 N. Capitol Street.
Zoë Hill	Council Bluffs, Ia.		Council Bluffs, Ia., 823 Third Avenue.
Bessie Marie Lum	Minneapolis, Minn.		Minneapolis, Minn., 109 Highland Avenue.
Mabel Martin	Springfield, O.	Mrs. Roy McGregor	Springfield, O., 118 S. Belmont Avenue.
Katherine Ellene McCoy	Kane, Penn.		Kane, Penn., 304 Greaves Street.
Florence Gertrude Plum	Indianapolis, Ind.		Indianapolis, Ind., 2001 N. Alabama Street.
Florence Pooler	Wellesley		Skozihagan, Me.
Ira Scott	Paris, Tex.		Paris, Tex., 412 S. Main Street.
Lelia Amy Walker	Milford	Mrs. F. A. Saunders	Milford, 29 Walnut Street.
Harriette Smith Ward	New Haven, Conn.		New Haven, Conn., 25 Wall Street.

Class of 1902.

Grace Thayer Bullock	Pawtucket, R.I.		Pawtucket, R.I., 38 Brook Street.
Ellen Chase	Los Angeles, Cal.		Tropico, Cal.

Laura Chase	Los Angeles, Cal.	Tropico, Cal.
Mary Bell Clokey	Decatur, Ill.	Decatur, Ill., 320 West Main Street.
Joanna Frances Deering	Saco, Me.	Saco, Me.
Cornelia Barkalow Douglass, Troy, O.	Troy, O.	Troy, O., Market Street.
Bessie Magdalen Draper	Lansingburgh, N.Y.	Lansingburgh, N.Y., 134 Second Avenue.
Georgie Mayhew Duncan	Bath, Me.	Bath, Me., 696 Washington Street.
Florence Ebersole	Cincinnati, O.	Cincinnati, O., 2435 St. James Avenue.
Bessie Young Fuller	Suffield, Conn.	Suffield, Conn.
Mabel Harriet Goodwin	East Hartford, Conn.	East Hartford, Conn., 717 Main Street.
Florence Hayden	Denver, Col.	Denver, Col., 1631 Sherman Avenue.
Lotta Pearl Hewson	Kansas City, Mo.	Kansas City, Mo., 2700 Independence Bou'ld.
Helen Lorane Howes	Blair, Neb.	Blair, Neb.
Catherine Kendrick	St. Louis, Mo.	St. Louis, Mo., Webster Groves.
Marion Emma Mann	East Weymouth	East Weymouth.
Edith Frances McClure	Dayton, O.	Dayton, O., 1019 North Main Street.
Hattie McGregor	Springfield, O.	Springfield, O., East Main Street.
Ellen Bushnell McGrew	Springfield, O.	Springfield, O., 494 East High Street.
Clara Bell McLean	Rockville, Conn.	Rockville, Conn., 7 Pleasant Street.
Annie Mae Pinkham	Haverhill	Haverhill, Arlington Square.
Mary Antoinette Ramsdell	Manistee, Mich.	Manistee, Mich., The Lindens.
Anna Masten Rouse	Rochester, N.Y.	Rochester, N.Y., 681 Lake Avenue.
Mary Wendell Upham	Newtownville	Newtownville, 90 Highland Avenue.
Elizabeth Ball Welty	Bloomington, Ill.	Bloomington, Ill., 612 East Grove Street.
Kate Northall Wheldon	Emporia, Kan.	Emporia, Kan., 516 Union Street.

Class of 1903.

Lena Armstrong	Bozeman, Mont.	Bozeman, Mont., Cor. Central Avenue.
Agnes Marie Biddle	Fountain Springs, Penn.	Fountain Springs, Penn.
Isabella Thoburn Blackstock, Shahjahanpur, India	Shahjahanpur, India.	Shahjahanpur, India.
Agnes Drake	Pittsfield, N.H.	Pittsfield, N.H.
Edith McCallister Ebersole	Avondale, Ohio	Avondale, Ohio, 610 Maple Avenue.
Mary Constance Erdman	Allentown, Penn.	Allentown, Penn., 457 Hamilton Street.
Carrie Topley George	Lynn	Lynn, 121 N. Common Street.
Lillie Marie Gibert	E. Walnut Hills, Ohio	E. Walnut Hills, Ohio, 1824 Fairfax Avenue.
Mary Edwards Goodwin	Burnside, Conn.	Burnside, Conn.
Bertina Brigham Hayden	E. Hartford, Conn.	E. Hartford, Conn.

Class of 1903. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Sarah Eleanor Hughes	<i>Foxcroft, Me.</i>		<i>Foxcroft, Me., 39 Main Street.</i>
Joël Jeanie Lapowski	<i>Abilene, Tex.</i>		<i>Abilene, Tex.</i>
Mary Frances Leavitt	<i>Butte, Mont.</i>		<i>Butte, Mont.</i>
Callie Isabelle Le Seure	<i>Streator, Ill.</i>		<i>Streator, Ill., 117 W. Wilson Street.</i>
Ida Minnie Mallory	<i>Franklin, Penn.</i>		<i>Franklin, Penn., 44 Fourteenth Street.</i>
Helen Roberts Orcutt	<i>Hornellsville, N. Y.</i>		<i>Hornellsville, N. Y., 66 Main Street.</i>
Mabel Julia Pooler	<i>Skowhegan, Me.</i>		<i>Skowhegan, Me.</i>
Edna Mercy Sawyer	<i>San José, Cal.</i>		<i>San José, Cal., Cor. Elm and Ashbury Streets.</i>
Sarah Elizabeth Soule	<i>Freeport, Me.</i>		<i>Freeport, Me., 72 Main Street.</i>
Elizabeth May Thorne	<i>Gardiner, Me.</i>		<i>Gardiner, Me., 63 Highland Avenue.</i>
Mabelle Henrietta Whitney	<i>Boston Highlands</i>		<i>Newton Highlands, 173 Lincoln Street.</i>

Class of 1904.

Elsie Louise Bolles	<i>Hartford, Conn.</i>		<i>Hartford, Conn., 171 Farmington Avenue.</i>
Theodora Hine Close	<i>Berlin Heights, O.</i>		<i>Berlin Heights, O.</i>
Elizabeth Amelia Cobb	<i>Warren, O.</i>		<i>Warren, O., 326 Mahoning Avenue.</i>
Edith Worthington Govert	<i>Quincy, Ill.</i>		<i>Quincy, Ill., 703 North Twelfth Street.</i>
Jennie Amelia Hamilton	<i>Port Huron, Mich.</i>		<i>Port Huron, Mich., 1221 Military Street.</i>
Grace May Hardy	<i>Ashburham</i>		<i>Ashburham, 7 Chapel Street</i>
Ella Macomber Hazelton	<i>Montague City</i>		<i>Montague City.</i>
Josephine Holmes	<i>Kingston</i>		<i>Kingston.</i>
Arabella Katharine Jenckes	<i>Newport, R. I.</i>		<i>Newport, R. I., 91 Washington Street.</i>
Agnes Frances Kellars	<i>Stoughton, Conn.</i>		<i>Stoughton, Conn., Bay View Avenue.</i>
Julia Eliza Martin	<i>Bozeman, Mont.</i>		<i>Bozeman, Mont., 419 Grand Avenue, S.</i>
Gladys Brownie Patterson	<i>Melbourne, Australia</i>		<i>Melbourne, Australia.</i>
Corinne Elizabeth Richter	<i>Columbus, O.</i>		<i>Columbus, O., 621 Franklin Avenue.</i>
Alice Emeline Stahl	<i>Belleveue, O.</i>		<i>Belleveue, O.</i>
Mary Lucile Zeller	<i>Evanston, Ill.</i>		<i>Evanston, Ill., 222 Stockham Place.</i>

NOTE. — THE ALUMNE ASSOCIATION requests information as to unknown residences, and notification as to mistakes in this list, or changes occurring after this issue. Write to Principal of the Seminary.

¹ Deceased.

² Present residence unknown.

³ Honoris causa.

Students.

NAME.	RESIDENCE.
Andrews, Marie LeBaron	<i>Parkersburg, W. Va.</i>
Anshutz, Elsie	<i>Pittsburgh, Pa.</i>
Anthony, Edith Hastings	<i>S. Dartmouth.</i>
Argue, Pearle Ethel	<i>Toledo, O.</i>
Atwell, Mary Gertrude	<i>Port Henry, N.Y.</i>
Atwell, Marion Mills	<i>Orono, Me.</i>
Atwood, Martha Elizabeth	<i>New Dorchester.</i>
Bacon, Bessie McCormick	<i>York, Pa.</i>
Basch, Elsa	<i>Newark, N. J.</i>
Bates, Pearl Marie	<i>Joliet, Ill.</i>
Bean, Alice May	<i>Lowell.</i>
Binford, Ruth Angelica	<i>Marshalltown, Ia.</i>
Blackburn, Zelda Rebecca	<i>Albany, N. Y.</i>
Blackman, Marjorie	<i>Hinsdale, Ill.</i>
Bolles, Elsie Louise	<i>Hartford, Conn.</i>
Boneysteele, Marion Elisabeth	<i>Bellaire, O.</i>
Bragdon, Sara Frances	<i>Evanston, Ill.</i>
Brookfield, Fannie Harriett	<i>Sterling, Ill.</i>
Bryce, Janet	<i>Pittsburgh, Pa.</i>
Butterfield, Ruth Elizabeth	<i>Kingman, Me.</i>
Caldwell, Sarah Cunningham	<i>Corpus Christi, Tex.</i>
Campbell, Elizabeth Rice	<i>Patton, Cal.</i>
Carey, Hazel Marion	<i>Joliet, Ill.</i>
Carter, Helen Emily	<i>Hastings, Minn.</i>
Carter, Helen Frances	<i>Dorchester.</i>
Chedsey, Edna Kipp	<i>Yonkers, N. Y.</i>

NAME.	RESIDENCE.
Chisholm, Emma Mae	<i>South Bend, Ind.</i>
Clark, Margaret Robinson	<i>St. Johnsbury, Vt.</i>
Clark, Roberta	<i>Frankfort, Ind.</i>
Close, Theodora Hine	<i>Berlin Heights, O.</i>
Cobb, Elizabeth Amelia	<i>Warren, O.</i>
Cogswell, Marie	<i>Portland, Ore.</i>
Cook, Gertrude Belle	<i>Michigan City, Ind.</i>
Corbin, Florence May	<i>New Britain, Conn.</i>
Curry, Gertrude Helene	<i>Boston.</i>
Curtiss, Mary Frances	<i>Newton Centre.</i>
Dale, Laura Crosswell	<i>Omaha, Neb.</i>
Danforth, Cora May	<i>Yonkers, N.Y.</i>
Darling, Helen Alice	<i>Pawtucket, R.I.</i>
Darrough, Maree Anne	<i>Kansas City, Kan.</i>
Deming, Mabel	<i>Hartford, Conn.</i>
Dodge, Mary Edith	<i>Manchester.</i>
Douglass, Maude Edna	<i>Oneida, N.Y.</i>
Eaton, Pearl Cornelia	<i>Lee.</i>
Eliason, Rebecca Brown	<i>Chestertown, Md.</i>
Fairbanks, Helen Margaret	<i>Newport, N.H.</i>
Forrest, Etta Louise	<i>New York, N.Y.</i>
Fredrick, Mabel Ellen	<i>Hazleton, Pa.</i>
Fuller, Grace Shaw	<i>Albany, N.Y.</i>
Funke, Claire	<i>Lincoln, Neb.</i>
Gallup, Susie Irena	<i>Norwich, Conn.</i>
Garlock, Louise	<i>Little Falls, N.Y.</i>
Gerin, Juliette Donaldson	<i>Auburn, N.Y.</i>
Gordon, Mary Elizabeth	<i>Columbus, Ga.</i>
Govert, Edith Worthington	<i>Quincy, Ill.</i>
Graham, Florence Gertrude	<i>Toledo, O.</i>
Gray, Helen	<i>Old Town, Me.</i>
Grunewald, Louise Charlotte	<i>Chicago, Ill.</i>
Hamilton, Jennie Amelia	<i>Port Huron, Mich.</i>

NAME.	RESIDENCE.
Harber, Blanche Elizabeth	<i>Bloomington, Ill.</i>
Harber, Edith Clara	<i>Bloomington, Ill.</i>
Harber, Ina Martha	<i>Bloomington, Ill.</i>
Harbine, Hetty Herr	<i>Xenia, O.</i>
Hardy, Grace May	<i>Ashburnham.</i>
Hart, Nellie Mae	<i>Unionville, Conn.</i>
Haskell, Martha Gay	<i>Auburndale.</i>
Hayes, Ethel Mae Louise	<i>Caribou, Me.</i>
Hazelton, Ella Macomber	<i>Montague City.</i>
Henderson, Margaret Christine	<i>Fort Madison, Ia.</i>
Hill, Edith Frances	<i>Somerville.</i>
Hodgins, Margaret Stephenson	<i>Marinette, Wis.</i>
Holmes, Josephine	<i>Kingston.</i>
Hooper, Maud Marion	<i>Berlin, N.H.</i>
Hotchkiss, Alcine Webster	<i>Ansonia, Conn.</i>
Hyde, Lucile Caroline	<i>Omaha, Neb.</i>
Inglehart, Edna Ruth	<i>Watertown, N.Y.</i>
Jackson, Helen Woods	<i>Des Moines, Ia.</i>
Jenckes, Arabella Katharine	<i>Newport, R.I.</i>
Johnson, Belle Augusta	<i>Williston, Vt.</i>
Johnston, Mildred	<i>Evanston, Ill.</i>
Jones, Ida Ruth	<i>Evanston, Ill.</i>
Judd, Mabel Bragdon	<i>Chicago, Ill.</i>
Kellars, Agnes Frances	<i>Stonington, Conn.</i>
Kennedy, Maude Rebecca	<i>Utica, N.Y.</i>
Krause, Nellie	<i>Lebanon, Pa.</i>
Lamborn, Margaret Marie	<i>Alliance, O.</i>
Laurens, Martha Rutledge	<i>Charleston, S.C.</i>
Levor, Grace Kate	<i>Gloversville, N.Y.</i>
Littlefield, Ethel	<i>Troy, N.Y.</i>
Longini, Essie	<i>San Antonio, Tex.</i>
Lothrop, Lucile Louise	<i>Limerick, Me.</i>
Mack, Aimee Amelia	<i>Anderson, Ind.</i>

NAME.	RESIDENCE.
Marston, Ruth Eldredge	<i>Campello.</i>
Martin, Julia Eliza	<i>Bozeman, Mont.</i>
Matthews, Edna May	<i>Chillicothe, Ill.</i>
Mattlage, Clara Kathryn	<i>New York, N. Y.</i>
McCart, Madeline Roberta	<i>Fort Worth, Tex.</i>
McKenzie, Fanny Louise	<i>Southington, Conn.</i>
Merz, Elsa Charlotte	<i>New York, N. Y.</i>
Miller, Lucy Wadsworth	<i>Avon, Conn.</i>
Moore, Lucy Kimball	<i>Peabody.</i>
Morrell, Louise Willett	<i>Passaic, N. J.</i>
Nelson, Miriam Hall	<i>Derby Line, Vt.</i>
Patterson, Eila Augusta	<i>Craftsbury, Vt.</i>
Patterson, Gladys Brownie	<i>Melbourne, Aust.</i>
Peloubet, Harriet Louise	<i>Auburndale.</i>
Penniman, Cora Lewis	<i>Worcester.</i>
Philbrick, Adelaide Elizabeth	<i>Surfside.</i>
Potter, Mary Ellen Eliza	<i>Milwaukee, Wis.</i>
Price, Bessie	<i>Woodmere, L. I.</i>
Richter, Corinne Elizabeth	<i>Columbus, O.</i>
Robertson, Eva Caroline	<i>Hinsdale, N. H.</i>
Rogers, Edna May	<i>Watertown, N. Y.</i>
Romans, Garnett	<i>Denison, Ia.</i>
Rowe, Grace Evangeline	<i>Glens Falls, N. Y.</i>
Royse, Helen Martha	<i>West Lafayette, Ind.</i>
Salzenstein, Dora Rose	<i>Springfield, Ill.</i>
Sawyer, Minnie Tourtellotte	<i>Watertown.</i>
Schlapp, Emma	<i>Fort Madison, Ia.</i>
Schloss, Gertrude Halle	<i>Cleveland, O.</i>
Simons, Laura Cameron	<i>Watertown, N. Y.</i>
Sleicher, Bertha Irene	<i>Troy, N. Y.</i>
Snow, Mary Ava	<i>Austin, Ill.</i>
Solomon, Edith	<i>Allegheny City, Pa.</i>
Stahl, Alice Emeline	<i>Bellevue, O.</i>

NAME.	RESIDENCE.
Stahl, Marion Belle	<i>Bellevue, O.</i>
Stearns, Madge Anna	<i>Hot Springs, Ark.</i>
Straight, Maie Blanche	<i>Kent, Conn.</i>
Strong, Florence Eleanor	<i>Amsterdam, N. Y.</i>
Strong, Sarah Harriet	<i>Amsterdam, N. Y.</i>
Thayer, Etta May	<i>Burlington, Vt.</i>
Thearle, Charlotte Virginia	<i>Chicago, Ill.</i>
Thomas, Lois Belle	<i>East Orange, N. J.</i>
Thurston, Edna Lois	<i>Cambridge.</i>
Tompkins, Anna Estelle	<i>Brooklyn, N. Y.</i>
Turner, Dorothea Louise	<i>Rutland, Vt.</i>
Vail, Barbara Cushman	<i>E. Oakland, Cal.</i>
Vickery, Amye	<i>Fort Worth, Tex.</i>
Washburn, Katharine Cheney	<i>Melrose.</i>
Weaver, Laura Ellis	<i>Xenia, O.</i>
Wells, Ada Beatrice	<i>Newtonville.</i>
West, Ethel	<i>Brooklyn, N. Y.</i>
White, Alice Leslie	<i>Lowell.</i>
Willett, Mary Kuykendall	<i>Flint, Mich.</i>
Wilson, Maria Christiana	<i>Arecibo, Puerto Rico.</i>
Woodworth, Grace Adèle	<i>Kalamazoo, Mich.</i>
Wright, Alice Marguerite	<i>Worcester.</i>
Wylie, Agnes Louise	<i>East Craftsbury, Vt.</i>
Zeller, Mary Lucile	<i>Evanston, Ill.</i>

SUMMARY.

In Senior Class	16
“ Junior “	23
“ Sophomore Class	39
“ Freshman “	27
“ Preparatory “	6
Unclassed	38
<hr/>	
Total	149
In Instrumental Music	55
“ Vocal Culture	36
“ Drawing or Painting	9
“ Elocution	17
“ Book-keeping	5
“ Phonography	1
“ Practice of Cooking	49
“ Dress-cutting	13
“ Sewing	20
“ Millinery	19
“ Swimming	49
From Massachusetts	24
“ New York	24
“ Illinois	18
“ Ohio	12
“ Connecticut	10
“ Vermont	7
“ Pennsylvania	6
“ Indiana	5
“ Iowa	5
“ Maine	4
“ Texas	4
“ Michigan	3
“ Nebraska	3
“ New Hampshire	3
“ New Jersey	3
From California	2
“ Rhode Island	2
“ Wisconsin	2
“ Arkansas	1
“ Georgia	1
“ Kansas	1
“ Louisiana	1
“ Maryland	1
“ Minnesota	1
“ Montana	1
“ Oregon	1
“ South Carolina	1
“ West Virginia	1
“ Australia	1
“ Puerto Rico	1
<hr/>	
Total	149

Courses of Study.¹

COURSE IN LIBERAL ARTS.

PREPARATORY YEAR.

Required.	{ Algebra, to Quadratics	5 ²
	{ English: Principles of Grammar and Composition; Illustrative Readings from Literature; Composition Writing	4
	{ Grecian History and Mythology	2
	{ Freehand Drawing	1
	{	
One to be elected from	{ Latin: Collar and Daniell's First Book; Viri Romæ; Grammar, Harkness	5
	{ German: Stüven's Praktische Anfangsgründe; Bern- hardt Composition: Glück auf; Germelshausen; Im- mensee; Conversation; Poetry	5

FRESHMAN YEAR.

Required.	{ Plane Geometry, Books I.-V.; Algebra, Quadratics	5
	{ Roman History	2
	{ English: Rhetoric; Illustrative Readings from Litera- ture; Composition Writing	2
Two to be elected from	{	
	{ Latin: Cæsar, Books I.-IV., selections from V., VI.; Daniell's Latin Prose, Part I.	5
	{ Greek: White's Beginners' Greek Book	5
	{ French: Grammar, Fraser and Squair, Part I.; Dau- det's Contes Choisis; Conversation and Composition	5
	{ German: Grammar; Wenckebach's Composition; Das Mädchen von Treppi; Wilhelm Tell; die Hochzeits- reise. Conversation; Poetry	5
	{ Biology	4
	{ Music	5
	{ Painting	5

¹ For requirements for admission and explanations see pp. 43 and 44.

² The figures indicate the number of recitations during the week.

SOPHOMORE YEAR.

Required.	{	Solid Geometry, Books VI.-VIII.; Plane Trigonometry .	4
		History: Mediæval and Modern	2
		English: Advanced Rhetoric; Illustrative Readings from Literature; Composition Writing	2
Two to be elected from	{	Latin: Cicero, six orations; Daniell's Latin Prose, Part II.	5
		Greek: Anabasis; Woodruff's Greek Prose	4
		French: Grammar, Fraser and Squair, Part II.; French Composition based on Merimée's Colomba; Reading of the Authors of XIX. Century; Résumés	4
		German: Grammar; Wenckebach's Composition; Minna von Barnhelm; Der Kampf um Rom; Auf der Sonnen- seite; Hermann und Dorothea	4
		Physics	4
		Music	5
		Painting	5

JUNIOR YEAR.

Required.	{	XIX. Century History; Social Economics, Wright: Civil Government, Fiske & Bryce	3
		English Literature	3
		English: History of the English Language; Study of the Lyric, including Principles of Versification; Essay Writing	2
Two to be elected from	{	Latin: Vergil's Æneid, six books	4
		Greek: Iliad, three books, with other selections	3
		French: Advanced French Composition, Victor E. Fran- çois; based on Daudet's La Belle Nivernaise; Bonne- fon's Les Écrivains Modernes; Essays in French	4
		German: Grammar; Original Composition Work; Deutsche Litteratur; Der Trompeter von Säkkingen; Frau Sorge; Soll und Haben; Maria Stuart	4
		Spherical Trigonometry: Advanced Algebra	3
		Chemistry	4
		Music	5
		Painting	5

SENIOR YEAR.

Required.	{	History of Art; Architecture; Expression	2
		Chaucer; History of Foreign Literature	3
		English: Development of the Novel; Study of the Epic and Drama; Essay Writing	1
Three to be elected from	{	Latin: Livy, Book XXI.; Horace, Selected Odes and Satires, "Ars Poetica;" Miller's Latin Prose, Part I.,	3
		Greek: Memorabilia; Odyssey; Plato's Apology and Crito	3
		French: Larive et Fleury; La Troisième Année de Grammaire with Histoire Littéraire de la France; Literary Study of Victor Hugo; Le Théâtre Français du XIX. Siècle; Essays in French	4
		German: Grammar; Original Composition Work; Critical Study of Nathan der Weise; Goethe's Meisterwerke; Faust I.; Masterpieces of Modern Literature	4
		Astronomy	3
		Analytic Geometry, Calculus	3
		Advanced Chemistry; Chemistry of Foods	5
		Geology and Mineralogy	3
		Physiology, Martin's Human Body	3
		Psychology, James; Ethics, Mackenzie	3
		Music	5
		Painting	5

Throughout the Junior and Senior years weekly readings with Mr. Sprague in Shakespeare. Bible study twice a week throughout the course.

For the Schedule of Recitations, as they will come next year, see p. 89. Plans for studies must be adjusted to this.

For explanation of Electives see p. 44.

COURSE IN PIANO-PLAYING.

(See pp. 54, 55.)

FIRST GRADE.

Rudimental technicalities, including formation of the hand and muscular development.

Major Scales and Chords.

Simple Studies in Mechanism.

Easy Pieces.

SECOND GRADE.

Rhythmical Four-hand Scale Studies — Moscheles—Hills.

Hills' Special Pianoforte Technics.

Major and Minor Scales; Staccato and Legato.

Chords and Arpeggios.

Mason's Technics.

Studies in Expression.

Studies for developing the wrist.

Easy Sonatas and Pieces.

THIRD GRADE.

Studies for Rhythm and Expression, and in Velocity and Accent.

Chords of the Dominant and Diminished Sevenths.

Rapid Scales and Arpeggios.

Octave Studies for equal development of both hands — Wolff—Hills.

Cramer's Études, Bülow Edition.

Bach's Inventions in two voices.

Piano Duos and Solos.

Playing from Memory.

FOURTH GRADE.

Clementi's "Gradus ad Parnassum," Tausig Edition.

Variations and Studies in Expression.

Bach's Inventions in three voices.

Beethoven's Sonatas.

Concerted Music.

Ensemble Playing.

Playing from Memory

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

FIFTH GRADE.

Moscheles' Studies, Op. 70.

Bach's Preludes, Fugues, and Suites.

Chopin's Études.

Henselt, Op. 2.

Ensemble Playing.

Schumann, Études Symphonique, Op. 13.

Concertos and Piano Trios.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

COURSE IN CULTIVATION OF THE VOICE.

(See pp. 54, 56.)

FIRST GRADE.

Voice Training: Principles of Breathing applied to Voice Placing.

Study of Vowels.

Study of Simple Intervals.

Formation of Scales.

Training of the Ear.

Use of Simple Songs and Italian Exercises for the application of the above principles.

SECOND GRADE.

Voice Training: Continuation of First Grade.

Advanced Combinations of Scales: Solfeggio.

Study of Songs for cultivation of freedom of expression.

THIRD GRADE.

Voice Training: Advanced Solfeggio for style and agility.

Italian, French, English, and German Songs (classic and modern).

FOURTH GRADE.

Voice Training: Arias from Italian and French Operas, and from Oratorios.

Advanced Songs in the French, German, Italian, and English Schools.

Harmony.

FIFTH GRADE.

Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart, and others.

Study of Opera Music from Mozart, Glück, Rossini, Donizetti, Verdi, and others.

Study of Harmony and Musical Theory.

COURSE IN ORGAN-PLAYING.

THE FIRST TWO GRADES

are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed.

THIRD GRADE.

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations and transposition, exercises for pedal alone.

FOURTH GRADE.

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition continued.

FIFTH GRADE.

The easier works of Bach, Rheinberger, Merkel, and others; Mendelssohn's sonatas, fugues, accompaniments from oratorios, masses, etc. Modulation and transposition concluded.

SIXTH GRADE.

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilman, and others; works by the various modern composers for the development of taste and skill in registration.

COURSE IN READING.

FIRST YEAR.

Physical Culture. Good Bearing and Effective Presence. Freedom, Purity, and Power of Voice. First and Second Volumes of "The Evolution of Expression." Animation, Smoothness, Power, and Directness in Presentation. Clearness of Articulation. Inflection. Imagination in Rendering. Elementary Gesture. A General Awakening of the Whole Mind and Body.

SECOND YEAR.

Physical and Voice Culture continued. Third and Fourth Volumes of "The Evolution of Expression." Laws of Analysis and their Application. Brilliancy, Abandonment, and Purpose in Rendering. Taste. Relation of Ideas. Economy in Expression. Personality and Will in Oratory.

THIRD YEAR.

Advanced Physical and Voice Culture. Suggestiveness in Voice and Body. First and Second Volumes of "The Perfective Laws of Art." Advanced Rendering and Special Training in Action. Philosophy of Expression. Extempore Speaking, with Criticism.

FOURTH YEAR.

Advanced Physical and Voice Culture continued. Extempore Speaking continued. Dramatic Interpretation of Shakespeare's Plays. Third and Fourth Volumes of "The Perfective Laws of Art." Composition and Rendering of Orations. Bible and Hymn Reading. Sight Reading. Preparation for Platform Work. Practice in Teaching Oratory and Physical Culture.

COURSE IN DRAWING AND PAINTING.

(See also pp. 52, 53.)

FIRST AND SECOND YEAR.

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still-life subjects. Designing and composition studies with floral forms.

THIRD YEAR.

Charcoal drawing from casts of figure. Painting in oil and water-colors from still-life and landscape. Compositions illustrating given subjects. Anatomical studies. Applied design in leather, appliqué, glass-painting, etc.

FOURTH YEAR.

Painting and drawing from life and landscape. Illustration for reproduction, in oil, ink; and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued.

General Exercises.

EXPRESSION. — Constant effort is made to cultivate the best habits in speaking and writing the English language. The daily recitations are made language-exercises. The careful use of words in their correct meaning is taught; and familiar impersonal criticisms on forms of speech, founded both on observation and on questions from the students themselves, are given before the whole school to illustrate and enforce these teachings.

COMPOSITION. — Writing compositions ought to be the most pleasant, as well as profitable, exercise of the course. If it is irksome, something is wrong in its earlier teaching. There are special teachers in this department. By private interviews and criticisms before the classes the faults and excellences of each composition are brought to light, the teacher aiming to present the principles of language-use in a practical and interesting form, and the pupils being trained, by frequent impromptu exercises, to readiness in thought and expression. (See also "English," p. 46.)

FREEHAND DRAWING and CHORUS SINGING are taught, to all who desire, throughout the course. Attendance upon the chorus class is specially advised, not only for musical culture, but for physiological benefit.

FAMILIAR TALKS ON DAILY HYGIENE are given by the nurse. Lectures on Physiological Psychology to the Senior class and older pupils.

PRINCIPLES OF THE COMMON LAW and BUSINESS LAW FOR WOMEN are carefully explained by one of the best lawyers in New England.

BIBLE STUDY. — All the students have weekly Bible lessons throughout the course, and a Sunday Bible-class; these are illustrated with objects, maps, and blackboard. Each pupil should have a reference-Bible with maps.

HOUSEKEEPING. — General lectures and lessons are given in the arts of domestic life, the principles of dress, artistic house-furnishing, home sanitation, cooking, marketing, and all the principles which underlie the wisest management of homes. (See "Household Economics," p. 58.)

 *For all the above no extra charge is made.*



Remarks on the Courses of Study.

THE PREPARATORY DEPARTMENT

admits girls of sixteen years, or thereabouts, who have thoroughly finished Arithmetic, Modern Geography, and United States History; and are well grounded in the elements of English Grammar.

THE CANDIDATE FOR ADMISSION TO THE FRESHMAN CLASS

will be examined in Arithmetic, Algebra to Quadratics, English Grammar and Composition, Modern Geography, Freehand Drawing, United States and Grecian History, Mythology, and one year's work in Latin (the Roman pronunciation is used), or German (see p. 44): to any advanced grade, in the preparatory studies, and those which have been passed by the class she desires to enter. Or, certificates specifying in detail the amount and quality of the work done in each branch (blank furnished) will, if satisfactory, entitle an applicant to *admission on probation*, which probation shall continue until the Faculty, on personal knowledge of the student, shall declare her a full member of the class which she has joined. Certificates will not be accepted for Senior studies nor for all the work required to complete an elective. If, for example, a pupil offer a certificate for three years of Latin and three

years of French, wishing to count these as her first elective (see below), she must have an examination in the last year's work of one of them, she having the liberty to choose which one it shall be. Irregular students are on the same plane with regular as to entrance examination or certificate.

ALL NEW PUPILS

will be present promptly at nine o'clock on the day specified for classification. A prize of \$400, payable in four annual instalments, will be given to her who passes the best examination for the Freshman year; another of \$300 to her who passes the second best. Candidates for these entrance scholarships will pass a special examination after the opening of the fall term.

COURSE IN LIBERAL ARTS.

The established theory of this school is that education should be carried on through such lines as best fit one for the life to be lived; and that one thing well done is better than three things partly done.

We arrange our plan of study for the practical training of girls with reference to the probable duties of a woman's future, giving wide opportunities for varied tastes and purposes.

Some desire to become specialists; the quality of our drill will not disappoint them. For the majority it is more useful, upon a foundation of exact and thorough study of elementary Latin, to place a wide range of work in English. We wish our pupils to be intelligent and observant, with a taste for good books. With these thoughts we have made Greek and the advanced years in Latin elective, offering in their stead unusually broad and thorough work in the study of our mother tongue, French, German, history, literature, mathematics, and the natural sciences.

For graduation a pupil must have completed the required studies, as given above, and three elective courses. Of these electives the first *must* be a language, and may be:

1. Five years of either Latin or German; or
2. One year of Latin *followed* by four years of either French or German: or
3. Three years each of two languages — Greek, Latin, French, or German.

The second elective consists of consecutive work for four years in any one of the other elective courses offered, *e g.*, four years of piano, or four years of science.

The third elective consists of work for one year in any of the courses offered as *Senior* electives.

Mathematics as an elective may take the place of any previous elective. Junior mathematics may be the third Senior elective for any pupil not electing mathematics in the Junior year.

Any pupil wishing to take less than twelve or more than nineteen periods

of recitation work per week, in addition to general school exercises such as Bible, and class work in Reading, must have special permission.

Our course allows those gifted in that direction to take Music or Drawing as the second elective. More than two elective courses cannot be carried on at once. If you want her to pursue more than the required two you must give her more than the required time. We will not allow girls to attempt too many things.



THE LIBRARY.

You do not seek to force your boys. They, with all their vigorous out-door exercise, take three studies, and a *very little* general work; and "our boy is working so hard!" But our young women, who have (alas! faulty dress has been the hindrance) far less vigorous out-door exercise, are expected to take three full studies, *and* music or painting, or both to an extent equal to *one or two* full studies, making *four or five in all*. And if the teachers allow it, and the daughter gets thin, and looks worn, parents and friends say, "They over-work them there; bad school; kills the girls; take

them out." If the teachers insist that the girls have only a fair amount of work, they say, "They are not giving my girl enough to do." Nor do you insist that your boys shall finish school at eighteen. They are at that age beginning their college-work. What excuse can there be for asking of your girls more work in less time? If you would be equally moderate with them they would pay you well in a broad, intelligent womanhood.

LATIN AND GREEK.

In former years our requirements in these languages were unusually advanced. These have been greatly reduced, to give time for more extended attention to English studies. We try to give this department life and interest by adding to grammatical drill wide acquaintance with the history, literature, habits of life, etc., of the peoples of ancient times, that they may be real to us as are those of modern days.

ENGLISH.

All students at Lasell are required to study English, and, with rare exceptions, are placed in the graded classes. In the preparatory year English grammar is finished, the aim being to give a thorough knowledge of the structure of the English sentence. In the Freshman and Sophomore years rhetoric is studied. Practice in various kinds of writing furnishes work for the Junior and Senior years. In the first years particular attention is paid to the acquirement of a good vocabulary; later, to clearness of expression; and, last, to methodical arrangement.

A diploma will be withheld from any Senior, whatever her other merit, who habitually speaks or writes bad English.

While we do all we can to induce our pupils to speak good English, by emphasizing its value and by correcting common faults, yet parents should remember that life habits of speech are largely formed before the child comes to us, from the language of her home and companions, and that only the greatest earnestness and care on her own part can do much to improve her conversational powers at a later period.

LITERATURE.

It is deemed better for students to make the acquaintance of authors through their works than through the meagre sketches and extracts given in the ordinary text-books. We aim to give direction to the reading even of the youngest members of our school, to begin thus early the formation of their literary tastes, and to lead them by successive steps up to the appreciation of the thoughts and creations of the greatest and wisest of men.

A critical study of the best works of the great masters of English and

American literature extends through the Junior and Senior years. Members of the regular classes in Literature, and other advanced students who wish to pursue the study of the English classics, receive weekly instruction from Dr. Homer B. Sprague.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

READING.

One of the most important branches of present education is the art of effective reading. The ability to "snatch at sight the essential grace of meaning" of an author is a rare and dignified accomplishment.

In these days of manifold feminine organizations, many women of education and research have availed themselves late in life of opportunities to *learn to read*. There is no art, no branch of education that so speedily leaves the impress of strength and refinement of personality as does the study of oratory and Expressive Physical Culture.

The course is progressive and comprehensive, and includes class and individual instruction. Both are essential for the best results.

This work aims to surmount diffidence, nervousness, and self-consciousness; to supply missing qualities; to teach one to grasp and present at sight the meaning of an author; to quicken the perception, and awaken the pupil to a nice appreciation of pure enunciation, and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results. The value of concerted and harmonious action, vocal and physical, is speedily recognized.

Class work engenders Altruism. It introduces the great authors through study of their masterpieces.

Lectures throughout the course on Physical Culture, Psychology of Oratory, and its relation to Life and Art.

Certificates given those finishing the course. (See p. 57.)

HISTORY.

Because of the vastness of the subject we aim to incite a love for the study and to teach the best way of pursuing it, rather than to accumulate great stores of facts, regardless of underlying principles. The common methods of condensing and epitomizing lead naturally to disgust with the subject itself. Learning a vast number of dates seems so much like learning the names of the bones in a friend's body that we cover the skeleton by grouping contemporaneous events; and thus our pupils view with great delight and admiration the comely figure, divested of its greatest horror. We distribute the study of history through several years, that students may pursue a course of parallel reading.

The daily work in this branch is supplemented by lectures.

PHILOSOPHY.

During the Senior year a course in Philosophy may be elected giving the student a thorough knowledge of the elements of these subjects, and introducing her to a knowledge of those psychological and ethical principles necessary for the highest appreciation of the characters in literature and history.



NATURAL SCIENCES.

This department is thoroughly equipped with necessary apparatus, chemicals, natural-history specimens, etc., for the illustration of all the branches presented. Good accommodations are provided for laboratory work in Chemistry, Determinative Mineralogy, Biology, etc. Careful experiment and training to exact observation are capital points in our method of teaching, which unites, 1st, Lectures intended to lead the pupil to think for herself, as well as to convey information; 2d, The use of the best text-books; and 3d, Independent experimentation and rigid analysis. In Botany the entire spring term is given to analysis of plants and flowers, and each pupil prepares an herbarium. In Chemistry the first half-year is devoted to recitations in General Chemistry, with experiments and lectures; the second half to Qualitative Analysis. The work in Astronomy, and in Mineralogy and Geology,

occupies a year each. We have large and well-selected mineralogical and geological collections.

Special emphasis is given throughout to those subjects touching the home



THE SECOND LABORATORY.

life, such as the chemistry of food, alcoholic and other poisoning, and adulterations.

A second year in Chemistry is offered as a Senior elective, adding practice in Qualitative and Quantitative Analysis and Organic Chemistry.

MATHEMATICS.

There is a well equipped cabinet, including a good set of mathematical instruments. All regular students are required to complete the work of the Freshman and Sophomore years. The advanced courses are elective.

ADVANCED MODERN LANGUAGE STUDY.

Juniors may, for Latin or Greek, substitute French or German, provided that a class shall not be formed for less than four persons. They will not join the Preparatory beginning classes, but go more rapidly, doing in the two years as much as the others do in three.



FRENCH AND GERMAN.

Without entering into a discussion of methods, we may say that our instructors strive to bring into prominence the following points:

1. Training the organs of speech by careful and repeated oral exercises, reading, memorizing, questions and answers, etc.
2. Imparting to the pupils a clear insight into the structure of the language, and seeing to it that the mind, as well as the tongue, is active in the task.
3. Leading the classes, by easy steps and suitable practice, to seize upon the foreign tongue as a natural channel for the expression of simple wants and thoughts.



4. Keeping in mind the ultimate fact that, for educational purposes, a language is one with its literature, and that a communion with the best minds of other countries, and not a travelling commodity only, is to be the reward of the learner. In other words, the teaching embraces the four natural steps: Pronunciation, Grammar, Conversation, and Literature.

ART STUDIES.

Students are advised, for more symmetrical development, to take one art study in addition to the regular course; and marked proficiency in music or the arts of design may, at the discretion of the faculty, be accepted as an equivalent for some of the prescribed studies of the Junior or Senior years.

Those so wishing may receive instruction in music, elocution, drawing, painting, etc., without being otherwise connected with the institution.

We call the attention of those expecting to go from home to pursue any of these branches, to the pleasantness of our home; its advantages, in point of

price and healthfulness, over one in Boston; the excellence of our instructors, and the facilities of access to Boston's Art Museum, associations, galleries, museums, exhibitions, concerts, etc.¹

DRAWING, PAINTING, AND MODELLING.

The Trustees have provided instruction of high order in the arts of design. The object aimed at is to educate the mind in the principles of art, while



THE STUDENTS' PARLOR.

training the eye and hand to its successful practice. The studio is ample, well-lighted, and pleasant. A well-known art-director said he had not seen a finer in this country. The best models are furnished for the use of students.

¹To special lectures in art, music, physiology, or Mr. Sprague's classes in Shakespeare, persons not otherwise connected with the school may be admitted by the payment of fifteen dollars per year.

The pictures in evidence everywhere, but largely hung in the studio, are a noticeable help in this department.

The course of instruction is the same as that of the best art-schools, and a student of fair ability is well able, on completing it, to undertake work of her own from original sources.

Lessons in freehand drawing are given without charge to all students who desire such instruction. Over twenty-six hundred photographs, engravings, and original paintings in oil and water-color are at hand for illustration.

THE ART GALLERY.

The school is constantly making additions of originals in oil and water color paintings by foreign and American artists to its already considerable



ELIZABETH GARDNER BOUGUEREAU'S GIFT TO HER ALMA MATER.

collection of pictures. There are now over one hundred and fifty valuable examples of ancient and modern artists. The latest addition is the magnificent gift of Madame Elizabeth Gardner Bouguereau (of the Class of 1856)

of her famous painting "The Judgment of Paris." Few schools have so good a collection. The presence of these pictures ought to be an educative influence as well as a daily pleasure to those pupils who make no immediate use of them for illustration or study.

THE COURSES IN PIANO AND ORGAN PLAYING AND CULTIVATION OF THE VOICE

are equal in extent to those of the best conservatories of music, and graduates from either are ready for the *second year* of the College of Music in Boston.

MUSIC.

For many years the institution has had the best reputation for its musical instruction. Proximity to Boston gives us unusual advantages in quality of work in this department. It is rare that so able teachers of music are found giving instruction in any school. Lectures on musical topics, analyses of musical compositions, questions and answers on musical subjects, will be given at intervals by the professor or other competent specialists. Each pupil will take part as assigned in our musical rehearsals. We claim that students have here the same advantages in extent of musical course and in excellence of instruction as in Boston, without the obvious disadvantages, for girls, of residence in a large city. Classical concerts are given, from time to time, and the best concerts of Boston are attended. It has proved best to individualize the instruction more carefully than is possible in any combination of different temperaments and talents in class-work. Private lessons are the arrangement here; the frequency of these to be determined by the parents, with due reference to the other work of the pupils. All pupils should practise at least two divisions daily. *When music is used as one elective, two lessons a week and more practice ought to be taken*, and proper allowance should be made for the expense and time involved in the ensemble and harmony study necessary for the right completion of the Fourth Grade of the musical course.

VIOLIN, GUITAR, HARP, AND CORNET.

We offer the best Boston instruction on these instruments, realizing that variety in its music adds to the charms of the home. Why must every girl learn to play the piano? The difficulty of learning to play the violin is overrated. For a girl with a good ear it is not harder to learn than the piano, and in a comparatively short time she will be able to give her friends and herself much pleasure.

PIANO-FORTE.

Ensemble lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as Overtures, Symphonies, and Concertos. For this, two pianos are conveniently arranged for



CORNER IN ONE OF
THE MUSIC ROOMS.

simultaneous use. Over twenty pianos are from the various makers of the best rank, and are frequently renewed.

Miss Parkhurst teaches the Leschetizky method. The Virgil Practice Clavier is used.

ORGAN.

In addition to work specified in the outlined course (see p. 40), all pupils of the department are required to attend sessions of the choir class and to play the organ parts of anthems, chants, hymns, etc., when called upon to do so. It is one of the chief aims of this department to make good *church* organists as well as solo players. All pupils having voices, whether entered in any of the musical departments or not, may become members of the choir class, and thereby get excellent training in church singing. Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

The new organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and developments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which

shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply under all conditions. The scheme



NEW ORGAN.

was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. Three manuals, compass from C to c⁴, 61 notes; compass of pedals from C to f¹, 30 notes.

For practice we offer a pedal piano, a vocalion (two manuals, thirty stops), and our fine new organ.

VOICE TRAINING.

Believing that a more general cultivation of the voices of our young women would add greatly to the happiness of their homes, we offer the largest inducements to undertake such culture as is practicable. To this end the best teachers are engaged for solo work, for chorus and sight reading, and for

choir practice. Parents may depend on the most careful training, and are invited to consider whether much of the attention given to the piano might not profitably be given to the voice. In the free choir-class an opportunity is given for all to learn the rudiments of the theory of music, and to develop the voice, under the direction of a master.

BOOK-KEEPING.

In these days every young woman should know how to *keep books of accounts*. The knowledge, though never used for self-support, will be valuable, enabling her to keep private or family accounts with satisfaction to herself and others concerned. Graduates in this department are satisfactorily filling good positions as book-keepers. One who took the study without special purpose is now, with three assistants, in charge of an important set of books.

SPECIAL COURSES.

A partial course may be taken, or a selection of studies made, under the direction of the Faculty, provided the pupil be a graduate of a high school, or eighteen years old.

DIPLOMAS AND CERTIFICATES.

We have often been urged to take the name of College and confer degrees, but *we believe that a Lasell diploma is better for any non-professional young woman than any College degree*. Students completing the regular course are entitled to the diploma of the institution. Special students may, on leaving the school, obtain testimonials of scholarship corresponding with the facts. Graduates in either of the musical courses receive special diplomas. Special certificates are issued to those who complete the courses in elocution, book-keeping, dress-cutting, phonography, cooking, etc.





THE ANNEX.

Household Economics.

“Make
This creature human for my sake,
Since I am naught but clay!
An angel is too fine a thing
To sit beside my chair and sing,
And cheer my passing day.”

COOKING.

“Thoroughly furnished unto *all* good works.”

SINCE the management of a household is to be the occupation of most women, we endeavor so to train our pupils that this responsible office shall seem to them an interesting and noble one by showing them, practically, in some departments of work, what a vast difference intelligence and skill, forethought and self-possession, can make; as, for example, in cooking. For over twenty-five years women who are known throughout the country as skilled specialists in their work have cooked and explained their methods in the presence of all the pupils.

Miss Parloa, Mrs. Lincoln, Miss Barrows, and Mrs. Loomis need but to be named to give assurance that the instruction has been the best to be obtained in this country.

We hold that applied science can have no better uses for most girls than in scientific housekeeping — since in no technical art will a little practical knowledge go farther to simplify what is otherwise complicated and laborious;

or do more toward what is a chief result of all science — adding to the comfort and happiness of the human race. The application of chemistry and physics to daily living, and of such knowledge of sanitary principles and domestic economy as can be turned to practical use in homes by house-



WHERE THEY LEARN TO COOK.

keepers and mothers, seems to us an essential part of girls' education, and not to be neglected. Hence, for instruction in cooking we have a thoroughly furnished lecture-room, with raised seats, and the appliances of a well-ordered kitchen, and we give the subject a place in the required curriculum. In this and in other branches of domestic accomplishment, such as marketing, carving, house-furnishing, Experiment Hall gives splendid practice.

The results have been well tested in homes, and numerous testimonials to practical efficiency from delighted mothers prove the thought and work to be no visionary one. Better than all is the approval of earlier pupils, bearing now the burden of life in their own homes, who thank us especially for this

instruction, assuring us that it has helped them over many hard places in a young housekeeper's life.

We commend the subject to thoughtful parents. Is not your daughter as likely to be benefited by time thus spent as by that used in music or painting?

A prize of a solid gold loaf — a "charm" — is given annually to the member of the practice-classes who makes the best loaf of bread; one of solid silver to her who makes the second best.

The instruction in cooking is arranged for three years — the whole free of cost to pupils, and attendance required of all. Those who pass examinations



BITS OF PUPILS' ROOMS.

in the first year's work are advanced to the second year; those failing are conditioned or recommitted to the first-year class as seems best; from the second to the third year pupils are passed in the same manner. The first year's work is by demonstrations; that of the second and third years is done entirely by the pupils in the practice-kitchen. To those completing the third year Experiment Hall is open without charge, except for materials used.

Private classes for personal work, at fixed rates, for any grades, are open to all pupils.

SEWING AND DRESS-CUTTING.

The best dress-cutters are always in demand, and receive high wages. Some of our former pupils are now earning their living by this; others doing all the work at home. Many a woman who fails in music or art might excel in some handicraft. Foolish prejudices must yield to the increasing necessities of the age. The department of dress needs the influence of educated women.

Systematic instructions will be given in basting, stitching, overcasting, overhanding, hemming, including table linen hemming, gathering and putting on band, buttonholes, sewing on hooks and eyes, sewing on velveteen, skirt placket, patching and darning.

The course in sewing is preparatory to the lessons in dress-cutting. Only those who have taken the former or those who can pass an equivalent examination in sewing will be admitted to the free dress-cutting.

Instructions will be given in the draughting of waists, sleeves, shirt waists, and skirts. A practice waist will give an opportunity for cutting, basting, and fitting.

MILLINERY.

Like thorough instruction is offered in millinery, the pupils, if they wish, making their own hats or bonnets. The success in this class has been encouraging.

PHONOGRAPHY, TYPE-WRITING, TELEGRAPHY, AND PHOTOGRAPHY.

The use of the type-writer has widened one avenue of employment for women, in connection with which a knowledge of Phonography doubles the value of the employed. It is also extremely useful to be able early in one's course to get word for word the best part of speeches, lectures, sermons, etc.

The standard type-writers, Remington and Smith Premier, are owned by the school, and their use is taught, and practice on one or both required. There ought to be fifty pupils in this branch every year.

Two key-boards, with sounders, are set up, and all pupils are welcome to practise with them. Women are just as good telegraph-operators as men.

A good deal of interest has been shown in the classes in photography. The pupils have done much excellent, and some very artistic, work. But little expense is involved, the time used is recreation time, and the acquirement seems to us to be clear gain.

These, like other studies, may not be suited to all; but to many they will furnish added elements of independence and strength for the needs of life.

All is furnished at the lowest possible expense. It is not proposed to make money, but to fit our girls to be self-helpful.

General Information.



LOCATION.



HIS institution, founded in 1851, by Prof. Edward Lasell, of Williams College, as a school of the first rank for girls, is in the beautiful village of Auburndale, Mass. The city of Newton, of which this is a ward, is widely known for the excellence of its schools. Cambridge, with Harvard College, is seven miles to the north-east.

Auburndale is ten miles from Boston on the Boston & Albany Railroad. Forty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. Ten minutes' walk from the Seminary grounds, the Charles river winds in and out among the wooded slopes, attracting to pleasant out-door recreation. Auburndale is a quiet village of homes; its social atmosphere is one of high moral tone and unusual culture; the scenery is most charming, the climate healthful.

BUILDING AND GROUNDS.

Parents like to know, when their daughters leave them for a series of years, that the school to which they go is *pleasant and home-like*.

We covet personal inspection of our school-home. The building is ample, well-arranged, and thoroughly comfortable; stands at such angle with the points of the compass that almost every room has the direct rays of the sun during some part of the day; it is thoroughly warmed throughout by steam, and lighted with electricity and gas; has an abundant supply of the purest water (hot and cold on each floor), numerous bathrooms, etc., with excellent ventilation and drainage.

Students' rooms are of good size (each has a large closet), well lighted, and are furnished with carpets, spring beds, hair mattresses, rocking-chairs, and other appropriate articles, — all of a quality superior to that usually found even in well-appointed school-buildings. Two usually occupy a room.



CORNER IN
DINING ROOM.

The grounds cover eight acres, are tastefully laid out, and afford plenty of room for walks and outdoor sports.

Lasell has an established reputation for its unusually excellent table-fare. Newton water is pronounced by all analysts to be the very purest.

APPARATUS AND CABINETS.

We have a good refracting telescope, powerful compound microscopes, stereopticon, astronomical lantern, sets of surveying instruments, and a good working laboratory for fifteen at a time. The

school is supplied with mathematical cabinet, maps, and diagrams. We have, also, the great advantage of special access to the Natural History Rooms in Boston.

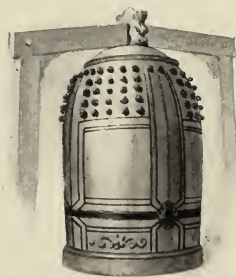
LIBRARY AND READING-ROOM.

There is a well-selected and constantly growing library, always open, and made serviceable by card-catalogue.

The reading-room is supplied with a good selection of papers and magazines. Your daughters need bring no books of general reading.

LITERARY SOCIETIES.

There are three voluntary organizations for literary culture. These meet weekly for literary exercises, have regular open meetings and hold a festival annually, which is an occasion of pleasant reunion for former members of the societies and the institution



OLD JAPANESE TEMPLE BELL.
CALLS TO MEALS.

THE "LASELL LEAVES,"

a monthly publication, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits. The profits help pay school expenses of needy pupils.

We invite applications for loans from this fund.

INSTRUCTORS.

There are fourteen resident teachers; great care is taken that these have, besides aptness to teach, the personal character which wins the confidence and love of those among whom they live.

Nineteen instructors are employed, more or less, who reside in Boston or Cambridge, and these are distinguished in their respective specialties. Herein is the very great advantage of nearness to the city, since these could not be available in more remote location. They help us much in maintaining the best standards of work.



THE CHAPEL.

LECTURES.

We find it also wise to furnish free to our pupils most valuable lectures. The list (see p. 9) includes annually more of those which represent the highest



LASELL CANOE CLUB.

attainment in special directions, rather than those which, from their general character, have little bearing on our work. Mr. Rolfe, Mr. Vincent, Col. T. W. Higginson, Mary A. Livermore, Henry G. Spaulding, Homer B. Sprague, in their specialties; Miss Greene, on "Business Law for Women;" Mrs. Loomis, on "Home Sanitation;" Annie Jenness-Miller, on "Dress;" Dr. Mara L. Pratt, on "Physiological Psychology;" Joseph A. Hills, on "Musical Topics;" Anna Barrows, on "Domestic Science," etc., — help us to illustrate our aims and work.

PRINCIPLES OF THE COMMON LAW.

The legal rights accorded to women in our country bring duties and responsibilities for which there has been no corresponding preparation. The law is a vague terror to the inexperienced. Only an understanding of its certainties, and of the limitation—in the long run—of injustice, can inspire confidence and self-possession in the maintenance of one's rights against difficulties.

In pursuance of the well-known purpose of Lasell to fit girls for life, as it is already carried out in several departments of practical instruction, lectures are given in some principles of Business Law for Women by an eminent lawyer.

So apt has she been in elucidation and illustration as to awaken enthusiastic interest among the pupils. The experiment has received also wide and warm commendation from patrons and the press. The reasonableness of Law; the capacity and duty of understanding forms to which she must subscribe; the value of a signature; the binding nature of legal obligation; the necessity to civilization and social order that women as well as men should use their influence intelligently. — are topics which seem to us to have essential place in the education of girls. In the details of daily life we seek to develop the



habits of
exactness in business,
of strict regard to promises, of
wise management in expenses, which, neglected, will
by and by help to swell the number of helpless, incompetent, unreliable
women who do nothing well.

HOME SANITATION.

The work in this branch we consider one of the most important of the extra-collegiate branches of our training of girls for the actual needs of a

woman's life. All women should know how to detect and remedy defects in plumbing, ventilation, etc., in a home.

EXAMINATIONS.

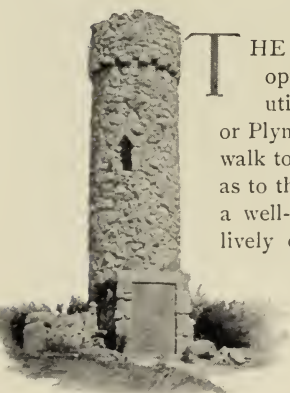
As the result of many years' experience in girls' schools we have done away with the frequent test examinations, which serve as stimulants to those who should not be stimulated, as nervous exhaustives to hard-working, sensitive girls, and are, at the best, unsatisfactory tests of work actually done. Under enthusiastic and faithful teachers there is no reason for the existence of those "reigns of terror," examination days, which at all compensates for the positive injury they do. Reviews and examinations, oral and written, are frequent, but they are not used as tests of advancement, except in cooking, nor are they regular or foreknown. Our pupils are advanced by reason of faithful daily work.

The Juniors and Seniors are not required to read essays in public.

A PERMANENT RECORD

of scholarship and deportment is kept for reference. Reports are sent to parents who request them.

EXCURSIONS.



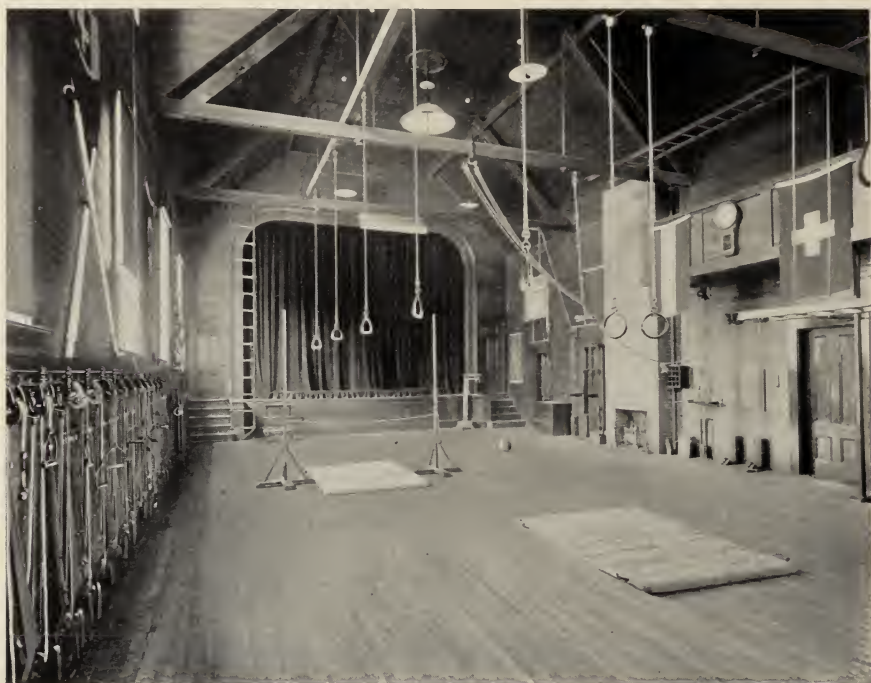
THE nearness of Lasell to Boston affords also abundant opportunity for pleasant and profitable excursions, eagerly utilized by us. A visit to Concord, Salem, Bunker Hill, or Plymouth is a lesson in history not to be easily forgotten; a walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. A ride to a pottery, to a well-stocked aquarium, or to Hunnewell's Gardens, gives a lively object-lesson. The Art and other Museums of Boston and Cambridge are very helpful in their varied departments.

GENERAL QUESTIONS

on familiar topics are frequently proposed to be answered in writing. This tests the memory, proves the exactness of one's knowledge of very common things, or prompts to immediate investigation.

PHYSICAL CULTURE.

The health of students is considered of the first importance ; and all the arrangements of the Seminary are made with the end in view that those educated in it become physically well-developed, vigorous, and graceful women. Abundant time is given for out-door exercise. The pleasant, spacious



THE GYMNASIUM.

grounds afford ample room for Basket-Ball, Tennis, and Golf. The school furnishes boats upon Charles river (which is within ten minutes' easy walk) for the free use of the pupils.

For in-door exercise the gymnasium, said to be one of the handsomest in New England, furnishes attractive facilities. The spacious room has open fire and other excellent provision for ventilation and heat. The most

approved gymnastic appliances have been furnished under the direction of Dr. Sargent, of Harvard College, and all the classes are constantly supervised by graduates from his class for teachers. Daily physical exercise, prescribed for individual needs as ascertained by careful measurements and tests of strength, is expected of all pupils, both as a condition of health and of that physical poise and self-possession which constitute so large an



ONE WAY TO REACH THE MAIN ENTRANCE.

element of the best social success. The boating clubs, skating, etc., are under competent direction.

The lectures on physical culture have embraced a wide range of practical topics. It is not exaggeration to say that these alone would repay a year's attendance at Lasell.

We believe that we need make no apology to thoughtful parents for including in the lectures of an accomplished lady physician some special elucidation of those distinctive facts and principles in physiology and hygiene on the knowledge of which the health of the wife and mother depends.

If mothers met the eager mind of childhood and youth with the impersonality, delicacy, and reverence of right knowledge, much after-work might be spared. But, with the most weighty responsibilities of life so near, it is a sad thing to trust to chance enlightenment for safe conduct. Ignorance is not purity; clear-seeing is the condition of the noblest self-possession. In their completeness, therefore, we try to teach the laws of life, the essential necessity of careful habits of dress, of recreation, of wholesome, happy interest in all a woman's duties, with such faithfulness as shall free us from responsibility for the "little health of women."

The resident nurse has constant supervision of the rooms, habits, diet, and work of each pupil.

Parents are urged to communicate freely as to the physical condition of daughters at the time of entry.



THE FRONT LAWN.

DRESS.

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

We regret that home and social influences sometimes hinder or bring to naught what we try to do to establish firm health; suggestions to mothers are overlooked, and the pupil comes so clothed as to render it impossible for Nature to do her perfect work. It will be required in every case that the whole outfit be in harmony with the necessities of good physical development. *The Preceptress will insist on change of dress judged by her to be hindering to the best health.*

The dress should be as light as is consistent with warmth; so loosely worn that the arms can reach straight up with perfect ease; sleeves, also, to admit of the freest movement. The boots should have "common-sense" heels, and be so fitted as to allow the full elastic play essential to comfortable and graceful walking.

The dress of students must be simple and inexpensive. Whatever may be their circumstances, *elegant attire and jewelry are here out of place and in bad taste.* What is not useful in the latter, and becoming school-girls in the former, will be put away. Let the clothing be such as will not be injured by active sports and vigorous exertion.

We prefer not to receive pupils whose parents are not ready to aid us in carrying out the above.

We may add that the school government heartily disapproves elaborate or expensive dress by the graduates on Commencement-day. Whatever pleadings come to fond parents' ears, take our word for it, *no new dress is needed for any school exercise throughout the year.* Notwithstanding this plain statement, we have sometimes had occasion at the last moment to request the change of an objectionable dress.

THE GYMNASTIC COSTUME

consists of a blouse waist, with full Turkish drawers buttoned to the waist. The length under the arm must be sufficient to allow both arms to be raised perpendicularly without drawing upon the belt. The sleeve should be long enough to permit the arm to be fully raised. *The belt* must be at least four inches longer than a close-fitting measure. *The material* should be flannel, dark blue preferred. This should be brought with the pupil.

MILITARY DRILL.

For many years we have allowed the substitution, twice a week, for the gymnastic exercise, of the military drill. The purpose is to make the pupils more erect, to aid in acquiring a good carriage, and to train to instant obedience. The results have equalled our expectations. The cost to each pupil is slight, being only about ten dollars for the uniform (which

must be procured here), and the commendations from parents in the matter of physical improvement have been numerous and emphatic. We trust that all will join



the battalion, unless incapacitated for physical reasons. We hope to correct much faulty walking and all stooping shoulders.

There is a Bowling-alley and a large tiled Swimming-bath. A competent teacher is in charge, and instruction is given in swimming. For lessons an extra charge of one dollar each is made. The bathing-suit should be of light-weight cotton and wool material, not flannel.

The physician and gymnastic teacher will give care that no imprudent use be made of either of these privileges.



GOVERNMENT.

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of lady-like manners, and a courteous regard for the



THE SWIMMING-BATH AND BOWLING-ALLEY.

wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student; but all things will be done in love. The Preceptress will have special charge of the boarding-students; and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

"THE ART OF EXPRESSION."

General lectures and careful individual training are given in the Art of Expression. Many a woman fails, through some inaptness of manner, of speech,

or movement, or through some hindering self-consciousness or self-distrust, to reach that position of influence to which her intellectual capacity and excellence of character entitle her; while many another of simpler gifts multiplies her power by the winsomeness of attractive presence. Other things being equal, this rare quality of restful, inspiring presence is the charm of domestic and social life.

We do not aim to cultivate an outward form, a self-conscious and studied art, but to emphasize the truth that the whole organism should be trained



THE "CROW'S NEST."

to habitual and involuntary presentment of its noblest life; that the spirit weaves its final raiment, the beauty or ugliness of age, "the eternal form which still abides," — *its own body*.

The physical elasticity and poise, the unfailing possession of one's self, the conservation and economy of force, that make the repose of high-breed-

ing, and enable one to do and to be one's best, are held worthy of serious attention.

NERVE-TRAINING.

Directly in line with this thought is the fact that a pressing need has been felt by teachers and students in the matter of how to study — how to study with the best results to mind and body. We often see students broken

down by study, which, if normally taken, would but increase their health and strength.

In answer to this condition we have investigated the need and find the remedy simple and sure.

In order to be economically active we must have the power to be perfectly passive; we must learn to economize our force, using only what is necessary to the best accomplishment of the work in hand. This is true concentration, and is gained through dropping everything that



THE FIREPLACE IN THE CHAPEL.

interferes with or is not directly needed for the working of mind or body in the centre we are fixed upon.

We have for this reason introduced a systematic training in the use of the mind in itself, as well as in its guidance of the body, and the results should bring young women to a better nervous balance, and so prepare them to meet life, out of school, with strong nerves, thoroughly controlled according to natural laws.

CONVERSATION, DRESS, MANNERS.

The Preceptress delivers a special course of lectures on Dress and Manners, and this year has introduced classes in Conversation.

RELIGIOUS CULTURE.

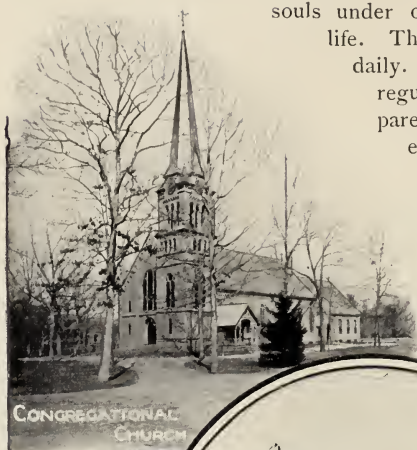
It is the earnest desire of its managers that the school may be the conservator of genuine Christian character.

In the fear of God we shall try to lead all the souls under our care to an earnest Christian life. The usual religious services are held daily. On Sunday students attend regularly such village church as their parents designate. Bible classes meet every Sunday, and graded classes

for Bible study once each week. All the students are expected to attend. Social religious meetings, to which all are welcome, are held on week-day evenings; a vigorous Christian Endeavor Society and Missionary Society are conducted by the students and teachers; and it is our great concern

not only to impress on our young friends the importance of a religious life, but to induce them to enter upon one.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally also students are permitted, under proper escort, to attend service at some of the most prominent churches in Boston.





THE FRONT WALK.

To Parents.

PERMANENCY IN SCHOOL RELATIONS.

WHILE the change of a student from one school to another is sometimes justifiable, parents should remember that this necessarily involves much loss. Considerable time must pass before teachers can become acquainted with the peculiar wants of any student, and so be prepared to render her the most efficient aid. And do not take your daughters from school too early. Our sons are students until they are twenty-three or twenty-five years old; but our daughters, forsooth, must "finish" at sixteen or seventeen. Is this fair? Be content to let your daughters develop steadily and thoroughly. Encourage them to study till they are *women*: then there will be hope that they will continue to study, and fill creditably their places in society.

VACATION VISITS, ETC.

Every student is needed at the first hour of the first, and until the last hour of the last, day of the year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent "going home to spend Sunday" is not compatible with good scholarship. You are therefore expected not to allow your daughters to be absent from school except at the regular recesses.



THE DINING-ROOM.

"BOXES."

Good health is largely dependent on habits of diet. *No eatables, except fresh fruit, can be received by those under our care.* Our table will be abundantly supplied with every desirable variety of wholesome food. To place before your daughters a temptation to eat at irregular intervals is a most effectual means of *defeating all the ends for which they have been sent to us.*

ITEMS.

There is very little need of spending-money. It should be deposited at the office and drawn as required. A wise parent will require a monthly account of all expenses.

Your thoughtful attention is requested to the remarks on "Dress" (p. 71).

All clothing should be prepared, and expensive jewelry left, at home.

☞ Please attend to needed dentistry and vaccination before the opening of the year.

☞ All new pupils should be here by Tuesday evening, not earlier, preceding the opening of the year. If their classification is not done at the regular time, it will await the convenience of the teachers, at an extra expense.

Students, attended by a teacher, will occasionally be taken to attend first-class lectures and concerts in Boston. It is something that your daughters may hear the best artists the world produces. All come to Boston. We do not think it best for our pupils to attend the theatre or opera while in school, except for such performances as are of special educational value.



THE MAIN ENTRANCE.

In conclusion we reverently invoke the blessing of God upon our efforts to build up a school where the daughters of the land may be trained for Him, and for usefulness in the world.

Regulations.

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Applications for admission will be accompanied by references and a certificate of good conduct from the school last attended. (Forms sent.)

Payment is to be as stated on the next page, and no deduction is made for absence except in cases of serious illness, when one-half the price of board (not tuition) is refunded.

Bills for books, sheet-music, art materials, extra laundry, etc., are payable semi-annually.

Students may receive calls, from persons properly introduced by parents, on Monday afternoons, from three to five o'clock, and Seniors on Saturday evenings, from half-past seven to nine.

Two Bibles (one for room and one for chapel use) are needed. An English dictionary is useful.

Each boarder will furnish napkins, napkin-ring, teaspoon for use in cooking class, toilet soap, towels, and two laundry bags, and should also be provided with gymnastic costume (see directions, p. 71), umbrella, thick walking boots, rainy-day suit, and overshoes.

A few *good* but inexpensive pictures, a couch cover and sofa pillows will help to make your room attractive and homelike!

All articles must be plainly and durably marked with full name of owner. While the using of washing-powders is prohibited in our laundry, nevertheless we find that indelible ink is apt to wash out; we, therefore, urge the use of the "woven name tapes."

For washing dresses, shirt waists, and skirts, an extra charge, varying with the work required, is made.

At least one division daily of exercise in the open air is required when the weather permits, and one in the gymnasium, unless an excuse is granted by the nurse in charge.

Each student will be charged for damage done by her to the property of the Seminary.

No visitors or day-scholars are admitted to students' rooms without permission from the Preceptress.

Parents or guardians who place pupils here are understood to accept the conditions as defined in this Catalogue.

Expenses.

FOR boarding-pupils, regular or special, including board, use of furnished room, light, heat, laundry (twelve plain pieces, three table napkins, and four towels weekly), and tuition in all the studies of the course (except music and painting), together with lessons in cooking, gymnastics, chorus-singing, sewing, dress-cutting, freehand drawing and penmanship, lectures, use of reading-room, library, and cabinets, for the school year, \$600. Three or four rooms at special rates. For the day-pupil for the school year, \$150.

	Boarding.	Day.
Payable by draft to order of Principal, Sept. 29, 1904 . . .	\$375	\$100
“ “ “ “ Jan. 5, 1905 . . .	225	50

Any entering after the Christmas vacation will pay, Jan. 5, 1905, \$350; Jan. 31, \$300; after the Spring vacation, April 5, \$125. *No extras*, except as below. Payment is expected on the day of entrance.

Interest at 6% is charged on deferred payments.

To Resident Graduates the regular tuition (\$150 a year) will be remitted.

Advance payment to secure room, to be sent with application and certificate, \$25; to be credited on the payment made in September, or refunded if reason for withdrawal satisfactory to the school be given by September 1.

EXTRA EXPENSES PER YEAR.

Lessons on the piano, organ, or in voice culture, one-half hour, one a week,	\$75 00
Lessons on the violin, mandolin, or guitar, three-quarters hour, one a week .	100 00
Ensemble playing, two half-hour lessons a week	40 00
Harmony and theory, one lesson a week, one hour	40 00
Use of piano, one division per day	10 00
Use of vocalion, one division per day	12 00
Use of organ, one division per day	15 00
Lessons in painting in oil, water colors or pastel, pencilling, modelling, perspective, or crayon drawing, four per week, two hours each . . .	100 00

BY COURSES.

Elocution, private, per course of twenty lessons	\$30 00
Nerve training, private, per course of ten lessons	15 00
Millinery, full course (the material included, the results to be the pupil's)	15 00
Material used in Sewing Class	1 00
Material used in Dress-cutting (forms, etc.)	5 00
Material used in Experiment Hall is as each one manages, ranging from 8 00 to 16 00	
Phonography, per course of twelve lessons	6 00
Photography, per course of six lessons, with material	5 00
Swimming, per course of twelve lessons	10 00

Extra laundry, per dozen	\$0 60
Meals to rooms, each	25
Meals for visitors, each	50
Single room for the year	25 00
Double room for single occupant for the year	150 00
Diploma	5 00
Special Certificates, each	1 00

Pupils in music or painting are charged for a half year, even if they drop their engaged lessons before the expiration of this time.

In science courses a charge is made for actual materials and breakage.

Text-books, stationery, etc., may be had at the Seminary at current prices.

Spanish and Italian at professors' prices.

Pupils tardy after any recess will make up privately all lessons lost, paying for the extra time used at \$1.50 per hour.

Teachers and students remaining through the Christmas or Easter holidays will be charged \$7 weekly, not including laundry.

Pleasant accommodations for parents and friends can usually be found near the Seminary.

A watchman is on duty every night, and his hourly rounds are made certain by a watchman's electric clock of the best sort.

Unsolicited Words from Patrons and Educators.

"I WISH to tell you that all my prejudice against boarding-school life is now removed by the discipline, comfort, and cheerfulness of your home-like school."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"I am sure that you are in the right way in adding various practical departments. My own experience after the death of my husband, acting as executrix of an estate, led me to question whether there was anything more important to be taught to girls than just these principles of the Common Law. If it seems to them useless now, they will bless you later, I am sure."

"The instruction in dress-cutting and millinery has been of great use to me. I have cut several dresses with excellent success, and have made all my own hats, and many for my friends, since I left Lasell."

"The whole air and spirit of Lasell stifle any notions of shamming; and yet its work is done in ways so genial that no one feels rigid or repressed."

"The way the school has influenced H—— has been such a satisfaction to me."

"I should be delighted not only to have J—— graduated at Lasell, but to put another daughter under your care in the near future, for I am satisfied that your method is thus far the best devised for American women."

"More than a year ago I began to look about for a suitable school for E——. I felt Lasell was the place for her. She has been there a year; has made rapid progress in many ways. I can see that you understand her well; and many things which she looks upon as accidental appear to me to be your wise management."

"I don't believe my daughter could have profited as much, in every way, in any other school in the world."

"There are cheaper schools, and there are dearer, and there are cheaper that are dearer in the end. I believe no school makes so generous and judicious a return to its students."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school." — *A husband.*

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

Of the Catalogue one says: "It presents more right ideas about education in general, and the best development of girls in particular, than any such book I have

ever examined. Of your marvellous success in reducing those ideas to practice in your school you already know my opinion."

And one of our girls writes, after several years' absence: "But a second year would not have satisfied me. I wanted a third and fourth, so you see God knew what was best, and allowed me to go to you to find Him, so as to have His help in all that was to come up in after years."

And another: "My one year at Lasell I shall never forget. It will help me in all the years to come."

And this from one of the foremost educators of Massachusetts: "Your 'another new departure' (*i.e.*, Home Sanitation) is excellent. I am in entire accord with your progressive spirit in matters relating to a sound, sensible, and practical training and broadening education."

Of the work in Physical Culture, Dr. Dudley A. Sargent, of Harvard College, writes: "You are doing admirably. I wish all the schools in the country were doing as much for the physical condition of their pupils as 'Lasell.'"

"I consider the methods now in use at Lasell for the education of young women to be beyond criticism, wise, prudent, and correct. The improvement made by my daughter more than met my fullest expectations, not only in her studies, but in the matter of culture."

"Permit me to remark that I am more than pleased with the selection I made, after consulting many catalogues, and visiting a number of educational institutions, of Lasell Seminary, as the place to which to send my two daughters. Sufficient to say, I have never regretted that I did so. Our girls, too, are firmly attached to the Seminary and all its attachés."

"I firmly believe that the whole management of the school is conducive to the health of the students — health in the triple sense so well set forth by Dr. Cuyler — bodily, mental, and spiritual."

The U.S. Commissioner of Education lately volunteered the following addition to the usual form of his letters: "In the Commissioner's report for 1885-86, p. 441, Appendix VI., particular attention was called to the admirable features of your Seminary."

"I want to say that it always gives me pleasure to pay your bills, because I believe that my girls are getting the worth of the money." — *A father who has had three daughters here.*

"I congratulate you on your 'Home Sanitation' lessons. I have been in that so much and know how badly it is needed. Push it." — *A master plumber of Minn.*

"—— and —— never made more progress in any year than last year and never came out of the year in better health."

The following is from the pen of Rev. Dr. Jesse Bowman Young, pastor at Walnut Hills, O.:

"I have personally studied the methods and work of Lasell Seminary, and have heard the grateful testimony of many of its graduates in regard to the advantages of the school. One of my daughters recently graduated there. I am glad, therefore, to be able to testify my belief that the institution is among the best in the world."

And this from Dr. S. A. Steel, late Secretary of the Epworth League of the M.E. Church (South), Nashville, Tenn.:

"By the way, let me say that the Lasell girls were the most uniformly fine-looking young woman's student body that I have seen in all my travels, and you know that I am a traveller. I think you must make a special feature of physical culture, and I have no doubt that the mental work is as fine."

"I have postponed writing to you until the first fever of enthusiasm should have cooled, lest I should be accused of gush. The truth is I was carried away by Lasell. I have been studying schools and school systems for a long time. I am still almost too young to be sure of an opinion, but I feel more and more that the best instrument of philanthropy is an educational institution founded upon a right basis."

"Women are intellectually, morally, and physically, I think, as widely different from men as they are from angels, and the same system of education for both is to me deeply erroneous."

"I think Lasell is nearer the right method of education than any college."

"Now you see why I am so interested and enthusiastic about Lasell. It comes to my mind more near to being right in more ways than any other educational institution I know of."

"I still think that Lasell is the only school, and shall always remember with great pleasure my two years spent there, for, in spite of all our *supposed* troubles, they were very happy years indeed."

"Father wished me to say for him that Lasell was perfectly satisfactory in every way to us all. We consider my year there a very profitable one, and could I have another year away at school I would choose Lasell gladly in preference to any other."

"I have not been disappointed in the school. It has accomplished for my girls just what I expected, — made women of them, — and if I had a dozen and my pocket-book permitted, they should all graduate at Lasell." — *From an old girl, about her two daughters.*

"We can see improvement in her without her having lost any of her genuineness, and she seems to be so well pleased with and interested in every one and everything about the school. It is a real pleasure to hear her talk about it. She goes back well and not worn out."

"I am sure it will be no fault of F——'s if she does not come back to Lasell next year, as it will almost break her heart not to do so."

"I consider Lasell one of the most complete schools of which I have any knowledge."

"I shall be glad to recommend the Seminary as the best, taking everything into consideration, in the country."

"I am exceedingly gratified with the improvement of my daughter at Lasell Seminary physically, mentally, and spiritually. She has straightened in carriage and her postures evidence strength, while her disposition is much more considerate; intellectually you may perhaps say more as to her status than I. I hope she will graduate from Lasell a year hence."

"Mrs. H—— and myself say emphatically, and often repeat, that the advantages

G— has had in every way at Lasell the past two years have been of inestimable value to her. It was with many doubts, owing to her frail health, that we sent her from us at all. We freely say that it was better for her there than it possibly could have been at her home, because of the peculiar advantages in the life there which no home could afford. We also were gratified at the thorough, conscientious work which evidently is done and required in the class rooms."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter. We are extremely pleased over the result, and especially on account of her greatly improved physical condition."

"We feel very kindly toward you and all the teachers in your school, and in the event of your wanting any letters of commendation from us, I assure you such letters could not be dictated too strongly in your favor for us to conscientiously endorse."

"Permit me to say that we have been delighted with the three years past, and thank you heartily for all that you have done in the development of all the best things in character building in our daughter, and I know that she appreciates her school and has been very happy in it."

A well-known dressmaker said, "Of all who come to me none stand so well as the Lasell girls."

"I wish to take occasion to say that outside of anything obtained from her books, she has learned enough since going to Lasell to more than pay the entire expense of sending her there."

References.

(MOSTLY PATRONS.)

Bishop J. H. VINCENT, D.D.	Topeka, Kan.
Bishop W. F. MALLALIEU	Auburndale.
J. M. BUCKLEY, D.D., Editor "The Christian Advocate,"	150 5th Ave., New York City.
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JAMES STEEL	265 Sixth St., Portland, Ore.
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Dr. W. C. Sawyer	725 Asbury St., San Jose, Cal.
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F. H. HILL	823 Third Ave., Council Bluffs, Ia.
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DAVID WILSON, British Vice Consulate	Arecibo, Puerto Rico.
S. J. HERBEN, D D., Editor of the "Epworth Herald"	Chicago, Ill.

FOR 1904-1905.

SCHEDULE OF RECITATIONS.

Hour.	SENIOR.	JUNIOR.	SOPHOMORE.	FRESHMAN.	PREPARATORY.
A.M. 8.50	Geology: Tu., Th., Sat. Analytic Geometry: Wed., Fri.	Literature: Tu., Th., Sat.	Latin: daily. German: Tu., Wed., Fri., Sat.		Grecian History: Wed., Fri.
A.M. 9.30	Literature: Tu., Th., Sat. History of Art: Wed., Fri.	Surveying: Adv. Algebra: Wed., Fri., Sat. French: Tu., Wed., Fri., Sat.	Modern History: Wed., Fri. English: Tu., Th.	Botany: Tu., Wed., Fri., Sat.	Latin: daily. German: daily.
A.M. 10.10	German: Tu., Wed., Fri., Sat. English: Th. Latin: Tu., Wed., Sat.	Chemistry: Tu., Wed., Th., Fri.	French: Tu., Wed., Fri., Sat.	Geometry: Algebra: daily.	
A.M. 10.50	Psychology: Wed., Th., Sat. Physiology: Tu., Th., Sat.	Latin: Tu., Wed., Fri., Sat. German: Tu., Wed., Fri., Sat.		English: Tu., Th. Roman History: Wed., Fri.	Algebra: daily.
P.M. 12.20	Analytic Geometry: Th.		Solid Geometry: Plane Trigonometry: Tu., Wed., Fri., Sat.	French: daily. German: daily.	English: Tu., Wed., Fri., Sat.
P.M. 1.	French: Tu., Wed., Fri., Sat.	10th Century Hist.: Pol. Ec.; Civ. Gov.: Tu., Th., Sat. English: Wed., Fri.	Physics: Tu., Wed., Th., Fri.	Latin: daily.	
P.M. 1.40	Bible: Th.	Bible: Th.	Bible: Th.	Bible: Th.	Bible: Th.

BOSTON UNIVERSITY

THE name and location of BOSTON UNIVERSITY predetermined its character. Established in the heart of the literary metropolis of America, with one-third of the population of New England within easy reach of its halls, it could meet the just expectations of the public only by organizing as a metropolitan university of the most advanced and comprehensive type. Its founders believed with rare earnestness that the highest of all educational ideals are the distinctively Christian, and that the distinctively Christian ideals, instead of isolating individuals or segregating classes, associate men and women in school, as in home and state and church. Accordingly they had the honor of organizing the first university ever planned from the start and throughout with no individual disabilities or class discriminations on the ground of race, nationality, sex, or other heredity. As an expression of their faith, they gave to it at the start more than one and a half millions of dollars. They at once instituted a reform and improvement in professional training. The University was the first in the United States to present in Theology, Law, and Medicine uniform graded courses of instruction covering three scholastic years, and to require in each case the full three years of study. It was also the first to establish a four-years' course in Medicine, and to reinstate the long-lost baccalaureate degrees in Medicine and Surgery. Its advanced standards and broad principles soon gave it a larger number of students in its three professional schools than were found in those of any other American university. They also attracted wide attention and interest in Europe. The National University at Athens and the Royal University at Rome, both newly reorganized on exceptionally liberal bases, entered into special agreements with the Boston institution for mutual coöperation. In this way the University gave an important impulse to the movement which later resulted in the establishment of an American School of Archaeology in Athens and, later still, one in Rome. See Thirteenth Annual Report of the University, pp. 5-17.

More than four thousand have already been graduated at the University, and among their names may be found those of eminent senators, governors, bishops, and judges; metropolitan pastors, lawyers, and physicians; editors and authors, founders of missions, college professors and presidents of universities, American and foreign. At the time of the annexation of the Hawaiian republic four Boston University graduates were in the Islands, and of these one was the Minister of Foreign Affairs, another a Judge in the Supreme Court, the third the Deputy Attorney-General of the Republic, and the fourth its Chief Marshal. Shortly after, another, resident in China, was called to the Imperial University of Nankin.

Not an honorary degree has ever been conferred by the University. Persons desiring further information as to its history and its metropolitan advantages are invited to address the Registrar.

BOSTON UNIVERSITY

Hasell Seminary

• 1851 • • 1905 •



THE MAIN FRONT.

FIFTY-FOURTH
ANNUAL CATALOGUE
OF
LASELL SEMINARY
FOR YOUNG WOMEN,
AUBURNDALE, MASS.,
FOR THE ACADEMIC YEAR 1904-1905.

Chartered in 1851.

BOSTON:
THE ROCKWELL AND CHURCHILL PRESS.
1905.

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Directors.

WILLIAM R. CLARK, D.D., PRESIDENT,
85 Rindge Avenue, Cambridge.

CHARLES PARKHURST, D.D.,
36 Bromfield Street, Boston.

BORDEN P. BOWNE, LL.D.,
350 Longwood Avenue, Boston.

KATE R. BRAGDON,
Pasadena, Cal.

CHARLES C. BRAGDON,
Auburndale.

Calendar.

Classification of New Pupils, 9 o'clock A.M.	Sept. 27, 1905.
School opens at 8.30 o'clock A.M.	Sept. 28.
Day of Prayer for Schools.	Feb. 11, 1906.
Baccalaureate Sermon	June 10.
Reunion of the Alumnae	June 12.
Commencement	June 12.

The following are the only recesses in the school year:

From noon of the Wednesday before Thanksgiving to 1 P.M. of the next Monday.

From noon of December 20 to noon of January 3.

From noon of April 11 to noon of April 18

School hours are from 8.30 A.M. to 2.20 P.M., with a recess for luncheon.

Faculty.

CHARLES CUSHMAN BRAGDON, A.M., LL.D., PRINCIPAL.

CAROLINE A. CARPENTER, ASSISTANT PRINCIPAL,
ENGLISH LITERATURE, HISTORY.

GUY M. WINSLOW, PH.D.,
PHYSICAL SCIENCES.
(In charge during the Principal's absence.)

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LILLIAN M. PACKARD, A.B.,
MATHEMATICS.

MARY P. WITHERBEE,
ENGLISH.

MARGARET RAND, A.B.,
ASSISTANT IN MATHEMATICS AND ENGLISH.

JEANNE LE ROYER,
FRENCH.

BLANCHE C. MARTIN,
READING AND EXPRESSION.

DESDEMONA LOUISA HEINRICH, A.B.,
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L. EVELYN BATES, A.B.,
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HOMER B. SPRAGUE, PH.D.,
SHAKESPEARE.

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LAURA W. BALLOU,

PHYSICAL CULTURE.

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SWIMMING.

ANNIE PAYSON CALL,

NERVE TRAINING.

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MILITARY DRILL.

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CARE OF HEALTH.

JOSEPH A. HILLS, LOUISA F. PARKHURST,

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MARGARET E. LOWELL,

ASSISTANT IN PIANOFORTE.

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DRAWING, PAINTING, HISTORY OF ART.

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COOKING: DEMONSTRATIONS AND PRACTICE.
EXPERIMENT HALL, HOME SANITATION.

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BOOK-KEEPING, PENMANSHIP.

MARY W. HALLETT,

PHONOGRAPHY.

ANGELINE C. BLAISDELL.

TREASURER.

Lecturers.

DR. HOMER B. SPRAGUE,

Two Lectures: "The Greatest Englishman." "Merchant of Venice."

LEON H. VINCENT,

Six Lectures: "William Makepeace Thackeray." "Anthony Trollope and Charles Reade."
"Barrie and the new Scotch Fiction." "Robert and Elizabeth Barrett Browning."
"Henry Thoreau." "Nathaniel Hawthorne."

REV. ALFRED A. WRIGHT, D.D.,

Two Lectures — Words: "Living, Dying, Dead." Words: "Friends, Foes, Families."

MARY A. GREENE, LL.B.,

Eight Lectures: "The Law of Contracts" (two). "The Law of the Domestic Relations:
Husband and Wife, Parent and Child." "Guardian and Ward, Domestic Servants."
"Bank Accounts, Checks, and Notes." "Investments." "Real Estate Deeds."
"Wills and Administration of Estates."

REV. DAVID S. SPENCER,

"Missionary Work in Japan."

LILLIE R. POTTER,

Two Lectures: "Christina Rossetti." "Personal Reminiscences of Frances Willard."

JOSEPH A. HILLS,

Six Lectures on the Appreciation of Music: "Early Music, 1500 B.C. to 600 A.D." "Mediaeval
Music, 600 A.D. to 1600 A.D." "Modern Music, 1600 A.D. to the Present Time." "Musical
Form — The Dance and Sonata Forms." "Counterpoint — Fugue and Canon." "Roman-
tic and Descriptive Music." (Enoch Arden with Richard Strauss Music.)

MARY AUGUSTA MULLIKIN,

Two Lectures (Illustrated): "Anarchists in Art."

DR. BELLE ALLEN,

"Japan."

MRS. FRANCIS E. CLARK,

"Christian Endeavor Anniversary."

FLORENCE KELLEY,

"Consumers' League."

DR. CHARLES STUART,

"The Christian Life."

LOUISE MANNING HODGKINS,

"China."

REV. WILLIAM P. MERRILL,

"The Aims of Religious Education."

PROF. WILLIAM B. BROOKS, M.A., D SC., F.R.A.S.,

Four Lectures (Illustrated): "The Story of the Telescope," "A Visit to the World's Great Observatories, Lick and Yerkes," "The Figures and Motions of the Earth," "Astronomy and Wireless Telegraphy."

MARY L. NUTT,

"How to Keep Well."

WINSLOW P. DAGGETT,

"Miscellaneous Readings."

JEANNE LE ROYER,

"An Evening with Daudet."

MARIE L. SHEDLOCK,

"Interpretation of Hans Christian Andersen."

MIRIAM N. LOOMIS,

Ten Lectures: "The Home and the House," "The Story of the Bacteria," "Practical Results of Bacteriology," "Situation and Construction of the House," "Plumbing and Drainage," "Care of the Plumbing and Drainage Appliances," "Heating and Ventilation," "Furnishing and Care of a House," "Food the Source of Human Energy," "Dangers of Food."

BISHOP DANIEL A. GOODSELL,

Baccalaureate Sermon, 1905.

BISHOP CHARLES H. FOWLER,

Commencement Address, 1905.

Graduates.

Class of 1854.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Rose Heywood	<i>Fitchburg</i>	Mrs. Wm. O. Brown	<i>Fitchburg, 336 Main Street.</i>
Kate A. Merrifield ¹	<i>Worcester</i>	Mrs. Edward French.	
Mary L. Thresher ¹	<i>Dayton, O.</i>	Mrs. Edwin R. Stillwell.	
Jennie Whitin ¹	<i>Whitinsville</i>	Mrs. Josiah Lasell.	
Louisa H. Wood	<i>Fitchburg</i>	Mrs. L. H. Wellman	<i>Fitchburg, 33 Adams Street.</i>

Class of 1855.

Julia Collins ¹	<i>Brandon, Vt.</i>	Mrs. — Smith.	
Harriet B. Hurdin ¹	<i>Auburndale</i>	Mrs. W. F. Williams.	
S. Jennie James	<i>Exeter, N.H.</i>	Mrs. D. F. Wells	<i>Exeter, N.H., 11 Elliot Street.</i>
Laura W. Lasell ¹	<i>Philadelphia, Pa.</i>		
Abby L. Maginnis	<i>West Newton</i>	Mrs. A. L. Blackman	
Sarah E. Pratt	<i>Hopkinton</i>	Mrs. John C. Whitin	<i>Los Angeles, Cal., 740 Oltawa Street.</i>
Georgianna Robinson ¹	<i>Exeter, N.H.</i>	Mrs. W. H. Brewer.	<i>Whitinsville.</i>
Mary I. Williams ¹	<i>Boston.</i>		
Elizabeth S. Worcester	<i>Auburndale</i>	Mrs. N. G. Clark	<i>West Roxbury, 72 Mt. Vernon Street.</i>

Class of 1856.

V. W. Champion	<i>Maldord, N.Y.</i>	Mrs. Edward W. Foster	<i>New York City, The Lorraine, 2 East 43th St.</i>
Elizabeth J. Gardner	<i>Exeter, N.H.</i>	Mrs. W. A. Banguereau	<i>Paris, France, 75 Notre Dame des Champs.</i>
A. Fanny Gray	<i>Waltham</i>	Mrs. John Merriek	<i>Newton Centre, 216 Homer Street.</i>
Amy E. Halliday	<i>Providence, R.I.</i>		<i>Brooklyn, N.Y., 77 Hicks Street.</i>
Mary P. Jones	<i>Victory Mills, N.Y.</i>		<i>Newton, 45 Waban Street.</i>
Sarah L. Keep ¹	<i>Wesborough</i>	Mrs. Wm. H. Thomas.	
Mary Murdock	<i>Newton Corner</i>	Mrs. Charles E. Billings	<i>Newton, 285 Franklin Street.</i>
Harriet E. Rice	<i>Newton Centre</i>	Mrs. C. H. Carpenter	<i>Nemuro, Japan.</i>
Mary C. Shaw	<i>Exeter, N.H.</i>	Mrs. Chas. W. Rogers	<i>Boston, 66 Westland Avenue.</i>
Martha E. Stone	<i>Saxtonville</i>		<i>Newton Centre, 52 Institution Avenue.</i>

Class of 1857.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Charl. A. K. Bancroft . . .	<i>Grantville</i>		<i>Wellesley Hills.</i>
M. Louise Corse ¹ . . .	<i>Montreal, C.E.</i>		
Sarah D. Corse . . .	<i>Montreal, C.E.</i>	Mrs. Peter D. Dods . . .	<i>Montreal, Can., 74 University Street.</i>
Flora E. Drew . . .	<i>Duxbury</i>	Mrs. Albert Sampson . . .	<i>Newton, St. James Street.</i>
Abbie P. Hills . . .	<i>Newton Corner</i>	Mrs. C. S. Holbrook . . .	<i>Newton, 77 Arlington Street.</i>
Sarah S. Hills . . .	<i>Newton Corner</i>	Mrs. T. B. Hitchcock . . .	<i>Newton, 24 Bennington Street.</i>
Isabel G. Jennings ¹ . . .	<i>Newton Corner</i>	Mrs. Chas. Edw. Parker.	
Erene W. King ¹ . . .	<i>Athens, Greece</i>	Mrs. Chas. Goodyear.	
Lizzie B. Miller ¹ . . .	<i>Worcester</i>	Mrs. Henry A. Dyke.	
Sarah P. Newman . . .	<i>Amherst</i>	Mrs. J. Anson Bates . . .	<i>Baltimore, Md., 1110 N. Eataw Street.</i>
Adelaide L. Sears . . .	<i>Boston</i>	Mrs. Gorham D. Gilman . . .	<i>Newton, 9 Baldwin Street.</i>
Emma E. Sears . . .	<i>Boston</i>	Mrs. Samuel P. May . . .	<i>Newton, 272 Centre Street.</i>
Carrie Spear . . .	<i>Newton Corner</i>		<i>Newton, 80 Walnut Park.</i>
Fannie O. Sykes . . .	<i>Newton Corner</i>	Mrs. Charles S. Davis . . .	<i>Newton Centre, 21 Lake Avenue.</i>
Mary M. Wooster . . .	<i>Deep River, Conn.</i>		<i>Deep River, Conn., 58 Main Street.</i>

Class of 1858.

Miriam E. Barrett . . .	<i>Rutland, Vt.</i>	Mrs. W. C. Dunton . . .	<i>Rutland, Vt.</i>
Mary A. Beal . . .	<i>Worcester</i>	Mrs. J. O. Holden . . .	<i>Quincy.</i>
Mary H. Deuny . . .	<i>Auburndale</i>		<i>Boston, 7 Newbury Street.</i>
Sarah A. Gould ¹ . . .	<i>Delhi, N. Y.</i>		
Kate F. Haskell ¹ . . .	<i>Fitchburg</i>	Mrs. H. L. Robinson.	
Celia S. Murray ¹ . . .	<i>Frederickton, N.B.</i>	Mrs. E. A. Halstead.	
Carrie T. Nickerson ¹ . . .	<i>South Boston.</i>		
Mary C. Penniman . . .	<i>Milton</i>		<i>Upham's Corner, 82 Magnolia Street.</i>
Mary W. Sykes ¹ . . .	<i>Newton Corner</i>	Mrs. Joel H. Smith.	
Anna Reed . . .	<i>Davenport, Ia.</i>	Mrs. H. W. Wilkinson . . .	<i>Providence, R.I., 168 Bowen Street.</i>
Maria S. Warren . . .	<i>Wauwatosa, Wis.</i>	Mrs. H. R. Hayden . . .	<i>E. Hartford, Conn., 702 Main Street.</i>

Class of 1859.

Eveline Bartlett . . .	<i>Lewiston, Me.</i>		<i>Norway Lake, Me.</i>
Emma H. Clafin . . .	<i>Newtonville</i>	Mrs. Charles W. Ellis . . .	<i>Newtonville, 8 Elm Road.</i>
Adelaide B. Cooke ¹ . . .	<i>Providence, R.I.</i>	Mrs. Scott A. Smith.	
Felicia H. Graves . . .	<i>Newton Corner</i>		<i>Boston, care Oliver Dilson.</i>
Lucia Jacobs . . .	<i>Delhi, N. Y.</i>	Mrs. Titus B. Meigs . . .	<i>New York, N. Y., 16 E. 65th Street.</i>

Mary D. Lane Mrs. Lewis N. Gilbert Ware.
 Rebecca Perley Page Mrs. Charles E. Reed Milwaukee, Wis., 3203 St. Paul Avenue.
 Sarah L. Plummer Mrs. George W. Knowlton West Upton,
 Abbie C. Walker Exeter, Me.
 Emily F. Woodward Mrs. J. Sturgis Potter. Boston, 483 Beacon Street.
 Mary Jane Woodward² Mrs. J. C. Bright.

Class of 1860.

Sarah E. Chamberlain¹ Pricham, Vt. Mrs. Lyman S. Watts.
 Susan P. Hall Wolfborough, N.H. Wellesley.
 Fannie A. Huddleston Newton Corner Mrs. W. H. Graves Oakland, Cal., 512 17th Street.
 Martha B. Lucas¹ West Newton.
 Althea E. Pulsifer Newton Corner Mrs. B. C. Blodgett Palo Alto, Cal., Stanford Univ. Hold.
 F. Kate Rising Suffield, Conn. Mrs. J. E. Sheldon Hamburg, N.Y.
 Lucy M. Rogers Wolfborough, N.H., Mrs. Simon G. Gove Minneapolis, Minn., 3108 Centin Avenue.
 A. M. Vermilye¹ E. Windsor Hill, Ct.
 Mary M. Vermilye² E. Windsor Hill, Ct.
 Anna H. Whitney Cambridge Lancaster.
 Laura L. Whitney¹ Cambridge.

Class of 1861.

Clara C. Conant¹ Boston Mrs. Edw. A. Gilson.
 Julia L. Cutler Boston Mrs. Frank L. Howard Hartford, Conn., Aiken Street.
 Clara A. Goodenow Farmington, Me. Lancaster, Box 94.
 Hannah A. Harding Andover Mrs. N. F. Flint Andover, 33 High Street.
 Caroline L. Hills Newton Corner Mrs. Benjamin I. Leeds Newton, 24 Bennington Street.
 Ada Langworthy Dubuque, Ia. Mrs. R. Collier Dubuque, Ia., 606 W. 3d Street.
 Mary A. Parkhurst Worcester Wellesley Hills.
 Clara E. Robinson San Francisco, Cal., Mrs. George H. Wadleigh Dover, N.H., 10 Summer Street.
 Annie M. Sheldon Milton Mrs. Alfred S. Brown New York City, 136 West 92d Street.

Class of 1862.

Helen M. Barker Alton, N.H. Mrs. Benjamin Dore Boston, 77 Gainsborough Street.
 Kate C. Broad¹ Boston Mrs. J. E. Estabrook.
 Sophy G. Cummings Ware Mrs. Alonzo Stearns Ware.
 Mary Emma Mann South Boston Brookline, 71 Prospect Street.
 Lois M. Rea¹ Topsfield.

Class of 1863.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Carrie Alden	<i>Augusta, Me.</i>	Mrs. Gardiner C. Vose	<i>Portland, Me.</i> , 773 <i>Congress Street</i> .
Sarah T. Brackett ¹	<i>Wolboroough, N.H.</i> , Mrs. Henry McDuffie.		
Ida L. Capron	<i>Woonsocket, R.I.</i>	Mrs. Ira B. Cook	<i>Chicago, Ill.</i> , 5722 <i>Kimber Avenue</i> .
Emma L. Carpenter ¹	<i>Augusta, Me.</i>	Mrs. John P. Deering.	
Mary M. Melcher ¹	<i>Stoughton</i>	Mrs. Henry C. Ide.	
Affie N. Tenney ¹	<i>Malden</i> .		

Class of 1864.

Hattie M. Brown ¹	<i>Winchendon</i>	Mrs. Charles L. Beals.	
Mary A. Bodfish ¹	<i>Waterville, Me.</i>		
Susie A. B. Cook	<i>Woonsocket, R.I.</i>	Mrs. Henry L. Ballou	<i>Woonsocket, R.I.</i> , 16 <i>Harris Avenue</i> .
Mary C. Manning	<i>Middleburgh, N.Y.</i> , Mrs. Jerome B. Badgley		<i>Middleburgh, N.Y.</i> , <i>Scholharie Co.</i>
Sarah P. Nudd ¹	<i>Waterville, Me.</i>	Mrs. E. W. Scott.	
Mary S. Thaxter	<i>Yarmouth, Me.</i>	Mrs. E. B. Denison	<i>Portland, Me.</i> , 66 <i>Deering Street</i> .

Class of 1866.

Jenny M. Burr	<i>Northville, Conn.</i>	<i>Sheffield</i> .	
Rosella S. Perkins	<i>Barre, Vt.</i>	Mrs. Charles H. Cook	<i>Natick</i> , 35 <i>W. Central Street</i> .
Blanche Chandler	<i>Chattanooga, Tenn.</i> , Mrs. J. W. James		<i>Chattanooga, Tenn.</i> , 109 <i>East Fourth Street</i> .
Helen G. Packer	<i>Lowell</i>	Mrs. Arthur M. Evans	<i>Worcester, Bay State House</i> .
Alice D. Packer	<i>Lowell</i>	Mrs. Henry McKinstry	<i>Worcester</i> , 656 <i>Main Street</i> .

Class of 1867.

Josephine C. Bates ²	<i>Philadelphia, Pa.</i>		
Sarah F. Boynton	<i>Brighton</i>		
Angeline C. Blaisdell	<i>Boston</i>		<i>Allston</i> , 348 <i>N. Harvard Street</i> .
Isabella Coburn ¹	<i>Lowell</i> .		<i>Andoverdale</i> .

Class of 1868.

Fanny F. Barker	<i>Cincinnati, O.</i>	Mrs. Lewis E. Coffin	<i>Newton</i> , 1441 <i>Bellerue Strcd.</i>
Adrianna Chandler	<i>Fryeburg, Me.</i>	Mrs. E. F. Bradford, M.D.	<i>Mechanic Falls, Me.</i>
Alice A. Caylor	<i>Essex, N.Y.</i>	Mrs. W. A. Hendricks	<i>Chicago, Ill.</i> , 4543 <i>Cottage Grove Avenue</i> .
Annie L. Davis	<i>Lansingburgh, N.Y.</i> , Mrs. William Ganeard		<i>Springfield</i> , 129 <i>Borales Street</i> .
Elizabeth Harding ²	<i>Boston</i>	Mrs. F. R. Robinson.	
Lucy McCreary ¹	<i>Gettysburg, Pa.</i>	Mrs. L. D. Wine.	
Isabel Treadwell	<i>Andoverdale</i>	Mrs. Dempster Towne	<i>Grand Rapids, Mich.</i>

Class of 1869.

Catharine F. Ames	<i>Lansingburgh, N. Y.</i>	Mrs. James M. Ide	<i>Troy, N. Y., in First Street.</i>
Marietta Coburn ¹	<i>Lowell</i>	Mrs. C. M. Ayer	
Mary E. Marvin	<i>Wellesley</i>	Mrs. C. F. Lewis	<i>London, England.</i>
Annie R. McCreary	<i>Geddysburg, Pa.</i>		<i>Hyattsville, Md.</i>
Georgianna V. Pillsbury	<i>Lewiston, Me.</i>	Mrs. Ned Dwinall	<i>Mechanic Falls, Me.</i>
Sarah E. Saxton ²	<i>St. Louis, Mo.</i>		
Mary Whitman	<i>Newton Corner</i>	Mrs. J. Milton Earle	<i>Belting, Mich.</i>

Class of 1870.

Anelia R. Bent ¹	<i>Wilmot, N. S.</i>		
Ellen U. Clark	<i>Anbarnedale</i>		<i>Cambridge, 85 Ringee Avenue.</i>
Anna A. Corbin	<i>Webster</i>	Mrs. H. A. Fuller	<i>Worcester, 72 West Street.</i>
Fannie H. Crosby	<i>West Roxbury</i>	Mrs. Thomas Gilchrist	<i>Helena, Mont., Grand Central Hotel.</i>
Emma J. Earle	<i>Newton</i>	Mrs. W. L. Ripley	<i>Newton, 249 Centre Street.</i>
Ellen B. Gregory	<i>Mannec City, O.</i>	Mrs. W. W. Painter	<i>Minneapolis, Minn., 2733 Park Avenue.</i>
Della Hopkins	<i>Anbarnedale</i>	Mrs. A. D. Cooke	<i>Philadelphia, Pa., 3405 N. 10th Street.</i>
Annie T. Howard	<i>Randolph</i>	Mrs. Chas. C. Farnham	<i>Randolph.</i>
Fanny P. Reed ¹	<i>Little Falls, N. Y.</i>	Mrs. George Bellows	
Ellen S. Scammell ¹	<i>Millford.</i>		
Evelyn P. Warren	<i>Newton</i>		<i>Newton, 455 Centre Street.</i>

Class of 1871.

Mary E. Bradford	<i>Charlotte, Mich.</i>	Mrs. W. M. Butler	<i>Brooklyn, N. Y., 507 Clinton Avenue.</i>
Lanette M. Holbrook	<i>Anbarnedale</i>	Mrs. W. D. Lathrop	<i>Elizabeth City, N. C.</i>
Nellie F. Riegs	<i>Gloucester</i>	Mrs. T. B. Ferguson	<i>Brookline, 184 Beacon Street.</i>
Mary L. Taylor	<i>Anbarnedale</i>	Mrs. J. M. Sullivan	<i>Philadelphia, Pa., 802 N. 22d Street.</i>

Class of 1872.

Caroline R. Bliss ¹	<i>E. Saginaw, Mich.</i>		
Helen M. Littlefield	<i>Newtonville</i>		<i>South Chatham.</i>
Mary E. Lincoln	<i>Baltimore, Md.</i>		<i>Baltimore, Md., 48 Eastow Place.</i>
Nellie E. Thrall	<i>Stafford Springs, Ct.</i>		<i>Springfield, 63 Magnolia Terrace.</i>

Class of 1873.

Blanche Bennett ¹	<i>Anbarnedale</i>	Mrs. Rev. J. S. Baxendale	
Emma M. George	<i>East Sings</i>	Mrs. C. A. Newhall	<i>North Andover.</i>

Class of 1873. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Ella F. Richardson	Waltham	Mrs. Carlos Dyer Cushing	Fayetteville.
Mary L. Woods	Kansas City, Mo.		Kansas City, Mo., 1720 Pennsylvania Avenue.

Class of 1874.

Clara Cushing	Abundantale	Mrs. Lee Phillips	New York City, 247 W. 71st Street.
Luella J. Daddman	Winthrop	Mrs. J. Melville Brooks	Saginaw, Mich., 503 S. Weadock Avenue.
Frances M. Maynard	Lowell	Mrs. Alonzo S. Wallace	Nashua, N.H., 35 Orange Street.
Annie B. Shillaber ¹	Brighton	Mrs. J. B. Fuller	
Martha M. Turell ²	Ellenville, N.Y.		

Class of 1876.

Marion E. Gilmore	South Boston		N. Cambridge, 7 Haskell Street.
Grace I. C. Perley ¹	Portland, Me.		
Sarah A. Smith	West Chatham	Mrs. F. Schofield	West Chatham.
Mary E. Starks ¹	Troy, N.Y.	Mrs. J. J. Brownell	

Class of 1877.

Eva N. Bragdon	Lima, N.Y.	Mrs. Fred F. Judd	Chicago, Ill., 1454 Grace Street.
Elizabeth Kiser	Keokuk, Iowa	Mrs. W. M. Irwin	Keokuk, Iowa, 736 Orleans Street.
N. Grace Perkins	Gloucester	Mrs. A. Manton Patillo	Gloucester, 79 Prospect Street.
Ida M. Phillips	Brooklyn, N.Y.		Brooklyn, N.Y., 139 Ross Street.

Class of 1878.

Jennie Louise Darling	New York City	Mrs. H. E. Folsom	Lyndonville, Vt.
Sara Alice Dunsmore	Greensburg, Ind.	Mrs. J. M. Van Harlingen	Atlanta, Ga., 30 East Third Street.
Margaret Hamilton	Covington, Ky.	Mrs. Howard K. James	Lawrenceburg, Ind.
Mary Alice Linscott	Portland, Me.	Mrs. Fred A. Hall	St. Louis, Mo., 531 N. Spring Avenue.
Alice Neal Magoun	Bath, Me.		Bath, Me., 1009 Middle Street.
Annie Holbrook White	Brockton		Brockton, 14 Maple Avenue.

Class of 1879.

Lizzie D. R. Atkinson	West Newton		West Newton.
Hattie Augusta Bailey ¹	Claremont, N.H.	Mrs. James L. Pease.	
Cora Belle Flint ¹	Fall River	Mrs. Arthur Anthony.	

Carrie Kendig Boston Mrs. George F. Kellogg Brookline, 69 Centre Street.
Irene Gertrude Sanford Brockton Hotel Berkeley.

Class of 1880.

Gertrude E. Benyou¹ Auburndale Mrs. Walter E. Parker.
Lucy Evelyn Curtis Rockland Rockland.
Annie May Holbrook¹ Milford Mrs. Frank E. Derbyshire.
Annie Kendig Boston Brookline, 34 Centre Street.
Lillie Rose Potter Evanston, Ill. Auburndale.
Bessie Amelia Watson Delaware, O. Mrs. S. Rienzi Thomas. Delaware, O.

Class of 1881.

Ella Frances Ellis North Sandwich Mrs. Jerome R. Holway. East Sandwich.
Nellie Buell Ferguson Auburndale Mrs. Samuel M. Conant Pawtucket, R.I., 104 Clay Street.
Louise Le Huray³ Summit, N.J. Summit, N.J.
Anna Tyler Lovering Claremont, N.H. Claremont, N.H.
Gertrude Martha Rice Allston Mrs. S. Weston Thayer. Allston, 24 Mansfield Street.

Class of 1882.

Annie Reid Bragdon Auburndale Mrs. Arthur Winslow Buenos Ayres, Argentine Republic, S.A., 529
Jessie Joy Macmillan Hopkinton Mrs. A. M. Stewart. Auburndale, 305 Central Street.
Emily Elizabeth Peabody¹ Cincinnati, O. Mrs. George Simms Herkimer, N.Y.
Charlotte Elizabeth Snell Herkimer, N.Y. Montclair, N.J.
Ella Stedman Warsaw, N.Y. Rochester, N.H., 73 Main Street.
Carrie Helen Wallace Rochester, N.H. Mrs. Charles E. Hussey

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Class of 1883.

Cora Edna Cogswell Killingly, Conn. Killingly, Conn.
Sarah Maria Corey Brighton Mrs. Henry E. Bray E. Taunton, 150 Middleboro' Avenue. [Avenue,
Alice Margaret House Cincinnati, O. Mt. Auburn, Cincinnati, O., 126 E. Auburn
Ava Eugenie Lowe¹ Norristown, Pa. Mrs. C. Henry Stinson.
Seraphine Gardner Mason Boston Mrs. Ernest G. Dumas Lowell, 55 Huntington Street.
Lillie Mansfield Packard South Boston South Boston, 538 Broadway.
Stella Catlin Wadhams Wilkes Barre, Pa. Wilkes Barre, Pa., 275 S. Franklin Street.
Lillie French Wadhams Wilkes Barre, Pa. Wilkes Barre, Pa., 275 S. Franklin Street.
Annie Wallace Rochester, N.H. Rochester, N.H., 73 Main Street.

Class of 1884.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Nellie Adelaide Kidder	Bangor, Me.	Mrs. Leslie W. Cutter	Bangor, Me., 61 Broadway.
Augustine Marguerite Lowe	Norristown, Pa.	Mrs. Henry M. Brownback	Norristown, Pa., 823 West Main Street.
Nellie Hall Puckard	South Boston	Mrs. Joseph R. Draper	Roxbury, 82 Humboldt Avenue.
Ida Maria Sibley	Warren	Mrs. Frederick S. Webber	Holyoke, 27 Sycamore Street.
Mabel Shumway Cogswell	Killingly, Conn.	Mrs. Eric H. Johnson	Putnam, Conn., Elm Street.
Grace Pettingill Durfee	Marion, O.	Mrs. Edwin L. Martin	Marion, O., 247 So. Main Street.
Carrie Ebersole	Cincinnati, O.	Mrs. Bernard F. Merriam	Cincinnati, O., Avondale, S. Crescent Avenue.
Lillie Gordon Fuller	Ellenaville, N.Y.	Mrs. M. W. Plumstead	South Framingham.
Josephine Adelaide Johnson	Johnsownville, Conn.	Mrs. Wm. A. Barrowes	E. Haddam, Conn.
Virginia Russell Pickett	Edwardsville, Ill.	Mrs. Francis M. Taber	New York, N.Y., 272 W. 77th Street.
Lydia Starr	Richmond, Ind.	Mrs. Percival Chubb	Chicago, Ill., 330 Hampden Court.
Lulu Walston	Decatur, Ill.	Mrs. Edgar Pierce	Cambridge, 144 Brattle Street.
Lizzie May Whipple	Boston	Mrs. Don Channing Brainard	Des Moines, Ia., 1618 Arlington Avenue.
Jennie Coe Williams	Des Moines, Ia.		

Class of 1886.

Rachel Porter Allen	Williamsport, Pa.	Williamsport, Pa., 936 W. 4th Street.
Nellie Tree Bubb	Williamsport, Pa.	
Mary Eliza Coe	Durham, N.H.	Fort Wayne, Ind.
Margie Coats	Weatherford, Tex.	Weatherford, Tex.
Helen Louise Davenport	Eric, Pa.	Warren, Pa.
Blanche Theodora Ford	Concord, N.H.	Boston, 194 Marlborough Street.
Gertrude Ferguson Penfield	Willoughby, O.	Akron, O., 524 E. Market Street.
Marietta Rose	Natick	Newton Highlands, 228 Lincoln Street.
Mosetta Isabel Stafford	Decatur, Ill.	Watertown, 55 Church Street.
Cornelia Maria Williams	Des Moines, Ia.	Portland, Ore., Willamette Heights.

Class of 1887.

Florence Eveline Bailey	Eric, Pa.	Finca de la Florencia, San Juan Evangelista, Vera Cruz, Mex.
Lizzie Brannard Burnham	Essex	Essex, Box 37.
Emma Brace Civill	Coeymans, N.Y.	Coeymans, N.Y.

Carrie Salomé Foster Waltham Mrs. Joseph Stickney New York, N.Y., 874 Fifth Avenue.
 Sallie Head Hooksett, N.H. Mrs. John Gault Hooksett, N.H.
 Agnes Cole Kingman Bridgewater Mrs. E. Bertram Newton Boston, Hotel Vendome.
 Blanche May Lowe Norristown, Pa. Mrs. Warren A. Wright Norristown, Pa., Cor. Jacob and Green Sts.
 Anna Mitchell Martinsville, Ind. Mrs. E. R. Martin Kansas City, Mo., 634 Garfield Avenue.
 Jane Ninde¹ Fort Wayne, Ind. Mrs. A. W. Brady.
 Mary Frances Noyes Natick Mrs. Frederick L. Starrett Rochester, N.Y., 108 S. Fitzhugh Street.
 Hattie Lavina Robbins Union, Me. Mrs. Charles A. Reeve Syracuse, N.Y., 112 Walnut Place.
 Grace Irene Seiberling Akron, O. Mrs. Wm. S. Chase Akron, O., 144 E. Market Street.
 Mercy Stevens Sinsbaugh Washington, D.C. Mrs. Owen L. Ingalls Manila, P.I., 115 Calle Nuea Ermita.
 Rose Marie Welt Rockland, Me. Mrs. Ernest C. Davis Rockland, Me., 204 Broadway.

Class of 1888.

Josephine Estelle Baker¹ Rockford, Ill. [Road.
 Susannah Jane Brown Philadelphia, Pa. Mrs. George R. Brill Overbrook, Philadelphia, Pa., 637 Sherwood
 Anne Overman Bushnell Saybrook, Conn. Mrs. L. D. Seaver Galt, Florida.
 Mary Louise Cole Roxbury Mrs. Charles W. Holden Roxbury, 16 Homestead Street.
 Elizabeth H. D. Eddy New Bedford Mrs. O. M. Farnham Waterlawn, 79 Mt. Auburn Street.
 Annie Morton Gwinnell Newark, N.J. Mrs. O. M. Farnham Newark, N.J., 545 Mt. Prospect Avenue.
 Mary Bourne Hathaway New Bedford Mrs. O. M. Farnham Roxbury, Walnut Avenue.
 Mary Lullie Hogg Fort Worth, Tex. Mrs. Henry A. Bourne, Jr. Fort Worth, Tex., 303 Lamar Street.
 Anna Refiance Jones Sandwich Mrs. Henry A. Bourne, Jr. Cranford, N.J.
 Jessie May Law Hazardville, Conn. Springfield, 26 Greenleaf Street.
 Bertha Adaline Simpson Lowell Lowell, 451 Westford Street.
 Mandie Lorena Stone Philadelphia, Pa. Hinsdale, N.H.
 Emma Josephine Wallace Rochester, N.H. Mrs. Robert V. Sweet Rochester, N.H., 44 Charles Street.
 Helen Louise White Bangor, Me. Mrs. H. A. Fogg Bangor, Me., Broadway.

Class of 1889.

Frances Wheeler Barbour Evansville, Ind. Mrs. J. H. Sonntag, Jr. Buena Park, Ill., 1723 Kenmore Avenue.
 Josephine Bogart Penn Yan, N.Y. Penn Yan, N.Y.
 Carrie Marcia Brown Denver, Col. Mrs. Robert T. Cassell Denver, Col., 1341 Sherman Avenue.
 Leah Thomasine Couts Weatherford, Tex. Mrs. Wm. P. Anderson Weatherford, Tex.
 Winnie Belle Ewing Des Moines, Ia. Mrs. Nathan E. Coffin Des Moines, Ia., Ewing Farm, Indianola Road.
 Edith Irina Gale¹ Newton, N.H.
 Helen Richmond Gilbert Chicago, Ill. Mrs. Alfred C. Fones Chicago, Ill., 3336 Calumet Avenue.
 Elizabeth Harwood Galesburg, Ill. Mrs. Alfred C. Fones Bridgeport, Conn., 262 Lafayette Street.
 Grace Clark Huntington Adams, N.Y. Brooklyn, N.Y., 194 Park Place.

Class of 1889. — Continued.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Maude Eliza Matthews	Belfast, Me.		Belfast, Me., 24 High Street.
Maude Oliver	East Saugus	Mrs. Chas. C. Harding.	East Saugus.
Mary Wallace Packard	South Boston	Mrs. Arthur T. Cass	Tilton, N.H.
Class of 1890.			
Addie Henrietta Commins	Akron, O.	Mrs. Frederick M. Shiras	Ottawa, Kan., 234 Maple Street.
Etha Elte Pearce	Edmira, N.Y.		Madison, N.Y.
Malvina Harper Sherwood	Princeton, O.		Princeton, O., 314 State Street.
Mary Louise Sutton	Rome, N.Y.	Mrs. Arthur T. Whyte	Rome, N.Y., 218 N. James Street.

Class of 1891.

Susanne Stirling Baker	Maryville, E. Tenn.	Mrs. H. A. Beason	Roanoke, Va., 734 Roanoke Street, S.W.
Jessie Alice Benton	Auburndale	Mrs. John C. Hyde.	
Sara Belle Harvey	Chicago, Ill.	Mrs. Chas. W. McChesney	S. Orange, N.J., Centre Street.
Nellie Johnson	Walla Walla, Wash.		Walla Walla, Wash., cor. Birch and Second Sts.
Annie Smith Peabody	Madisonville, O.	Mrs. Wm. A. Hall	Cincinnati, O., Columbia Avenue.
Effie Maude Prickett	Hazardville, Conn.		Hazardville, Conn.
Susan Clapp Richards	Weymouth		Weymouth.
Lucy Hobby Roberts	Detroit, Ill.	Mrs. Francis J. Jack	Flagstaff, Arizona.
Lacy Ellen Saegant	East Saugus	Mrs. Wm. H. Warren	St. Louis, Mo., 5535 Van Vorse Avenue.
Marie Shellabarger	Detroit, Ill.	Mrs. Andrew S. Crowder	Spokane, Wash., SoS Fifth Avenue.
Maud Carol Snyder	Freeport, Ill.	Mrs. Wm. A. Davis	Riverside, Ill.
Helen Hitchcock Thresher	Monson	Mrs. Joseph C. Hartzell	San Jose, Cal., Univ. of Pacific.
Sarah Margaret Winsor	Newton Highlands	Mrs. Henry L. Hartwell	Cabot, Vt.
Nettie Freeman Woodbury	Beverly		Beverly, 107 Hale Street.

Class of 1892.

Sadie West Burrill	Ellsworth, Me.	Mrs. J. W. Tutley	Montreal, Can., St. Shuter Street.
Alice Emily Cole	Chester, Ill.		Chester, Ill.
Edna Mary Dice	Crawfordsville, Ind.	Mrs. C. M. Robertson	Louisville, Ky., 520 Fourth Avenue.
Mabel Cole Felley	South Evanston, Ill.	Mrs. F. S. DeVona	Chicago, Ill., 849 Forest Avenue.
Dessdemona Miliken	Detroit, Ill.	Mrs. James L. Bewans	Fort H. G. Wright, Fisher's Island.
Anna Staley	Ottawa, Kan.		Kansas City, Mo., 111 Garfield Avenue.
Jessie Frances Vilas	Oak Park, Ill.	Mrs. D. A. Miller	Oak Park, Ill., 415 Forest Avenue.
Mary Patten Witherbee	Laurel, Del.		Auburndale.
Julia Taylor Wolfe	St. Louis, Mo.	Mrs. Geo. Harkness	St. Louis, Mo., 3966 Cook Avenue.

Class of 1893.

Jennie Miller Arnold	Peabody	Mrs. G. R. Felt	Peabody, 71 Main Street.
Eva Louise Couch	Round Pond, Me.		New York, 38 W. 106th Street.
Nellie Gertrude Davis	Chicago, Ill.		Chicago, Ill., 602 Washington Boulevard.
Clara Lou Eads	Paris, Ill.	Mrs. C. S. Levings	Paris, Ill., 305 W. Court Street.
Elizabeth Ewing	Atchison, Kan.		Atchison, Kan., 1029 North Second Street.
Flora Mae Gardner	Evanson, Ill.		Evanson, Ill., "The Avenue."
Jessie May Gaskill	Woonsocket, R.I.	Mrs. C. E. Wheelock	Woonsocket, R.I., 216 Blackstone Street.
Harriet Noble	Tiffin, Ohio	Mrs. E. H. Porter	Tiffin, O., 10 N. Washington Street.
Bessie McGinnis Pennell	Atchison, Kan.		
Nellie Mary Richards	Newton Centre		Groton.
Esther Scouller	North East, Penn.		North East, Penn.
Ira Olive Short	North East, Penn.	Mrs. Ralph E. Heard	Buffalo, N.Y., 162 Norwood Avenue.
Effie Ellen Symms	Atchison, Kan.		Atchison, Kan.

Class of 1894.

Julia West Anderson	Taylorville, Ill.		Taylorville, Ill.
Laura Mabel Case	S. Manchester, Conn.	Mrs. J. N. Viot	S. Manchester, Conn., Highland Park.
Carolyn Emma Gilman	Marshalltown, Ia.	Mrs. W. J. Rice	Newark, N.J., 43 South Street.
Dadie Asenath Hartson	Napa, Cal.	Mrs. W. B. Cope	San Francisco, Cal., 2512 Union Street.
Julia Ellen Hogg	Fort Worth, Tex.	Mrs. Thomas J. Powell	Fort Worth, Tex., 303 Lamar Street.
Carrie Borden Johnson	Yonkers, N.Y.	Mrs. John B. Miller	Pasadena, Cal., Grand Avenue.
Carrie Thammason Manning	Orange	Mrs. John C. Dexter	Fitchburg, 36 Winter Street.
Helen Boult Medsker	Kansas City, Mo.	Mrs. D. L. Humfreville	
Alice Noble	Tiffin, O.		Tiffin, O., 10 N. Washington Street.
Lotta Julia Proctor	Waterville, Me.	Mrs. H. H. Chapman	Hempstead, L.I., 95 Franklin Street.
Jennie May Rich	Bethel, Me.		Auburn, Me.
Mary Grace Robb	Toledo, O.		Toledo, O., 39 Thirteenth Street.
Harriett Grace Scott	Wyoming, Ill.		Wyoming, Ill.
Rebecca Cushman Shepherd	Auburndale		New Britain, Conn., 22 Park Place.
Gertrude Sherman	Wollaston Heights	Mrs. A. J. Ellsworth	Wollaston, S. Park Street.
Greta Stearns	Wyoming, O.	Mrs. Boyden Kinsey	Wyoming, O., 727 Burns Avenue.
Mollie St. John Taylor	Toledo, O.	Mrs. Geo. J. Rathbun	Toledo, O., 2405 Maplewood Avenue.
Mary Tulleys	Council Bluffs, Ia.		Council Bluffs, Ia., 151 Park Avenue.
Elizabeth Murray Warnock	Urbana, O.	Mrs. C. S. Vandembark	Zanesville, O.
Mildred Christie Warren	New Boston, N.H.		New Boston, N.H.
Virginia Wyckoff	Hightstown, N.J.		Hightstown, N.J.

Class of 1895.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Alice Andersen	Omaha, Neb.	Mrs. L. L. Kountze	Omaha, Neb., Forest Hill.
Grace Louise Allen	Omaha, Neb.	Mrs. H. T. Clarke, Jr.	Omaha, Neb., 2109 California Street.
Sara Augusta Bond	Boston	Mrs. D. E. Goldsmith	Boston, 125 Commonwealth Avenue.
Katherine Belle Bragdon	Auburndale.	Mrs. H. W. Barlow	Los Angeles, Cal., 1304 Orange Street.
Mary Gertrude Bucknum	Denver, Col.		Denver, Col., 1253 Broadway.
Bertha Emily Butterfield	Waterville, Me.		Waterville, Me., 11 Pleasant Place.
Eleanor Richmond Clapp	East Weymouth	Mrs. H. R. Drinkwater	Braintree, Cedar Street.
Anne May Dickson	Martinsville, Ind.	Mrs. J. S. Adsit	Kansas City, Mo., 1524 Troost Avenue.
Frances Vincent Fairchild	Marquette, Wis.	Mrs. H. E. Benson	Marquette, Wis., 118 N. Raymond Street.
Hattie Lois Freebey	Los Angeles, Cal.		Washington, D. C., George Washington Univ.
Sara Hayden	E. Hartford, Conn.	Mrs. Wm. N. C. Carlton	Hartford, Conn., Trinity College Library.
Grace Emerson Loud	Everett		Everett, 201 Linden Street.
Mabel Madeleine Lutes	Indianapolis, Ind.		Indianapolis, Ind., 1219 N. Alabama Street.
Dorothy Marianna Manning	Dayton, O.	Mrs. G. E. Mathews.	Dayton, O., 332 First Street.
Helen Billings Morris	Boston	Mrs. Jay Clark, Jr.	Cambridge, 397 Harvard Street.
Julia Alice Murphy	Portsmouth, O.	Mrs. L. M. Doty	Portsmouth, O., 128 E. Second Street.
Annie Elizabeth Richards	Weymouth		Weymouth.
Mabel Wynnan Sawyer	Dexter, Me.	Mrs. Wm. F. Rogers	South Braintree Heights.
Caroline Ladd Steel	Portland, Ore.	Mrs. James F. Ewing	Portland, Ore., 205 Sixth Street.
Elizabeth Stephenson	Marquette, Wis.	Mrs. J. C. Morgan	Oshkosh, Wis., Old Algoma Street.
Mabel Catharine Taylor	Omaha, Neb.	Mrs. H. G. Gannett	Florence, Neb., Hazel Hedge.

Class of 1896.

Ella Fredonia Ampt	Wyoming, O.	Mrs. C. A. Hauan	Cleveland, O., 601 Prospect Street.
Martha Eliza Avery	Plymouth.		Plymouth, 23 South Street.
Bess Bailey	Marion, Ind.	Mrs. F. R. Van Orsdall	Los Angeles, Cal., 1504 W. 28th Street.
Marie Louise Barnes	Dover, N.H.		Dover, N.H., So Locust Street.
Isabel Editha Brouson	Ottawa, Can.	Mrs. R. A. A. Johnston	Ottawa, Can., 197 Concession Street.
Katherine Josephine Bucknum	Denver, Col.	Mrs. Albert H. Mueller	San Fernando de Union, Manila, P. I.
Josephine Beatrice Chandler	Malden		Malden, 2 Dexter Street.
Alice Williams Clarke	Unbridge.	Mrs. I. B. Dodge	Ashland.
Mary Bacon Cruikshank	Denver, Col.	Mrs. David Townsend	Brookline, 387 Harvard Street.
Annie Flora Cushing	Foxcroft, Me.	Mrs. Walter J. Mayo	Foxcroft, Me., Main Street.

Class of 1897.

Virginia Seymour Ellison ¹	<i>Independence, Mo.</i>	Mrs. G. F. Levier.	
Grace Putnam Engelhart ¹	<i>St. Joseph, Mo.</i>		
Amie Jean Hackett	<i>Dubuque, Ia.</i>		<i>Dubuque, Ia., 121 West 14th Street.</i>
Bessie Sanders Hayward	<i>Temple, N.H.</i>		<i>Temple, N.H.</i>
Susan Burbeck Hayward	<i>Uxbridge.</i>	Mrs. Harold V. Brown	<i>Uxbridge.</i>
Lestra Morrisson Hibberd	<i>Richmond, Ind.</i>	Mrs. S. S. Saxton	<i>Chicago, Ill., 5229 Cornell Avenue.</i>
Helen May Holman	<i>Chicago, Ill.</i>	Mrs. L. P. Moore	<i>Chicago, Ill., 938 Flournoy Street.</i>
Louise Pallister Hubbard	<i>Wheeling, W. Va.</i>		<i>Wheeling, W. Va., 1421 Chapline Street.</i>
Blanche Linwood Kelley	<i>Worcester</i>		<i>Worcester, 2 Westland Street.</i>
Ethel Dorothy Loud	<i>Everett</i>		<i>Everett, 201 Linden Street.</i>
Kate Small Pennell	<i>Archison, Kan.</i>	Mrs. I. Willis Price	<i>Marion, Ind., 714 Spencer Avenue.</i>
Flora Alice Ray	<i>Olatwa, Kan.</i>	Mrs. James McEvoy	<i>Fornie, B.C.</i>
Charles Angenette Sawin	<i>Troy, N.Y.</i>	Mrs. Charles S. Sweet	<i>Troy, N.Y., Collins Avenue.</i>
Margie Mae Schubert	<i>Wyoming, O.</i>		<i>Wyoming, O., 35 Walnut Avenue.</i>
Julia Tuuleys	<i>Council Bluffs, Ia.</i>		<i>Council Bluffs, Ia., 151 Park Avenue.</i>
Ella Willard Wilson	<i>New York, N.Y.</i>	Mrs. Paul Constock	<i>Richmond, Ind.</i>

Class of 1897.

Edith Blair	<i>Wyoming, O.</i>		<i>Wyoming, O.</i>
Alice Gertrude Burdsal	<i>Evanson, Ill.</i>	Mrs. D. D. Arnold	<i>Three Rivers, Mich.</i>
Nora Judy Burroughs	<i>Edwardsville, Ill.</i>		<i>Edwardsville, Ill., 242 Kansas Street.</i>
Emeline Howe Carlisle	<i>Passaic, N.J.</i>	Mrs. W. H. Hill	<i>Buffalo, N.Y., 238 Elmwood Avenue.</i>
Gertrude Agnes Clark	<i>Northampton</i>		<i>Northampton, Union Street.</i>
Ivah Marie Davis	<i>Topeka, Kan.</i>	Mrs. T. B. Frost	<i>Mexico City, Mexico, Hotel Waldorf.</i>
Myrtle Mae Davis	<i>Topeka, Kan.</i>	Mrs. Du Relle Gage	<i>Topeka, Kan., 1034 Topeka Avenue.</i>
Edith Adelaide Dresser	<i>Southbridge</i>		<i>Charlotte, N.C.</i>
Lena Dryden Evans	<i>Fort Worth, Tex.</i>	Mrs. E. R. Callier	<i>Dallas, Tex., 323 S. Ervay Street.</i>
Nellie Jamerson Feagles	<i>Abundule</i>		<i>Toledo, O., 130 20th Street.</i>
Edith Howe	<i>Passaic, N.J.</i>	Mrs. Irving D. Kip	<i>Passaic, N.J., 190 Pennington Avenue.</i>
Gertrude Amelia Jones	<i>Kansas City, Mo.</i>	Mrs. T. M. James, Jr.	<i>Kansas City, Mo., 1010 E. 33d Stred.</i>
Lena Marston Josselyn	<i>Manchester, N.H.</i>	Mrs. F. F. Lamson	<i>Manchester, N.H., cor. Orange and Linden Sts.</i>
Nellie Faragher Quirk	<i>Minneapolis, Minn.</i>		<i>Minneapolis, Minn., 1920 Vine Place.</i>
Louise Wolcott Richards	<i>Weymouth</i>		<i>Weymouth.</i>
Kathryn Robertson	<i>Jacksonville, Ill.</i>	Mrs. Preston R. Smith	<i>Buffalo, N.Y., The Lenox.</i>
Zella Vina Robinson	<i>Columbus, O.</i>	Mrs. O. F. Hakes	<i>Dunkirk, N.Y.</i>
Lucia Shumway	<i>Polo, Ill.</i>	Mrs. Frank H. Saffel	<i>Green Bay, Wis.</i>
Edna Thurgart	<i>Indianapolis, Ind.</i>		<i>Indianapolis, Ind., 1524 Park Avenue.</i>

Class of 1897. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Anna Parker Warner	Washington, D. C.		Washington, D. C., 2100 Mass. Avenue.
Grace Philbrick Washburn	Melrose	Mrs. C. S. Hoskins	Lisbon, N. H.
Annie Mabel Weston ¹	Manchester, N. H.		[Avenue.
Annie Spotswood Young	St. Louis, Mo.		Cincinnati, O., Walnut Hills, 2418 Ashland

Class of 1898.

Helen Grace Abbott	Dexter, Me.		Dexter, Me., 9 Church Street.
Elizabeth Cleveland Allen	Omaha, Neb.	Mrs. James L. Paxton	Omaha, Neb., The Her Grand.
Anna Rosa Ampt	Wyoming, O.		Wyoming, O., 220 Wyoming Avenue.
Emilie Andersen	Whitewater, Wis.	Mrs. Win. Gibson	Madford, 135 Forest Street.
Emma Larimore Auli	Kansas City, Mo.	Mrs. Guilford Duncan	St. Louis, Mo., 5212 McPherson Avenue.
Martha Alberta Baker	Port Antonio, Jamaica		Port Antonio, Jamaica.
Alice Patterson Burnham	Manchester, N. H.	Mrs. A. B. Carpenter	Manchester, N. H., 1911 Elm Street.
Ada Cadmus	Jersey City Heights, N. J.	Mrs. Edward A. McCoy	East Orange, N. J., 66 Hawthorne Avenue.
Kittiebel Chapman	Elgin, Ill.	Mrs. H. C. Durland	Elmira, N. Y., 309 Euclid Avenue.
Ruth Crandell	Auburndale		Newtonville, 595 Watertown Street.
Clifford Branch Dasher	Savannah, Ga.	Mrs. W. B. Stephens	East Savannah, Ga., 110 Thirty-Fifth Street.
Clara Hubbell Davis	Wyoming, O.	Mrs. R. E. Lounsbury	Dayton, O.
May Wilman Emery	Waltham	Mrs. Washington Yale, Jr.	Minneapolis, Minn., 2120 Nicollet Avenue.
Emma Henriette Goll	Chicago, Ill.	Mrs. A. E. Dacy	Chicago, Ill., 2751 Sheridan Rd. N. Edgewater.
Edith Torrey Grant	Summit, N. J.		New York, N. Y., Hotel Beresford, 81st Street.
Sophie Elizabeth Hall	Westport, N. Y.		Westport, N. Y., Essex Co.
Luella Houghton	Red Oak, Ia.		Red Oak, Ia., 710 Coolbaugh Street.
Mary Pierce Johnson	Manchester, N. H.	Mrs. R. M. Whitney	Manchester, N. H., 55 Oak Street.
Caroline Maria Kendall	Leominster		Leominster, 118 Main Street.
Alice Appleton Kimball	Presque Isle, Me.		Presque Isle, Me.
Ruby Ruth Kimball	Clarinda, Ia.		Clarinda, Ia., 201 Eighteenth Street.
Annie Maude Mayo	Foxcroft, Me.	Mrs. Harry Bentz	Larchmont Manor, N. Y.
Ruth Kingsley Merriam	Moriden, Conn.		Moriden, Conn., 100 Colony Street.
Jennie Myrick	Yarmouthport	Mrs. G. S. Gibbs	Brookline, Winchester Street.
Emma Eugenia Smith	Chicago, Ill.	Mrs. R. N. Bramhall	Fair Oaks, Sacramento Co., Cal.
Carrie Virginia Wilson	Urbana, O.	Mrs. W. H. Madden	Urbana, O., 454 Scioto Street.

Class of 1899.

Edith Kirkpatrick Allen	Brooklyn, N. Y.	Mrs. M. B. Thayer	Scarsdale, N. Y.
Frances Gray Allen	St. Paul, Minn.	Mrs. W. H. Swinton	St. Paul, Minn., 45 S. Avon Street.
Emily Arthur Bissell	Rockville, Conn.		Rockville, Conn., 74 Prospect Street.
Elsie Burdick	Hartford, Conn.		Hartford, Conn., 205 Sigourney Street.
Carol Maude Case	Highland Pk., Conn.		Highland Park, Conn.
Emma Frances Claves	Pigeon Cove		Pigeon Cove.
Gertrude Alice Confer	Oil City, Pa.	Mrs. John F. Means	Oil City, Pa., 115 Wyllis Street.
Mabel Cameron Currie	New York, N. Y.	Mrs. Ebenezer Hill, Jr.	S. Norwalk, Conn.
Carita Lorraine Curtis	Omaha, Neb.		Omaha, Neb., 1808 Harney Street.
Evelyn Emelie Ebert	Kansas City, Mo.	Mrs. H. H. Allen	Kansas City, Mo., 2828 Forest Avenue.
Lorena May Fellows	Bangor, Me.	Mrs. Frank D. Hight	Bangor, Me., 12 Ohio Street.
Florence Avila Grubbs	Indianapolis, Ind.	Mrs. G. E. Fales	Louisville, Ky., Weissinger-Gaulbert.
Arminia Henne	Titusville, Pa.		Titusville, Pa.
Myrtle Edna Hewson	Kansas City, Mo.		Kansas City, Mo., 2700 Independence Boul'd.
Alice Junches	Nyatt Point, R. I.		Newport, R. I., 91 Washington Street.
Annie Ethel Johnson	Hallowell, Me.	Mrs. Blaine S. Viles	Newport, N. H.
Annie Rosmond Kendall	Kirkwood, Mo.		Kirkwood, Mo.
Mabel Charlotte Marston	Yarmouth, Me.		Yarmouth, Me., 164 Main Street.
Katharine Staples Mason	Boone, Ia.	Mrs. H. J. Coupland	Boone, Ia., 801 Carroll Street.
Josephine Edgcomb Milliken	Saco, Me.	Mrs. John H. Roth	Peoria, Ill., 1331 Hamilton Boulevard.
Edith Foster Moulton	Salem		Salem, 10 Mall Street.
Mary Ethelyn Prentice	Le Roy, N. Y.		Le Roy, N. Y., 17 Church Street.
Helen Rishell	Newton		Newtownville, 20 Turner Street.
Ruth Rishell	Newton	Mrs. Philip L. Frick	Chelsea, 92 Franklin Street.
Elise Estella Scott	Chestnut Hill		Chestnut Hill, Waban Hill Road.
Maritta York Sisson	Binghamton, N. Y.		Binghamton, N. Y., 141 Front Street.
Sarah Ethel Smith	Kansas City, Mo.		Kansas City, Mo., 711 Brooklyn Avenue.
Mary Bernice Vance	Milwaukee, Wis.		Cambridge, 1648 Mass. Avenue.
Ethel Stuart Walton	Skowhegan, Me.		Skowhegan, Me., 101 Madison Avenue.
Gertrude Smith Watson	N. Woburn	Mrs. Arthur U. Linscott	N. Woburn, 23 Ward Street.

Class of 1900.

Alice Maude Ashley	Norwood, N. Y.	Mrs. S. S. Patten	Angusta, Me., 72 Winthrop Street.
Edith Laurett Bailey	Streator, Ill.		Streator, Ill., 205 High Street.
Anna Bessie Campbell	Topeka, Kan.		Topeka, Kan., 900 Tyler Street.

Class of 1900. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Ella Brooks Cotton	Onacha, Neb., Forest Hill	Mrs. F. A. Nash, Jr.	Onacha, Neb., 1207 S. 10th Street.
Agnes Elvira Flaherty	Massena, N. Y.	Massena, N. Y.	Massena, N. Y.
Blanche Elizabeth Gardner	Wilkes Barre, Penn.	Wilkes Barre, Penn., 202 S. Franklin Street.	Wilkes Barre, Penn., 202 S. Franklin Street.
Mary Houghton	Red Oak, Ia.	Mrs. Roy T. Will	Red Oak, Ia., 811 Reed Street.
Anne Emma Ives	Meriden, Conn.	Meriden, Conn., 430 Colony Street.	Meriden, Conn., 430 Colony Street.
Emilie Kothe	Indianapolis, Ind.	Indianapolis, Ind., 1514 Broadway.	Indianapolis, Ind., 1514 Broadway.
Jessie Seymour McCarthy	Austin, Ill.	Mrs. E. M. Hadley	Chicago, Ill., 4800 Kinbark Avenue.
Rhoda Elsie Porter	Port Huron, Mich.	Port Huron, Mich., 87 North Avenue.	Port Huron, Mich., 87 North Avenue.
Helen Marian Ramsdell	Woburn	Woburn, 17 Arlington Road.	Woburn, 17 Arlington Road.
Eva Sherman Raymond	Salem	Salem, 438 Lafayette Street.	Salem, 438 Lafayette Street.
Elsie Boardman Reynolds	E. Haddam, Conn.	E. Haddam, Conn.	E. Haddam, Conn.
Katharine Vaughan White	Parkersburg, W. Va.	Mrs. W. H. Wolfe, Jr.	Parkersburg, W. Va., 1027 Market Street.

Class of 1901.

Ethlyn Fostina Barber	Milford, N. H.	Mrs. M. F. Brown	Winchester, 12 Myrtle Street.
Cleora Bright Brooks	Winchester, Ky.	Mrs. I. W. Clokey	Torres, Sonora, Mexico.
Isabella Cumming Clemens	Pottsville, Penn.	Pottsville, Penn., 501 S. Centre Street.	Pottsville, Penn., 501 S. Centre Street.
Marion Cole	Chester, Ill.	Chester, Ill.	Chester, Ill.
Edith Dustin	Gloucester	Gloucester, 28 Middle Street.	Gloucester, 28 Middle Street.
Margaret Edwina Fisher	Red Oak, Ia.	Mrs. E. S. Boudinot	Darville, Ill., 15 W. Madison Street.
Ethel Louise Gallagher	Auburndale	Washington, D. C., 1140 N. Capitol Street.	Washington, D. C., 1140 N. Capitol Street.
Zoë Hill	Council Bluffs, Ia.	Council Bluffs, Ia., 823 Third Avenue.	Council Bluffs, Ia., 823 Third Avenue.
Bessie Marie Lum	Minneapolis, Minn.	Minneapolis, Minn., 109 Highland Avenue.	Minneapolis, Minn., 109 Highland Avenue.
Mabel Martin	Springfield, O.	Springfield, O., 115 S. Belmont Avenue.	Springfield, O., 115 S. Belmont Avenue.
Katherine Ellene McCoy	Kane, Penn.	Mrs. Roy McGregor	Kane, Penn., 304 Greaves Street.
Florence Gertrude Plum	Indianapolis, Ind.	Indianapolis, Ind., 2001 N. Alabama Street.	Indianapolis, Ind., 2001 N. Alabama Street.
Florence Pooler	Wellesley	Wellesley, Me.	Wellesley, Me.
Ina Scott	Paris, Tex.	Mrs. John E. Bryant	Paris, Tex., 412 S. Main Street.
Lella Amy Walker	Milford	Mrs. F. A. Saunders	Hartford, Conn., 237 Ashley Street.
Harriette Smith Ward	New Haven, Conn.	Mrs. C. F. Walker	New York, N. Y., 50 W. 93d Street.

Class of 1902.

Grace Thayer Bullock	Pawtucket, R. I.	Pawtucket, R. I., 38 Brook Street.	Pawtucket, R. I., 38 Brook Street.
Ellen Chase	Los Angeles, Cal.	Lordsburg, Cal.	Lordsburg, Cal.

Laura Chase	<i>Los Angeles, Cal.</i>	Lordsburg, Cal.
Mary Bell Clokey	<i>Decatur, Ill.</i>	Decatur, Ill., 320 West Main Street.
Joanna Frances Deering	<i>Saco, Me.</i>	Saco, Me.
Cornelia Barkulow Douglass, Troy, O.	Mrs. Bond Houser	Troy, O., Market Street.
Bessie Magdalen Draper	<i>Lansingburgh, N.Y.</i>	Lansingburgh, N.Y., 134 Second Avenue.
Georgie Mayhew Duncan	<i>Bath, Me.</i>	Bath, Me., 695 Washington Street.
Florence Ebersole	<i>Cincinnati, O.</i>	Cincinnati, O., 2135 St. James Avenue.
Bessie Young Fuller	<i>Suffield, Conn.</i>	Suffield, Conn.
Mabel Harriet Goodwin	<i>East Hartford, Conn.</i>	East Hartford, Conn., 717 Main Street.
Florence Hayden	<i>Denver, Col.</i>	Denver, Col., 1637 Sherman Avenue.
Lottie Pearl Hewson	<i>Kansas City, Mo.</i>	Kansas City, Mo., 2700 Independence Boul'd.
Helene Lorene Howes	<i>Blair, Neb.</i>	Blair, Neb.
Catherine Kendrick	<i>St. Louis, Mo.</i>	St. Louis, Mo., Webster Groves.
Marion Emma Mann	<i>East Weymouth.</i>	East Weymouth.
Edith Frances McClure	<i>Dayton, O.</i>	Dayton, O., 1010 North Main Street.
Hattie McGregor	<i>Springfield, O.</i>	Springfield, O., East Main Street.
Ellen Bushnell McGrew	<i>Springfield, O.</i>	Springfield, O., 404 East High Street.
Clara Bell McLean	<i>Rockville, Conn.</i>	Rockville, Conn., 7 Pleasant Street.
Annie Mae Pinkham	<i>Haverhill</i>	Haverhill, Arlington Square.
Mary Antoinette Ramsdell	<i>Manistee, Mich.</i>	Manistee, Mich., The Lindens.
Anna Masten Rouse	<i>Rochester, N.Y.</i>	Rochester, N.Y., 581 Lake Avenue.
Mary Wendell Upham	<i>Newtownville</i>	Newtownville, 90 Highland Avenue.
Elizabeth Ball Welby	<i>Bloomington, Ill.</i>	Bloomington, Ill., 612 East Grove Street.
Kate Northall Wheldon	<i>Emporia, Kan.</i>	Emporia, Kan., 516 Union Street.

Class of 1903.

Lena Armstrong	<i>Bozeman, Mont.</i>	Bozeman, Mont., Cor. Central Avenue.
Agnes Marie Biddle	<i>Fountain Springs, Penn.</i>	Fountain Springs, Penn.
Isabella Thoburn Blackstock, Shahjahanpur, India	<i>Shahjahanpur, India.</i>	Shahjahanpur, India.
Agnes Drake	<i>Pittsfield, N.H.</i>	Pittsfield, N.H.
Edith McCallister Ebersole	<i>Avondale, Ohio</i>	Avondale, Ohio, 610 Maple Avenue.
Mary Constance Erdman	<i>Allentown, Penn.</i>	Allentown, Penn., 457 Hamilton Street.
Carrie Tapley George	<i>Lynn</i>	Lynn, 121 N. Common Street.
Lillie Marie Gilbert	<i>E. Walnut Hills, Ohio</i>	E. Walnut Hills, Ohio, 1824 Fairfax Avenue.
Mary Edwards Goodwin	Mrs. C. H. Olmsted	Burnside, Conn.
Bertha Brigham Hayden	<i>E. Hartford, Conn.</i>	E. Hartford, Conn.

Class of 1903. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Sarah Eleanor Hughes	<i>Foxcroft, Me.</i>		<i>Foxcroft, Me., 39 Main Street.</i>
Joël Jeanie Lapowski	<i>Abilene, Tex.</i>		<i>El Paso, Tex.</i>
Mary Frances Leavitt	<i>Butte, Mont.</i>		<i>Butte, Mont., 214 S. Excelsior Street.</i>
Callie Isabelle Le Seure	<i>Streator, Ill.</i>		<i>Streator, Ill., 117 W. Wilson Street.</i>
Ida Minnie Mallory	<i>Franklin, Penn.</i>		<i>Franklin, Penn., 44 Fourteenth Street.</i>
Helen Roberts Orcutt	<i>Hornellsville, N. Y.</i>		<i>Hornellsville, N. Y., 66 Main Street.</i>
Mabel Julia Pooler	<i>Skowhegan, Me.</i>		<i>Skowhegan, Me.</i>
Edna Mercy Sawyer	<i>San José, Cal.</i>		<i>San José, Cal., Cor. Elm and Asbury Streets.</i>
Sarah Elizabeth Soule	<i>Fremont, Me.</i>		<i>Fremont, Me., 72 Main Street.</i>
Elizabeth May Thorne	<i>Gardiner, Me.</i>		<i>Gardiner, Me., 63 Highland Avenue.</i>
Mabelle Henrietta Whitney	<i>Boston Highlands</i>		<i>Newton Highlands, 173 Lincoln Street.</i>

Class of 1904.

Elsie Louise Bolles	<i>Hartford, Conn.</i>		<i>Hartford, Conn., 471 Farmington Avenue.</i>
Theodora Hine Close	<i>Berlin Heights, O.</i>		<i>Toledo, 1712 Madison Avenue.</i>
Elizabeth Amelia Cobb	<i>Warren, O.</i>		<i>Warren, O., 326 Mahoning Avenue.</i>
Edith Worthington Govett	<i>Quincy, Ill.</i>		<i>Quincy, Ill., 703 North Twelfth Street.</i>
Jennie Amelia Hamilton	<i>Port Huron, Mich.</i>		<i>Port Huron, Mich., 1221 Military Street.</i>
Grace May Hardy	<i>Ashburnham</i>		<i>Ashburnham, 7 Chapel Street.</i>
Ella Macomber Hazelton	<i>Montague City</i>		<i>Montague City.</i>
Josephine Holmes	<i>Kingston</i>		<i>Kingston.</i>
Arabella Katharine Jenckes	<i>Newport, R. I.</i>		<i>Newport, R. I., 91 Washington Street.</i>
Agnes Frances Kellars	<i>Stonington, Conn.</i>		<i>Stonington, Conn., Bay View Avenue.</i>
Julia Eliza Martin	<i>Bozeman, Mont.</i>		<i>Bozeman, Mont., 419 Grand Avenue, S.</i>
Glady's Brownie Patterson	<i>Melbourne, Australia</i>		<i>Melbourne, Australia.</i>
Corinne Elizabeth Richter	<i>Columbus, O.</i>		<i>Columbus, O., 621 Franklin Avenue.</i>
Alice Emeline Stahl	<i>Belleue, O.</i>		<i>Belleue, O.</i>
Mary Lucile Zeller	<i>Evanston, Ill.</i>		<i>Evanston, Ill., 222 Stockham Place.</i>

Class of 1905

Sara Frances Bragdon	<i>Evanston, Ill.</i>		<i>Evanston, Ill., 1709 Chicago Avenue.</i>
Hazel Marion Carey	<i>Joliet, Ill.</i>		<i>Joliet, Ill., 214 Richards Street.</i>
Roberta Clark	<i>Frankfort, Ind.</i>		<i>Frankfort, Ind., 408 S. Jackson Street.</i>

Helen Alice Darling	<i>Pawtucket, R.I., 220 Cottage Street.</i>
Edith Clara Harber	<i>Bloomington, Ill., 1808 N. Main Street.</i>
Martha Gay Haskell	<i>Aburndale, Vista Hill.</i>
Margaret C. Henderson	<i>Asientos, Estado de Aguas Calientes, Mexico.</i>
Ida Ruth Jones	<i>Evanston, Ill., 1225 Humau Avenue.</i>
Nell Davis Jones	<i>Paris, Ill., 226 W. Madison Street.</i>
Miriam Hall Nelson	<i>Derby Lane, Vt.</i>
Eila Augusta Patterson	<i>Craftsbury, Vt.</i>
Mary Ellen Eliza Potter	<i>Milwaukee, Wis., 615 Stowell Avenue.</i>
Edna May Rogers	<i>Watertown, N.Y., 20 Ten Eyck Street.</i>
Grace Evangeline Rowe	<i>Glens Falls, N.Y., 133 Ridge Street.</i>
Barbara Cushman Vail	<i>E. Oakland, Cal., 1028 Seventh Avenue.</i>
Laura Ellis Weaver	<i>Xenia, O., 513 S. Detroit Street.</i>
Ada Beatrice Wells	<i>Newtownville, 23 Otis Street.</i>
Alice Leslie White	<i>Lowell, 617 Westford Street.</i>
Mary Kuykendall Willett	<i>Flint, Mich., 327 E. Kearsley Street.</i>
Agnes Louise Wylie	<i>E. Craftsbury, Vt.</i>

NOTE. — The ALUMNÆ ASSOCIATION requests information as to unknown residences, and notification as to mistakes in this list, or changes occurring after this issue. Write to Principal of the Seminary.

¹ Present residence unknown.

³ Honoris causa.

¹ Deceased.

Students.

NAME.	RESIDENCE.
Adams, Ruth Cornwell	<i>Buffalo, N.Y.</i>
Andrews, Marie LeBaron	<i>Parkersburg, W. Va.</i>
Anthony, Edith Hastings	<i>S. Dartmouth.</i>
Argue, Pearle Ethel	<i>Toledo, O.</i>
Atwell, Marion Mills	<i>Orono, Me.</i>
Bacon, Bessie McCormick	<i>York, Pa.</i>
Blackstock, Anna Grant	<i>Shahjahanpur, India.</i>
Blackstock, Esther Duncan	<i>Shahjahanpur, India.</i>
Blyth, Isabella Carmichael	<i>Evanston, Wyo.</i>
Boothe, Stella	<i>Spokane, Wash.</i>
Bragdon, Sara Frances	<i>Evanston, Ill.</i>
Buehner, Margarita Catherine	<i>Portland, Ore.</i>
Buehner, Meta Marie	<i>Portland, Ore.</i>
Burwell, Mabelle Gertrude	<i>Winsted, Conn.</i>
Butterfield, Ruth Elizabeth	<i>Kingman, Me.</i>
Caldwell, Dorothy Grace	<i>Newtonville.</i>
Caldwell, Sarah Cunningham	<i>Corpus Christi, Tex.</i>
Cann, Catherine Gardner	<i>Yarmouth, N.S.</i>
Carey, Hazel Marion	<i>Joliet, Ill.</i>
Carleton, Marjorie Babbridge	<i>Old Town, Me.</i>
Carter, Helen Emily	<i>Hastings, Minn.</i>
Carter, Helen Frances	<i>Dorchester.</i>
Chedsey, Edna Kipp	<i>Yonkers, N.Y.</i>
Clark, Roberta	<i>Frankfort, Ind.</i>
Cogswell, Marie	<i>Portland, Ore.</i>
Cones, Lelah Maude	<i>Columbus, O.</i>
Conklin, Amy Ruden	<i>White Plains, N.Y.</i>

NAME.	RESIDENCE.
Cooley, Urania Isabelle	<i>Holyoke.</i>
Curtiss, Mary Frances	<i>Newton Centre.</i>
Danforth, Cora May	<i>Yonkers, N.Y.</i>
Darling, Helen Alice	<i>Parrotucket, R.I.</i>
Davenport, Elsie Mabel	<i>Norwich, Conn.</i>
Dealey, Annie	<i>Dallas, Tex.</i>
Dealey, Fannie	<i>Dallas, Tex.</i>
Disman, Florence Helene	<i>Salida, Col.</i>
Dixon, Fern	<i>Bristol, R.I.</i>
Douglass, Lilian Marion	<i>Camden, N.Y.</i>
Drew, Jennie Crawford	<i>Colebrook, N.H.</i>
Du Bois, Edna	<i>Walton, N.Y.</i>
Eaton, Cornelia Hitchcock	<i>Lee.</i>
Eldridge, Enid Lawrene	<i>Brooklyn, N.Y.</i>
Evans, Ruth Emily	<i>Wakefield.</i>
Evans, Susan Mary	<i>Utica, N.Y.</i>
Fassett, Katherine Margaret	<i>Spokane, Wash.</i>
Fleming, Jean	<i>Omaha, Neb.</i>
Fuller, Carre Allyn	<i>Canaan, Conn.</i>
Gibbs, Clarissa Bancroft	<i>Westfield.</i>
Gibson, Vesta Lilian	<i>Salamanca, N.Y.</i>
Gilbert, Daisy Alberta	<i>Orono, Me.</i>
Goodall, Lela Helen	<i>Sanford, Me.</i>
Gould, Lilian	<i>Rutland, Vt.</i>
Grafe, Alice Pauline	<i>Toledo, O.</i>
Graham, Florence Gertrude	<i>Toledo, O.</i>
Gray, Helen	<i>Old Town, Me.</i>
Grebenstein, Anna Marie Elizabeth	<i>Hoboken, N.J.</i>
Greil, Juliette Ruth	<i>Montgomery, Ala.</i>
Griswold, Grace Thomas	<i>Providence, R.I.</i>
Halberstadt, Augusta Baird	<i>Pottsville, Pa.</i>
Hamlin, Mabel Jane	<i>Hamilton, N.Y.</i>
Handy, Etta Howes	<i>Cataumet.</i>

NAME.	RESIDENCE.
Harber, Edith Clara	<i>Bloomington, Ill.</i>
Harber, Ina Martha	<i>Bloomington, Ill.</i>
Harris, Lois Lucile	<i>Jacksonville, Ill.</i>
Haskell, Martha Gay	<i>Auburndale.</i>
Henderson, Margaret Christine	<i>Asientas, Mex.</i>
Hexter, Mina Levi	<i>Victoria, Tex.</i>
Hill, Edith Frances	<i>Concord, N.H.</i>
Hodgins, Margaret Stephenson	<i>Marinette, Wis.</i>
Hotchkiss, Alcine Webster	<i>Ansonia, Conn.</i>
Hover, Bernice Alene	<i>Germantown, N.Y.</i>
Inglis, Bertha	<i>Paterson, N.J.</i>
Jackson, Helen Woods	<i>Des Moines, Ia.</i>
John, Irma Ruth	<i>Dallas, Tex.</i>
Johnson, Belle Augusta	<i>Williston, Vt.</i>
Johnson, Bernadine	<i>Omaha, Neb.</i>
Johnston, Mildred	<i>Evanston, Ill.</i>
Jones, Ida Ruth	<i>Evanston, Ill.</i>
Jones, Nell Davis	<i>Paris, Ill.</i>
Judd, Mabel Bragdon	<i>Chicago, Ill.</i>
June, Mabel Ethelda	<i>Sheridan, Wyo.</i>
Kelley, Eunice Lillian	<i>Traverse City, Mich.</i>
Kelly, Louise	<i>Springfield, O.</i>
Kemp, Hazel Constance	<i>Chicago, Ill.</i>
Kempner, Fannie	<i>Galveston, Tex.</i>
Kiper, Florence	<i>Chicago, Ill.</i>
Kingsley, Grace Eleanor	<i>West New Brighton, N.Y.</i>
Lamberton, Susan Bratschi	<i>Franklin, Pa.</i>
Lamborn, Margaret Marie	<i>Alliance, O.</i>
Lapowski, Evelyn	<i>El Paso, Tex.</i>
Laurens, Martha Rutledge	<i>Charleston, S.C.</i>
Leonard, Gertrude	<i>Auburndale.</i>
Levi, Esther Loeb	<i>Victoria, Tex.</i>
Longini, Essie Felice	<i>San Antonio, Tex.</i>

NAME.	RESIDENCE.
Lothmann, Amy Annis	<i>Cincinnati, O.</i>
Lothrop, Lucile Louise	<i>Limerick, Me.</i>
MacGregor, Marion Sinclair	<i>Whitefield, N.H.</i>
Maine, Genevieve Edna	<i>Indianapolis, Ind.</i>
Marston, Ruth Eldredge	<i>Campello.</i>
Martin, Mabel Alma	<i>Montpelier, Vt.</i>
Masters, Mary Lightfoot	<i>Jacksonville, Ill.</i>
Matthews, Edna May	<i>Chillicothe, Ill.</i>
Mattlage, Clara Kathryn	<i>New York, N.Y.</i>
McClanahan, Kathryne Gwendolyn	<i>Omaha, Neb.</i>
McDermott, Juanita Isabel	<i>Boston.</i>
Mearick, Mary Hazel	<i>Dayton, O.</i>
Merz, Elsa Charlotte	<i>New York, N.Y.</i>
Meyer, Clara Louise	<i>St. Louis, Mo.</i>
Miller, Florence Ely	<i>Bloomfield, Conn.</i>
Morrell, Louise Willett	<i>Passaic, N.J.</i>
Myers, Rosalie Sarah	<i>Dayton, O.</i>
Nelson, Miriam Hall	<i>Derby Line, Vt.</i>
Nims, Alice Mae	<i>Turner's Falls.</i>
Patterson, Eila Augusta	<i>Craftsbury, Vt.</i>
Peckham, Sadie Churchill	<i>Fall River.</i>
Peirce, Carrie Mildred	<i>Brookline.</i>
Peirce, Susan Elizabeth	<i>Brookline.</i>
Potter, Julia Elizabeth	<i>Milwaukee, Wis.</i>
Potter, Mary Ellen Eliza	<i>Milwaukee, Wis.</i>
Radcliffe, Ethel Clemons	<i>Shelton, Conn.</i>
Richardson, Mary Jane	<i>Littleton, N.H.</i>
Rogers, Edna May	<i>Watertown, N.Y.</i>
Rowe, Grace Evangeline	<i>Glens Falls, N.Y.</i>
Ryder, Charlotte Pierce	<i>Bangor, Me.</i>
Safford, Almira Fenno	<i>Auburndale.</i>
Sauter, Irene Margaret	<i>Westfield.</i>
Saylor, Lulu Dean	<i>Spokane, Wash.</i>

NAME.	RESIDENCE.
Schlapp, Emma	<i>Fort Madison, Ia.</i>
Simes, Maude Burbank	<i>Somerville.</i>
Simonds, Edith Irene	<i>Chicago, Ill.</i>
Sisson, Edna Anna	<i>Binghamton, N.Y.</i>
Sisson, Ida Cary	<i>Binghamton, N.Y.</i>
Smith, Alice Mussette	<i>Waltham.</i>
Stahl, Marion Belle	<i>Bellevue, O.</i>
Stefferson, Amy	<i>Memphis, Tenn.</i>
Steinmetz, Caroline Kraemer	<i>Reading, Pa.</i>
Stone, Ruth De Milt	<i>Camden, N.Y.</i>
Straight, Maie Blanche	<i>Kent, Conn.</i>
Strong, Florence Eleanor	<i>Amsterdam, N.Y.</i>
Strong, Sarah Harriet	<i>Amsterdam, N.Y.</i>
Swett, Katharine Healy	<i>Southern Pines, N.C.</i>
Taft, Ethel	<i>Cedar Rapids, Ia.</i>
Talbot, Rebecca Burrall	<i>E. Machias, Me.</i>
Thatcher, Fanny Irene	<i>Bennington, Vt.</i>
Thayer, Etta May	<i>Burlington, Vt.</i>
Thielens, Bessie Louise	<i>Chicago, Ill.</i>
Thielens, Mary Florine	<i>Chicago, Ill.</i>
Thurston, Edna Lois	<i>Cambridge.</i>
Thyng, Amy Mason	<i>Passumpsic, Vt.</i>
Tillinghast, Grace	<i>New York, N.Y.</i>
Tim, Florence	<i>New York, N.Y.</i>
Tompkins, Anna Estelle	<i>Brooklyn, N.Y.</i>
Trimble, Minnie Maie	<i>Minneapolis, Minn.</i>
Tufts, Lura Gertrude	<i>Detroit, Mich.</i>
Turner, Dorothea Louise	<i>Rutland, Vt.</i>
Vail, Barbara Cushman	<i>E. Oakland, Cal.</i>
Vickery, Anne	<i>Fort Worth, Tex.</i>
Vincent, Mabel Gertrude	<i>West Newton.</i>
Wade, Anita Louise	<i>Los Angeles, Cal.</i>
Wait, Helen Abbott	<i>Glen Falls, N.Y.</i>

NAME.	RESIDENCE.
Washburn, Katharine Cheney	<i>Melrose.</i>
Watkins, Margaret	<i>Auburndale.</i>
Weaver, Laura Ellis	<i>Xenia, O.</i>
Wells, Ada Beatrice	<i>Newtonville.</i>
West, Ethel	<i>Brooklyn, N.Y.</i>
White, Alice Leslie	<i>Lowell.</i>
Willett, Mary Kuykendall	<i>Flint, Mich.</i>
Wilson, Annah Laura	<i>Hudson, N.Y.</i>
Wilson, Lucy Gray	<i>Washington, Ia.</i>
Wood, Ada Katharine	<i>Dorchester.</i>
Wylie, Agnes Louise	<i>E. Craftsbury, Vt.</i>
Young, Elsie Agnes	<i>N. Craftsbury, Vt.</i>
Young, Lucy Minshall	<i>Cincinnati, O.</i>

SUMMARY.

In Senior Class	20
“ Junior “	38
“ Sophomore Class	43
“ Freshman “	23
“ Preparatory “	11
Unclassed	37
Total	172
In Instrumental Music	97
“ Vocal Culture	27
“ Drawing or Painting	7
“ Elocution	20
“ Book-keeping	5
“ Phonography	2
“ Practice of Cooking	66
“ Dress-cutting	16
“ Sewing	19
“ Millinery	31
“ Swimming	53
From Massachusetts	28
“ New York	27
“ Illinois	16
“ Ohio	12
“ Vermont	11
“ Texas	10
“ Maine	9
“ Connecticut	7
“ Iowa	4
“ New Hampshire	4
“ Pennsylvania	4
“ Michigan	3
“ Nebraska	3
“ New Jersey	3
“ Oregon	3
“ Rhode Island	3
Total	172
From Washington	3
“ Wisconsin	3
“ California	2
“ Indiana	2
“ Minnesota	2
“ Wyoming	2
“ Alabama	1
“ Colorado	1
“ Missouri	1
“ North Carolina	1
“ South Carolina	1
“ Tennessee	1
“ West Virginia	1
“ India	2
“ Mexico	1
“ Nova Scotia	1

Average age, 19; under sixteen, 9; sixteen or over, 163.

Courses of Study.¹

COURSE IN LIBERAL ARTS.

PREPARATORY YEAR.

Required.	{	Algebra, to Quadratics; Wells' Essentials	5 ²
	{	English: Grammar; Longman's Composition; Readings in English Literature; Memorizing of Extracts	4
	{	Grecian History and Mythology	2
	{	Freehand Drawing	1
One to be elected from	{	Latin: Collar and Daniell's First Book; Viri Romæ; Grammar, Harkness	5
	{	German: Vos' Essentials of German; Bernhardt Composition: Glück auf; Germelshausen; Immensee; Conversation; Poetry	5

FRESHMAN YEAR.

Required.	{	Plane Geometry, Books I.-V.; Algebra, Quadratics	5
	{	Roman History	2
	{	English: Elementary Rhetoric; Genung's Outlines; Composition	2
Two to be elected from	{	Latin: Cæsar, Books I.-IV., selections from V., VI.; Daniell's Latin Prose, Part I.	5
	{	Greek: White's Beginners' Greek Book	5
	{	French: Grammar, Fraser and Squair, Part I.; Daudet's Contes Choisis; Conversation and Composition	5
	{	German: Wenckebach's Sprachlehre and Composition; Das Mädchen von Treppi; Wilhelm Tell; die Hochzeitsreise; Lied v. d. Glocke; Conversation; Poetry	5
	{	Biology	4
	{	Music	5
	{	Painting	5

¹ For requirements for admission and explanations see pp. 45 and 46.

² The figures indicate the number of recitations during the week.

SOPHOMORE YEAR.

Required.	{	Solid Geometry, Books VI.-VIII.; Plane Trigonometry .	4
		History: Mediæval and Modern	2
		English: Advanced Rhetoric; Cairns' Four Forms of Discourse; Garnett's English Prose; Essays	2
Two to be elected from	{	Latin: Cicero, six orations; Daniell's Latin Prose, Part II.	5
		Greek: Anabasis; Woodruff's Greek Prose	4
		French: Grammar, Fraser and Squair, Part II.; French Composition based on Merimée's Colomba; Reading of the Authors of XIX. Century; Résumés	4
		German: Wenckebach's Sprachlehre and Composition; Minna von Barnhelm; Der Kampf um Rom; Hermann und Dorothea	4
		Physics	4
		Music	5
		Painting	5

JUNIOR YEAR.

Required.	{	XIX. Century History; Social Economics, Wright: Civil Government, Fiske & Bryce	3
		English Literature	3
		English: Versification, Parson's. Given in 1905-1906. History of the English language, Meiklejohn. Given in 1906-1907. Essays	2
Three to be elected from	{	Latin: Vergil's Æneid, six books	4
		Greek: Iliad, three books, with other selections	3
		French: Grammar and Composition, based on Daudet's La Belle Nivernaise; Bonnefon's Les Écrivains Modernes: Essays in French; Readings with various Authors	4
		German: Grammar; Original Composition Work; Deutsche Litteratur; Der Trompeter von Säckingen; Ekkehardt; Soll und Haben; Maria Stuart	4
		Spherical Trigonometry: Adv. Algebra, Wentworth	3
		Chemistry	4
		Music	5
		Painting	5
		Domestic Science	

SENIOR YEAR.

Required.	{ History of Art; Architecture; Expression	2
	{ Chaucer; History of Foreign Literature	3
	{ English: Poetics, with especial study of lyric, epic, or drama, Gummere, 1905-1906. History of the Devel- opment of English Prose, 1906-1907. Essays	1
	{	
Four to be elected from	{ Latin: Livy, Book XXI.; Horace, Selected Odes and Satires, "Ars Poetica;" Miller's Latin Prose, Part I.,	3
	{ Greek: Memorabilia; Odyssey; Plato's Apology and Crito	3
	{ French: Larive et Fleury; La Troisième Année de Grammaire with Histoire Littéraire de la France; Lit- erary Study of Victor Hugo; Le Théâtre Français du XVII. Siècle; Essays in French; Athalie; Various Books	4
	{ German: Grammar; Original Composition Work; Crit- ical Study of Nathan der Weise; Goethe's Meister- werke; Faust I.; Masterpieces of Modern Literature . .	4
	{ Astronomy	3
	{ Analytic Geometry, Calculus	3
	{ Advanced Chemistry; Chemistry of Foods	5
	{ Geology and Mineralogy	3
	{ Physiology, Martin's Human Body	3
	{ Psychology, James; Ethics, Mackenzie	3
	{ Music	5
	{ Painting	5
	{ Domestic Science	
	{	

Throughout the Junior and Senior years weekly readings with Mr. Sprague in Shakespeare. Bible study twice a week throughout the course.

For the Schedule of Recitations, as they will come next year, see p. 91. Plans for studies must be adjusted to this.

For explanation of Electives see p. 46.

COURSE IN PIANO-PLAYING.

(See pp. 56, 57.)

FIRST GRADE.

Rudimental technicalities, including formation of the hand and muscular development.

Major Scales and Chords.

Simple Studies in Mechanism.

Easy Pieces.

SECOND GRADE.

Rhythmical Four-hand Scale Studies — Moscheles—Hills.

Hills' Special Pianoforte Technics.

Major and Minor Scales; Staccato and Legato.

Chords and Arpeggios.

Mason's Technics.

Studies in Expression.

Studies for developing the wrist.

Easy Sonatas and Pieces.

THIRD GRADE.

Studies for Rhythm and Expression, and in Velocity and Accent.

Chords of the Dominant and Diminished Sevenths.

Rapid Scales and Arpeggios.

Octave Studies for equal development of both hands — Wolff—Hills.

Cramer's Études, Bülow Edition.

Bach's Inventions in two voices.

Piano Duos and Solos.

Playing from Memory.

FOURTH GRADE.

Clementi's "Gradus ad Parnassum," Tausig Edition.

Variations and Studies in Expression.

Bach's Inventions in three voices.

Beethoven's Sonatas.

Concerted Music.

Ensemble Playing.

Playing from Memory.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

FIFTH GRADE.

Moscheles' Studies, Op. 70.

Bach's Preludes, Fugues, and Suites.

Chopin's Études.

Henselt, Op. 2.

Ensemble Playing.

Schumann, Études Symphonique, Op. 13.

Concertos and Piano Trios.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

COURSE IN CULTIVATION OF THE VOICE.

(See pp. 56, 58.)

FIRST GRADE.

Voice Training: Principles of Breathing applied to Voice Placing.

Study of Vowels.

Study of Simple Intervals.

Formation of Scales.

Training of the Ear.

Use of Simple Songs and Italian Exercises for the application of the above principles.

SECOND GRADE.

Voice Training: Continuation of First Grade.

Advanced Combinations of Scales: Solfeggio.

Study of Songs for cultivation of freedom of expression.

THIRD GRADE.

Voice Training: Advanced Solfeggio for style and agility.

Italian, French, English, and German Songs (classic and modern).

FOURTH GRADE.

Voice Training: Arias from Italian and French Operas, and from Oratorios.

Advanced Songs in the French, German, Italian, and English Schools.

Harmony.

FIFTH GRADE.

Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart, and others.

Study of Opera Music from Mozart, Gluck, Rossini, Donizetti, Verdi, and others.

Study of Harmony and Musical Theory.

COURSE IN ORGAN-PLAYING.

THE FIRST TWO GRADES

are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed.

THIRD GRADE.

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations and transposition, exercises for pedal alone.

FOURTH GRADE.

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition continued.

FIFTH GRADE.

The easier works of Bach, Rheinberger, Merkel, and others; Mendelssohn's sonatas, fugues, accompaniments from oratorios, masses, etc. Modulation and transposition concluded.

SIXTH GRADE.

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilmant, and others; works by the various modern composers for the development of taste and skill in registration.

COURSE IN READING.

FIRST YEAR.

Physical Culture. Good Bearing and Effective Presence. Freedom, Purity, and Power of Voice. First and Second Volumes of "The Evolution of Expression." Animation, Smoothness, Power, and Directness in Presentation. Clearness of Articulation. Inflection. Imagination in Rendering. Elementary Gesture. A General Awakening of the Whole Mind and Body.

SECOND YEAR.

Physical and Voice Culture continued. Third and Fourth Volumes of "The Evolution of Expression." Laws of Analysis and their Application. Brilliancy, Abandonment, and Purpose in Rendering. Taste. Relation of Ideas. Economy in Expression. Personality and Will in Oratory.

THIRD YEAR.

Advanced Physical and Voice Culture. Suggestiveness in Voice and Body. First and Second Volumes of "The Perfective Laws of Art." Advanced Rendering and Special Training in Action. Philosophy of Expression. Extempore Speaking, with Criticism.

FOURTH YEAR.

Advanced Physical and Voice Culture continued. Extempore Speaking continued. Dramatic Interpretation of Shakespeare's Plays. Third and Fourth Volumes of "The Perfective Laws of Art." Composition and Rendering of Orations. Bible and Hymn Reading. Sight Reading. Preparation for Platform Work. Practice in Teaching Oratory and Physical Culture.

COURSE IN DRAWING AND PAINTING.

(See also pp. 54, 55.)

FIRST AND SECOND YEAR.

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still-life subjects. Designing and composition studies with floral forms.

THIRD YEAR.

Charcoal drawing from casts of figure. Painting in oil and water-colors from still-life and landscape. Compositions illustrating given subjects. Anatomical studies. Applied design in leather, appliqué, glass-painting, etc.

FOURTH YEAR.

Painting and drawing from life and landscape. Illustration for reproduction, in oil, ink; and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued.

General Exercises.

EXPRESSION. — Constant effort is made to cultivate the best habits in speaking and writing the English language. The daily recitations are made language-exercises. The careful use of words in their correct meaning is taught; and familiar impersonal criticisms on forms of speech, founded both on observation and on questions from the students themselves, are given before the whole school to illustrate and enforce these teachings.

COMPOSITION. — Writing compositions ought to be the most pleasant, as well as profitable, exercise of the course. If it is irksome, something is wrong in its earlier teaching. There are special teachers in this department. By private interviews and criticisms before the classes the faults and excellences of each composition are brought to light, the teacher aiming to present the principles of language-use in a practical and interesting form, and the pupils being trained, by frequent impromptu exercises, to readiness in thought and expression. (See also "English," p. 48.)

FREEHAND DRAWING and CHORUS SINGING are taught, to all who desire, throughout the course. Attendance upon the chorus class is specially advised, not only for musical culture, but for physiological benefit.

FAMILIAR TALKS ON DAILY HYGIENE are given by the nurse. Lectures on Physiological Psychology to the Senior class and older pupils.

PRINCIPLES OF THE COMMON LAW and BUSINESS LAW FOR WOMEN are carefully explained by one of the best lawyers in New England.

BIBLE STUDY. — All the students have weekly Bible lessons throughout the course, and a Sunday Bible-class: these are illustrated with objects, maps, and blackboard. Each pupil should have a reference-Bible with maps.

HOUSEKEEPING. — General lectures and lessons are given in the arts of domestic life, the principles of dress, artistic house-furnishing, home sanitation, cooking, marketing, and all the principles which underlie the wisest management of homes. (See "Household Economics," p. 60.)

 *For all the above no extra charge is made.*



Remarks on the Courses of Study.

THE PREPARATORY DEPARTMENT

admits girls of sixteen years, or thereabouts, who have thoroughly finished Arithmetic, Modern Geography, and United States History; and are well grounded in the elements of English Grammar.

THE CANDIDATE FOR ADMISSION TO THE FRESHMAN CLASS

will be examined in Arithmetic, Algebra to Quadratics, English Grammar and Composition, Modern Geography, Freehand Drawing, United States and Grecian History, Mythology, and one year's work in Latin (the Roman pronunciation is used), or German (see p. 46): to any advanced grade, in the preparatory studies, and those which have been passed by the class she desires to enter. Or, certificates specifying in detail the amount and quality of the work done in each branch (blank furnished) will, if satisfactory, entitle an applicant to *admission on probation*, which probation shall continue until the Faculty, on personal knowledge of the student, shall declare her a full member of the class which she has joined. Certificates will not be accepted for Senior studies nor for all the work required to complete an elective. If, for example, a pupil offer a certificate for three years of Latin and three

years of French, wishing to count these as her first elective (see below), she must have an examination in the last year's work of one of them, she having the liberty to choose which one it shall be. Irregular students are on the same plane with regular as to entrance examination or certificate.

ALL NEW PUPILS

will be present promptly at nine o'clock on the day specified for classification. A prize of \$400, payable in four annual instalments, will be given to her who passes the best examination for the Freshman year; another of \$300 to her who passes the second best. Candidates for these entrance scholarships will pass a special examination after the opening of the fall term.

COURSE IN LIBERAL ARTS.

The established theory of this school is that education should be carried on through such lines as best fit one for the life to be lived; and that one thing well done is better than three things partly done.

We arrange our plan of study for the practical training of girls with reference to the probable duties of a woman's future, giving wide opportunities for varied tastes and purposes.

Some desire to become specialists; the quality of our drill will not disappoint them. For the majority it is more useful, upon a foundation of exact and thorough study of elementary Latin, to place a wide range of work in English. We wish our pupils to be intelligent and observant, with a taste for good books. With these thoughts we have made Greek and the advanced years in Latin elective, offering in their stead unusually broad and thorough work in the study of our mother tongue, French, German, history, literature, mathematics, and the natural sciences.

For graduation a pupil must have completed the required studies, as given on page 37, and four elective courses. Of these electives the first *must* be a language, and may be:

1. Five years of either Latin or German; or
2. One year of Latin *followed* by four years of either French or German; or
3. Three years each of two languages — Greek, Latin, French, or German.

The second elective consists of consecutive work for four years in any one of the other elective courses offered, *e g.*, four years of piano, or four years of science, etc.

The third elective consists of consecutive work for two years in any of the courses offered as *Junior* and *Senior* electives.

The fourth elective consists of work for one year in any Senior elective.

Mathematics as an elective may take the place of any previous elective.

Junior mathematics may be the fourth Senior elective for any pupil not electing mathematics in the Junior year.

Our course allows those gifted in that direction to take Music or Drawing as the second elective. If you plan to add either of these to her otherwise full work you must give her more than the usual four years. We will not allow girls to attempt too many things.



THE LIBRARY.

You do not seek to force your boys. They, with all their vigorous out-door exercise, take three studies, and a *very little* general work; and "our boy is working so hard!" But our young women, who have (alas! faulty dress has been the hindrance) far less vigorous out-door exercise, are expected to take three full studies, *and* music or painting, or both to an extent equal to *one or two* full studies, making *four or five in all*. And if the teachers allow it, and the daughter gets thin, and looks worn, parents and friends say, "They over-work them there; bad school; kills the girls; take

them out." If the teachers insist that the girls have only a fair amount of work, they say, "They are not giving my girl enough to do." Nor do you insist that your boys shall finish school at eighteen. They are at that age beginning their college-work. What excuse can there be for asking of your girls more work in less time? If you would be equally moderate with them they would pay you well in a broad, intelligent womanhood.

LATIN AND GREEK.

In former years our requirements in these languages were unusually advanced. These have been greatly reduced, to give time for more extended attention to English studies. We try to give this department life and interest by adding to grammatical drill wide acquaintance with the history, literature, habits of life, etc., of the peoples of ancient times, that they may be real to us as are those of modern days.

ENGLISH.

All students at Lasell are required to study English, and, with rare exceptions, are placed in the graded classes. In the preparatory year English grammar is finished, the aim being to give a thorough knowledge of the structure of the English sentence. In the Freshman and Sophomore years rhetoric is studied. Practice in various kinds of writing furnishes work for the Junior and Senior years. In the first years particular attention is paid to the acquirement of a good vocabulary: later, to clearness of expression: and, last, to methodical arrangement.

A diploma will be withheld from any Senior, whatever her other merit, who habitually speaks or writes bad English.

While we do all we can to induce our pupils to speak good English, by emphasizing its value and by correcting common faults, yet parents should remember that life habits of speech are largely formed before the child comes to us, from the language of her home and companions, and that only the greatest earnestness and care on her own part can do much to improve her conversational powers at a later period.

LITERATURE.

It is deemed better for students to make the acquaintance of authors through their works than through the meagre sketches and extracts given in the ordinary text-books. We aim to give direction to the reading even of the youngest members of our school, to begin thus early the formation of their literary tastes, and to lead them by successive steps up to the appreciation of the thoughts and creations of the greatest and wisest of men.

A critical study of the best works of the great masters of English and

American literature extends through the Junior and Senior years. Members of the regular classes in Literature, and other advanced students who wish to pursue the study of the English classics, receive weekly instruction from Dr. Homer B. Sprague.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

READING.

One of the most important branches of present education is the art of effective reading. The ability to "snatch at sight the essential grace of meaning" of an author is a rare and dignified accomplishment.

In these days of manifold feminine organizations, many women of education and research have availed themselves late in life of opportunities to *learn to read*. There is no art, no branch of education that so speedily leaves the impress of strength and refinement of personality as does the study of oratory and Expressive Physical Culture.

The course is progressive and comprehensive, and includes class and individual instruction. Both are essential for the best results.

This work aims to surmount diffidence, nervousness, and self-consciousness; to supply missing qualities; to teach one to grasp and present at sight the meaning of an author; to quicken the perception, and awaken the pupil to a nice appreciation of pure enunciation, and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results. The value of concerted and harmonious action, vocal and physical, is speedily recognized.

Class work engenders Altruism. It introduces the great authors through study of their masterpieces.

Lectures throughout the course on Physical Culture, Psychology of Oratory, and its relation to Life and Art.

Certificates given those finishing the course. (See p. 59.)

HISTORY.

Because of the vastness of the subject we aim to incite a love for the study and to teach the best way of pursuing it, rather than to accumulate great stores of facts, regardless of underlying principles. The common methods of condensing and epitomizing lead naturally to disgust with the subject itself. Learning a vast number of dates seems so much like learning the names of the bones in a friend's body that we cover the skeleton by grouping contemporaneous events; and thus our pupils view with great delight and admiration the comely figure, divested of its greatest horror. We distribute the study of history through several years, that students may pursue a course of parallel reading.

The daily work in this branch is supplemented by lectures.

PHILOSOPHY.

During the Senior year a course in Philosophy may be elected giving the student a thorough knowledge of the elements of these subjects, and introducing her to a knowledge of those psychological and ethical principles necessary for the highest appreciation of the characters in literature and history.



NATURAL SCIENCES.

This department is thoroughly equipped with necessary apparatus, chemicals, natural-history specimens, etc., for the illustration of all the branches presented. Good accommodations are provided for laboratory work in Chemistry, Determinative Mineralogy, Biology, etc. Careful experiment and training to exact observation are capital points in our method of teaching, which unites, 1st, Lectures intended to lead the pupil to think for herself, as well as to convey information; 2d, The use of the best text-books; and 3d, Independent experimentation and rigid analysis. In Botany the entire spring term is given to analysis of plants and flowers, and each pupil prepares an herbarium. In Chemistry the first half-year is devoted to recitations in General Chemistry, with experiments and lectures; the second half to Qualitative Analysis. The work in Astronomy, and in Mineralogy and Geology,

occupies a year each. We have large and well-selected mineralogical and geological collections.

Special emphasis is given throughout to those subjects touching the home



THE SECOND LABORATORY.

life, such as the chemistry of food, alcoholic and other poisoning, and adulterations.

A second year in Chemistry is offered as a Senior elective, adding practice in Qualitative and Quantitative Analysis and Organic Chemistry.

MATHEMATICS.

There is a well equipped cabinet, including a good set of mathematical instruments. All regular students are required to complete the work of the Freshman and Sophomore years. The advanced courses are elective.

ADVANCED MODERN LANGUAGE STUDY.

Juniors may, for Latin or Greek, substitute French or German, provided that a class shall not be formed for less than four persons. They will not join the Preparatory beginning classes, but go more rapidly, doing in the two years as much as the others do in three.



FRENCH AND GERMAN.

Without entering into a discussion of methods, we may say that our instructors strive to bring into prominence the following points:

1. Training the organs of speech by careful and repeated oral exercises, reading, memorizing, questions and answers, etc.
2. Imparting to the pupils a clear insight into the structure of the language, and seeing to it that the mind, as well as the tongue, is active in the task.
3. Leading the classes, by easy steps and suitable practice, to seize upon the foreign tongue as a natural channel for the expression of simple wants and thoughts.

4. Keeping in mind the ultimate fact that, for educational purposes, a language is one with its literature, and that a communion with the best minds of other countries, and not a travelling commodity only, is to be the reward of the learner. In other words, the teaching embraces the four natural steps: Pronunciation, Grammar, Conversation, and Literature.

ART STUDIES.

Students are advised, for more symmetrical development, to take one art study in addition to the regular course; and marked proficiency in music or



the arts of design may, at the discretion of the faculty, be accepted as an equivalent for some of the prescribed studies of the Junior or Senior years.

Those so wishing may receive instruction in music, elocution, drawing, painting, etc., without being otherwise connected with the institution.

We call the attention of those expecting to go from home to pursue any of these branches, to the pleasantness of our home; its advantages, in point of

price and healthfulness, over one in Boston; the excellence of our instructors, and the facilities of access to Boston's Art Museum, associations, galleries, museums, exhibitions, concerts, etc.¹

DRAWING, PAINTING, AND MODELLING.

The Trustees have provided instruction of high order in the arts of design. The object aimed at is to educate the mind in the principles of art, while



THE STUDENTS' PARLOR.

training the eye and hand to its successful practice. The studio is ample, well-lighted, and pleasant. A well-known art-director said he had not seen a finer in this country. The best models are furnished for the use of students.

¹ To special lectures in art, music, physiology, or Mr. Sprague's classes in Shakespeare, persons not otherwise connected with the school may be admitted by the payment of fifteen dollars per year.

The pictures in evidence everywhere, but largely hung in the studio, are a noticeable help in this department.

The course of instruction is the same as that of the best art-schools, and a student of fair ability is well able, on completing it, to undertake work of her own from original sources.

Lessons in freehand drawing are given without charge to all students who desire such instruction. Over twenty-six hundred photographs, engravings, and original paintings in oil and water-color are at hand for illustration.

THE ART GALLERY.

The school is constantly making additions of originals in oil and water color paintings by foreign and American artists to its already considerable



ELIZABETH GARDNER BOUGUREAU'S GIFT TO HER ALMA MATER.

collection of pictures. There are now over one hundred and fifty valuable examples of ancient and modern artists. The latest addition is the magnificent gift of Madame Elizabeth Gardner Bouguereau (of the Class of 1856)

of her famous painting "The Judgment of Paris." Few schools have so good a collection. The presence of these pictures ought to be an educative influence as well as a daily pleasure to those pupils who make no immediate use of them for illustration or study.

THE COURSES IN PIANO AND ORGAN PLAYING AND CULTIVATION OF THE VOICE

are equal in extent to those of the best conservatories of music, and graduates from either are ready for the *second year* of the College of Music in Boston.

MUSIC.

For many years the institution has had the best reputation for its musical instruction. Proximity to Boston gives us unusual advantages in quality of work in this department. It is rare that so able teachers of music are found giving instruction in any school. Lectures on musical topics, analyses of musical compositions, questions and answers on musical subjects, will be given at intervals by the professor or other competent specialists. Each pupil will take part as assigned in our musical rehearsals. We claim that students have here the same advantages in extent of musical course and in excellence of instruction as in Boston, without the obvious disadvantages, for girls, of residence in a large city. Classical concerts are given, from time to time, and the best concerts of Boston are attended. It has proved best to individualize the instruction more carefully than is possible in any combination of different temperaments and talents in class-work. Private lessons are the arrangement here: the frequency of these to be determined by the parents, with due reference to the other work of the pupils. All pupils should practise at least two divisions daily. *When music is used as one elective, two lessons a week and more practice ought to be taken,* and proper allowance should be made for the expense and time involved in the ensemble and harmony study necessary for the right completion of the Fourth Grade of the musical course.

VIOLIN, GUITAR, HARP, AND CORNET.

We offer the best Boston instruction on these instruments, realizing that variety in its music adds to the charms of the home. Why must every girl learn to play the piano? The difficulty of learning to play the violin is overrated. For a girl with a good ear it is not harder to learn than the piano, and in a comparatively short time she will be able to give her friends and herself much pleasure.

PIANO-FORTE.

Ensemble lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as Overtures, Symphonies, and Concertos. For this, two pianos are conveniently arranged for



simultaneous use. Over twenty pianos are from the various makers of the best rank, and are frequently renewed.

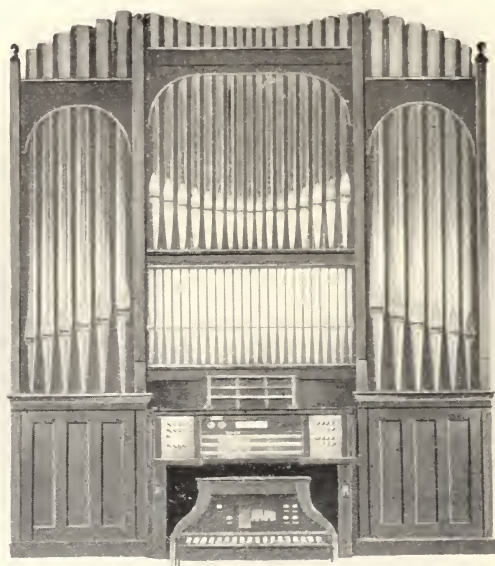
Miss Parkhurst teaches the Leschetizky method. The Virgil Practice Clavier is used.

ORGAN.

In addition to work specified in the outlined course (see p. 42), all pupils of the department are required to attend sessions of the choir class and to play the organ parts of anthems, chants, hymns, etc., when called upon to do so. It is one of the chief aims of this department to make good *church* organists as well as solo players. All pupils having voices, whether entered in any of the musical departments or not, may become members of the choir class, and thereby get excellent training in church singing. Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

The new organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and developments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which

shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply under all conditions. The scheme



NEW ORGAN.

was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. Three manuals, compass from C to c⁴, 61 notes: compass of pedals from C to f¹, 30 notes.

For practice we offer a pedal piano and our fine new organ.

VOICE TRAINING.

Believing that a more general cultivation of the voices of our young women would add greatly to the happiness of their homes, we offer the largest inducements to undertake such culture as is practicable. To this end the best teachers are engaged for solo work, for chorus and sight reading, and for

choir practice. Parents may depend on the most careful training, and are invited to consider whether much of the attention given to the piano might not profitably be given to the voice. In the free choir-class an opportunity is given for all to learn the rudiments of the theory of music, and to develop the voice, under the direction of a master.

BOOK-KEEPING.

In these days every young woman should know how to *keep books of accounts*. The knowledge, though never used for self-support, will be valuable, enabling her to keep private or family accounts with satisfaction to herself and others concerned. Graduates in this department are satisfactorily filling good positions as book-keepers. One who took the study without special purpose is now, with three assistants, in charge of an important set of books.

SPECIAL COURSES.

A partial course may be taken, or a selection of studies made, under the direction of the Faculty, provided the pupil be a graduate of a high school, or eighteen years old.

DIPLOMAS AND CERTIFICATES.

We have often been urged to take the name of College and confer degrees, but *we believe that a Lasell diploma is better for any non-professional young woman than any College degree*. Students completing the regular course are entitled to the diploma of the institution. Special students may, on leaving the school, obtain testimonials of scholarship corresponding with the facts. Graduates in either of the musical courses receive special diplomas. Special certificates are issued to those who complete the courses in elocution, book-keeping, dress-cutting, phonography, cooking, etc.





THE ANNEX.

Household Economics.

“ Make
This creature human for my sake,
Since I am naught but clay!
An angel is too fine a thing
To sit beside my chair and sing,
And cheer my passing day.”

COOKING.

“ Thoroughly furnished unto *all* good works.”

SINCE the management of a household is to be the occupation of most women, we endeavor so to train our pupils that this responsible office shall seem to them an interesting and noble one by showing them, practically, in some departments of work, what a vast difference intelligence and skill, forethought and self-possession, can make; as, for example, in cooking. For over twenty-five years women who are known throughout the country as skilled specialists in their work have cooked and explained their methods in the presence of all the pupils.

Miss Parloa, Mrs. Lincoln, Miss Barrows, and Mrs. Loomis need but to be named to give assurance that the instruction has been the best to be obtained in this country.

We hold that applied science can have no better uses for most girls than in scientific housekeeping — since in no technical art will a little practical knowledge go farther to simplify what is otherwise complicated and laborious :

or do more toward what is a chief result of all science — adding to the comfort and happiness of the human race. The application of chemistry and physics to daily living, and of such knowledge of sanitary principles and domestic economy as can be turned to practical use in homes by house-



WHERE THEY LEARN TO COOK.

keepers and mothers, seems to us an essential part of girls' education, and not to be neglected. Hence, for instruction in cooking we have a thoroughly furnished lecture-room, with raised seats, and the appliances of a well-ordered kitchen, and we give the subject a place in the required curriculum. In this and in other branches of domestic accomplishment, such as marketing, carving, house-furnishing, Experiment Hall gives splendid practice.

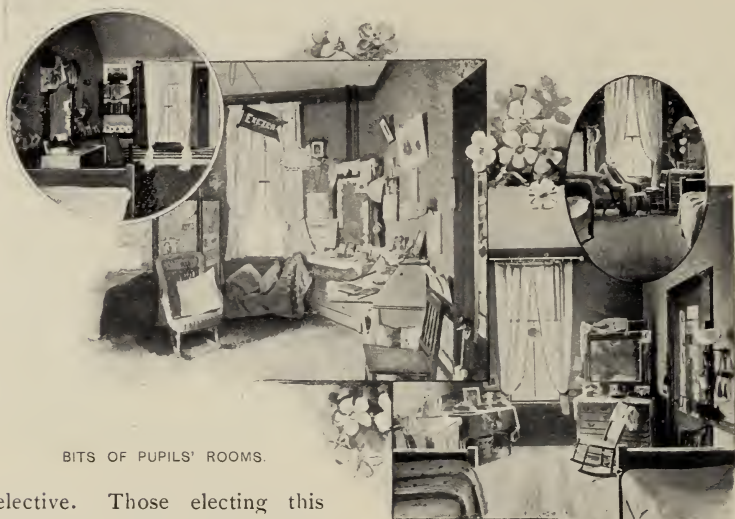
The results have been well tested in homes, and numerous testimonials to practical efficiency from delighted mothers prove the thought and work to be no visionary one. Better than all is the approval of earlier pupils, bearing now the burden of life in their own homes, who thank us especially for this

instruction, assuring us that it has helped them over many hard places in a young housekeeper's life.

We commend the subject to thoughtful parents. Is not your daughter as likely to be benefited by time thus spent as by that used in music or painting?

A prize of a solid gold loaf—a "charm"—is given annually to the member of the practice-classes who makes the best loaf of bread; one of solid silver to her who makes the second best.

The two-year elective course in domestic science may be taken during the Junior and Senior years by pupils who have science as a second



BITS OF PUPILS' ROOMS.

elective. Those electing this domestic science shall have Physiology during the Senior year as the last year's work in the second elective.

This course is open to special students who have the requisite preparation.

Private classes for personal work at fixed rates, for any grades, are open to all pupils.

SEWING AND DRESS-CUTTING.

The best dress-cutters are always in demand, and receive high wages. Some of our former pupils are now earning their living by this; others doing

all the work at home. Many a woman who fails in music or art might excel in some handicraft. Foolish prejudices must yield to the increasing necessities of the age. The department of dress needs the influence of educated women.

Systematic instructions will be given in basting, stitching, overcasting, overhanding, hemming, including table linen hemming, gathering and putting on band, buttonholes, sewing on hooks and eyes, sewing on velveteen, skirt placket, patching and darning.

The course in sewing is preparatory to the lessons in dress-cutting. Only those who have taken the former or those who can pass an equivalent examination in sewing will be admitted to the free dress-cutting.

Instructions will be given in the draughting of waists, sleeves, shirt waists, and skirts. A practice waist will give an opportunity for cutting, basting, and fitting.

MILLINERY.

Like thorough instruction is offered in millinery, the pupils, if they wish, making their own hats or bonnets. The success in this class has been encouraging.

PHONOGRAPHY, TYPE-WRITING, TELEGRAPHY, AND PHOTOGRAPHY.

The use of the type-writer has widened one avenue of employment for women, in connection with which a knowledge of Phonography doubles the value of the employed. It is also extremely useful to be able early in one's course to get word for word the best part of speeches, lectures, sermons, etc.

The standard type-writers, Remington and Smith Premier, are owned by the school, and their use is taught, and practice on one or both required. There ought to be fifty pupils in this branch every year.

Two key-boards, with sounders, are set up, and all pupils are welcome to practise with them. Women are just as good telegraph-operators as men.

A good deal of interest has been shown in the classes in photography. The pupils have done much excellent, and some very artistic, work. But little expense is involved, the time used is recreation time, and the acquirement seems to us to be clear gain.

These, like other studies, may not be suited to all; but to many they will furnish added elements of independence and strength for the needs of life.

All is furnished at the lowest possible expense. It is not proposed to make money, but to fit our girls to be self-helpful.

General Information.



LOCATION.



HIS institution, founded in 1851, by Prof. Edward Lasell, of Williams College, as a school of the first rank for girls, is in the beautiful village of Auburndale, Mass. The city of Newton, of which this is a ward, is widely known for the excellence of its schools. Cambridge, with Harvard College, is seven miles to the north-east.

Auburndale is ten miles from Boston on the Boston & Albany Railroad. Forty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. Ten minutes' walk from the Seminary grounds, the Charles river winds in and out among the wooded slopes, attracting to pleasant out-door recreation. Auburndale is a quiet village of homes; its social atmosphere is one of high moral tone and unusual culture; the scenery is most charming, the climate healthful.

BUILDING AND GROUNDS.

Parents like to know, when their daughters leave them for a series of years, that the school to which they go is *pleasant and home-like*.

We covet personal inspection of our school-home. The building is ample, well-arranged, and thoroughly comfortable; stands at such angle with the points of the compass that almost every room has the direct rays of the sun during some part of the day; it is thoroughly warmed throughout by steam, and lighted with electricity and gas; has an abundant supply of the purest water (hot and cold on each floor), numerous bath-rooms, etc., with excellent ventilation and drainage.

Students' rooms are of fair size (each has a large closet), well lighted, and are furnished with carpets, spring beds, hair mattresses, rocking-chairs, and other appropriate articles (each bed is provided with linen, one double

blanket, one comforter, and a spread), all of a quality superior to that usually found even in well-appointed school-buildings. Two usually occupy a room.

The grounds cover eight acres, are tastefully laid out, and afford plenty of room for walks and outdoor sports.

Lasell has an established reputation for its unusually excellent table-fare. Newton water is pronounced by all analysts to be the very purest.



CORNER IN DINING ROOM.

APPARATUS AND CABINETS.

We have a good refracting telescope, powerful compound microscopes, stereopticon, astronomical lantern, sets of surveying instru-

ments, and a good working laboratory for fifteen at a time. The school is supplied with mathematical cabinet, maps, and diagrams. We have, also, the great advantage of special access to the Natural History Rooms in Boston.

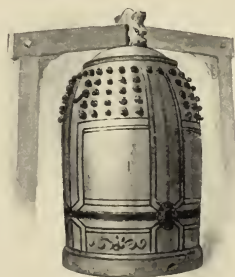
LIBRARY AND READING-ROOM.

There is a well-selected and constantly growing library, always open, and made serviceable by card-catalogue.

The reading-room is supplied with a good selection of papers and magazines. Your daughters need bring no books of general reading.

LITERARY SOCIETIES.

There are four voluntary organizations for literary culture. These meet weekly for literary exercises, have regular open meetings and hold a festival annually, which is an occasion of pleasant reunion for former members of the societies and the institution.



OLD JAPANESE TEMPLE BELL.
CALLS TO MEALS.

THE "LASELL LEAVES,"

a monthly publication, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits. The profits help pay school expenses of needy pupils.

We invite applications for loans from this fund.

INSTRUCTORS.

Great care is taken that all teachers, resident especially, have, besides aptness to teach, the personal character which wins the confidence and love of those among whom they live.

Many instructors are employed who reside in Boston or Cambridge, and these are distinguished in their respective specialties. Herein is the very great advantage of nearness to the city, since these could not be available in more remote location. They help us much in maintaining the best standards of work.



THE CHAPEL.

LECTURES.

We find it also wise to furnish free to our pupils most valuable lectures. The list (see p. 9) includes annually more of those which represent the highest



LASELL CANOE CLUB.

attainment in special directions, rather than those which, from their general character, have little bearing on our work. Mr. Rolfe, Mr. Vincent, Col. T. W. Higginson, Mary A. Livermore, Henry G. Spaulding, Homer B. Sprague, in their specialties; Miss Greene, on "Business Law for Women;" Mrs. Loomis, on "Home Sanitation" and "Domestic Science;" Miss Potter, on "Dress;" some physician on "Physiological Psychology" and another on "Emergencies;" Joseph A. Hills, on "Musical Topics," etc.,—help us to illustrate our aims and work.

PRINCIPLES OF THE COMMON LAW.

The legal rights accorded to women in our country bring duties and responsibilities for which there has been no corresponding preparation. The law is a vague terror to the inexperienced. Only an understanding of its certainties, and of the limitation—in the long run—of injustice, can inspire confidence and self-possession in the maintenance of one's rights against difficulties.

In pursuance of the well-known purpose of Lasell to fit girls for life, as it is already carried out in several departments of practical instruction, lectures are given in some principles of Business Law for Women by an eminent lawyer.

So apt has she been in elucidation and illustration as to awaken enthusiastic interest among the pupils. The experiment has received also wide and warm commendation from patrons and the press. The reasonableness of Law; the capacity and duty of understanding forms to which she must subscribe; the value of a signature; the binding nature of legal obligation; the necessity to civilization and social order that women as well as men should use their influence intelligently, — are topics which seem to us to have essential place in the education of girls. In the details of daily life we seek to develop the



habits of exactness in business, of strict regard to promises, of wise management in expenses, which, neglected, will by and by help to swell the number of helpless, incompetent, unreliable women who do nothing well.

HOME SANITATION.

The work in this branch we consider one of the most important of the extra-collegiate branches of our training of girls for the actual needs of a

woman's life. All women should know how to detect and remedy defects in plumbing, ventilation, etc., in a home.

EXAMINATIONS.

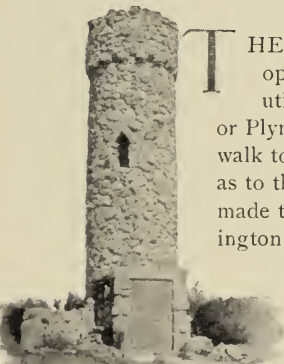
As the result of many years' experience in girls' schools we have done away with the frequent test examinations, which serve as stimulants to those who should not be stimulated, as nervous exhaustives to hard-working, sensitive girls, and are, at the best, unsatisfactory tests of work actually done. Under enthusiastic and faithful teachers there is no reason for the existence of those "reigns of terror," examination days, which at all compensates for the positive injury they do. Reviews and examinations, oral and written, are frequent, but they are not used as tests of advancement, except in cooking, nor are they regular or foreknown. Our pupils are advanced by reason of faithful daily work.

The Juniors and Seniors are not required to read essays in public.

A PERMANENT RECORD

of scholarship and deportment is kept for reference. Reports are sent to parents who request them.

EXCURSIONS.



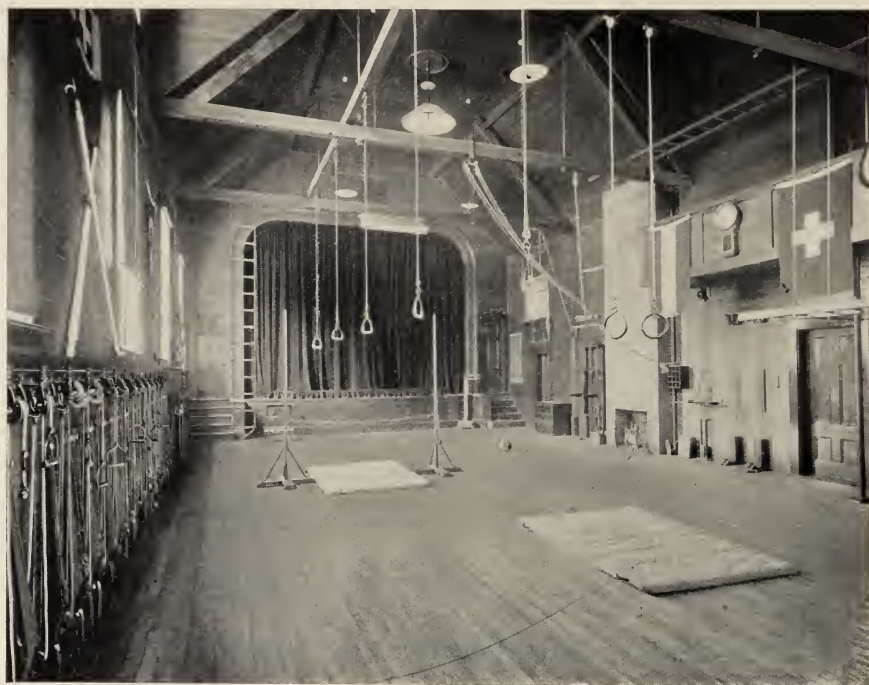
THE nearness of Lasell to Boston affords also abundant opportunity for pleasant and profitable excursions, eagerly utilized by us. A visit to Concord, Salem, Bunker Hill, or Plymouth is a lesson in history not to be easily forgotten; a walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. Annual excursions are made to the White Mountains for the fall foliage and to Washington during the Easter recess. The Art and other Museums of Boston and Cambridge are very helpful in their varied departments.

SCHOLARSHIPS.

The income of the Jeremiah Clark Fund of one thousand dollars is given to a pupil who is partly working her way. Similar endowments are needed.

PHYSICAL CULTURE.

The health of students is considered of the first importance ; and all the arrangements of the Seminary are made with the end in view that those educated in it become physically well-developed, vigorous, and graceful women. Abundant time is given for out-door exercise. The pleasant, spacious



THE GYMNASIUM.

grounds afford ample room for Basket-Ball, Tennis, and Golf. The school furnishes boats upon the Charles river (which is within ten minutes' easy walk) for the free use of the pupils. Horseback lessons may be had, but are not advised.

For in-door exercise the gymnasium, said to be one of the handsomest in New England, furnishes attractive facilities. The spacious room has open fire and other excellent provision for ventilation and heat. The most

approved gymnastic appliances have been furnished under the direction of Dr. Sargent, of Harvard College, and all the classes are constantly supervised by graduates from his class for teachers. Daily physical exercise, prescribed for individual needs as ascertained by careful measurements and tests of strength, is expected of all pupils, both as a condition of health and of that physical poise and self-possession which constitute so large an



ONE WAY TO REACH THE MAIN ENTRANCE.

element of the best social success. The boating clubs, skating, etc., are under competent direction.

The lectures on physical culture have embraced a wide range of practical topics. It is not exaggeration to say that these alone would repay a year's attendance at Lasell.

We believe that we need make no apology to thoughtful parents for including in the lectures of an accomplished lady physician some special elucidation of those distinctive facts and principles in physiology and hygiene on the knowledge of which the health of the wife and mother depends.

If mothers met the eager mind of childhood and youth with the impersonality, delicacy, and reverence of right knowledge, much after-work might be spared. But, with the most weighty responsibilities of life so near, it is a sad thing to trust to chance enlightenment for safe conduct. Ignorance is not purity; clear-seeing is the condition of the noblest self-possession. In their completeness, therefore, we try to teach the laws of life, the essential necessity of careful habits of dress, of recreation, of wholesome, happy interest in all a woman's duties, with such faithfulness as shall free us from responsibility for the "little health of women."

The resident nurse has constant supervision of the rooms, habits, diet, and work of each pupil.

Parents are urged to communicate freely as to the physical condition of daughters at the time of entry.



THE FRONT LAWN.

DRESS.

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

We regret that home and social influences sometimes hinder or bring to naught what we try to do to establish firm health; suggestions to mothers are overlooked, and the pupil comes so clothed as to render it impossible for Nature to do her perfect work. It will be required in every case that the whole outfit be in harmony with the necessities of good physical development. *The Preceptress will insist on change of dress judged by her to be hindering to the best health.*

The dress should be as light as is consistent with warmth; so loosely worn that the arms can reach straight up with perfect ease; sleeves, also, to admit of the freest movement. The boots should have "common-sense" heels, and be so fitted as to allow the full elastic play essential to comfortable and graceful walking.

The dress of students must be simple and inexpensive. Whatever may be their circumstances, *elegant attire and jewelry are here out of place and in bad taste.* What is not useful in the latter, and becoming school-girls in the former, will be put away. Let the clothing be such as will not be injured by active sports and vigorous exertion.

We prefer not to receive pupils whose parents are not ready to aid us in carrying out the above.

We may add that the school government heartily disapproves elaborate or expensive dress by the graduates on Commencement-day. Whatever pleadings come to fond parents' ears, take our word for it, *no new dress is needed for any school exercise throughout the year.* Notwithstanding this plain statement, we have sometimes had occasion at the last moment to request the change of an objectionable dress.

THE GYMNASTIC COSTUME

consists of a blouse waist, with full Turkish drawers buttoned to the waist. The length under the arm must be sufficient to allow both arms to be raised perpendicularly without drawing upon the belt. The sleeve should be long enough to permit the arm to be fully raised. *The belt* must be at least four inches longer than a close-fitting measure. *The material* should be flannel, dark blue preferred. This should be brought with the pupil.

MILITARY DRILL.

For many years we have allowed the substitution, twice a week, for the gymnastic exercise, of the military drill. The purpose is to make the pupils more erect, to aid in acquiring a good carriage, and to train to instant obedience. The results have equalled our expectations. The cost to each pupil is slight, being only about ten dollars for the uniform (which

must be procured here), and the commendations from parents in the matter of physical improvement have been numerous and emphatic. We trust that all will join



the battalion, unless incapacitated for physical reasons. We hope to correct much faulty walking and all stooping shoulders



There is a Bowling-alley and a large tiled Swimming-bath. A competent teacher is in charge, and instruction is given in swimming. For lessons an extra charge of one dollar each is made. The bathing-suit should be of light-weight cotton and wool material, not flannel.

The physician and gymnastic teacher will give care that no imprudent use be made of either of these exercises.

GOVERNMENT.

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of lady-like manners, and a courteous regard for the



THE SWIMMING-BATH AND BOLWING-ALLEY.

wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student; but all things will be done in love. The Preceptress will have special charge of the boarding-students; and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

"THE ART OF EXPRESSION."

General lectures and careful individual training are given in the Art of Expression. Many a woman fails, through some inaptness of manner, of speech,

or movement, or through some hindering self-consciousness or self-distrust, to reach that position of influence to which her intellectual capacity and excellence of character entitle her; while many another of simpler gifts multiplies her power by the winsomeness of attractive presence. Other things being equal, this rare quality of restful, inspiring presence is the charm of domestic and social life.

We do not aim to cultivate an outward form, a self-conscious and studied art, but to emphasize the truth that the whole organism should be trained



THE "CROW'S NEST."

to habitual and involuntary presentment of its noblest life; that the spirit weaves its final raiment, the beauty or ugliness of age, "the eternal form which still abides,"—*its own body*.

The physical elasticity and poise, the unfailing possession of one's self, the conservation and economy of force, that make the repose of high-breed-

ing, and enable one to do and to be one's best, are held worthy of serious attention.

NERVE-TRAINING.

Directly in line with this thought is the fact that a pressing need has been felt by teachers and students in the matter of how to study — how to study with the best results to mind and body. We often see students broken

down by study, which, if normally taken, would but increase their health and strength.

In answer to this condition we have investigated the need and find the remedy simple and sure.

In order to be economically active we must have the power to be perfectly passive; we must learn to economize our force, using only what is necessary to the best accomplishment of the work in hand. This is true concentration, and is gained through drop-

ping everything that interferes with or is not directly needed for the working of mind or body in the centre we are fixed upon.

We have for this reason introduced a systematic training in the use of the mind in itself, as well as in its guidance of the body, and the results should bring young women to a better nervous balance, and so prepare them to meet life, out of school, with strong nerves, thoroughly controlled according to natural laws.

CONVERSATION, DRESS, MANNERS.

Believing, with Frances Willard, that "American women do not need to read more, but to talk over with ease and intelligence what they have read," we have introduced Classes in Conversation. The topics discussed are not exclusively literary, but include such practical subjects as: "The Conversational Duties of the Hostess," and "The Mother's Part in the Home Making," as well as "Housekeeping," etc. The Preceptress also delivers a special course of lectures on Dress and Manners.



THE FIREPLACE IN THE CHAPEL.

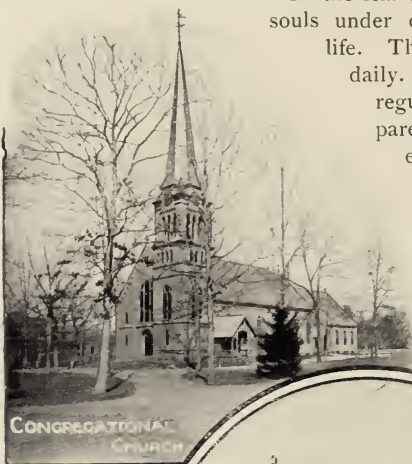
RELIGIOUS CULTURE.

It is the earnest desire of its managers that the school may be the conservator of genuine Christian character.

In the fear of God we shall try to lead all the souls under our care to an earnest Christian life. The usual religious services are held daily. On Sunday students attend regularly such village church as their parents designate. Bible classes meet every Sunday, and graded classes for Bible study once each week. All the students are expected to attend. Social religious meetings, to which all are welcome, are held on week-day evenings; a vigorous Christian Endeavor Society and Missionary Society are conducted by the students and teachers; and it is our great concern

not only to impress on our young friends the importance of a religious life, but to induce them to enter upon one.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally also students are permitted, under proper escort, to attend service at some of the most prominent churches in Boston.





THE FRONT WALK.

To Parents.

PERMANENCY IN SCHOOL RELATIONS.

WHILE the change of a student from one school to another is sometimes justifiable, parents should remember that this necessarily involves much loss. Considerable time must pass before teachers can become acquainted with the peculiar wants of any student, and so be prepared to render her the most efficient aid. And do not take your daughters from school too early. Our sons are students until they are twenty-three or twenty-five years old; but our daughters, forsooth, must “finish” at sixteen or seventeen. Is this fair? Be content to let your daughters develop steadily and thoroughly. Encourage them to study till they are *women*; then there will be hope that they will continue to study, and fill creditably their places in society.

VACATION VISITS, ETC.

Every student is needed at the first hour of the first, and until the last hour of the last, day of the year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent "going home to spend Sunday" is not compatible with good scholarship. You are therefore expected not to allow your daughters to be absent from school except at the regular recesses.



THE DINING-ROOM.

"BOXES."

Good health is largely dependent on habits of diet. *No eatables, except fresh fruit, can be received by those under our care.* Our table will be abundantly supplied with every desirable variety of wholesome food. To place before your daughters a temptation to eat at irregular intervals is a most effectual means of *defeating all the ends for which they have been sent to us.*

ITEMS.

There is very little need of spending-money. It should be deposited at the office and drawn as required. A wise parent will require a monthly account of all expenses.

Your thoughtful attention is requested to the remarks on "Dress" (p. 73). All clothing should be prepared, and expensive jewelry left, at home.

☞ Please attend to needed dentistry and vaccination before the opening of the year.

☞ All new pupils should be here by Tuesday evening, not earlier, preceding the opening of the year. If their classification is not done at the regular time, it will await the convenience of the teachers, at an extra expense.

Students, attended by a teacher, will occasionally be taken to attend first-class lectures and concerts in Boston. It is something that your daughters may hear the best artists the world produces. All come to Boston. We do not think it best for our pupils to attend the theatre or opera while in school, except for such performances as are of special educational value.



THE MAIN ENTRANCE.

In conclusion we reverently invoke the blessing of God upon our efforts to build up a school where the daughters of the land may be trained for Him, and for usefulness in the world.

Regulations.

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Applications for admission will be accompanied by references and a certificate of good conduct from the school last attended. (Forms sent.)

Payment is to be as stated on the next page, and no deduction is made for absence except in cases of serious illness, when one-half the price of board (not tuition) is refunded.

Bills for books, sheet-music, art materials, extra laundry, etc., are payable semi-annually.

Students may receive calls, from persons properly introduced by parents, on Monday afternoons, from three to five o'clock, and Seniors on Saturday evenings, from half-past seven to nine.

Two Bibles (one for room and one for chapel use) are needed. An English dictionary is useful.

Each boarder will furnish napkins, napkin-ring, teaspoon for use in cooking class, toilet soap, towels, and two laundry bags, and should also be provided with gymnastic costume (see directions, p. 73), umbrella, thick walking boots, rainy-day suit, and overshoes.

A few *good* but inexpensive pictures, a couch cover and sofa pillows will help to make your room attractive and homelike!

All articles must be plainly and durably marked with full name of owner. While the using of washing-powders is prohibited in our laundry, nevertheless we find that indelible ink is apt to wash out; we, therefore, urge the use of the "woven name tapes."

For washing dresses, shirt waists, and skirts, an extra charge, varying with the work required, is made.

At least one division daily of exercise in the open air is required when the weather permits, and one in the gymnasium, unless an excuse is granted by the nurse in charge.

Each student will be charged for damage done by her to the property of the Seminary.

No visitors or day-scholars are admitted to students' rooms without permission from the Preceptress.

Parents or guardians who place pupils here are understood to accept the conditions as defined in this Catalogue.

Expenses.

FOR boarding-pupils, regular or special, including board, use of furnished room, light, heat, laundry (twelve plain pieces, two table napkins, and three towels weekly), and tuition in all the studies of the course (except music and painting), together with lessons in cooking, gymnastics, chorus-singing, sewing, dress-cutting, freehand drawing and penmanship, lectures, use of reading-room, library, and cabinets, for the school year, \$600. Three or four rooms at special rates. For the day-pupil for the school year, \$150.

	Boarding.	Day.
Payable by draft to order of Principal, Sept. 28, 1905 . . .	\$375	\$100
“ “ “ “ Jan. 4, 1906 . . .	225	50

Any entering after the Christmas vacation will pay, Jan. 4, 1906, \$350; Feb. 6, \$300. *No extras*, except as below. Payment is expected on the day of entrance.

Interest at 6% is charged on deferred payments.

To Resident Graduates the regular tuition (\$150 a year) will be remitted.

Advance payment to secure room, to be sent with application and certificate, \$25; to be credited on the payment made in January, or refunded if reason for withdrawal satisfactory to the school be given by September 1. This deposit is forfeited if the pupil be dropped.

EXTRA EXPENSES PER YEAR.

Lessons on the piano, organ, or in voice culture, one-half hour, one a week,	\$75 00
Lessons on the violin, mandolin, or guitar, three-quarters hour, one a week .	100 00
Ensemble playing, two half-hour lessons a week	40 00
Harmony and theory, one lesson a week, one hour	40 00
Use of piano, one division per day	10 00
Use of organ, one division per day	15 00
Lessons in painting in oil, water colors or pastel, pencilling, modelling, perspective, or crayon drawing, four per week, two hours each . . .	100 00

BY COURSES.

Elocution, private, per course of twenty lessons	\$30 00
Nerve training, private, per course of ten lessons	15 00
Millinery, full course (teaching material included)	15 00
Material used in Sewing Class	1 00
Material used in Dress-cutting (forms, etc.)	5 00
Material used in Experiment Hall is as each one manages, ranging from 8 00 to 16 00	
Phonography, per course of twelve lessons	6 00
Photography, per course of six lessons, with material	5 00
Swimming, per course of twelve lessons	10 00

Extra laundry, per dozen	\$0 60
Meals to rooms, each	25
Meals for visitors, each	50
Single room for the year	25 00
Double room for single occupant for the year	100 00
Diploma	5 00
Special Certificates, each	1 00

Pupils in music or painting are charged for a half year, even if they drop their engaged lessons before the expiration of this time.

In science courses a charge is made for actual materials and breakage.

Text-books, stationery, etc., may be had at the Seminary at current prices.

Spanish and Italian at professors' prices.

 Pupils tardy after any recess will pay \$5 each.

Teachers and students remaining through any holidays will be charged \$10 weekly, including usual laundry.

Pleasant accommodations for parents and friends can usually be found near the Seminary.

A watchman is on duty every night, and his hourly rounds are made certain by a watchman's electric clock of the best sort.

Unsolicited Words from Patrons and Educators.

"I wish to tell you that all my prejudice against boarding-school life is now removed by the discipline, comfort, and cheerfulness of your home-like school."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"I am sure that you are in the right way in adding various practical departments. My own experience after the death of my husband, acting as executrix of an estate, led me to question whether there was anything more important to be taught to girls than just these principles of the Common Law. If it seems to them useless now, they will bless you later, I am sure."

"The instruction in dress-cutting and millinery has been of great use to me. I have cut several dresses with excellent success, and have made all my own hats, and many for my friends, since I left Lasell."

"The whole air and spirit of Lasell stifle any notions of shamming; and yet its work is done in ways so genial that no one feels rigid or repressed."

"The way the school has influenced H—— has been such a satisfaction to me."

"I should be delighted not only to have J—— graduated at Lasell, but to put another daughter under your care in the near future, for I am satisfied that your method is thus far the best devised for American women."

"More than a year ago I began to look about for a suitable school for E——. I felt Lasell was the place for her. She has been there a year; has made rapid progress in many ways. I can see that you understand her well; and many things which she looks upon as accidental appear to me to be your wise management."

"I don't believe my daughter could have profited as much, in every way, in any other school in the world."

"There are cheaper schools, and there are dearer, and there are cheaper that are dearer in the end. I believe no school makes so generous and judicious a return to its students."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school." — *A husband.*

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

Of the Catalogue one says: "It presents more right ideas about education in general, and the best development of girls in particular, than any such book I have

ever examined. Of your marvellous success in reducing those ideas to practice in your school you already know my opinion."

And one of our girls writes, after several years' absence: "But a second year would not have satisfied me. I wanted a third and fourth, so you see God knew what was best, and allowed me to go to you to find Him, so as to have His help in all that was to come up in after years."

And another: "My one year at Lasell I shall never forget. It will help me in all the years to come."

And this from one of the foremost educators of Massachusetts: "Your 'another new departure' (*i.e.*, Home Sanitation) is excellent. I am in entire accord with your progressive spirit in matters relating to a sound, sensible, and practical training and broadening education."

Of the work in Physical Culture, Dr. Dudley A. Sargent, of Harvard College, writes: "You are doing admirably. I wish all the schools in the country were doing as much for the physical condition of their pupils as 'Lasell.'"

"I consider the methods now in use at Lasell for the education of young women to be beyond criticism, wise, prudent, and correct. The improvement made by my daughter more than met my fullest expectations, not only in her studies, but in the matter of culture."

"Permit me to remark that I am more than pleased with the selection I made, after consulting many catalogues, and visiting a number of educational institutions, of Lasell Seminary, as the place to which to send my two daughters. Sufficient to say, I have never regretted that I did so. Our girls, too, are firmly attached to the Seminary and all its attachés."

"I firmly believe that the whole management of the school is conducive to the health of the students — health in the triple sense so well set forth by Dr. Cuyler — bodily, mental, and spiritual."

The U.S. Commissioner of Education lately volunteered the following addition to the usual form of his letters: "In the Commissioner's report for 1885-86, p. 441, Appendix VI., particular attention was called to the admirable features of your Seminary."

"I want to say that it always gives me pleasure to pay your bills, because I believe that my girls are getting the worth of the money." — *A father who has had three daughters here.*

"I congratulate you on your 'Home Sanitation' lessons. I have been in that so much and know how badly it is needed. Push it." — *A master plumber of Minn.*

"—— and —— never made more progress in any year than last year and never came out of the year in better health."

The following is from the pen of Rev. Dr. Jesse Bowman Young, pastor at Walnut Hills, O.:

"I have personally studied the methods and work of Lasell Seminary, and have heard the grateful testimony of many of its graduates in regard to the advantages of the school. One of my daughters recently graduated there. I am glad, therefore, to be able to testify my belief that the institution is among the best in the world."

And this from Dr. S. A. Steel, late Secretary of the Epworth League of the M.E. Church (South), Nashville, Tenn.:

"By the way, let me say that the Lasell girls were the most uniformly fine-looking young woman's student body that I have seen in all my travels, and you know that I am a traveller. I think you must make a special feature of physical culture, and I have no doubt that the mental work is as fine."

"I have postponed writing to you until the first fever of enthusiasm should have cooled, lest I should be accused of gush. The truth is I was carried away by Lasell. I have been studying schools and school systems for a long time. I am still almost too young to be sure of an opinion, but I feel more and more that the best instrument of philanthropy is an educational institution founded upon a right basis."

"Women are intellectually, morally, and physically, I think, as widely different from men as they are from angels, and the same system of education for both is to me deeply erroneous."

"I think Lasell is nearer the right method of education than any college."

"Now you see why I am so interested and enthusiastic about Lasell. It comes to my mind more near to being right in more ways than any other educational institution I know of."

"I still think that Lasell is the only school, and shall always remember with great pleasure my two years spent there, for, in spite of all our *supposed* troubles, they were very happy years indeed."

"Father wished me to say for him that Lasell was perfectly satisfactory in every way to us all. We consider my year there a very profitable one, and could I have another year away at school I would choose Lasell gladly in preference to any other."

"I have not been disappointed in the school. It has accomplished for my girls just what I expected, — made women of them, — and if I had a dozen and my pocket-book permitted, they should all graduate at Lasell." — *From an old girl, about her two daughters.*

"We can see improvement in her without her having lost any of her genuineness, and she seems to be so well pleased with and interested in every one and everything about the school. It is a real pleasure to hear her talk about it. She goes back well and not worn out."

"I am sure it will be no fault of F——'s if she does not come back to Lasell next year, as it will almost break her heart not to do so."

"I consider Lasell one of the most complete schools of which I have any knowledge."

"I shall be glad to recommend the Seminary as the best, taking everything into consideration, in the country."

"I am exceedingly gratified with the improvement of my daughter at Lasell Seminary physically, mentally, and spiritually. She has straightened in carriage and her postures evidence strength, while her disposition is much more considerate; intellectually you may perhaps say more as to her status than I. I hope she will graduate from Lasell a year hence."

"Mrs. H—— and myself say emphatically, and often repeat, that the advantages

G— has had in every way at Lasell the past two years have been of inestimable value to her. It was with many doubts, owing to her frail health, that we sent her from us at all. We freely say that it was better for her there than it possibly could have been at her home, because of the peculiar advantages in the life there which no home could afford. We also were gratified at the thorough, conscientious work which evidently is done and required in the class rooms."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter. We are extremely pleased over the result, and especially on account of her greatly improved physical condition."

"We feel very kindly toward you and all the teachers in your school, and in the event of your wanting any letters of commendation from us, I assure you such letters could not be dictated too strongly in your favor for us to conscientiously endorse."

"Permit me to say that we have been delighted with the three years past, and thank you heartily for all that you have done in the development of all the best things in character building in our daughter, and I know that she appreciates her school and has been very happy in it."

A well-known dressmaker said, "Of all who come to me none stand so well as the Lasell girls."

"I wish to take occasion to say that outside of anything obtained from her books, she has learned enough since going to Lasell to more than pay the entire expense of sending her there."

References.

(MOSTLY PATRONS.)

Bishop J. H. VINCENT, D.D.	Indianapolis, Ind.
Bishop W. F. MALLALIEU	Auburndale.
J. M. BUCKLEY, D.D., Editor "The Christian Advocate,"	150 5th Ave., New York City.
WILLIAM F. WARREN, D.D., Ex-President of Boston University	Cambridge.
WM. V. EBERSOLE	2135 St. James Ave., Walnut Hills, Cincinnati, O.
RICHARD DYMOND	742 West Sixth St., Cincinnati, O.
H. P. COOKE	Fourth National Bank, Cincinnati, O.
Rev. A. B. KENDIG, D.D.	Southbridge.
ELINOR K. CHAMBERLAYNE	Montclair, N. J.
Prof. T. S. C. LOWE	Pasadena, Cal.
ALFRED HEMENWAY, Esq.	Tremont Building, Boston.
J. J. WILLIAMS	617 W. 4th St., Des Moines, Iowa.
Bishop J. W. BASHFORD	Shanghai, China.
LYMAN J. GAGE, Ex-Secretary of the Treasury, Pres. of U.S. Trust Co.,	New York, N.Y.
Rev. C. PARKHURST, D.D., Editor "Zion's Herald"	36 Bromfield St., Boston.
Prof. ALEX. HOGG	303 Lamar St., Fort Worth, Texas.
FRANK A. FAXON	2615 Troost Ave., Kansas City, Mo.
Judge D. H. SCOTT	412 S. Main St., Paris, Texas.
JOHN N. STOWE	Galveston, Texas.
WM. P. HUBBARD	1421 Chapline St., Wheeling, W. Va.
Dr. R. L. WALSTON	418 N. Main St., Decatur, Ill.
Hon. GEO. M. EDDY	New Bedford.
FRANCIS E. CLARK, D.D., Pres. United Society of Christian Endeavor	Auburndale.
Rev. ALEXANDER MCKENZIE, D.D.	Cambridge.
C. C. RAY, Esq.	180 Elgin St., Ottawa, Canada.
H. E. JOHNSON	Cor. Birch and 2d St., Walla Walla, Wash.
E. B. SANKEY	Seattle, Wash.
JAMES ELLISON, Judge Court of Appeals	Kansas City, Mo.
B. R. BURROUGHS, Judge Third Judicial Court	Edwardsville, Ill.
Rev. NEWELL DWIGHT HILLIS, D.D., Pastor Plymouth Church	Brooklyn, N.Y.
Rev. F. N. PELOUBET, D.D.	Auburndale, Mass.
JOHN D. LONG, Ex-Secretary of the Navy	Hingham.
Hon. WM. H. DRAPER, M.C.	Lansingburgh, N.Y.
BORDEN P. BOWNE, LL.D., 380 Longwood Ave.	Boston.
Rev. C. W. GALLAGHER, D.D., Pres. Nat. Training School for Deaconesses,	Washington, D.C.
Dr. A. M. BUCKNUM	1253 Broadway, Denver, Col.
ALEXANDER TAGGART	1524 Park Ave., Indianapolis, Ind.
Hon. W. CUSHING	Foxcroft, Me.

C. C. HANCOCK	1621 No. 15th St., Philadelphia, Pa.
JAMES STEEL	265 Sixth St., Portland, Ore.
Capt. LORENZO D. BAKER	Port Antonio, Jamaica, W.I.
CHARLES H. GARDNER	202 So. Franklin St., Wilkes Barre, Penn.
HENRY ELLING	Virginia City, Mont.
Hon. HENRY E. BURNHAM, Esq.	1911 Elm St., Manchester, N.H.
Rev. JESSE BOWMAN YOUNG, D.D.	Walnut Hills, Cincinnati, O.
Hon. WM. A. KETCHAM	State House, Indianapolis, Ind.
E. H. BAILEY	205 High St., Streator, Ill.
CHARLES WATTS	Gen. Supt., Pennsylvania R.R., Pittsburg, Penn.
H. C. HOUGHTON	Red Oak, Ia.
Ex-Gov. ALBERT B. WHITE	Parkersburg, W. Va.
WILSON REYNOLDS	E. Haddam, Conn.
Rev. E. S. CHASE	Lordsburg, Cal.
GEORGE S. CLEMENS, Div. Engineer, Phila. and Reading Coal and Iron Co., Pottsville, Penn.	
Rev. JOEL S. IVES	Sec. Cong. Churches of Conn., Meriden, Conn.
Prof. C. W. RISHELL	Boston University School of Theology. Residence Newtonville.
C. B. COLE	Chester, Ill.
Ex Gov. U. A. WOODBURY	Burlington, Vt.
WATSON M. ROGERS, Judge Supreme Court	Watertown, N.Y.
Dr. W. C. SAWYER	725 Asbury St., San Jose, Cal.
JUSTIN S. KENDRICK	Equitable Bldg., St. Louis, Mo.
THOS. S. HAYDEN, Pres. The Central Trust Co.	Denver, Colo.
F. H. HILL	523 Third Ave., Council Bluffs, Ia.
Judge F. K. ARMSTRONG	Bozeman, Mont.
FREDERICK A. HALL, A M. Litt. D., Professor of Greek, Washington Univ., St. Louis, Mo.	
BERNARD MACDONALD, Mining Engineer	Spokane, Wash.
DAVID WILSON, British Vice Consulate	Arecibo, Puerto Rico.
S. J. HERBEN, D.D., Editor of the "Epworth Herald"	Chicago, Ill.
HENRY R. LAURENS	7 Legare St., Charleston, S.C.

SCHEDULE OF RECITATIONS.

Hour.	SENIOR.	JUNIOR.	SOPHOMORE.	FRESHMAN.	PREPARATORY.
A.M. 8.50	Geology: Tu., Th., Sat. Anal. Geom.: Calculus: Wed., Fri.	Literature: Tu., Th., Sat.	Latin: daily. German: Tu., Wed., Fri., Sat.		Grecian History: Wed., Fri.
A.M. 9.30	Literature: Tu., Th., Sat. History of Art: Wed., Fri.	Spher. Trig: Adv. Algebra: Wed., Fri., Sat. French: Tu., Wed., Fri., Sat.	Modern History: Wed., Fri. English: Tu., Th.	Botany: Tu., Wed., Fri., Sat.	Latin: daily. German: daily.
A.M. 10.10	German: Tu., Wed., Fri., Sat. English: Th. Latin: Tu., Wed., Sat.	Chemistry: Tu., Wed., Th., Fri.	French: Tu., Wed., Fri., Sat.	Plane Geom.: Quadratics: daily.	
A.M. 10.50	Psychology: Wed., Th., Sat. Physiology: Tu., Th., Sat.	Latin: Tu., Wed., Fri., Sat. German: Tu., Wed., Fri., Sat.		English: Tu., Th. Roman History: Wed., Fri.	Algebra: daily.
P.M. 11.30	Analytic Geometry: Calculus: Th.		Solid Geometry: Plane Trigonometry: Tu., Wed., Fri., Sat.	French: daily. German: daily.	English: Tu., Wed., Fri., Sat.
P.M. 1.	French: Tu., Wed., Fri., Sat.	19th Century Hist.: Pol. Ec.: Civ. Gov.: Tu., Th., Sat. English: Wed., Fri.	Physics: Tu., Wed., Th., Fri.	Latin: daily.	
P.M. 1.40	Bible: Th.	Bible: Th.	Bible: Th.	Bible: Th.	Bible: Th.

BOSTON UNIVERSITY

THE name and location of BOSTON UNIVERSITY predetermined its character. Established in the heart of the literary metropolis of America, with one-third of the population of New England within easy reach of its halls, it could meet the just expectations of the public only by organizing as a metropolitan university of the most advanced and comprehensive type. Its founders believed with rare earnestness that the highest of all educational ideals are the distinctively Christian, and that the distinctively Christian ideals, instead of isolating individuals or segregating classes, associate men and women in school, as in home and state and church. Accordingly they had the honor of organizing the first university ever planned from the start and throughout with no individual disabilities or class discriminations on the ground of race, nationality, sex, or other heredity. As an expression of their faith, they gave to it at the start more than one and a half millions of dollars. They at once instituted a reform and improvement in professional training. The University was the first in the United States to present in Theology, Law, and Medicine uniform graded courses of instruction covering three scholastic years, and to require in each case the full three years of study. It was also the first to establish a four-years' course in Medicine, and to reinstate the long-lost baccalaureate degrees in Medicine and Surgery. Its advanced standards and broad principles soon gave it a larger number of students in its three professional schools than were found in those of any other American university. They also attracted wide attention and interest in Europe. The National University at Athens and the Royal University at Rome, both newly reorganized on exceptionally liberal bases, entered into special agreements with the Boston institution for mutual coöperation. In this way the University gave an important impulse to the movement which later resulted in the establishment of an American School of Archæology in Athens and, later still, one in Rome. See Thirteenth Annual Report of the University. pp. 5-17.

More than four thousand have already been graduated at the University, and among their names may be found those of eminent senators, governors, bishops, and judges; metropolitan pastors, lawyers, and physicians; editors and authors, founders of missions, college professors and presidents of universities, American and foreign. At the time of the annexation of the Hawaiian republic four Boston University graduates were in the Islands, and of these one was the Minister of Foreign Affairs, another a Judge in the Supreme Court, the third the Deputy Attorney-General of the Republic, and the fourth its Chief Marshal. Shortly after, another, resident in China, was called to the Imperial University of Nankin.

Not an honorary degree has ever been conferred by the University. Persons desiring further information as to its history and its metropolitan advantages are invited to address the Registrar.

BOSTON UNIVERSITY

Lasell Seminary

A large, ornate decorative flourish in a black, calligraphic style. It features multiple swirling, scroll-like elements that originate from the base of the 'S' in 'Seminary' and extend downwards and to the left, ending in a small circular flourish.

• 1851 • • 1906 •

**AUBURNDALE'S
RAILROAD CONNECTIONS.**

The map illustrates the extensive railroad network centered on Auburn, Massachusetts. Key features include:

- State Boundaries:** Massachusetts (MASS.), New Hampshire (N.H.), Connecticut (CONN.), and Rhode Island (RHODE ISLAND).
- Major Cities and Towns:** Boston, Worcester, Springfield, Hartford, New Haven, Albany, New York, and others.
- Railroad Lines:** Numerous lines are shown, including the Boston & Albany R.R., Worcester & Springfield R.R., and the New York & New England R.R.
- Geographical Features:** The Hudson River, Connecticut River, and Long Island Sound are depicted.
- Topography:** Contour lines indicate elevation, with higher ground shown in the western part of the state.



THE MAIN FRONT.

FIFTY-FIFTH
ANNUAL CATALOGUE
OF
LASELL SEMINARY

FOR YOUNG WOMEN,
AUBURNDALE, MASS.,

FOR THE ACADEMIC YEAR 1905-1906.

Founded in 1851.

BOSTON:
THE ROCKWELL AND CHURCHILL PRESS.
1906.

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Directors.

CHARLES PARKHURST, D.D., PRESIDENT,
36 Bromfield Street, Boston.

BORDEN P. BOWNE, LL.D.,
350 Longwood Avenue, Boston.

KATE R. BRAGDON,
Pasadena, Cal.

CHARLES C. BRAGDON,
Auburndale.

Calendar.

Classification of New Pupils, 9 o'clock A.M.	Sept. 26, 1906.
School opens at 8.30 o'clock A.M.	Sept. 27.
Day of Prayer for Schools	Feb. 10, 1907.
Baccalaureate Sermon	June 9.
Reunion of the Alumnæ	June 11.
Commencement	June 11.

The following are the only recesses in the school year :

From 12.10 P.M. of the Wednesday before Thanksgiving to 12.45 P.M. of the following Friday.

From 5.30 P.M. of Wednesday, December 19, to 8.50 A.M. of Thursday, January 10.

From 5.30 P.M. of Friday, March 22, to 8.50 A.M. of Tuesday, April 2.

School hours are from 8.30 A.M. to 2.20 P.M., with recess for luncheon.

Lasell's Principals for Fifty-five Years.

EDWARD LASELL, FOUNDER,

September, 1851, to February, 1852.

GEORGE W. BRIGGS AND JOSIAH LASELL,

February, 1852, to June, 1860.

GEORGE W. BRIGGS AND REV. J. MEANS.

September, 1860, to June, 1861.

GEORGE W. BRIGGS,

July, 1861, to June, 1864.

REV. C. W. CUSHING, D.D.,

July, 1864, to June, 1874.

CHARLES C. BRAGDON,

August, 1874, to the present time.

Faculty.

CHARLES CUSHMAN BRAGDON, A.M., LL.D., PRINCIPAL.

CAROLINE A. CARPENTER, ASSISTANT PRINCIPAL,
ENGLISH LITERATURE, HISTORY.

GUY M. WINSLOW, PH.D.,
PHYSICAL SCIENCES.
(In charge during the Principal's absence.)

LILLIE R. POTTER, PRECEPTRESS,
THE BIBLE.

LILLIAN M. PACKARD, A.B.,
MATHEMATICS.

ANNIE PAYSON CALL,
NERVE TRAINING.

MARY P. WITHERBEE,
ENGLISH.

JEANNE LE ROYER,
FRENCH.

BLANCHE C. MARTIN,
READING, EXPRESSION.

MARY L. NUTT,
CARE OF HEALTH.

L. EVELYN BATES, A.B.,
LATIN, GREEK.

MARGARET RAND, A.B.,
MATHEMATICS, PHILOSOPHY, ECONOMICS.

DESDEMONA LOUISA HEINRICH, A.B.,

GERMAN.

HOMER B. SPRAGUE. PH.D.,

SHAKESPEARE.

CLAUDE MARIE FRANCIS, A.B.,

PHYSICAL TRAINING.

FANNY A. DUNSFORD, A.B.,

ASSISTANT IN THE GYMNASIUM AND SWIMMING.

CHARLES A. RANLETT, Ex. U.S.M.A. (WEST POINT),

MILITARY DRILL.

AUGUSTA C. ELY, LOUISE G. DIETRICK,

ASSISTANTS IN NERVE TRAINING.

JOSEPH A. HILLS, LOUISA F. PARKHURST,

PIANOFORTE.

PRISCILLA WHITE,

VOICE CULTURE.

HELEN GOODRICH,

ASSOCIATE IN VOICE CULTURE.

HENRY M. DUNHAM,

ORGAN, HARMONY, CHORUS SINGING.

S. E. GOLDSTEIN,

VIOLIN.

GEORGE W. BEMIS,

GUITAR, MANDOLIN.

MARGARET E. LOWELL,

ASSISTANT IN PIANOFORTE.

MARY AUGUSTA MULLIKIN.

DRAWING, PAINTING, HISTORY OF ART.

MIRIAM N. LOOMIS,

HOUSEHOLD ECONOMICS.

ALICE A. CUTTING,

DRESS-CUTTING.

MARY E. CUTTING,

SEWING.

ANNE A. JENKINS,

MILLINERY.

BERTHA W. FERGUSON,

BOOK-KEEPING, PENMANSHIP.

NELLIE B. DYER,

PHONOGRAPHY.

ANGELINE C. BLAISDELL.

TREASURER.

Lectures.

BLANCHE C. MARTIN,

"The Art of Listening."

LEON H. VINCENT,

Six Lectures: "Dr. Johnson and the Literary Club," "Oliver Goldsmith and Lawrence Sterne," "Jane Austen," "Victor Hugo, the Chief of the Romantics," "Theophile Gautier," "Alexander Dumas."

MARY L. NUTT,

"How to Keep Well."

ALICE B. CONDUCT, M.D.,

"Christian Girls in the Punjab."

EMMA MOFFETT TYNG,

"Dress; Manners; Charm."

JEANNE ADAMS.

"Industrial Work in Foochow."

REV. W. W. SLEEPER AND MAY SLEEPER RUGGLES,

Musical Lecture: "Echoes from the Balkans."

ARTHUR STODDARD COOLEY.

"A Tour Through Greece," (Illustrated.)

HOMER B. SPRAGUE, PH.D.,

"Macbeth."

MARTHA SHELDON,

"Missionary Journeys in Thibet."

LUCIA AMES MEAD,

"The End of International Duelling."

FRANCES M. MORRIS, M.D.,

Eight Lectures on The Respiration, Circulation, Nervous System, Digestion, Preparation for and Duties of Motherhood, Care of the Health, Nursing.

MIRIAM N. LOOMIS.

"Dietetics."

SIGNORITA CAROLINA MARCIAL,

"Madrid Institute."

REV. F. N. PELOUBET, D.D.,

Four Lectures : "Job."

CLARA CUSHMAN,

"China."

MARY AUGUSTA MULLIKIN,

"Our Houses." (Illustrated)

ELLEN H. RICHARDS,

"Domestic Science Movement."

ELIZA H. KENDRICK,

"The Student Volunteer Convention."

DEAN A. WALKER, PH.D ,

"Moab." (Illustrated.)

REV. HENRY L. WRISTON,

"The Friendship of Christ."

MARY C. FOWLE,

"A Trip to Cesarea Cappadocia."

MARY A. CURRIER,

"Moses, from Slavery to Freedom."

MAUDE SUMMERS,

"The Poetry of Home-Making."

CHARLES NEAL BARNEY,

"The Government of American Cities."

RAYMOND L. BRIDGMAN,

"The Hague Court of Arbitration."

MARGARET MATTHEWS,

"Christian Life of a Student."

BISHOP CYRUS D. FOSS,

Baccalaureate Sermon, 1906.

BISHOP WILLIAM F. McDOWELL,

Commencement Address, 1906.

Graduates.

Class of 1854.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Rose Heywood	<i>Fitchburg</i>	Mrs. O. Brown	<i>Fitchburg</i> , 336 <i>Main Street</i> .
Kate A. Merrifield ¹	<i>Worcester</i>	Mrs. Edward French.	
Mary L. Thresher ¹	<i>Dayton, O.</i>	Mrs. Edwin R. Stillwell.	
Jeannie Whittin ¹	<i>Whitinsville</i>	Mrs. Josiah Lasell.	
Louisa H. Wood	<i>Fitchburg</i>	Mrs. L. H. Wellman	<i>Fitchburg</i> , 33 <i>Adams Street</i> .

Class of 1855.

Julia Collins ¹	<i>Branford, Vt.</i> . . .	Mrs. — Smith.	
Harriet B. Harding ¹	<i>Auburndale</i>	Mrs. W. F. Williams.	
S. Jennie James	<i>Exeter, N.H.</i> . . .	Mrs. D. F. Wells	<i>Exeter, N.H.</i> , 11 <i>Elliot Street</i> .
Laura W. Lasell ¹	<i>Philadelphia, Pa.</i>		
Abby L. Maginnis ¹	<i>West Newton</i> . . .	Mrs. A. L. Blackman.	
Sarah E. Pratt	<i>Hopkinton</i>	Mrs. John C. Whittin	<i>Whitinsville</i> .
Georgiana Robinson ¹	<i>Exeter, N.H.</i> . . .	Mrs. W. H. Brewer.	
Mary I. Williams ¹	<i>Boston</i> .		
Elizabeth S. Worcester	<i>Auburndale</i>	Mrs. N. G. Clark	<i>West Roxbury</i> , 72 <i>Mt. Vernon Street</i> .

Class of 1856.

V. W. Champion	<i>Madford, N.J.</i> . . .	Mrs. Edward W. Foster	<i>New York City</i> , <i>The Lorraine</i> , 2 <i>East 45th St.</i>
Elizabeth J. Gardner	<i>Exeter, N.H.</i> . . .	Mrs. W. A. Bouguereau	<i>Paris, France</i> , 75 <i>Nolre Dame des Champs</i> .
A. Fanny Gray	<i>Walpole</i>	Mrs. John Merrick	<i>Newton Centre</i> , 216 <i>Homer Street</i> .
Amy E. Halliday	<i>Providence, R.I.</i> . . .		<i>Brooklyn, N.Y.</i> , 77 <i>Hicks Street</i> .
Mary P. Jones	<i>Victory Mills, N.Y.</i> . . .		<i>Newton</i> , 45 <i>Wabon Street</i> .
Sarah L. Keep ¹	<i>Westborough</i>	Mrs. Wm. H. Thomas.	
Mary Murdock	<i>Newton Corner</i> . . .	Mrs. Charles E. Billings	<i>Newton</i> , 285 <i>Franklin Street</i> .
Harriet E. Rice	<i>Newton Centre</i> . . .	Mrs. C. H. Carpenter	<i>Newbury, Japan</i> .
Mary C. Shaw	<i>Exeter, N.H.</i> . . .	Mrs. Chas. W. Rogers	<i>Boston</i> , 66 <i>Westland Avenue</i> .
Martha E. Stone	<i>Saxonville</i>		<i>Newton Centre</i> , 52 <i>Institution Avenue</i> .

Class of 1857.

Charl. A. K. Bancroft	<i>Grantville</i>	<i>Wallesey Hills.</i>
M. Louise Corse ¹	<i>Montreal, C.E.</i>	
Sarah D. Corse	<i>Montreal, C.E.</i>	<i>Montreal, Can., 74 University Street.</i>
Flora E. Drew	<i>Duxbury</i>	<i>Newton, St. James Street.</i>
Abbie P. Hills	<i>Newton Corner</i>	<i>Newton, 77 Arlington Street.</i>
Sarah S. Hills	<i>Newton Corner</i>	<i>Newton, 24 Bennington Street.</i>
Isabel G. Jennings ¹	<i>Newton Corner</i>	
Erene W. King ¹	<i>Albans, Grace</i>	
Lizzie B. Miller ¹	<i>Worcester</i>	
Sarah P. Newman	<i>Amherst</i>	<i>Baltimore, Md., 1110 N. Endlaw Street.</i>
Adelaide L. Sears	<i>Boston</i>	<i>Newton, 9 Baldwin Street.</i>
Emma E. Sears	<i>Boston</i>	<i>Newton, 272 Centre Street.</i>
Carrie Spear	<i>Newton Corner</i>	<i>Newton, 89 Walnut Park.</i>
Fannie O. Sykes	<i>Newton Corner</i>	<i>Newton Centre, 21 Lake Avenue.</i>
Mary M. Wooster	<i>Deep River, Conn.</i>	<i>Deep River, Conn., 58 Main Street.</i>

Class of 1858.

Miriam E. Barrett	<i>Rutland, Vt.</i>	<i>Rutland, Vt.</i>
Mary A. Beal	<i>Worcester</i>	<i>Quincy.</i>
Mary H. Denny	<i>Autumndale</i>	<i>Boston, 7 Newbury Street.</i>
Sarah A. Gould ¹	<i>Delhi, N.Y.</i>	
Kate F. Haskell ¹	<i>Fitchburg</i>	<i>Mrs. H. L. Robinson.</i>
Celia S. Murray ¹	<i>Frederickton, N.B.</i>	<i>Mrs. E. A. Halstead.</i>
Carrie T. Nickerson ¹	<i>South Boston.</i>	
Mary C. Penniman	<i>Milton</i>	<i>Upham's Corner, 82 Magnolia Street.</i>
Mary W. Sykes ¹	<i>Newton Corner</i>	<i>Mrs. Joel H. Smith.</i>
Anna Reed	<i>Davenport, Ia.</i>	<i>Mrs. H. W. Wilkinson.</i>
Maria S. Warren	<i>Wauwatosa, Wis.</i>	<i>Providence, R.I., 108 Bowen Street.</i>

Class of 1859.

Eveline Bartlett	<i>Lewiston, Me.</i>	<i>Norway Lake, Me.</i>
Emma H. Claflin	<i>Newtonville</i>	<i>Newtonville, 38 Elm Road.</i>
Adelaide B. Cooke ¹	<i>Providence, R.I.</i>	
Felicia H. Graves	<i>Newton Corner</i>	<i>Boston, care Oliver Ditson.</i>
Lucia Jacobs	<i>Delhi, N.Y.</i>	<i>New York, N.Y., 16 E. 65th Street.</i>
Mary D. Lane	<i>Ware</i>	<i>Mrs. Titus B. Muigs</i>
		<i>Mrs. Lewis N. Gilbert</i>

Class of 1859 — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Rebecca Parley Page	<i>Abundant</i>	Mrs. Charles E. Reed	<i>Milwaukee, Wis., 323 St. Paul Avenue.</i>
Sarah L. Plummer	<i>Northbridge</i>	Mrs. George W. Knowlton	<i>West Union.</i>
Abbie C. Walker	<i>Exeter, N.C.</i>		<i>Exeter, Me.</i>
Emily F. Woodward	<i>Newton Corner</i>	Mrs. J. Sturgis Potter	<i>Boston, 483 Beacon Street.</i>
Mary Jane Woodward	<i>Worcester</i>	Mrs. J. C. Bright	

Class of 1860.

Sarah E. Chamberlain ¹	<i>Pacham, Vt.</i>	Mrs. Lyman S. Watts,	
Susan P. Hall	<i>Wolborough, N.H.</i>	Mrs. A. E. Blount	<i>Walesley.</i>
Fannie A. Huddleston	<i>Newton Corner</i>	Mrs. W. H. H. Graves	<i>Oakland, Cal., 512 17th Street.</i>
Martha B. Lucas ¹	<i>West Newton.</i>		
Althea E. Pulsifer	<i>Newton Corner</i>	Mrs. B. C. Blodgett	<i>Palo Alto, Cal., Stanford Univ. Hotel.</i>
F. Kate Rising	<i>Suffield, Conn.</i>	Mrs. J. E. Sheldon	<i>Hamburg, N.Y.</i>
Lucy M. Rogers	<i>Wolborough, N.H.</i>	Mrs. Simon G. Gove	<i>Minneapolis, Minn., 3108 Centin Avenue.</i>
A. M. Vermilye ¹	<i>E. Windsor Hill, Ct.</i>		
Mary M. Vermilye ²	<i>E. Windsor Hill, Ct.</i>		
Anna H. Whitney	<i>Cambridge</i>		<i>Lancaster.</i>
Laura L. Whitney ¹	<i>Cambridge.</i>		

Class of 1861.

Clara C. Conant ¹	<i>Boston</i>	Mrs. Edw. A. Gilson.	
Julia L. Cutler	<i>Boston</i>	Mrs. Frank L. Howard	<i>Hartford, Conn., Aiken Street.</i>
Clara A. Goodenow	<i>Farmington, Me.</i>		<i>Lancaster, Box 94.</i>
Hannah A. Harding	<i>Andover</i>	Mrs. N. F. Flint	<i>Andover, 33 High Street.</i>
Caroline L. Hills	<i>Newton Corner</i>	Mrs. Benjamin I. Leeds	<i>Newton, 24 Pennington Street.</i>
Ada Langworthy	<i>Dubuque, Ia.</i>	Mrs. R. Collier	<i>Dubuque, Ia., 606 W. 3d Street.</i>
Mary A. Parkhurst	<i>Worcester</i>		<i>Walesley Hills.</i>
Clara E. Robinson	<i>San Francisco, Cal.</i>	Mrs. George H. Wadleigh	<i>Dover, N.H., 10 Summer Street.</i>
Annie M. Sheldon	<i>Milton</i>	Mrs. Alfred S. Brown	<i>New York City, 136 West 92d Street.</i>

Class of 1862.

Helen M. Barker	<i>Alton, N.H.</i>	Mrs. Benjamin Dore	<i>Boston, 77 Gainsborough Street.</i>
Kate C. Broad ¹	<i>Boston</i>	Mrs. J. E. Estabrook.	
Sophy G. Cummings	<i>Ware</i>	Mrs. Alonzo Stearns	<i>Ware.</i>
Mary Emma Mann	<i>South Boston</i>		<i>Brookline, 71 Prospect Street.</i>
Lois M. Rea ¹	<i>Topsfield.</i>		

Class of 1863.

Carrie Alden *Augusta, Me.* Mrs. Gardner C. Vose *Portland, Me.*, 773 *Congress Street*.
 Sarah T. Brackett¹ *Wolborough, N.H.*, Mrs. Henry McDuffie.
 Ida L. Capron *Woonsocket, R.I.* Mrs. Ira B. Cook *Chicago, Ill.*, 5722 *Kimber Avenue*.
 Emma L. Carpenter¹ *Augusta, Me.* Mrs. John P. Deering.
 Mary M. Melcher¹ *Sloughton* Mrs. Henry C. Ide.
 Affie N. Tenney¹ *Malden*.

Class of 1864.

Hattie M. Brown¹ *Winchendon* Mrs. Charles L. Beals.
 Mary A. Bodish¹ *Waterville, Me.*
 Susie A. B. Cook *Woonsocket, R.I.* Mrs. Henry L. Ballou *Woonsocket, R.I.*, 16 *Harris Avenue*.
 Mary C. Manning *Middleburgh, N.Y.*, Mrs. Jerome B. Badgley *Middleburgh, N.Y.*, *Scholarie Co.*
 Sarah P. Nudd¹ *Waterville, Me.* Mrs. E. W. Scott.
 Mary S. Thaxter *Yarmouth, Me.* Mrs. E. B. Denison *Portland, Me.*, 66 *Deering Street*.

Class of 1866.

Jenny M. Burr *Northville, Conn.* Sheffield.
 Rosella S. Perkins *Barre, Vt.* Mrs. Charles H. Cook *Natick*, 35 *W. Central Street*.
 Blanche Chandler *Chattanooga, Tenn.*, Mrs. J. W. James *Chattanooga, Tenn.*, 109 *East Fourth Street*.
 Helen G. Packer *Lowell* Mrs. Arthur M. Evans *Worcester, Bay State House*.
 Alice D. Packer *Lowell* Mrs. Henry McKinstry *Worcester*, 656 *Main Street*.

Class of 1867.

Josephine C. Bates² *Philadelphia, Pa.*
 Sarah F. Boynton *Brighton*
 Angeline C. Blaisdell *Boston* Allston, 340 *N. Harvard Street*.
 Isabella Coburn¹ *Lowell*. *Auburndale*.

Class of 1868.

Fanny F. Parker *Cincinnati, O.* Mrs. Lewis E. Coffin *Newton*, 1441 *Bellevue Street*.
 Adrianna Chandler *Fryeburg, Me.* Mrs. E. F. Bradford, M.D. *Mechanic Falls, Me.*
 Alice A. Cuyler *Essex, N.Y.* Mrs. W. A. Hendricks *Chicago, Ill.*, 4543 *Cottage Grove Avenue*.
 Annie L. Davis *Lansingburgh, N.Y.*, Mrs. William Ganeard *Springfield*, 129 *Bowles Street*.
 Elizabeth Harding¹ *Boston* Mrs. Stedman.
 Lucy McCreary¹ *Gellsburg, Pa.* Mrs. L. D. Wine.
 Isabel Treadwell *Auburndale* Mrs. Dempster Towne *Grand Rapids, Mich.*

Class of 1869.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Catharine F. Ames	<i>Lansingburgh, N. Y.</i>	Mrs. James M. Ide	<i>Troy, N. Y., 111 First Street.</i>
Marietta Coburn ¹	<i>Lowell</i>	Mrs. C. M. Ayer.	
Mary E. Marvin	<i>Westley</i>	Mrs. C. F. Lewis	<i>London, England.</i>
Annie R. McCreary	<i>Gettysburg, Pa.</i>		<i>Ilyntsville, Md.</i>
Georgianna V. Pillsbury	<i>Lewiston, Me.</i>	Mrs. Ned Dwinall	<i>Mechanic Falls, Me.</i>
Sarah E. Saxton ²	<i>St. Louis, Mo.</i>		
Mary Whitman	<i>Newton Corner</i>	Mrs. J. Milton Earle	<i>Belding, Mich.</i>

Class of 1870.

Amelia R. Bent ¹	<i>Wilnot, N. S.</i>		
Ellen U. Clark	<i>Andurndale</i>		<i>Cambridge, 85 Rindge Avenue.</i>
Anna A. Corbin	<i>Wester</i>	Mrs. H. A. Fuller	<i>Worcester, 72 West Street.</i>
Fannie H. Crosby	<i>West Roxbury</i>	Mrs. Thomas Gilchrist	<i>Holten, Mont., Grand Central Hotel.</i>
Emma J. Earle	<i>Newton</i>	Mrs. W. L. Ripley	<i>Newton, 249 Centre Street.</i>
Ellen B. Gregory	<i>Maumee City, O.</i>	Mrs. W. W. Painter	<i>Minneapolis, Minn., 2733 Park Avenue.</i>
Delia Hopkins	<i>Andurndale</i>	Mrs. A. D. Cooke	<i>Philadelphia, Pa., 3405 N. 19th Street.</i>
Annie T. Howard	<i>Randolph</i>	Mrs. Chas. C. Farnham	<i>Randolph.</i>
Fanny P. Reed ¹	<i>Little Falls, N. Y.</i>	Mrs. George Bellows.	
Ellen S. Scammell ¹	<i>Milford.</i>		
Evalyn P. Warren	<i>Newton</i>		<i>Newton, 455 Centre Street.</i>

Class of 1871.

Mary E. Bradford	<i>Charlotte, Mich.</i>	Mrs. W. M. Butler	<i>Brooklyn, N. Y., 507 Clinton Avenue.</i>
Lurette M. Holbrook	<i>Andurndale</i>	Mrs. W. D. Lathrop	<i>Elizabeth City, N. C.</i>
Nellie F. Riggs	<i>Gloucester</i>	Mrs. T. B. Ferguson	<i>Brookline, 1844 Beacon Street.</i>
Mary L. Taylor	<i>Andurndale</i>	Mrs. J. M. Sullivan	<i>Philadelphia, Pa., 3602 N. 22d Street.</i>

Class of 1872.

Caroline R. Bliss ¹	<i>E. Saginaw, Mich.</i>		
Helen M. Littlefield	<i>Newtonville</i>		<i>South Chatham.</i>
Mary E. Lincoln	<i>Baltimore, Md.</i>		<i>Baltimore, Md., 448 Eutaw Place.</i>
Nellie E. Thrall	<i>Stafford Springs, Ct.</i>		<i>Springfield, 63 Magnolia Terrace.</i>

Class of 1873.

Blanche Bennett ¹	<i>Andurndale</i>	Mrs. Rev. J. S. Baxendale.	
Emma M. George	<i>East Saugus</i>	Mrs. C. A. Newhall	<i>North Andover.</i>

Ella F. Richardson *Waltham* Mrs. Carlos Dyer Cushing *Fayetteville*.
 Mary L. Woods *Kansas City, Mo.* *Kansas City, Mo.*, 1720 *Pennsylvania Avenue*.

Class of 1874.

Clara Cushing *Auburndale* Mrs. Lee Phillips *New York City*, 247 *W. 71st Street*.
 Luella J. Dudson *Winthrop* Mrs. J. Melville Brooks *Saginaw, Mich.*, 503 *S. Weadock Avenue*.
 Frances M. Maynard *Lowell* Mrs. Alonzo S. Wallace *Nashua, N.H.*, 35 *Orange Street*.
 Annie B. Shillaber¹ *Brighton* Mrs. J. B. Fuller.
 Martha M. Turell² *Ellenville, N.Y.*

Class of 1876.

Marion E. Gilmore *South Boston* *N. Cambridge*, 7 *Haskell Street*.
 Grace L. C. Perley¹ *Portland, Me.*
 Sarah A. Smith *West Chatham* *West Chatham*.
 Mary E. Starks¹ *Troy, N.Y.* Mrs. J. J. Brownell.

Class of 1877.

Eva N. Bragdon *Lima, N.Y.* Mrs. Fred F. Judd *Chicago, Ill.*, 1454 *Grace Street*.
 Elizabeth Kiser *Keokuk, Iowa* Mrs. W. M. Irwin *Keokuk, Iowa*, 726 *Orleans Street*.
 N. Grace Perkins *Gloucester* Mrs. A. Manton Patillo *Gloucester*, 79 *Prospect Street*.
 Ida M. Phillips *Brooklyn, N.Y.* *Kingston, R.I.*

Class of 1878.

Jennie Louise Darling *New York City* Mrs. H. E. Folsom *Lyndonville, Vt.*
 Sara Alice Dunsmore *Greensburg, Ind.* Mrs. J. M. Van Haringen *Atlanta, Ga.*, 30 *East Third Street*.
 Margaret Hamilton *Covington, Ky.* Mrs. Howard K. James *Lawrenceburg, Ind.*
 Mary Alice Linscott *Portland, Me.* Mrs. Fred A. Hall *St. Louis, Mo.*, 5805 *Von Versen Avenue*.
 Alice Neal Magoun *Bath, Me.* *Bath, Me.*, 1000 *Middle Street*.
 Annie Holbrook White *Brockton* *Brockton*, 14 *Maple Avenue*.

Class of 1879.

Lizzie D. R. Atkinson *West Newton* *West Newton*.
 Hattie Augusta Bailey¹ *Claremont, N.H.* Mrs. James L. Pease.
 Cora Belle Flint¹ *Fall River* Mrs. Arthur Anthony.
 Carrie Kendig *Boston* Mrs. George F. Kellogg *Egypt*.
 Irene Gertrude Sanford *Brockton* *Boston*, *Hotel Brunswick*.

Class of 1880.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Gertrude E. Benyon ¹	..... <i>Auburndale</i>	Mrs. Walter E. Parker.	
Lacy Evelyn Curtis . . . . .	..... <i>Rockland</i> . . . . .		..... <i>Rockland</i> .
Annie May Holbrook ¹ . . . . .	..... <i>Milford</i>	Mrs. Frank E. Derbyshire.	
Annie Kendig . . . . .	..... <i>Boston</i>	Mrs. Silas Peirce, Jr. . . . .	..... <i>Brookline, Brandon Hall</i> .
Lillie Rose Potter . . . . .	..... <i>Evanson, Ill.</i> . . . . .		..... <i>Auburndale</i> .
Bessie Amelia Watson . . . . .	..... <i>Delaware, O.</i>	Mrs. S. Rieuzi Thomas . . . . .	..... <i>Delaware, O.</i>

Class of 1881.

Ella Frances Ellis . . . . .	..... <i>North Sandwich</i>	Mrs. Jerome R. Holway . . . . .	..... <i>Sandwich</i> .
Nellie Buell Ferguson . . . . .	..... <i>Auburndale</i>	Mrs. Samuel M. Conant . . . . .	..... <i>Pawtucket, R.I., 104 Clay Street</i> .
Louise Le Huray ³ . . . . .	..... <i>Summit, N.Y.</i> . . . . .		..... <i>Summit, N.Y.</i>
Anna Tyler Lovering . . . . .	..... <i>Claremont, N.H.</i>	Mrs. Charles W. Barrett . . . . .	..... <i>Claremont, N.H.</i>
Gertrude Martha Rice . . . . .	..... <i>Allston</i>	Mrs. S. Weston Thayer . . . . .	..... <i>Allston, 24 Mansfield Street</i> .

Class of 1882.

Annie Reid Bragdon . . . . .	..... <i>Auburndale</i>	Mrs. Arthur Winslow . . . . .	..... <i>Buenos Ayres, Argentine Republic, S.A., 529</i> [<i>Humberto I.</i>
Jessie Joy Macmillan . . . . .	..... <i>Hopkinton</i>	Mrs. A. M. Stewart.	..... <i>Kingston, R.I.</i>
Emily Elizabeth Peabody ¹ . . . . .	..... <i>Cincinnati, O.</i>	Mrs. George Simms . . . . .	..... <i>Herkimer, N.Y.</i>
Charlotte Elizabeth Snell . . . . .	..... <i>Herkimer, N.Y.</i>	Mrs. George W. Frank, Jr. . . . .	..... <i>Montclair, N.Y.</i>
Ella Steadman . . . . .	..... <i>Warsaw, N.Y.</i>	Mrs. Charles E. Hussey . . . . .	..... <i>Rochester, N.H., 73 Main Street</i> .
Carrie Helen Wallace . . . . .	..... <i>Rochester, N.H.</i>		

Class of 1883.

Cora Edna Cogswell . . . . .	..... <i>Killingly, Conn.</i> . . . . .		..... <i>Los Angeles, Cal., 2607 Wilshire Boulevard</i> .
Sarah Maria Corey . . . . .	..... <i>Brighton</i>	Mrs. Henry E. Bray . . . . .	..... <i>E. Taunton, 150 Middleboro' Avenue, [Arceneuc,</i>
Alice Margaret House . . . . .	..... <i>Cincinnati, O.</i> . . . . .		..... <i>Mt. Auburn, Cincinnati, O., 126 E. Auburn</i>
Ava Eugenie Lowe ¹ . . . . .	..... <i>Norristown, Pa.</i>	Mrs. C. Henry Stinson.	..... <i>Lowell, 55 Huntington Street</i> .
Seraphine Gardner Mason . . . . .	..... <i>Boston</i>	Mrs. Ernest G. Dumas . . . . .	..... <i>South Boston, 538 Broadway</i> .
Lillie Mansfield Packard . . . . .	..... <i>South Boston</i> . . . . .		..... <i>Wilkes Barre, Pa., 275 S. Franklin Street</i> .
Stella Catlin Wadhams . . . . .	..... <i>Wilkes Barre, Pa.</i> . . . . .		..... <i>Wilkes Barre, Pa., 275 S. Franklin Street</i> .
Lillie French Wadhams . . . . .	..... <i>Wilkes Barre, Pa.</i> . . . . .		..... <i>Rochester, N.H., 73 Main Street</i> .
Annie Wallace . . . . .	..... <i>Rochester, N.H.</i>		

Class of 1884.

Nellie Adelaide Kidder	Bangor, Me.	Mrs. Leslie W. Cutter	Bangor, Me., 61 Broadway.
Augustine Marguerite Lowe	Norristown, Pa.	Mrs. Henry M. Brownback	Norristown, Pa., 823 West Main Street.
Nellie Hall Packard	South Boston	Mrs. Joseph R. Draper	Roxbury, 82 Humboldt Avenue.
Ida Maria Sibley	Warren	Mrs. Frederick S. Webber	Holyoke, 27 Sycamore Street.

Class of 1885.

Mabel Shumway Cogswell	Killingly, Conn.	Mrs. Eric H. Johnson	Putnam, Conn., Elm Street.
Grace Pettingill Durfee	Marion, O.	Mrs. Edwin L. Martin	Marion, O., 247 So. Main Street.
Carrie Ebersole	Cincinnati, O.	Mrs. Bernard F. Merriam	Cincinnati, O., Avondale, S. Crescent Avenue.
Lillie Gordon Fuller	Ellenville, N.Y.	Mrs. M. W. Plumstead	South Framingham.
Josephine Adelaide Johnson	Johnsonville, Conn.	Mrs. Wm. A. Burrowes	E. Haddam, Conn.
Virginia Russell Prickett	Edwardsville, Ill.	Mrs. Francis M. Taber	New York, N.Y., 272 W. 77th Street.
Lydia Starr	Richmond, Ind.	Mrs. Percival Chubb	Chicago, Ill., 1922 Belmont Avenue.
Lulu Walston	Decatur, Ill.	Mrs. Edgar Pierce	Cambridge, 144 Brattle Street.
Lizzie May Whipple	Boston	Mrs. Don Channing Brainard	Des Moines, Ia., 1618 Arlington Avenue.
Jennie Coe Williams	Des Moines, Ia.		

Class of 1886.

Rachel Porter Allen	Williamsport, Pa.	Mrs. S. W. Stevens	Williamsport, Pa., 936 W. 4th Street.
Nellie Tree Bubb	Williamsport, Pa.	Mrs. D. B. Ninde	Fort Wayne, Ind.
Mary Eliza Coe	Durham, N.H.	Mrs. Hillery L. Moseley	Weatherford, Tex.
Maggie Coutts	Weatherford, Tex.	Mrs. Edward D. Wetmore	Warren, Pa.
Helen Louise Daveport	Erle, Pa.	Mrs. Josiah F. Hill	Boston, 194 Marlborough Street.
Blanche Theodora Ford	Concord, N.H.	Mrs. Frank A. Seiberling	Akron, O., 524 E. Market Street.
Gertrude Ferguson Penfield	Willoughby, O.	Mrs. J. Hubert Green	Newton Highlands, 228 Lincoln Street.
Marietta Rose	Nadick	Mrs. Walter C. Vaughan	Watertown, 55 Church Street.
Mosetta Isabel Stafford	Decatur, Ill.	Mrs. Woods Hutchinson	Redlands, Cal., 125 Cajon Street.
Cornelia Maria Williams	Des Moines, Ia.		

Class of 1887.

Florence Eveline Bailey	Erie, Pa.	Mrs. Samuel D. Dorman	Finca de la Florencia, San Juan Evangelista, Vera Cruz, Mex.
Lizzie Brainard Burnham	Essex	Mrs. George P. Low	Essex, Box 37.
Emma Brace Civill	Cocumans, N.Y.	Mrs. Edgar J. Bailey	Cocumans, N.Y.
Carrie Salomé Foster	Walham	Mrs. Joseph Stickney	New York, N.Y., 874 Fifth Avenue.
Sallie Head	Hooksett, N.H.	Mrs. John Gault	Hooksett, N.H.

Grace Clark Huntington . . . *Adams, N. Y.* . . . *Brooklyn, N. Y., 104 Park Place.*
 Maude Eliza Mathews . . . *Belfast, Me.* . . . *Belfast, Me., 24 High Street.*
 Maude Oliver . . . *East Saugus.* . . . *East Saugus.*
 Mary Wallace Packard . . . *South Boston.* . . . *Tilton, N. H.*

Class of 1890.

Aldie Henrietta Commins . . . *Akron, O.* . . . *Ottawa, Kan., 234 Maple Street.*
 Etha Ette Pearce . . . *Elmira, N. Y.* . . . *Madison, N. Y.*
 Malvina Harper Sherwood . . . *Painesville, O.* . . . *Painesville, O., 314 State Street.*
 Mary Louise Sutton . . . *Rome, N. Y.* . . . *Rome, N. Y., 218 N. James Street.*

Class of 1891.

Susanne Stirling Baker . . . *Maryville, E. Tenn.* . . . *Roanoke, Va., 724 Roanoke Street, S. W.*
 Jessie Alice Benton¹ . . . *Auburndale.* . . .
 Sara Belle Harvey . . . *Chicago, Ill.* . . . *S. Orange, N. J., Centre Street.*
 Nellie Johnson . . . *Walla Walla, Wash.* . . . *Walla Walla, Wash., cor. Birch and Second Sts.*
 Annie Smith Peabody . . . *Madisonville, O.* . . . *Cincinnati, O., Columbia Avenue.*
 Effie Maude Prickett . . . *Hazardville, Conn.* . . . *Hazardville, Conn.*
 Susan Clapp Richards . . . *Weymouth.* . . . *Weymouth.*
 Lucy Hobby Roberts . . . *Decatur, Ill.* . . . *Flagstaff, Arizona.*
 Lucy Ellen Sargeant . . . *East Saugus.* . . . *St. Louis, Mo., 5535 Von Versen Avenue.*
 Marie Shellabarger . . . *Decatur, Ill.* . . . *Spokane, Wash., 808 Fifth Avenue.*
 Maud Carol Snyder . . . *Freeport, Ill.* . . . *Riverside, Ill.*
 Helen Hitchcock Thresher . . . *Monson.* . . . *San José, Cal., Univ. of Pacific.*
 Sarah Margaret Winsor . . . *Newton Highlands.* . . . *Cabot, Vt.*
 Nettie Freeman Woodbury . . . *Beverly.* . . . *Beverly, 107 Hale Street.*

Class of 1892.

Sadie West Burrill . . . *Ellsworth, Me.* . . . *Montreal, Can., St. Shuter Street.*
 Alice Emily Cole . . . *Chester, Ill.* . . . *Chester, Ill.*
 Edna Mary Dice . . . *Crawfordsville, Ind.* . . . *Louisville, Ky., 520 Fourth Avenue.*
 Mabel Cole Falley . . . *South Evanston, Ill.* . . . *Trenton, Mich.*
 Desdemona Milliken . . . *Decatur, Ill.* . . . *Fort H. G. Wright, Fisher's Island, N. Y.*
 Anna Staley . . . *Ottawa, Kan.* . . . *Kansas City, Mo., 414 Garfield Avenue.*
 Jessie Frances Vilas . . . *Oak Park, Ill.* . . . *Oak Park, Ill., 415 Forest Avenue.*
 Mary Patten Witheree . . . *Laurel, Del.* . . . *Auburndale.*
 Julia Taylor Wolfe . . . *St. Louis, Mo.* . . . *St. Louis, Mo., 3966 Cook Avenue.*

Class of 1893.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Jennie Miller Arnold	Peabody	Mrs. G. R. Felt	Peabody, 71 Main Street.
Eva Louise Couch	Round Pond, Me.		New York, 38 W. 106th Street.
Nellie Gertrude Davis	Chicago, Ill.		Chicago, Ill., 692 Washington Boulevard.
Clara Lou Eads	Paris, Ill.	Mrs. C. S. Levings	Paris, Ill., 305 W. Court Street.
Elizabeth Ewing	Atchison, Kan.		Atchison, Kan., 1029 North Second Street.
Flora Mae Gardner	Evansville, Ill.		Evansville, Ill., "The Avenue."
Jessie May Gaskill	Woonsocket, R.I.	Mrs. C. E. Wheelock	Woonsocket, R.I., 216 Blackstone Street.
Harriet Noble	Tiffin, Ohio	Mrs. E. H. Porter	Tiffin, O., 10 N. Washington Street.
Bessie McGinnis Pennell	Atchison, Kan.		
Nellie Mary Richards	Newton Centre		Groton.
Esther Souclier	North East, Penn.		North East, Penn.
Ida Olive Short	North East, Penn.	Mrs. Ralph E. Heard	Buffalo, N.Y., 162 Normood Avenue.
Effie Ellen Symms	Atchison, Kan.		Atchison, Kan.

Class of 1894.

Julia West Anderson	Taylorville, Ill.		Taylorville, Ill.
Laura Mabel Case	S. Manchester, Conn.	Mrs. J. N. Viot	S. Manchester, Conn., Highland Park.
Carolyn Emma Gilman	Marshalltown, Ia.	Mrs. W. J. Rice	Newark, N.J., 43 South Street.
Dacie Asenath Hartson	Napa, Cal.	Mrs. W. B. Cope	San Francisco, Cal., 2512 Union Street.
Julia Ellen Hogg	Fort Worth, Tex.	Mrs. Thomas J. Powell	Fort Worth, Tex., 303 Lamar Street.
Carrie Borden Johnson	Yonkers, N.Y.	Mrs. John B. Miller	Pasadena, Cal., Grand Avenue.
Carrie Thammason Manning	Orange	Mrs. John C. Dexter	Fitchburg, 39 Winter Street.
Helen Boulle Medsker	Kansas City, Mo.	Mrs. D. L. Humfreville	Tiffin, O., 10 N. Washington Street.
Alice Noble	Tiffin, O.		Hempstead, L.I., 95 Franklin Street.
Loeta Julia Proctor	Waterville, Me.	Mrs. H. H. Chapman	Auburn, Me.
Jennie May Rich	Bethel, Me.		Toledo, O., 39 Thirteenth Street.
Mary Grace Robb	Toledo, O.		Wyoming, Ill.
Harriett Grace Scott	Wyoming, Ill.		Hartford, Conn., 175 Sigourney Street.
Rebecca Cushman Shepherd	Aburndale	Mrs. A. J. Ellsworth	Wallaston, S. Park Street.
Gertrude Sherman	Wollaston Hights		Wyoming, O., 727 Burns Avenue.
Greta Stearns	Wyoming, O.	Mrs. Boyden Kinsey	Toledo, O., 2405 Maplewood Avenue.
Mollie St. John Taylor	Toledo, O.	Mrs. Geo. J. Rathbun	Council Bluffs, Ia., 151 Park Avenue.
Mary Tulleys	Council Bluffs, Ia.		
Elizabeth Murray Warnock	Urbana, O.	Mrs. C. S. Vandembark	Zanesville, O.

Mildred Christie Warren *New Boston, N.H.*
 Virginia Wyckoff *Hightstown, N.J.*

Class of 1895.

Alice Andresen	<i>Omaha, Neb.</i>	Mrs. L. L. Kountze	<i>Omaha, Neb., Forest Hill.</i>
Grace Louise Allen	<i>Omaha, Neb.</i>	Mrs. H. T. Clarke, Jr.	<i>Omaha, Neb., 209 California Street.</i>
Sara Augusta Bond	<i>Boston</i>	Mrs. S. P. Trood	<i>New York, N.Y., The Hampton, 22 E. 35th St.</i>
Katherine Belle Bragdon	<i>Auburndale</i>	Mrs. H. W. Barlow	<i>Pasadena, Cal., 601 E. Colorado Street.</i>
Mary Gertrude Bucknum	<i>Denver, Col.</i>	Denver, Col., 2111 W. Lafayette Street.	
Bertha Emily Butterfield	<i>Waterville, Me.</i>	Waterville, Me., 11 Pleasant Place.	
Eleanor Richmond Clapp	<i>East Weymouth</i>	East Weymouth.	
Anne May Dickson	<i>Martinsville, Ind.</i>	Kansas City, Mo., 1726 Independence Avenue.	
Frances Vincent Fairchild	<i>Marquette, Wis.</i>	Marquette, Wis., 115 N. Raymond Street.	
Hattie Lois Freebey	<i>Los Angeles, Cal.</i>	Washington, D. C., George Washington Univ.	
Sara Hayden	<i>E. Hartford, Conn.</i>	Hartford, Conn., Trinity College Library.	
Grace Emerson Lond	<i>Everett</i>	Everett, 201 Linden Street.	
Mabel Madeleine Lutes	<i>Indianapolis, Ind.</i>	Indianapolis, Ind., 1219 N. Alabama Street.	
Dorothy Marianna Manning, Dayton, O.		Knoxville, Tenn., 300 3d Avenue.	
Helen Billings Morris	<i>Boston</i>	Worcester, 6 Marston Way.	
Julia Alice Murphy	<i>Portsmouth, O.</i>	Portsmouth, O., 128 E. Second Street.	
Annie Elizabeth Richards	<i>Weymouth</i>	Weymouth.	
Mabel Wymann Sawyer	<i>Dexter, Me.</i>	South Braintree Heights.	
Caroline Ladd Steel	<i>Portland, Ore.</i>	Portland, Ore., 205 Sixth Street.	
Elizabeth Stephenson	<i>Marquette, Wis.</i>	Oshkosh, Wis., 610 Algoma Street.	
Mabel Catharine Taylor	<i>Omaha, Neb.</i>	Omaha, Neb., 135 N. 32d Street.	

Class of 1896.

Ella Fredonia Ampt	<i>Wyoming, O.</i>	Mrs. C. A. Hamann	<i>Cleveland, O., 661 Prospect Street.</i>
Maria Teliza Avery	<i>Plymouth</i>	Plymouth, 23 South Street.	
Bess Bailey	<i>Marion, Ind.</i>	Mrs. F. R. Van Orsdall	<i>Indianapolis, Ind., 603 N. Delaware Street.</i>
Marie Louise Barnes	<i>Dover, N.H.</i>	Mrs. F. S. Douglass	<i>Dover, N.H., 89 Locust Street.</i>
Isabel Editha Bronson	<i>Ottawa, Can.</i>	Mrs. R. A. Johnston	<i>Ottawa, Can., 197 Concession Street.</i>
Katherine Josephine Bucknum		San Fernando de Union, Manila, P. I.	
Josephine Beatrice Chandler, Malden		Malden, 2 Dexter Street.	
Alice Williams Clarke	<i>Uxbridge</i>	Mrs. I. B. Dodge	<i>Ashtand.</i>

Class of 1896. — Continued.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Mary Bacon Cruikshank	Denver, Col.	Mrs. David Townsend	Brookline, 387 Harvard Street.
Annie Flora Cushing	Foxcroft, Me.	Mrs. Walter J. Mayo	Foxcroft, Me., Main Street.
Virginia Seymour Ellison ¹	Independence, Mo.		
Grace Putnam Englehart ¹	St. Joseph, Mo.	Mrs. G. F. F. Levier.	
Annie Jean Hackett	Dubuque, Ia.		Dubuque, Ia., 121 West 14th Street.
Bessie Sanders Hayward	Temple, N.H.		Temple, N.H.
Susan Burbeck Hayward	Uxbridge.	Mrs. Harold V. Brown	Worcester, 5 Ferdinand Street.
Lestra Morrisson Hibberd	Richmond, Ind.	Mrs. S. S. Saxton	Chicago, Ill., 5229 Cornell Avenue.
Helen May Holman	Chicago, Ill.	Mrs. L. P. Moore	Chicago, Ill., 938 Flournoy Street.
Louise Linwood Hubbard.	Wheeling, W. Va.		Wheeling, W. Va., 1421 Chapline Street.
Blanche Linnwood Kelley	Worcester		Worcester, 2 Westland Street.
Ethel Dorothy Loud	Everett		Everett, 201 Linden Street.
Kate Small Pennell	Atchison, Kan.	Mrs. I. Willis Price	Marion, Ind., 714 Spencer Avenue.
Florence Alice Ray	Ottawa, Can.	Mrs. James McEvoy	Fernie, B. C.
Cara Angenette Sawin	Troy, N. Y.	Mrs. Charles S. Sweet	Troy, N. Y., Collins Avenue.
Margie Mac Schubert	Wyoming, O.		Wyoming, O., 35 Walnut Avenue.
Julia Tulleys	Council Bluffs, Ia.		Council Bluffs, Ia., 151 Park Avenue.
Ella Willard Wilson	New York, N. Y.	Mrs. Paul Comstock	Richmond, Ind.

Class of 1897.

Edith Blair	Wyoming, O.		Wyoming, O.
Alice Gertrude Burdall	Evanston, Ill.	Mrs. D. D. Arnold	Three Rivers, Mich.
Nora Judy Burroughs	Edwardsville, Ill.		Edwardsville, Ill., 242 Kansas Street.
Emeline Howe Carlisle	Passaic, N. J.	Mrs. W. H. Hill	Buffalo, N. Y., 653 Auburn Avenue.
Gertrude Agnes Clark	Northampton		Northampton, Union Street.
Ivah Marie Davis	Topeka, Kan.	Mrs. T. B. Frost	Mexico, Agnus Calientes.
Myrtle Mae Davis	Topeka, Kan.	Mrs. Du Relle Gage	Topeka, Kan., 1034 Topeka Avenue.
Edith Adelaide Dresser	Southbridge		Southbridge.
Lena Dryden Evans	Fort Worth, Tex.	Mrs. E. R. Callier	Dallas, Tex., 523 S. Erway Street.
Nellie Jamerson Feagles	Auburndale		Toledo, O., 136 20th Street.
Edith Howe	Passaic, N. J.	Mrs. Irving D. Kip	Passaic, N. J., 190 Pennington Avenue.
Gertrude Amelia Jones	Kansas City, Mo.	Mrs. T. M. James, Jr.	Kansas City, Mo., 1010 E. 33d Street.
Lena Marston Josselyn	Manchester, N. H.	Mrs. F. F. Lamson	Manchester, N. H., cor. Orange and Linden Sts.
Nellie Faragher Quirk	Minneapolis, Minn.		Minneapolis, Minn., 1920 Vine Place.
Louise Wolcott Richards	Weymouth	Mrs. Charles F. Bacon	Edgewood, R. I., 111 Smith Street.

Kathryn Robertson *Jacksonville, Ill.* Mrs. Preston R. Smith
 Zella Vina Robinson *Columbus, O.* Mrs. O. F. Hakes
 Lucia Shumway *Pelo, Ill.* Mrs. Frank H. Sufel
 Gertrude Tuggart *Indianapolis, Ind.*
 Anna Parker Warner *Washington, D. C.*
 Grace Philbrick Washburn . *Melrose* Mrs. C. S. Hoskins
 Annie Mabel Weston! *Manchester, N.H.*
 Annie Spottswood Young *St. Louis, Mo.*
 *Cincinnati, O., Walnut Hills, 2418 Ashland Avenue.*

Class of 1898.

Helen Grace Abbott *Dexter, Me.* Dexter, Me., 9 Church Street.
 Elizabeth Cleaveland Allen . *Omaha, Neb.* Mrs. James L. Paxton
 Anna Rosa Ampt *Wyoming, O.* Omaha, Neb., 2109 California Street.
 Emilie Anderson *Whitewater, Wis.* Medford, 135 Forest Street.
 Emma Lartimore Aull *Kansas City, Mo.* St. Louis, Mo., 5212 McPherson Avenue.
 Martha Alberta Baker *Port Antonio, Jamaica*
 Alice Patterson Burnham *Manchester, N.H.* Manchester, N.H., 1911 Elm Street.
 Ada Cadmus *Jersey City Heights, N.J.* East Orange, N.J., 66 Hawthorne Avenue.
 Kittiebel Chapman *Elgin, Ill.* Mrs. H. C. Darland
 Ruth Crandell *Anurndale* Newtonville, 595 Watertown Street.
 Clifford Branch Dasher *Savannah, Ga.* East Savannah, Ga., 110 Thirty-Fifth Street.
 Clara Hubbell Davis *Wyoming, O.* Dayton, O.
 May Wilma Emery *Waltham* Mrs. R. E. Lounsbury
 Emma Henriette Goll *Chicago, Ill.* Mrs. Washington Yale, Jr.
 Edith Torrey Grant *Summit, N.J.* Chicago, Ill., 1751 Sheridan Road.
 Sophie Elizabeth Hall *Westport, N.Y.* Summit, N.J.
 Luella Houghton *Red Oak, Ia.* Westport, N.Y., Essex Co.
 Mary Pierce Johnson *Manchester, N.H.* Red Oak, Ia., 710 Coolbaugh Street.
 Caroline Maria Kendall *Leominster* Manchester, N.H., 55 Oak Street.
 Alice Appleton Kimball *Presque Isle, Me.* Leominster, 118 Main Street.
 Ruby Ruth Kimball *Clarinda, Ia.* Presque Isle, Me.
 Annie Maude Mayo *Foxcroft, Me.* Clarinda, Ia., 201 Eighteenth Street.
 Ruth Kingsley Merriam *Meriden, Conn.* Larchmont Manor, N.Y.
 Jennie Myrick *Yarmouthport* Meriden, Conn., 100 Colony Street.
 Emma Eugenia Smith *Chicago, Ill.* Brookline, Winchester Street.
 Carrie Virginia Wilson *Urbana, O.* Fair Oaks, Sacramento Co., Cal.
 Urbana, O., 454 Scioto Street.

Class of 1899.

NAME.	RESIDENCE AS PUPTL.	MARRIED NAME.	LATER RESIDENCE.
Edith Kirkpatrick Allen	Brooklyn, N. Y.	Mrs. M. B. Thayer	Scarsdale, N. Y.
Frances Gray Allen	St. Paul, Minn.	Mrs. W. H. Swinton	St. Paul, Minn., 45 S. Avon Street.
Emily Arthur Bissell	Rockville, Conn.		Rockville, Conn., 74 Prospect Street.
Elsie Burdick	Hartford, Conn.		Hartford, Conn., 205 Sigourney Street.
Carol Maude Case	Highland Park, Conn.		Highland Park, Conn.
Emma Frances Cleaves	Pigron Cove		Pigron Cove.
Gertrude Alice Confer	Oil City, Pa.	Mrs. John F. Means	Oil City, Pa., 115 Wyllis Street.
Mabel Cameron Currie	New York, N. Y.	Mrs. Ebenezer Hill, Jr.	S. Norwalk, Conn.
Carita Lorraine Curtis	Omaha, Neb.		Omaha, Neb., 1808 Harney Street.
Evelyn Emelie Ebert	Kansas City, Mo.	Mrs. H. H. Allen	Kansas City, Mo., 608 Houston Street.
Lorena May Fellows	Bangor, Me.	Mrs. Frank D. Hight	Bangor, Me., 12 Ohio Street.
Florence Avila Grubbs	Indianapolis, Ind.	Mrs. G. E. Fales	Louisville, Ky., Weissinger-Gaulbert.
Arminia Henne	Titusville, Pa.		Titusville, Pa.
Myrtle Edna Hewson	Kansas City, Mo.	Mrs. Ralph Parker	Kansas City, Mo., 204 Garfield Avenue.
Alice Jenckes	Noydt Point, R. I.		Newport, R. I., 91 Washington Street.
Annie Ethel Johnson	Hallowell, Me.	Mrs. Blaine S. Viles	Newport, N. H.
Alice Rosamond Kendall	Kirkwood, Mo.		Kirkwood, Mo.
Mabel Charlotte Marston	Yarmouth, Me.		Yarmouth, Me., 104 Main Street.
Katharine Staples Mason	Boone, Ia.	Mrs. R. H. Fernald	St. Louis, Mo., 1245 N. Kingshighway.
Josephine Edgecomb Milliken	Saco, Me.	Mrs. John H. Roth	Provia, Ill., 1331 Hamilton Boulevard.
Edith Foster Moulton	Salem		Salem, 10 Mall Street.
Mary Ethelyn Prentice	Le Roy, N. Y.		Le Roy, N. Y., 17 Church Street.
Helen Rishell	Newton		Boston, 72 Mount Vernon Street.
Ruth Rishell	Newton	Mrs. Philip L. Friel	Chadsea, 41 Carmel Street.
Elise Estella Scott	Chestnut Hill	Mrs. J. A. Mackintosh	Chestnut Hill, Waban Hill Road.
Marita York Sisson	Ringhamton, N. Y.		Ringhamton, N. Y., 141 Front Street.
Sarah Ethel Smith	Kansas City, Mo.	Mrs. G. A. Aylsworth	Kansas City, Mo., 3220 Washington Street.
Mary Bernice Vance	Milwaukee, Wis.		Brookline, 14 Foster Street.
Ethel Stuart Walton	Skowhegan, Me.		Skowhegan, Me., 101 Madison Avenue.
Gertrude Smith Watson	N. Woburn	Mrs. Arthur H. Linscott	N. Woburn, 23 Ward Street.

Class of 1900.

Alice Maude Ashley	Norwood, N. Y.	Mrs. S. S. Patten	Augusta, Me., 72 Winthrop Street.
Edith Laurett Bailey	Streator, Ill.		Streator, Ill., 205 High Street.

Anna Bessie Campbell	<i>Topeka, Kan.,</i>	900 Tyler Street.
Ella Brooks Cotton	<i>Omaha, Neb.,</i>	Forest Hill
Agnes Elvira Flaherty	<i>Massena, N.Y.,</i>	Mrs. F. A. Nash, Jr., 1207 S. 10th Street.
Blanche Elizabeth Gardner	<i>Wilkes Barre, Penn.,</i>	Mrs. H. T. Middleton
Mary Houghton	<i>Red Oak, Ia.,</i>	202 S. Franklin Street.
Anne Emma Ives	<i>Meriden, Conn.,</i>	81 Reed Street.
Emilie Kothe	<i>Indianapolis, Ind.,</i>	430 Colony Street.
Jessie Seymour McCarthy	<i>Austin, Ill.,</i>	1514 Broadway.
Rhoda Elsie Porter	<i>Port Huron, Mich.,</i>	Chicago, Ill., 4800 Kimbark Avenue.
Helen Marian Rumsdell	<i>Woburn</i>	Detroit, Mich., 42 Canfield Avenue W.
Eva Sherman Raymond	<i>Salem</i>	Woburn, 17 Arlington Road.
Elsie Boardman Reynolds	<i>E. Haddam, Conn.,</i>	Salem, 438 Lafayette Street.
Katharine Vaughan White	<i>Parkersburg, W. Va.,</i>	E. Haddam, Conn.

Class of 1901.

Ethelyn Fostina Barber	<i>Milford, N.H.,</i>	Mrs. M. F. Brown
Cleora Bright Brooks	<i>Winchester, Ky.,</i>	Winchester, 12 Myrtle Street.
Isabella Cumming Clemens	<i>Pottsville, Penn.,</i>	Mrs. I. W. Clokey
Marion Cole	<i>Chester, Ill.,</i>	Pottsville, Penn., 501 S. Centre Street.
Edith Dustin	<i>Gloucester</i>	Chester, Ill.
Margaret Edwina Fisher	<i>Red Oak, Ia.,</i>	Gloucester, 28 Middle Street.
Ethel Louise Gallagher	<i>Auburndale</i>	Danville, Ill., 15 W. Madison Street.
Zoë Hill	<i>Council Bluffs, Ia.,</i>	Washington, D.C., 1140 N. Capitol Street.
Bessie Marie Lum	<i>Minneapolis, Minn.,</i>	Council Bluffs, Ia., S23 Third Avenue.
Mabel Martin	<i>Springfield, O.,</i>	Minneapolis, Minn., 109 Highland Avenue.
Katherine Ellene McCoy	<i>Kane, Penn.,</i>	Springfield, O., 118 S. Belmont Avenue.
Florence Gertrude Plum	<i>Indianapolis, Ind.,</i>	Kane, Penn., 304 Greeves Street.
Florence Pooler	<i>Wellesley</i>	Indianapolis, Ind., 2001 N. Alabama Street.
Ina Scott	<i>Paris, Tex.,</i>	Skowhegan, Me.
Lelia Amy Walker	<i>Milford</i>	Paris, Tex., 412 S. Main Street.
Harriette Smith Ward	<i>New Haven, Conn.,</i>	Harford, Conn., 237 Ashley Street.

Class of 1902.

Grace Thayer Bullock	<i>Pawtucket, R.I.,</i>	38 Brook Street.
Ellen Chase	<i>Los Angeles, Cal.,</i>	Lordsburg, Cal.
Laura Chase	<i>Los Angeles, Cal.,</i>	Lordsburg, Cal.
Mary Bell Clokey	<i>Decatur, Ill.,</i>	320 West Main Street.

Class of 1902 — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Joanna Frances Deering	<i>Saco, Me.</i>		<i>Saco, Me.</i>
Cornelia Barkalow Douglass	<i>Troy, O.</i>	Mrs. Bond Houser	<i>Troy, O., Market Street.</i>
Bessie Magdalen Draper	<i>Lansingburgh, N.Y.</i>		<i>Lansingburgh, N.Y., 134 Second Avenue.</i>
Georgie Mayhew Duncan	<i>Bath, Me.</i>		<i>Bath, Me., 696 Washington Street.</i>
Florence Ebersole	<i>Cincinnati, O.</i>		<i>Cincinnati, O., 2135 St. James Avenue.</i>
Bessie Young Fuller	<i>Suffield, Conn.</i>		<i>Suffield, Conn.</i>
Mabel Harriet Goodwin	<i>East Hartford, Conn.</i>		<i>East Hartford, Conn., 717 Main Street.</i>
Florence Hayden	<i>Denver, Col.</i>		<i>Denver, Col., 1637 Sherman Avenue.</i>
Lottie Pearl Hewson	<i>Kansas City, Mo.</i>		<i>Kansas City, Mo., 2700 Independence Boul'd.</i>
Helene Lorene Howes	<i>Blair, Neb.</i>		<i>Blair, Neb.</i>
Catherine Kendrick	<i>St. Louis, Mo.</i>		<i>St. Louis, Mo., Webster Groves.</i>
Marion Emma Mann	<i>East Weymouth</i>	Mrs. W. B. Miles	<i>Wilkes Barre, Pa., 373 S. River Street.</i>
Edith Frances McClure	<i>Dayton, O.</i>		<i>Dayton, O., 1019 North Main Street.</i>
Hattie McGregor	<i>Springfield, O.</i>		<i>Springfield, O., East Main Street.</i>
Ellen Bushnell McGrew	<i>Springfield, O.</i>	Mrs. R. W. Hollenbeck	<i>Springfield, O., cor. Arlington and Kentworth Avenue.</i>
Clara Bell McLean	<i>Rockville, Conn.</i>		<i>Rockville, Conn., 7 Pleasant Street.</i>
Annie Mae Pinkham	<i>Haverhill</i>	Mrs. A. W. Allyn	<i>Wilkesburg, Pa., 1011 Mill Street.</i>
Mary Antoinette Ramsdell	<i>Manistee, Mich.</i>		<i>Manistee, Mich., The Lindens.</i>
Anna Masten Rouse	<i>Rochester, N.Y.</i>		<i>Rochester, N.Y., 981 Lake Avenue.</i>
Mary Wendell Upham	<i>Newtonville</i>	Mrs. A. H. Clark	<i>Newtonville, 90 Highland Avenue.</i>
Elizabeth Ball Welty	<i>Bloomington, Ill.</i>		<i>Bloomington, Ill., 612 East Grove Street.</i>
Kate Northall Wheldon	<i>Emporia, Kan.</i>	Mrs. P. B. Plumb	<i>Emporia, Kan., 516 Union Street.</i>

Class of 1903.

Lena Armstrong	<i>Bozeman, Mont.</i>		<i>Bozeman, Mont., Cor. Central Avenue.</i>
Agnes Marie Biddle	<i>Fountain Springs, Penn.</i>		<i>Fountain Springs, Penn.</i>
Isabella Thoburn Blackstock	<i>Shalijhanpur, India</i>		<i>Shalijhanpur, India.</i>
Agnes Drake	<i>Pittsfield, N.H.</i>		<i>Pittsfield, N.H.</i>
Edith McCallister Ebersole	<i>Avondale, Ohio</i>		<i>Avondale, Ohio, 610 Maple Avenue.</i>
Mary Constance Erdman	<i>Allentown, Penn.</i>		<i>Allentown, Penn., 457 Hamilton Street</i>
Carrie Tapley George	<i>Lynn</i>		<i>Lynn, 121 N. Common Street.</i>
Lillie Marie Gibert	<i>E. Walnut Hills, Ohio</i>		<i>E. Walnut Hills, Ohio, 1824 Fairfax Avenue.</i>

Mary Edwards Goodwin	<i>Burnside, Conn.</i>	<i>Burnside, Conn.</i>
Bertha Brigham Hayden	<i>E. Hartford, Conn.</i>	<i>S. Windsor, Conn.</i>
Sarah Eleanor Hughes	<i>Foxcroft, Me.</i>	<i>Foxcroft, Me., 39 Main Street.</i>
Joël Jeanie Lapowski	<i>Abilene, Tex.</i>	<i>El Paso, Tex.</i>
Mary Frances Leavitt	<i>Butte, Mont.</i>	<i>Butte, Mont., 214 S. Excelsior Street.</i>
Callie Isabelle Le Seure	<i>Streator, Ill.</i>	<i>Streator, Ill., 117 W. Wilson Street.</i>
Ida Minnie Mallory	<i>Franklin, Penn.</i>	<i>Franklin, Penn., 44 Fourteenth Street.</i>
Helen Roberts Orcutt	<i>Hornellsville, N.Y.</i>	<i>Hornellsville, N.Y., 66 Main Street.</i>
Mabel Julia Pooler	<i>Skowhegan, Me.</i>	<i>Skowhegan, Me.</i>
Edna Mercy Sawyer	<i>San José, Cal.</i>	<i>San José, Cal., Cor. Elm and Asbury Streets.</i>
Sarah Elizabeth Soule	<i>Freeport, Me.</i>	<i>Freeport, Me., 72 Main Street.</i>
Elizabeth May Thorne¹	<i>Gardiner, Me.</i>	
Mabelle Henrietta Whitney	<i>Boston Highlands</i>	<i>Newton Highlands, 173 Lincoln Street.</i>

Class of 1904.

Elsie Louise Bolles	<i>Hartford, Conn.</i>	<i>Hartford, Conn., 471 Farmington Avenue.</i>
Theodora Hine Close	<i>Berlin Heights, O.</i>	<i>Toledo, O., 1712 Madison Avenue.</i>
Elizabeth Amelia Cobb	<i>Warren, O.</i>	<i>Warren, O., 326 Mahoning Avenue.</i>
Edith Worthington Govett	<i>Quincy, Ill.</i>	<i>Quincy, Ill., 703 North Twelfth Street.</i>
Jennie Amelia Hamilton	<i>Port Huron, Mich.</i>	<i>Port Huron, Mich., 1221 Military Street.</i>
Grace May Hardy	<i>Ashburnham</i>	<i>Ashburnham, 7 Chapel Street.</i>
Elia Macomber Hazelton	<i>Montague City</i>	<i>Montague City.</i>
Josephine Holmes	<i>Kingston</i>	<i>Kingston.</i>
Arabella Katharine Jenckes	<i>Newport, R.I.</i>	<i>Newport, R.I., 91 Washington Street.</i>
Agnes Frances Kellers	<i>Stonington, Conn.</i>	<i>Stonington, Conn., Bay View Avenue.</i>
Julia Eliza Martin	<i>Bozeman, Mont.</i>	<i>Bozeman, Mont., 419 Grand Avenue, S.</i>
Gladys Brownie Patterson	<i>Melbourne, Australia</i>	<i>Melbourne, Australia.</i>
Corinne Elizabeth Richter	<i>Columbus, O.</i>	<i>Columbus, O., 621 Franklin Avenue.</i>
Alice Emeline Stahl	<i>Belleue, O.</i>	<i>Belleue, O.</i>
Mary Lucile Zeller	<i>Evanston, Ill.</i>	<i>Evanston, Ill., 222 Stockham Place.</i>

Class of 1905.

Sara Frances Bragdon	<i>Evanston, Ill.</i>	<i>Evanston, Ill., 1709 Chicago Avenue.</i>
Hazel Marion Carey	<i>Joliet, Ill.</i>	<i>Joliet, Ill., 214 Richards Street.</i>
Robertta Clark	<i>Frankfort, Ind.</i>	<i>Frankfort, Ind., 408 S. Jackson Street</i>

Class of 1905. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Helen Alice Darling	Paruckett, R.I.		Paruckett, R.I., 220 Cottage Street.
Edith Clara Harber	Bloomington, Ill.		Bloomington, Ill., 1308 N. Main Street.
Martha Gay Haskell	Auburndale		Auburndale, Vista Hill.
Margaret C. Henderson	Fort Madison, Ia.		Asientos, Estado de Aguas Calientes, Mexico.
Ida Ruth Jones	Evansston, Ill.		Evansston, Ill., 2204 Orrington Avenue.
Nell Davis Jones	Paris, Ill.		Paris, Ill., 226 W. Madison Street.
Miriam Hall Nelson	Derby Line, Vt.		Derby Line, Vt.
Ella Augusta Patterson	Craftsbury, Vt.		Craftsbury, Vt.
Mary Ellen Eliza Potter	Milwaukee, Wis.		Milwaukee, Wis., 615 Stovell Avenue.
Edna May Rogers	Watertown, N.Y.		Watertown, N.Y., 20 Ten Eyck Street.
Grace Evangeline Rowe	Glens Falls, N.Y.		Glens Falls, N.Y., 133 Ridge Street.
Barbara Cushman Vail	E. Oakland, Cal.		E. Oakland, Cal., 1028 Seventh Avenue.
Laura Ellis Weaver	Xenia, O.		Xenia, O., 513 S. Detroit Street.
Ada Beatrice Wells	Newtonville		Newtonville, 33 Otis Street.
Alice Leslie White	Lovell		Lovell, 617 Westford Street.
Mary Kuykendall Willett	Flint, Mich.		Flint, Mich., 327 E. Kearsley Street.
Agnes Louise Wylie	E. Craftsbury, Vt.		E. Craftsbury, Vt.

Class of 1906.

Marie Le Baron Andrews	Parkersburg, W. Va.		Parkersburg, W. Va., 112 13th Street.
Edith Hastings Anthony	S. Dartmouth		S. Dartmouth, Broadmeadows.
Anna Grant Blackstock	Shahjahanpur, India		Shahjahanpur, India.
Margarita Catherine Buchner	Portland, Ore., Mt. Tabor		Portland, Ore., Mt. Tabor.
Meta Marie Buchner	Portland, Ore., Mt. Tabor		Portland, Ore., Mt. Tabor.
Vera Marie Butler	Beaver Falls, Pa.		Beaver Falls, Pa., 1319 8th Avenue.
Ruth Elizabeth Butterfield	Kingman, Me.		Kingman, Me.
Sarah Cunningham Caldwell	Corpus Christi, Tex.		Corpus Christi, Tex.
Helen Frances Carter	Dorchester		Dorchester, 107 Ocean Street.
Marie Cogswell	Portland, Ore.		Portland, Ore., 434 Holladay Avenue.
Annie Dealey	Dallas, Tex.		Dallas, Tex., 157 Maple Avenue.
Fannie Dealey	Dallas, Tex.		Dallas, Tex., 157 Maple Avenue.
Margaret May Fuller	Paruckett, R.I.		Paruckett, R.I., 109 High Street.
Florence Gertrude Graham	Toledo, O.		Toledo, O., 2445 Fulton Street.

Ina Martha Harber	Bloomington, Ill.
Belle Augusta Johnson	Williston, Vt.
Mildred Johnston	Evanson, Ill.
Corinne Marguerite Krag	Columbus, O.
Ruth Eldredge Marston	Campello, 48 Chestnut Street.
Clara Kathryn Matlage	New York, N.Y.
Kathryne Gwendolyn McClanahan, Omaha, Neb.	Hoboken, N.J., 414 Hudson Street.
Carrie Mildred Peirce	Brookline
Julia Elizabeth Potter	Brookline, Brandon Hall.
Irene Margaret Sauter	Westfield, 24 Day Avenue.
Maudie Burbank Shmes	Somerville
Maie Blanche Straight	Kent, Conn.
Sarah Harriet Strong	Kent, Conn.
Fanny Irene Thatcher	Amsterdam, N.Y.
Dorothea Louise Turner	Bennington, Vt.
Katharine Cheney Washburn, Melrose	Rutland, Vt., 94 Church Street.
Lucy Gray Wilson	Westfield, 49 Wyoming Heights.
Elsie Agnes Young	Washington, Ia., 311 E. Main Street.
	West Glover, Vt.

NOTE. — The ALUMNÆ ASSOCIATION requests information as to unknown residences, and notification as to mistakes in this list, or changes occurring after this issue. Write to Principal of the Seminary.

¹ Deceased.

² Present residence unknown.

³ Honoris causa.

Students.

NAME.	RESIDENCE.
Abrams, Jessie Ladd	<i>Hartford, Conn.</i>
Adler, Berenice	<i>New Orleans, La.</i>
Albright, Nellie Virginia	<i>Orwigsburg, Pa.</i>
Andrews, Marie LeBaron	<i>Parkersburg, W. Va.</i>
Andrus, Helen Whittier	<i>Yonkers, N. Y.</i>
Anthony, Edith Hastings	<i>S. Dartmouth.</i>
Argue, Pearle Ethel	<i>Toledo, O.</i>
Atwell, Marion Mills	<i>Orono, Me.</i>
Bacon, Bessie McCormick	<i>York, Pa.</i>
Balch, Katherine Louise	<i>Marshalltown, Ia.</i>
Behn, Johanna Fredericka	<i>Rochester, N. Y.</i>
Bemis, Amy Josephine	<i>Worcester.</i>
Blackstock, Anna Grant	<i>Shahjahanpur, India.</i>
Blackstock, Esther Duncan	<i>Shahjahanpur, India.</i>
Blaisdell, Lois Sarah	<i>York Village, Me.</i>
Blakestad, Imo Dell	<i>Chicago, Ill.</i>
Blyth, Isabella Carmichael	<i>Evanston, Wyo.</i>
Boyce, Ella Florence	<i>Keene, N. H.</i>
Bragdon, Gertrude	<i>Bayonne, N. J.</i>
Brannan, Amy Florence	<i>Cleveland, O.</i>
Brock, Phyllis Azile	<i>Melrose.</i>
Buehner, Margarita Catherine	<i>Portland, Ore.</i>
Buehner, Meta Marie	<i>Portland, Ore.</i>
Bullard, Agnes Ethel	<i>Caryville.</i>
Burwell, Mabelle Gertrude	<i>Winsted, Conn.</i>
Butler, Vera Marie	<i>Beaver Falls, Pa.</i>
Butterfield, Ruth Elizabeth	<i>Kingman, Me.</i>

NAME.	RESIDENCE.
Caldwell, Dorothy Grace	<i>Newtonville.</i>
Caldwell, Sarah Cunningham	<i>Corpus Christi, Tex.</i>
Carleton, Marjorie Babbidge	<i>Old Town, Me.</i>
Carlow, Ina Eulalia	<i>Worcester.</i>
Carter, Helen Emily	<i>Hastings, Minn.</i>
Carter, Helen Frances	<i>Dorchester.</i>
Chase, Alice Josephine	<i>Sebec Station, Me.</i>
Chase, Minnie Lois	<i>Sebec Station, Me.</i>
Child, Florence Elizabeth	<i>St. Paul, Minn.</i>
Cogswell, Marie	<i>Portland, Ore.</i>
Conant, Anna Louise	<i>Plainfield, N.J.</i>
Cones, Edna Lee	<i>Columbus, O.</i>
Danforth, Cora May	<i>Yonkers, N.Y.</i>
Davenport, May Eberle	<i>Avondale, Cin., O.</i>
Dealey, Annie	<i>Dallas, Tex.</i>
Dealey, Fannie	<i>Dallas, Tex.</i>
Disman, Florence Helene	<i>Salida, Col.</i>
Dixon, Fern	<i>Bristol, R.I.</i>
Douglass, Lilian Marion	<i>Camden, N.Y.</i>
Dyer, Nellie Bradford	<i>Holbrook.</i>
Eaton, Cornelia Hitchcock	<i>Lee.</i>
Eaton, Mary Margaretta	<i>Montowese, Conn.</i>
Fassett, Katherine Margaret	<i>Spokane, Wash.</i>
Fengar, Elsie Clay	<i>New London, Conn.</i>
Fish, Josephine Weare	<i>Kensington, N.H.</i>
Freuler, Grace Amelia	<i>Berkeley, Cal.</i>
Fuller, Margaret May	<i>Pawtucket, R.I.</i>
Goodall, Lela Helen	<i>Sanford, Me.</i>
Graham, Florence Gertrude	<i>Toledo, O.</i>
Griswold, Grace Thomas	<i>Providence, R.I.</i>
Gunn, Marjorie	<i>Springfield, O.</i>
Halberstadt, Madelene Taws	<i>Pottsville, Pa.</i>

NAME.	RESIDENCE.
Halsey, Lyllis	<i>Montclair, N. J.</i>
Handy, Etta Howes	<i>Cataumet.</i>
Harber, Ina Martha	<i>Bloomington, Ill.</i>
Hardinge, Arline Bertha	<i>Denver, Col.</i>
Hartman, Frances Miriam	<i>Hartford, Conn.</i>
Heath, Helen Hunt	<i>Morristown, N. J.</i>
Hobbs, Alice Dunklin	<i>Aurora, Ill.</i>
Hotchkiss, Alcine Webster	<i>Ansonia, Conn.</i>
House, Elizabeth Burgess	<i>New York, N. Y.</i>
Hovey, Florence Anna	<i>Detroit, Mich.</i>
Howald, Marie Elizabeth	<i>Hamilton, O.</i>
Huntington, Helen	<i>Elizabeth, N. J.</i>
Huttenbauer, Clara	<i>Avondale, Cin., O.</i>
Inglis, Bertha	<i>Paterson, N. J.</i>
Irwin, Julia Coleman	<i>Lafayette, Ind.</i>
Jackson, Helen Marie	<i>Brookline.</i>
Johnson, Belle Augusta	<i>Williston, Vt.</i>
Johnson, Jennie Matilda	<i>Middletown, Conn.</i>
Johnston, Mildred	<i>Evanston, Ill.</i>
Judson, Bess Gould	<i>Galesburg, Ill.</i>
June, Mabel Ethelda	<i>Sheridan, Wyo.</i>
Kelly, Louise	<i>Springfield, O.</i>
Kempner, Fannie	<i>Galveston, Tex.</i>
Kennedy, Maude Leocadia	<i>W. New Brighton, N. Y.</i>
Knight, Julia Estelle	<i>Rockville Centre, L. I., N. Y.</i>
Krag, Corinne Marguerite	<i>Columbus, O.</i>
Lane, Florence Moulton	<i>Dorchester.</i>
Laurens, Martha Rutledge	<i>Charleston, S. C.</i>
Leavitt, Helen Ela	<i>Cambridge.</i>
Leonard, Gertrude	<i>Auburndale.</i>
Levi, Esther Loeb	<i>Victoria, Tex.</i>
Lovitt, Madeleine Beveridge	<i>Yarmouth, N. S.</i>

NAME.	RESIDENCE.
Luce, Flora Marion	<i>Grand Rapids, Mich.</i>
Marshall, Charlotte Jessie	<i>Worcester.</i>
Marston, Ruth Eldredge	<i>Campello.</i>
Masters, Mary Lightfoot	<i>Jacksonville, Ill.</i>
Mattlage, Clara Kathryn	<i>New York, N.Y.</i>
McCarty, Louise Alice	<i>Williamsport, Pa.</i>
McClanahan, Kathryne Gwendolyn	<i>Omaha, Neb.</i>
McCorkindale, Ethel Lillian	<i>Holyoke.</i>
Meyer, Helen Irene	<i>Hastings, Minn.</i>
Milleisen, Sara Barbara	<i>Bloomsburg, Pa.</i>
Moore, Felonise	<i>Ironton, O.</i>
Morrell, Louise Willett	<i>Passaic, N.J.</i>
Morrison, Yolande	<i>Toronto, Can.</i>
Mountain, Grace Florence	<i>Chicago, Ill.</i>
Nims, Clara Felt	<i>Watertown, N.Y.</i>
Orcutt, Hazel Best	<i>Mechanicville, N.Y.</i>
Paisley, Louise Ballentine	<i>New York, N.Y.</i>
Parker, Anna Frances	<i>Franconia, N.H.</i>
Parker, Esther Maria	<i>Franconia, N.H.</i>
Pautot, Lillian Frances	<i>Cleveland, O.</i>
Peirce, Susan Elizabeth	<i>Brookline.</i>
Peirce, Carrie Mildred	<i>Brookline.</i>
Percy, Carmen M. W.	<i>Oakland, Cal.</i>
Plant, Amy Elizabeth	<i>Newton.</i>
Porter, Mary Winifred	<i>Northampton.</i>
Potter, Julia Elizabeth	<i>Milwaukee, Wis.</i>
Potter, Lillie Nicholl	<i>Milwaukee, Wis.</i>
Purington, Helen	<i>Galesburg, Ill.</i>
Puterbaugh, Mabel Law	<i>So. McAlester, I.T.</i>
Radcliffe, Ethel Clemons	<i>Shelton, Conn.</i>
Reilly, Lucy Eugenia	<i>Gleasondale.</i>
Reinherz, Cora Sylvia	<i>Roxbury.</i>

NAME.	RESIDENCE.
Richardson, Mary Jane	<i>Littleton, N.H.</i>
Rogers, Florence Madeline	<i>Greenville, Me.</i>
Rosenthal, Helen	<i>Avondale, Cin., O.</i>
Rowe, Pauline Wakefield	<i>Glens Falls, N.Y.</i>
Ryder, Charlotte Pierce	<i>Bangor, Me.</i>
Saunders, Dorothea	<i>New Haven, Conn.</i>
Sauter, Irene Margaret	<i>Westfield.</i>
Sebring, Helen Loraine	<i>Sebring, O.</i>
Serviss, Florence Margaret	<i>Amsterdam, N.Y.</i>
Simes, Maude Burbank	<i>Somerville.</i>
Sisson, Edna Anna	<i>Binghamton, N.Y.</i>
Sisson, Ida Cary	<i>Binghamton, N.Y.</i>
Smith, Winifred Langdale	<i>New Haven, Conn.</i>
Spear, Pauline Minette	<i>New York, N.Y.</i>
Stahl, Marion Belle	<i>Bellevue, O.</i>
Stark, Florence Dee	<i>Norwich, Conn.</i>
Stefferson, Amy	<i>Memphis, Tenn.</i>
Steinmetz, Caroline Kraemer	<i>Reading, Pa.</i>
Straight, Maie Blanche	<i>Kent, Conn.</i>
Stratton, Helen Inez	<i>Hudson.</i>
Strickland, Edna Helen	<i>Rockville, Conn.</i>
Strong, Genevra Hanmer	<i>New Haven Conn.</i>
Strong, Sarah Harriet	<i>Amsterdam, N.Y.</i>
Swett, Katharine Healy	<i>Southern Pines, N.C.</i>
Taft, Ethel	<i>Cedar Rapids, Ia.</i>
Terry, Lucy Loomis	<i>Galesburg, Ill.</i>
Thatcher, Fanny Irene	<i>Bennington, Vt.</i>
Thayer, Etta	<i>Burlington, Vt.</i>
Thurston, Edna Lois	<i>Cambridge.</i>
Tilton, Edith May	<i>Leominster.</i>
Tucker, Jessie	<i>Wayne, Neb.</i>
Turner, Dorothea Louise	<i>Rutland, Vt.</i>

NAME.	RESIDENCE.
Vicary, Grace Louise	<i>Canton, O.</i>
Vickery, Anne	<i>Fort Worth, Tex.</i>
Wait, Helen Abbott	<i>Glens Falls, N.Y.</i>
Washburn, Katharine Cheney	<i>Melrose.</i>
Webb, Glenna	<i>Springfield, O.</i>
Weill, Judith	<i>Kansas City, Mo.</i>
Wheaton, Edna Keen	<i>New Bedford.</i>
White, Anna Sophie	<i>Woonsocket, R.I.</i>
Wilde, Ethel Perry	<i>New Bedford.</i>
Wilmarth, Mary DeWolfe	<i>Glens Falls, N.Y.</i>
Wilson, Annah Laura	<i>Hudson, N.Y.</i>
Wilson, Louise Anita	<i>Foliet, Ill.</i>
Wilson, Martha Edna	<i>Foliet, Ill.</i>
Wilson, Lucy Gray	<i>Washington, Ia.</i>
Wood, Ada Katharine	<i>Chestnut Hill.</i>
Woodbury, Mildred Dorothy	<i>Burlington, Vt.</i>
Young, Elsie Agnes	<i>West Glover, Vt.</i>

SUMMARY.

In Senior Class	32		
“ Junior “	39		
“ Sophomore Class	25		
“ Freshman “	17		
“ Preparatory “	11		
Unclassed	48		
Total	172		
In Instrumental Music	99		
“ Vocal Culture	34		
“ Drawing or Painting	7		
“ Elocution	13		
“ Book-keeping	9		
“ Phonography	2		
“ Practice of Cooking	65		
“ Dress-cutting	27		
“ Sewing	23		
“ Millinery	21		
“ Swimming	47		
From Massachusetts	32	From Michigan	2
“ New York	20	“ Nebraska	2
“ Ohio	17	“ Wisconsin	2
“ Connecticut	14	“ Wyoming	2
“ Illinois	11	“ Indiana	1
“ Maine	9	“ Indian Territory	1
“ New Jersey	7	“ Louisiana	1
“ Pennsylvania	7	“ Missouri	1
“ Texas	6	“ North Carolina	1
“ Vermont	6	“ South Carolina	1
“ New Hampshire	5	“ Tennessee	1
“ Rhode Island	4	“ Washington	1
“ Iowa	3	“ West Virginia	1
“ Minnesota	3	“ India	2
“ Oregon	3	“ Canada	1
“ California	2	“ Nova Scotia	1
“ Colorado	2		—
Total	172		

Average age, 19; under sixteen, 6; sixteen or over, 166.

Courses of Study.¹

COURSE IN LIBERAL ARTS.

PREPARATORY YEAR.

Required.	{	Algebra, to Quadratics; Wells' Essentials	5 ²
		English: Grammar; Longman's Composition; Readings in English Literature; Memorizing of Extracts	4
		Grecian History and Mythology	2
		Freehand Drawing	1
One to be elected from	{	Latin: Collar and Daniell's First Book; Viri Romæ; Grammar, Harkness	5
		German: Vos' Essentials of German; Bernhardt Composition: Glück auf; Germelshausen; Immensee; Conversation; Poetry	5

FRESHMAN YEAR.

Required.	{	Plane Geometry, Books I.-V.; Algebra, Quadratics	5
		Roman History	2
		English: Elementary Rhetoric; Genung's Outlines; Composition	2
Two to be elected from	{	Latin: Cæsar, Books I.-IV., selections from V., VI.; Daniell's Latin Prose, Part I.	5
		Greek: White's Beginners' Greek Book	5
		French: Grammar, Fraser and Squair, Part I.; Daudet's Contes Choisis; Conversation and Composition	5
		German: Wenckebach's Sprachlehre and Composition; Das Mädchen von Treppi; Wilhelm Tell; die Hochzeitsreise; Lied v. d. Glocke; Conversation; Poetry	5
		Biology	4
		Music	5
		Painting	5

¹ For requirements for admission and explanations see pp. 48 and 49.

² The figures indicate the number of recitations during the week.

SOPHOMORE YEAR.

Required.	{	Solid Geometry, Books VI.-VIII.; Plane Trigonometry .	4
		History: Mediæval and Modern	2
		English: Advanced Rhetoric; Cairns' Four Forms of Discourse; Garnett's English Prose; Essays	2
Two to be elected from	{	Latin: Cicero, six orations; Daniell's Latin Prose, Part II.	5
		Greek: Anabasis; Woodruff's Greek Prose	4
		French: Grammar, Fraser and Squair, Part II.; French Composition based on Merimée's Colomba; Reading of the Authors of XIX. Century; Résumés	4
		German: Wenckebach's Sprachlehre and Composition; Minna von Barnhelm; Der Kampf um Rom; Hermann und Dorothea	4
		Physics	4
		Music	5
		Painting	5

JUNIOR YEAR.

Required.	{	XIX. Century History; Economics, Ely and Wicker: Civil Government, Fiske & Bryce	3
		English: Versification, Parson's. Given in 1907-1908. History of the English language, Meiklejohn. Given in 1906-1907. Essays	2
Three to be elected from	{	English Literature	3
		Latin: Vergil's Æneid, six books	4
		Greek: Iliad, three books, with other selections	3
		French: Grammar and Composition, based on Daudet's La Belle Nivernaise; Bonnefon's Les Écrivains Modernes; Essays in French; Readings with various Authors	4
		German: Grammar; Original Composition Work: Deutsche Litteratur; Der Trompeter von Säckingen; Ekkehardt: Soll und Haben; Maria Stuart	4
		Spherical Trigonometry: Adv. Algebra, Wentworth	3
		Chemistry	4
		Music	5
		Painting	5
	{	Household Economics	4

SENIOR YEAR.

Required.	{	History of Art; Architecture; Expression	2
		English: Poetics, with especial study of lyric, epic, or drama, Gummere, 1907-1908. History of the Development of English Prose, 1906-1907. Essays	1
Four to be elected from	{	Chaucer; History of Foreign Literature	3
		Latin: Livy, Book XXI.; Horace, Selected Odes and Satires, "Ars Poetica;" Miller's Latin Prose, Part I.,	3
		Greek: Memorabilia; Odyssey; Plato's Apology and Crito	3
		French: Larive et Fleury; La Troisième Année de Grammaire with Histoire Littéraire de la France; Literary Study of Victor Hugo; Le Théâtre Français du XVII. Siècle; Essays in French; Athalie; Various Books	4
		German: Grammar; Original Composition Work; Critical Study of Nathan der Weise; Goethe's Meisterwerke; Faust I.; Masterpieces of Modern Literature	4
		American History	2
		Astronomy	3
		Analytic Geometry, Calculus	3
		Advanced Chemistry; Chemistry of Foods	5
		Geology and Mineralogy	3
		Physiology, Martin's Human Body	3
		Psychology, James; Ethics, Mackenzie	3
		Music	5
		Painting	5
		Household Economics	4

Throughout the Junior and Senior years weekly readings with Mr. Sprague in Shakespeare. Bible study twice a week throughout the course.

For the Schedule of Recitations, as they will come next year, see p. 95. Plans for studies must be adjusted to this.

For explanation of Electives see p. 49.

COURSE IN PIANO-PLAYING.

(See pp. 59-61.)

FIRST GRADE.

Rudimental technicalities, including formation of the hand and muscular development.

Major Scales and Chords.

Simple Studies in Mechanism.

Easy Pieces.

SECOND GRADE.

Rhythmical Four-hand Scale Studies — Moscheles-Hills.

Hills' Special Pianoforte Technics.

Major and Minor Scales; Staccato and Legato.

Chords and Arpeggios.

12 Étude, Op. 39. Edward MacDowell.

Studies in Expression.

Studies for developing the wrist.

Easy Sonatas and Pieces.

THIRD GRADE.

Studies for Rhythm and Expression, and in Velocity and Accent.

Chords of the Dominant and Diminished Sevenths.

Rapid Scales and Arpeggios.

Octave Studies for equal development of both hands — Wolff-Hills.

Cramer's Études, Bülow Edition.

Bach's Inventions in two voices.

12 Étude, Op. 39. Edward MacDowell.

Playing from Memory.

FOURTH GRADE.

Clementi's "Gradus ad Parnassum," Tausig Edition.

Variations and Studies in Expression.

Bach's Inventions in three voices.

Beethoven's Sonatas.

Concerted Music.

Ensemble Playing.

Playing from Memory.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

FIFTH GRADE.

Moscheles' Studies, Op. 70.

Bach's Preludes, Fugues, and Suites.

Chopin's Études.

Henselt, Op. 2.

Ensemble Playing.

Schumann, Études Symphonique, Op. 13.

Concertos and Piano Trios.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

COURSE IN CULTIVATION OF THE VOICE.

(See pp. 61, 62.)

FIRST GRADE.

Voice Training: Principles of Breathing applied to Voice Placing.

Study of Vowels.

Study of Simple Intervals.

Formation of Scales.

Training of the Ear.

Use of Simple Songs and Italian Exercises for the application of the above principles.

SECOND GRADE.

Voice Training: Continuation of First Grade.

Advanced Combinations of Scales: Solfeggio.

Study of Songs for cultivation of freedom of expression.

THIRD GRADE.

Voice Training: Advanced Solfeggio for style and agility.

Italian, French, English, and German Songs (classic and modern).

FOURTH GRADE.

Voice Training: Arias from Italian and French Operas, and from Oratorios.

Advanced Songs in the French, German, Italian, and English Schools.

Harmony.

FIFTH GRADE.

Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart, and others.

Study of Opera Music from Mozart, Glück, Rossini, Donizetti, Verdi, and others.

Study of Harmony and Musical Theory.

COURSE IN ORGAN-PLAYING.

THE FIRST TWO GRADES

are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed.

THIRD GRADE.

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations and transposition, exercises for pedal alone.

FOURTH GRADE.

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition continued.

FIFTH GRADE.

The easier works of Bach, Rheinberger, Merkel, and others; Mendelssohn's sonatas, fugues, accompaniments from oratorios, masses, etc. Modulation and transposition concluded.

SIXTH GRADE.

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilmant, and others; works by the various modern composers for the development of taste and skill in registration.

COURSE IN READING.

FIRST YEAR.

Physical Culture. Good Bearing and Effective Presence. Freedom, Purity, and Power of Voice. First and Second Volumes of "The Evolution of Expression." Animation, Smoothness, Power, and Directness in Presentation. Clearness of Articulation. Inflection. Imagination in Rendering. Elementary Gesture. A General Awakening of the Whole Mind and Body.

SECOND YEAR.

Physical and Voice Culture continued. Third and Fourth Volumes of "The Evolution of Expression." Laws of Analysis and their Application. Brilliancy, Abandonment, and Purpose in Rendering. Taste. Relation of Ideas. Economy in Expression. Personality and Will in Oratory.

THIRD YEAR.

Advanced Physical and Voice Culture. Suggestiveness in Voice and Body. First and Second Volumes of "The Perfective Laws of Art." Advanced Rendering and Special Training in Action. Philosophy of Expression. Extempore Speaking, with Criticism.

FOURTH YEAR.

Advanced Physical and Voice Culture continued. Extempore Speaking continued. Dramatic Interpretation of Shakespeare's Plays. Third and Fourth Volumes of "The Perfective Laws of Art." Composition and Rendering of Orations. Bible and Hymn Reading. Sight Reading. Preparation for Platform Work. Practice in Teaching Oratory and Physical Culture.

HOUSEHOLD ECONOMICS.**FIRST YEAR.**

COOKING. — Practice lessons, supplemented by lectures and recitations, designed to give the pupil a knowledge of the fundamental principles involved in the processes of cooking.

SEWING. — Careful attention to darning and mending, basting, and such sewing as is necessary in cutting and fitting gowns.

DRESS CUTTING. — The following topics are considered: The principles of garment and dress making; the taking of accurate measurements; drafting by simple measurements; the choice and economical cutting of material. Students provide their own materials.

SECOND YEAR.

HOUSEHOLD VALUES. — Lectures, recitations, field work. A study of values to obtain a just relation between the expenditures involved in house-keeping. Foods are examined with reference to their qualities, cost, uses, and sources of supply. Visits are made to stores and factories.

APPLIED HOUSEKEEPING — Instruction and practice in the art of house-keeping. Classes, numbering six pupils each, keep house for themselves. In this way, practice is offered in planning dietaries, arranging menus, marketing, cooking, carving, serving, table setting and decorating, house furnishing, and entertaining.

HOME FURNISHING AND DECORATION. — A course of four periods a week for five weeks.

Furnishings. — Studies in materials and values,
in color and lighting,
in arrangement, simplicity, and harmony.

The work in this course will consist in lectures, studies from photographs, practical experiments, essays, plan-drawing, and making of models.

BOOKS USED FOR REFERENCE :

Mrs. Richards' First Lessons in Food and Diet, Cost of Living, Cost of Food, Chemistry of Cooking and Cleaning.
Hutchinson's Food and Dietetics.
Pamphlets by the U.S. Department of Agriculture.
Chemistry of Cookery, Mattien Williams.
Spirit of Cookery, Thudichum.
Home Economics, Miss Parloa.
Bacteria, Yeasts, and Molds, Conn.
Miss Parloa's, Miss Barrows', Mrs. Lincoln's, Miss Farmer's, Mrs. Ewing's and other Cook Books.
Prudden's Drinking Water and Ice Supplies.

COURSE IN DRAWING AND PAINTING.

(See also pp. 56-59.)

FIRST AND SECOND YEAR.

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still-life subjects. Designing and composition studies with floral forms.

THIRD YEAR.

Charcoal drawing from casts of figure. Painting in oil and water-colors from still-life and landscape. Compositions illustrating given subjects. Anatomical studies. Applied design in leather, appliqué, glass-painting, etc.

FOURTH YEAR.

Painting and drawing from life and landscape. Illustration for reproduction, in oil, ink; and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued.

General Exercises.

EXPRESSION.—Constant effort is made to cultivate the best habits in speaking and writing the English language. The daily recitations are made language-exercises. The careful use of words in their correct meaning is taught; and familiar impersonal criticisms on forms of speech, founded both on observation and on questions from the students themselves, are given before the whole school to illustrate and enforce these teachings.

COMPOSITION.—Writing compositions ought to be the most pleasant, as well as profitable, exercise of the course. If it is irksome, something is wrong in its earlier teaching. There are special teachers in this department. By private interviews and criticisms before the classes the faults and excellences of each composition are brought to light, the teacher aiming to present the principles of language-use in a practical and interesting form, and the pupils being trained, by frequent impromptu exercises, to readiness in thought and expression. (See also "English," p. 52.)


FREEHAND DRAWING and CHORUS SINGING are taught, to all who desire, throughout the course. Attendance upon the chorus class is specially advised, not only for musical culture, but for physiological benefit.

FAMILIAR TALKS ON DAILY HYGIENE are given by the nurse. Lectures on Physiology to the Senior class and older pupils.

PRINCIPLES OF THE COMMON LAW and BUSINESS LAW FOR WOMEN are carefully explained by one of the best lawyers in New England.

BIBLE STUDY.—All the students have weekly Bible lessons throughout the course, and a Sunday Bible-class; these are illustrated with objects, maps, and blackboard. Each pupil should have a reference-Bible with maps.

HOUSEKEEPING.—General lectures and lessons are given in the arts of domestic life, the principles of dress, artistic house-furnishing, home sanitation, cooking, marketing, and all the principles which underlie the wisest management of homes. (See "Household Economics," pp. 45 and 64.)

 *For all the above no extra charge is made.*



Remarks on the Courses of Study.

THE PREPARATORY DEPARTMENT

admits girls of sixteen years, or thereabouts, who have thoroughly finished Arithmetic, Modern Geography, and United States History; and are well grounded in the elements of English Grammar.

THE CANDIDATE FOR ADMISSION TO THE FRESHMAN CLASS

will be examined in Arithmetic, Algebra to Quadratics, English Grammar and Composition, Modern Geography, Freehand Drawing, United States and Grecian History, Mythology, and one year's work in Latin (the Roman pronunciation is used), or German (see p. 49): to any advanced grade, in the preparatory studies, and those which have been passed by the class she desires to enter. Or, certificates specifying in detail the amount and quality of the work done in each branch (blank furnished) will, if satisfactory, entitle an applicant to *admission on probation*, which probation shall continue until the Faculty, on personal knowledge of the student, shall declare her a full member of the class which she has joined. Certificates will not be accepted for Senior studies nor for all the work required to complete an elective. If, for example, a pupil offer a certificate for three years of Latin and three

years of French, wishing to count these as her first elective (see below), she must have an examination in the last year's work of one of them, she having the liberty to choose which one it shall be. Irregular students are on the same plane with regular as to entrance examination or certificate.

ALL NEW PUPILS

will be present promptly at nine o'clock on the day specified for classification. A prize of \$400, payable in four annual instalments, will be given to her who passes the best examination for the Freshman year; another of \$300 to her who passes the second best. Candidates for these entrance scholarships will pass a special examination after the opening of the fall term.

COURSE IN LIBERAL ARTS.

The established theory of this school is that education should be carried on through such lines as best fit one for the life to be lived; and that one thing well done is better than three things partly done.

We arrange our plan of study for the practical training of girls with reference to the probable duties of a woman's future, giving wide opportunities for varied tastes and purposes.

Some desire to become specialists; the quality of our drill will not disappoint them. For the majority it is more useful, upon a foundation of exact and thorough study of elementary Latin or German to place a wide range of work in English. We wish our pupils to be intelligent and observant, with a taste for good books. With these thoughts we have made Greek and the advanced years in Latin elective, offering in their stead unusually broad and thorough work in the study of our mother tongue, French, German, history, literature, mathematics, and the natural sciences.

For graduation a pupil must have completed the required studies, as given on page 39, and four elective courses. Of these electives the first *must* be a language, and may be:

1. Five years of either Latin or German; or
2. One year of Latin *followed* by four years of either French or German; or
3. Three years each of two languages — Greek, Latin, French, or German.

The second elective consists of consecutive work for four years in any one of the other elective courses offered, *e.g.*, four years of music or art, or four years of science, etc.

The third elective consists of consecutive work for two years in any of the courses offered as *Junior* and *Senior* electives.

The fourth elective consists of work for one year in any Senior elective.

Mathematics as an elective may take the place of any previous elective.

Junior mathematics may be the fourth Senior elective for any pupil not electing mathematics in the Junior year.

Our course allows those gifted in that direction to take Music or Drawing as the second elective. If you plan to *add* either of these to her otherwise full work you must give her more than the usual four years. We will not allow girls to attempt too many things.



THE LIBRARY.

You do not seek to force your boys. They, with all their vigorous out-door exercise, take three studies, and a *very little* general work; and “our boy is working so hard!” But our young women, who have (alas! faulty dress has been the hindrance) far less vigorous out-door exercise, are expected to take three full studies, *and* music or painting, or both to an extent equal to *one or two* full studies, making *four or five in all*. And if the teachers allow it, and the daughter gets thin, and looks worn, parents and friends say, “They over-work them there; bad school; kills the girls; take

them out." If the teachers insist that the girls have only a fair amount of work, they say, "They are not giving my girl enough to do." Nor do you insist that your boys shall finish school at eighteen. They are at that age beginning their college-work. What excuse can there be for asking of your girls more work in less time? If you would be equally moderate with them they would pay you well in a broad, intelligent womanhood.

LATIN AND GREEK.

In former years our requirements in these languages were unusually advanced. These have been greatly reduced, to give time for more extended



KARANDON HOUSE.

attention to English studies. We try to give this department life and interest by adding to grammatical drill wide acquaintance with the history, literature, habits of life, etc., of the peoples of ancient times, that they may be real to us as are those of modern days.

ENGLISH.

All students at Lasell are required to study English, and, with rare exceptions, are placed in the graded classes. In the preparatory year English grammar is finished, the aim being to give a thorough knowledge of the structure of the English sentence. In the Freshman and Sophomore years rhetoric is studied. Practice in various kinds of writing furnishes work for the Junior and Senior years. In the first years particular attention is paid to the acquirement of a good vocabulary; later, to clearness of expression; and, last, to methodical arrangement.

A diploma will be withheld from any Senior, whatever her other merit, who habitually uses slang.

While we do all we can to induce our pupils to speak good English, by emphasizing its value and by correcting common faults, yet parents should remember that life habits of speech are largely formed before the child comes to us, from the language of her home and companions, and that only the greatest earnestness and care on her own part can do much to improve her conversational powers at a later period.

LITERATURE.

It is deemed better for students to make the acquaintance of authors through their works than through the meagre sketches and extracts given in the ordinary text-books. We aim to give direction to the reading even of the youngest members of our school, to begin thus early the formation of their literary tastes, and to lead them by successive steps up to the appreciation of the thoughts and creations of the greatest and wisest of men.

A critical study of the best works of the great masters of English and American literature extends through the Junior and Senior years. Members of the regular classes in Literature, and other advanced students who wish to pursue the study of the English classics, receive weekly instruction from Dr. Homer B. Sprague.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

READING.

One of the most important branches of present education is the art of effective reading. The ability to "snatch at sight the essential grace of meaning" of an author is a rare and dignified accomplishment.

In these days of manifold feminine organizations, many women of education and research have availed themselves late in life of opportunities to *learn to read*. There is no art, no branch of education that so speedily leaves the

impress of strength and refinement of personality as does the study of oratory and Expressive Physical Culture.

The course is progressive and comprehensive, and includes class and individual instruction. Both are essential for the best results.

This work aims to surmount diffidence, nervousness, and self-consciousness; to supply missing qualities; to teach one to grasp and present at sight



the meaning of an author; to quicken the perception, and awaken the pupil to a nice appreciation of pure enunciation, and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results. The value of concerted and harmonious action, vocal and physical, is speedily recognized.

Class work engenders Altruism. It introduces the great authors through study of their masterpieces.

Lectures throughout the course on Physical Culture, Psychology of Oratory, and its relation to Life and Art.

Certificates given those finishing the course. (See p. 63.)

HISTORY.

Because of the vastness of the subject we aim to incite a love for the study and to teach the best way of pursuing it, rather than to accumulate great

stores of facts, regardless of underlying principles. The common methods of condensing and epitomizing lead naturally to disgust with the subject itself. Learning a vast number of dates seems so much like learning the names of the bones in a friend's body that we cover the skeleton by grouping contemporaneous events; and thus our pupils view with great delight and admiration the comely figure, divested of its greatest horror. We distribute the study of history through several years, that students may pursue a course of parallel reading.

The daily work in this branch is supplemented by lectures.

PHILOSOPHY.

During the Senior year a course in Philosophy may be elected giving the student a thorough knowledge of the elements of these subjects, and introducing her to a knowledge of those psychological and ethical principles necessary for the highest appreciation of the characters in literature and history.

NATURAL SCIENCES.

This department is thoroughly equipped with necessary apparatus, chemicals, natural-history specimens, etc., for the illustration of all the branches presented. Good accommodations are provided for laboratory work in Chemistry, Determinative Mineralogy, Biology, etc. Careful experiment and training to exact observation are capital points in our method of teaching, which unites, 1st, Lectures intended to lead the pupil to think for herself, as well as to convey information; 2d, The use of the best text-books; and 3d, Independent experimentation and rigid analysis. In Botany the entire spring term is given to analysis of plants and flowers, and each pupil prepares an herbarium. In Chemistry the first half-year is devoted to recitations in General Chemistry, with experiments and lectures; the second half to Qualitative Analysis. The work in Astronomy, and in Mineralogy and Geology, occupies a year each. We have large and well-selected mineralogical and geological collections.

Special emphasis is given throughout to those subjects touching the home life, such as the chemistry of food, alcoholic and other poisoning, and adulterations.

A year's work in Advanced Physiology is offered as a Senior elective, and is required of those who elect Household Economics.

MATHEMATICS.

There is a well equipped cabinet, including a good set of mathematical instruments. All regular students are required to complete the work of the Freshman and Sophomore years. The advanced courses are elective.

ADVANCED MODERN LANGUAGE STUDY.

Juniors may, for Latin or Greek, substitute French or German, provided that a class shall not be formed for less than four persons. They will not



THE SECOND LABORATORY.

join the Preparatory beginning classes, but go more rapidly, doing in the two years as much as the others do in three.

FRENCH AND GERMAN.

Without entering into a discussion of methods, we may say that our instructors strive to bring into prominence the following points:

1. Training the organs of speech by careful and repeated oral exercises. reading, memorizing, questions and answers, etc.

2. Imparting to the pupils a clear insight into the structure of the language, and seeing to it that the mind, as well as the tongue, is active in the task.

3. Leading the classes, by easy steps and suitable practice, to seize upon the foreign tongue as a natural channel for the expression of simple wants and thoughts.

4. Keeping in mind the ultimate fact that, for educational purposes, a language is one with its literature, and that a communion with the best minds



of other countries, and not a travelling commodity only, is to be the reward of the learner. In other words, the teaching embraces the four natural steps: Pronunciation, Grammar, Conversation, and Literature.

ART STUDIES.

Students are advised, for more symmetrical development, to take one art study in addition to the regular course; and marked proficiency in music or the arts of design may, at the discretion of the faculty, be accepted as an equivalent for some of the prescribed studies of the Junior or Senior years.

Those so wishing may receive instruction in music, elocution, drawing, painting, etc., without being otherwise connected with the institution.

We call the attention of those expecting to go from home to pursue any of these branches, to the pleasantness of our home; its advantages, in point of price and healthfulness, over one in Boston; the excellence of our instructors, and the facilities of access to Boston's Art Museum, associations, galleries, museums, exhibitions, concerts, etc.¹

DRAWING, PAINTING, AND MODELLING.

The Trustees have provided instruction of high order in the arts of design. The object aimed at is to educate the mind in the principles of art, while



training the eye
and hand to its
successful practice.

The studio is ample,
well-lighted, and pleasant. A well-known art-director said he had not seen a
finer in this country. The best models are furnished for the use of students.

¹ To special lectures in art, music, physiology, or Mr. Sprague's classes in Shakespeare, persons not otherwise connected with the school may be admitted by the payment of fifteen dollars per year.

The pictures in evidence everywhere, but largely hung in the studio, are a noticeable help in this department.

The course of instruction is the same as that of the best art-schools, and a student of fair ability is well able, on completing it, to undertake work of her own from original sources.



THE STUDENTS' PARLOR.

Lessons in freehand drawing are given without charge to all students who desire such instruction. Over twenty-six hundred photographs, engravings, and original paintings in oil and water-color are at hand for illustration.

THE ART GALLERY.

The school is constantly making additions of originals in oil and water color paintings by foreign and American artists to its already considerable

collection of pictures. There are now over one hundred and fifty valuable examples of ancient and modern artists. A recent addition is the magnificent gift of Madame Elizabeth Gardner Bouguereau (of the Class of 1856) of her famous painting "The Judgment of Paris." Few schools have so good a collection. The presence of these pictures ought to be an educa-



ELIZABETH GARDNER BOUGUEREAU'S GIFT TO HER ALMA MATER.

tive influence as well as a daily pleasure to those pupils who make no immediate use of them for illustration or study.

THE COURSES IN PIANO AND ORGAN PLAYING AND CULTIVATION OF THE VOICE are equal in extent to those of the best conservatories of music, and graduates from either are ready for the *second year* of the College of Music in Boston.

MUSIC.

For many years the institution has had the best reputation for its musical instruction. Proximity to Boston gives us unusual advantages in quality of

work in this department. It is rare that so able teachers of music are found giving instruction in any school. Lectures on musical topics, analyses of musical compositions, questions and answers on musical subjects, will be given at intervals by the professor or other competent specialists. Each pupil will take part as assigned in our musical rehearsals. We claim that students have here the same advantages in extent of musical course and in excellence of instruction as in Boston, without the obvious disadvantages, for girls, of residence in a large city. Classical concerts are given, from time to time, and the best concerts of Boston are attended. It has proved



best to individualize the instruction more carefully than is possible in any combination of different temperaments and talents in class-work. Private lessons are the arrangement here; the frequency of these to be determined by the parents, with due reference to the other work of the pupils. All pupils should practise at least two divisions daily. *When music is used as one elective, two lessons a week and more practice ought to be taken*, and proper allowance should be made for the expense and time involved in the ensemble and harmony study necessary for the right completion of the Fourth Grade of the musical course.

VOLIN, GUITAR, HARP, AND CORNET.

We offer the best Boston instruction on these instruments, realizing that variety in its music adds to the charms of the home. Why must every girl

learn to play the piano? The difficulty of learning to play the violin is overrated. For a girl with a good ear it is not harder to learn than the piano, and in a comparatively short time she will be able to give her friends and herself much pleasure.

PIANO-FORTE.

Ensemble lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as Overtures, Symphonies, and Concertos. For this, two pianos are conveniently arranged for simultaneous use. Over twenty pianos are from the various makers of the best rank, and are frequently renewed.

The Leschetizky method is taught. The Virgil Practice Clavier is used.

ORGAN.

In addition to work specified in the outlined course (see p. 44), all pupils of the department are required to attend sessions of the choir class and to play the organ parts of anthems, chants, hymns, etc., when called upon to do so. It is one of the chief aims of this department to make good *church* organists as well as solo players. All pupils having voices, whether entered in any of the musical departments or not, may become members of the choir class, and thereby get excellent training in church singing. Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

The organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and developments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply under all conditions. The scheme was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. Three manuals, compass from C to c⁴, 61 notes; compass of pedals from C to f¹, 30 notes.

For practice we offer a pedal piano and our fine new organ.

VOICE TRAINING.

Believing that a more general cultivation of the voices of our young women would add greatly to the happiness of their homes, we offer the largest inducements to undertake such culture as is practicable. To this end the best teachers are engaged for solo work, for chorus and sight reading, and for

choir practice. Parents may depend on the most careful training, and are invited to consider whether much of the attention given to the piano might not profitably be given to the voice. In the free choir-class an opportunity



THE ORGAN.

is given for all to learn the rudiments of the theory of music, and to develop the voice, under the direction of a master.

BOOK-KEEPING.

In these days every young woman should know how to *keep books of accounts*. The knowledge, though never used for self-support, will be valuable, enabling her to keep private or family accounts with satisfaction to herself and others concerned. Graduates in this department are satisfactorily filling good positions as book-keepers. One who took the study without special purpose is now, with three assistants, in charge of an important set of books.

SPECIAL COURSES.

A partial course may be taken, or a selection of studies made, under the direction of the Faculty, provided the pupil be a graduate of a high school, or eighteen years old.

DIPLOMAS AND CERTIFICATES.

We have often been urged to take the name of College and confer degrees, but *we believe that a Lasell diploma is better for any non-professional young woman than any College degree.* Students completing the regular course are entitled to the diploma of the institution. Special students may, on leaving the school, obtain testimonials of scholarship corresponding with the facts. Graduates in either of the musical courses receive special diplomas. Special certificates are issued to those who complete the courses in elocution, book-keeping, dress-cutting, phonography, cooking, etc.





CLARK COTTAGE.

Household Economics.

“ Make
This creature human for my sake,
Since I am naught but clay!
An angel is too fine a thing
To sit beside my chair and sing,
And cheer my passing day.”

COOKING.

“ Thoroughly furnished unto *all* good works.”

SINCE the management of a household is to be the occupation of most women, we endeavor so to train our pupils that this responsible office shall seem to them an interesting and noble one by showing them, practically, in some departments of work, what a vast difference intelligence and skill, forethought and self-possession, can make: as, for example, in cooking. For almost thirty years women who are known throughout the country as skilled specialists in their work have cooked and explained their methods in the presence of the pupils.

Miss Parloa, Mrs. Lincoln, Miss Barrows, and Mrs. Loomis need but to be named to give assurance that the instruction has been the best to be obtained in this country.

We hold that applied science can have no better uses for most girls than in scientific housekeeping — since in no technical art will a little practical knowledge go farther to simplify what is otherwise complicated and laborious ;

or do more toward what is a chief result of all science — adding to the comfort and happiness of the human race. The application of chemistry and physics to daily living, and of such knowledge of sanitary principles and domestic economy as can be turned to practical use in homes by house-



WHERE THEY LEARN TO COOK.

keepers and mothers, seems to us an essential part of girls' education, and not to be neglected. Hence, for instruction in cooking we have a thoroughly furnished lecture-room, with raised seats, and the appliances of a well-ordered kitchen, and we give the subject a place in the regular curriculum. In this and in other branches of domestic accomplishment, such as marketing, carving, house-furnishing, Experiment Hall gives splendid practice.

The results have been well tested in homes, and numerous testimonials to practical efficiency from delighted mothers prove the thought and work to be no visionary one. Better than all is the approval of earlier pupils, bearing now the burden of life in their own homes, who thank us especially for this

instruction, assuring us that it has helped them over many hard places in a young housekeeper's life.

We commend the subject to thoughtful parents. Is not your daughter as likely to be benefited by time thus spent as by that used in music or painting?

A prize of a solid gold loaf—a "charm"—is given annually to the member of the practice-classes who makes the best loaf of bread; one of solid silver to her who makes the second best.

The two-year elective course in Household Economics may be taken during the Junior and Senior years by pupils who have science as a second



BITS OF PUPILS' ROOMS.

elective, or by those who, having a second elective other than science, take chemistry extra. Those electing this course shall have Physiology during the Senior year as one of the elective studies.

This course is open to special students who have the requisite preparation.

Private classes for personal work at fixed rates, for any grades, are open to all pupils.

SEWING AND DRESS-CUTTING.

The best dress-cutters are always in demand, and receive high wages. Some of our former pupils are now earning their living by this; others doing

all the work at home. Many a woman who fails in music or art might excel in some handicraft. Foolish prejudices must yield to the increasing necessities of the age. The department of dress needs the influence of educated women.

Systematic instructions will be given in basting, stitching, overcasting, overhanding, hemming, including table linen hemming, gathering and putting on band, buttonholes, sewing on hooks and eyes, sewing on velveteen, skirt placket, patching and darning.

The course in sewing is preparatory to the lessons in dress-cutting. Only those who have taken the former or those who can pass an equivalent examination in sewing will be admitted to the free dress-cutting.

Instructions will be given in the draughting of waists, sleeves, shirt waists, and skirts. A practice waist will give an opportunity for cutting, basting, and fitting.

MILLINERY.

Like thorough instruction is offered in millinery, the pupils, if they wish, making their own hats or bonnets. The success in this class has been encouraging.

PHONOGRAPHY, TYPE-WRITING, TELEGRAPHY, AND PHOTOGRAPHY.

The use of the type-writer has widened one avenue of employment for women, in connection with which a knowledge of Phonography doubles the value of the employed. It is also extremely useful to be able early in one's course to get word for word the best part of speeches, lectures, sermons, etc.

The standard type-writers, Remington and Smith Premier, are owned by the school, and their use is taught, and practice on one or both required. There ought to be fifty pupils in this branch every year.

Two key-boards, with sounders, are set up, and all pupils are welcome to practise with them. Women are just as good telegraph-operators as men.

A good deal of interest has been shown in the classes in photography. The pupils have done much excellent, and some very artistic, work. But little expense is involved, the time used is recreation time, and the acquirement seems to us to be clear gain.

These, like other studies, may not be suited to all; but to many they will furnish added elements of independence and strength for the needs of life.

All is furnished at the lowest possible expense. It is not proposed to make money, but to fit our girls to be self-helpful.

General Information.



LOCATION.

T

HIS institution, founded in 1851, by Prof. Edward Lasell, of Williams College, as a school of the first rank for girls, is in the beautiful village of Auburndale, Mass. The city of Newton, of which this is a ward, is widely known for the excellence of its schools. Cambridge, with Harvard College, is seven miles to the north-east.

Auburndale is ten miles from Boston on the Boston & Albany Railroad. Forty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. Ten minutes' walk from the Seminary grounds, the Charles river winds in and out among the wooded slopes, attracting to pleasant out-door recreation. Auburndale is a quiet village of homes; its social atmosphere is one of high moral tone and unusual culture; the scenery is most charming, the climate healthful.

BUILDING AND GROUNDS.

Parents like to know, when their daughters leave them for a series of years, that the school to which they go is *pleasant and home-like*.

We covet personal inspection of our school-home. The building is ample, well-arranged, and thoroughly comfortable; stands at such angle with the points of the compass that almost every room has the direct rays of the sun during some part of the day; it is thoroughly warmed throughout by steam, and lighted with electricity and gas; has an abundant supply of the purest water (hot and cold on each floor), numerous bath-rooms, etc., with excellent ventilation and drainage.

Students' rooms are of fair size (each has a large closet), well lighted, and are furnished with carpets, spring beds, hair mattresses, rocking-chairs, book-racks, and other appropriate articles. Each bed is provided with linen, one double blanket, one comforter, and a spread. Two usually occupy a room.



CORNER IN
DINING ROOM.

The grounds cover eight acres, are tastefully laid out, and afford plenty of room for walks and outdoor sports.

Lasell has an established reputation for its unusually excellent table-fare. Newton water is pronounced by all analysts to be the very purest.

APPARATUS AND CABINETS.

We have a good refracting telescope, powerful compound microscopes, stereopticon, astronomical lantern, sets of surveying instruments, and a good working laboratory for fifteen at a time. The

school is supplied with mathematical cabinet, maps, and diagrams. We have, also, the great advantage of special access to the Natural History Rooms in Boston.

LIBRARY AND READING-ROOM.

There is a well-selected and constantly growing library, always open, and made serviceable by card-catalogue.

The reading-room is supplied with a good selection of papers and magazines. Your daughters need bring no books of general reading.

LITERARY SOCIETIES.

There are four voluntary organizations for literary culture. These meet weekly for literary exercises, have regular open meetings and hold a festival annually, which is an occasion of pleasant reunion for former members of the societies and the institution.



OLD JAPANESE TEMPLE BELL.
CALLS TO MEALS.

THE "LASELL LEAVES,"

a monthly publication, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits. The profits help pay school expenses of needy pupils.

We invite applications for loans from this fund.

INSTRUCTORS.

Great care is taken that all teachers, resident especially, have, besides aptness to teach, the personal character which wins the confidence and love of those among whom they live.

Many instructors are employed who reside in Boston or Cambridge, and these are distinguished in their respective specialties. Herein is the very great advantage of nearness to the city, since these could not be available in more remote location. They help us much in maintaining the best standards of work.



THE CHAPEL.

LECTURES.

We find it also wise to furnish free to our pupils most valuable lectures. The list (see p. 10) includes annually more of those which represent the highest



LASELL CANOE CLUB.

attainment in special directions, rather than those which, from their general character, have little bearing on our work. Mr. Rolfe, Mr. Vincent, Col. T. W. Higginson, Mary A. Livermore, Henry G. Spaulding, Homer B. Sprague, in their specialties; Miss Greene, on "Business Law for Women;" Mrs. Loomis, on "Home Sanitation" and "Domestic Science;" Miss Potter, on "Dress;" some physician on "Physiology" and another on "Emergencies;" Joseph A. Hills, on "Musical Topics," etc.,—help us to illustrate our aims and work.

PRINCIPLES OF THE COMMON LAW.

The legal rights accorded to women in our country bring duties and responsibilities for which there has been no corresponding preparation. The law is a vague terror to the inexperienced. Only an understanding of its certainties, and of the limitation—in the long run—of injustice, can inspire confidence and self-possession in the maintenance of one's rights against difficulties.

In pursuance of the well-known purpose of Lasell to fit girls for life, as it is already carried out in several departments of practical instruction, lectures are given in some principles of Business Law for Women by an eminent lawyer. So apt has she been in elucidation and illustration as to awaken enthusiastic interest among the pupils. The experiment has received also wide and warm

commendation from patrons and the press. The reasonableness of Law; the capacity and duty of understanding forms to which she must subscribe; the value of a signature; the binding nature of legal obligation; the necessity to civilization and social order that women as well as men should use their influence intelligently, — are topics which seem to us to have essential place in the education of girls. In the details of daily life we seek to develop the



habits of exactness in business, of strict regard to promises, of wise management in expenses, which, neglected, will by and by help to swell the number of helpless, incompetent, unreliable women who do nothing well.

HOME SANITATION.

The work in this branch we consider one of the most important of the extra-collegiate branches of our training of girls for the actual needs of a woman's life. All women should know how to detect and remedy defects in plumbing, ventilation, etc., in a home.

EXAMINATIONS.

As the result of many years' experience in girls' schools we have done away with the frequent test examinations, which serve as stimulants to those who should not be stimulated, as nervous exhaustives to hard-working, sensitive girls, and are, at the best, unsatisfactory tests of work actually done. Under enthusiastic and faithful teachers there is no reason for the existence of those "reigns of terror," examination days, which at all compensates for the positive injury they do. Reviews and examinations, oral and written, are frequent, but they are not used as tests of advancement, except in cooking, nor are they regular or foreknown. Our pupils are advanced by reason of faithful daily work.

The Juniors and Seniors are not required to read essays in public.

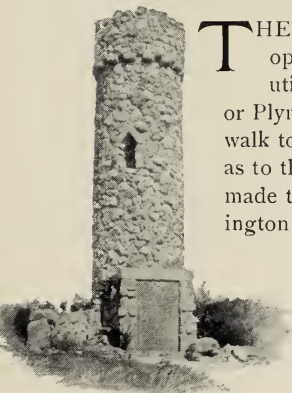
ADVISERS.

The school is divided into groups of about twenty members, each group being in the care of a teacher who acts as adviser in regard to the course of study to be pursued and such other matters as may help to place the pupil in the best possible relation to the school.

A PERMANENT RECORD

of scholarship and deportment is kept for reference. Reports are sent to parents who request them.

EXCURSIONS.



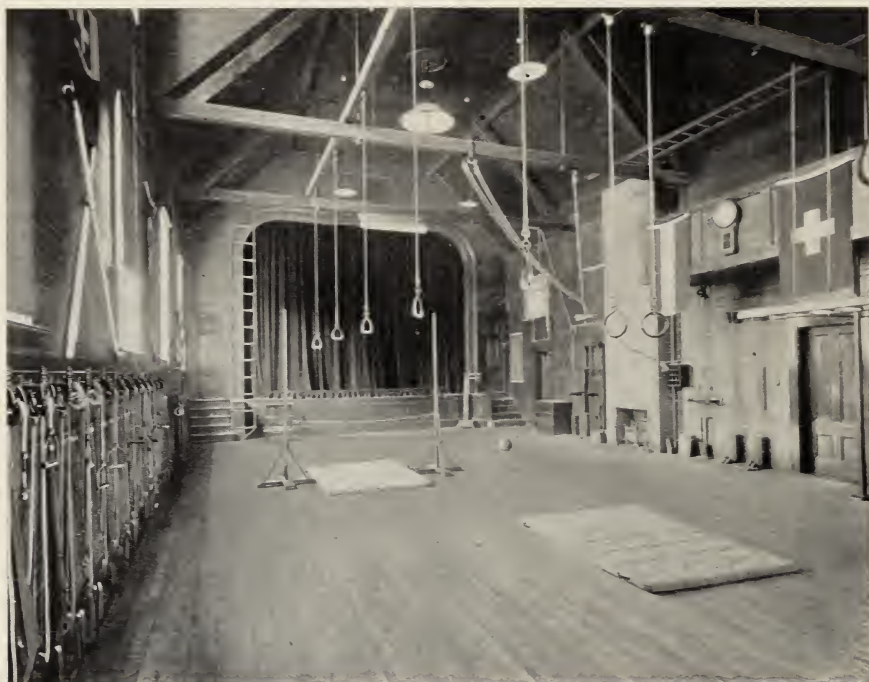
THE nearness of Lasell to Boston affords also abundant opportunity for pleasant and profitable excursions, eagerly utilized by us. A visit to Concord, Salem, Bunker Hill, or Plymouth is a lesson in history not to be easily forgotten; a walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. Annual excursions are made to the White Mountains for the fall foliage and to Washington during the Easter recess. The Art and other Museums of Boston and Cambridge are very helpful in their varied departments.

SCHOLARSHIPS.

The income of the Jeremiah Clark Fund of one thousand dollars is given to a pupil who is partly working her way. Similar endowments are needed.

PHYSICAL CULTURE.

The health of students is considered of the first importance; and all the arrangements of the Seminary are made with the end in view that those educated in it become physically well-developed, vigorous, and graceful women. Abundant time is given for out-door exercise. The pleasant, spacious



THE GYMNASIUM.

grounds afford ample room for Basket-Ball, Tennis, and Golf. The school furnishes boats upon the Charles river (which is within ten minutes' easy walk) for the free use of the pupils. Riding lessons may be had, but are not advised.

For in-door exercise the gymnasium, said to be one of the handsomest in New England, furnishes attractive facilities. The spacious room has open fire and other excellent provision for ventilation and heat. The most

approved gymnastic appliances have been furnished under the direction of Dr. Sargent, of Harvard College, and all the classes are constantly supervised by graduates from his class for teachers. Daily physical exercise, prescribed for individual needs as ascertained by careful measurements and tests of strength, is expected of all pupils, both as a condition of health and of that physical poise and self-possession which constitute so large an



ONE WAY TO REACH THE MAIN ENTRANCE.

element of the best social success. The boating clubs, skating, tennis, golf, basket-ball, etc., are under competent direction.

The lectures on physical culture have embraced a wide range of practical topics. It is not exaggeration to say that these alone would repay a year's attendance at Lasell.

We believe that we need make no apology to thoughtful parents for including in the lectures of an accomplished lady physician some special elucidation of those distinctive facts and principles in physiology and hygiene on the knowledge of which the health of the wife and mother depends.

If mothers met the eager mind of childhood and youth with the impersonality, delicacy, and reverence of right knowledge, much after-work might be spared. But, with the most weighty responsibilities of life so near, it is a sad thing to trust to chance enlightenment for safe conduct. Ignorance is not purity; clear-seeing is the condition of the noblest self-possession. In their completeness, therefore, we try to teach the laws of life, the essential necessity of careful habits of dress, of recreation, of wholesome, happy interest in all a woman's duties, with such faithfulness as shall free us from responsibility for the "little health of women."

The resident nurse has constant supervision of the rooms, habits, diet, and work of each pupil.

Parents are urged to communicate freely as to the physical condition of daughters at the time of entry.



THE FRONT LAWN.

DRESS.

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

We regret that home and social influences sometimes hinder or bring to naught what we try to do to establish firm health; suggestions to mothers are overlooked, and the pupil comes so clothed as to render it impossible for Nature to do her perfect work. It will be required in every case that the whole outfit be in harmony with the necessities of good physical development. *The Preceptress will insist on change of dress judged by her to be hindering to the best health.*

The dress should be as light as is consistent with warmth; so loosely worn that the arms can reach straight up with perfect ease; sleeves, also, to admit of the freest movement. The boots should have "common-sense" heels, and be so fitted as to allow the full elastic play essential to comfortable and graceful walking.

The dress of students must be simple and inexpensive. Whatever may be their circumstances, *elegant attire and jewelry are here out of place and in bad taste.* What is not useful in the latter, and becoming school-girls in the former, will be put away. Let the clothing be such as will not be injured by active sports and vigorous exertion.

We prefer not to receive pupils whose parents are not ready to aid us in carrying out the above.

We may add that the school government heartily disapproves elaborate or expensive dress by the graduates on Commencement-day. Whatever pleadings come to fond parents' ears, take our word for it, *no new dress is needed for any school exercise throughout the year.* Notwithstanding this plain statement, we have sometimes had occasion at the last moment to request the change of an objectionable dress.

THE GYMNAS TIC COSTUME

consists of a blouse waist, with full Turkish drawers buttoned to the waist. The length under the arm must be sufficient to allow both arms to be raised perpendicularly without drawing upon the belt. The sleeve should be long enough to permit the arm to be fully raised. *The belt* must be at least four inches longer than a close-fitting measure. *The material* should be flannel, dark blue preferred. This should be brought with the pupil.

MILITARY DRILL.

For many years we have allowed the substitution, twice a week, for the gymnastic exercise, of the military drill. The purpose is to make the pupils more erect, to aid in acquiring a good carriage, and to train to instant obedience. The results have equalled our expectations. Hereafter we shall make no charge for the uniform, which must be procured

here. The commendations from parents in the matter of physical improvement have been numerous and emphatic. We trust that all will join the battalion, unless



incapacitated for physical reasons. We hope to correct much faulty walking and all stooping shoulders.

There is a Bowling-alley and a large tiled Swimming-bath. A competent teacher is in charge, and instruction is given in swimming. For lessons an extra charge of one dollar each is made. The bathing-suit should be of light-weight cotton and wool material, not flannel.

The physician and gymnastic teacher will give care that no imprudent use be made of either of these exercises.



GOVERNMENT.

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of lady-like manners, and a courteous regard for the



THE SWIMMING-BATH AND BOWLING-ALLEY.

wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student; but all things will be done in love. The Preceptress will have special charge of the boarding-students; and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

"THE ART OF EXPRESSION."

General lectures and careful individual training are given in the Art of Expression. Many a woman fails, through some inaptness of manner, of speech,

or movement, or through some hindering self-consciousness or self-distrust, to reach that position of influence to which her intellectual capacity and excellence of character entitle her; while many another of simpler gifts multiplies her power by the winsomeness of attractive presence. Other things being equal, this rare quality of restful, inspiring presence is the charm of domestic and social life.

We do not aim to cultivate an outward form, a self-conscious and studied art, but to emphasize the truth that the whole organism should be trained



THE "CROW'S NEST."

to habitual and involuntary presentment of its noblest life; that the spirit weaves its final raiment, the beauty or ugliness of age, "the eternal form which still abides," — *its own body*.

The physical elasticity and poise, the unflinching possession of one's self. the conservation and economy of force, that make the repose of high-breed-

ing, and enable one to do and to be one's best, are held worthy of serious attention.

NERVE-TRAINING.

Directly in line with this thought is the fact that a pressing need has been felt by teachers and students in the matter of how to study — how to study with the best results to mind and body. We often see students broken

down by study, which, if normally taken, would but increase their health and strength.

In answer to this condition we have investigated the need and find the remedy simple and sure.

In order to be economically active we must have the power to be perfectly passive; we must learn to economize our force, using only what is necessary to the best accomplishment of the work in hand. This is true concentration, and is gained through drop-



THE FIREPLACE IN THE CHAPEL.

ping everything that interferes with or is not directly needed for the working of mind or body in the centre we are fixed upon.

We have for this reason introduced a systematic training in the use of the mind in itself, as well as in its guidance of the body, and the results should bring young women to a better nervous balance, and so prepare them to meet life, out of school, with strong nerves, thoroughly controlled according to natural laws.

CONVERSATION, DRESS, MANNERS.

Believing, with Frances Willard, that "American women do not need to read more, but to talk over with ease and intelligence what they have read," we have introduced Classes in Conversation. The topics discussed are not exclusively literary, but include such practical subjects as: "The Conversational Duties of the Hostess," and "The Mother's Part in the Home Making," as well as "Housekeeping," etc. The Preceptress also delivers a special course of lectures on Dress and Manners.

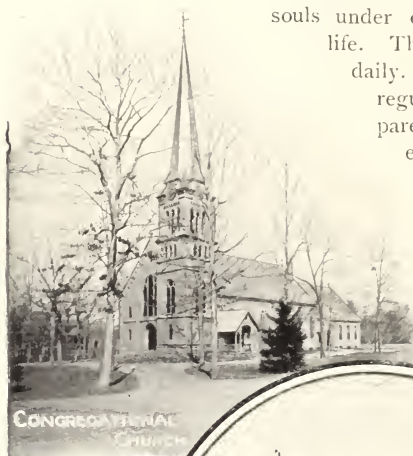
RELIGIOUS CULTURE.

It is the earnest desire of its managers that the school may be the conservator of genuine Christian character.

In the fear of God we shall try to lead all the souls under our care to an earnest Christian life. The usual religious services are held daily. On Sunday students attend regularly such village church as their parents designate. Bible classes meet every Sunday, and graded classes for Bible study once each week. All the students are expected to attend. Social religious meetings, to which all are welcome, are held on week-day evenings; a vigorous Christian Endeavor Society and Missionary Society are conducted by the students and teachers; and it is our great concern

not only to impress on our young friends the importance of a religious life, but to induce them to enter upon one.

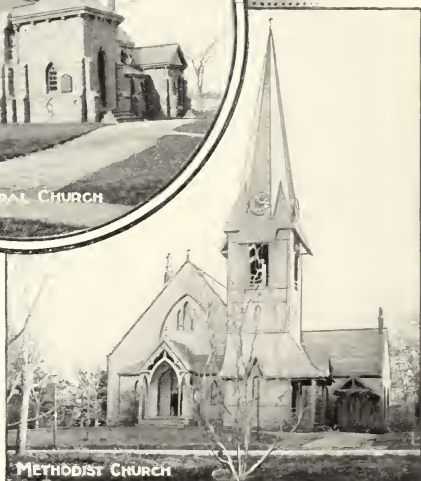
The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally also students are permitted, under proper escort, to attend service at some of the most prominent churches in Boston.



CONGREGATIONAL CHURCH



EPISCOPAL CHURCH



METHODIST CHURCH



EAST ENTRANCE TO CUSHMAN HALL.

To Parents.

PERMANENCY IN SCHOOL RELATIONS.

WHILE the change of a student from one school to another is sometimes justifiable, parents should remember that this necessarily involves much loss. Considerable time must pass before teachers can become acquainted with the peculiar wants of any student, and so be prepared to render her the most efficient aid. And do not take your daughters from school too early. Our sons are students until they are twenty-three or twenty-five years old; but our daughters, forsooth, must "finish" at sixteen or seventeen. Is this fair? Be content to let your daughters develop steadily and thoroughly. Encourage them to study till they are *women*; then there will be hope that they will continue to study, and fill creditably their places in society.

VACATION VISITS, ETC.

Every student is needed at the first hour of the first, and until the last hour of the last, day of the year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent "going home to spend Sunday" is not compatible with good scholarship. You are therefore expected not to allow your daughters to be absent from school except at the regular recesses.



THE DINING-ROOM.

"BOXES."

Good health is largely dependent on habits of diet. *No eatables, except fresh fruit, can be received by those under our care.* Our table will be abundantly supplied with every desirable variety of wholesome food. To place before your daughters a temptation to eat at irregular intervals is a most effectual means of *defeating all the ends for which they have been sent to us.*

ITEMS.

There is very little need of spending-money. It should be all deposited at the office and drawn as required. A wise parent will require a monthly account of all expenses.

Your thoughtful attention is requested to the remarks on "Dress" (p. 77).

All clothing should be prepared, and expensive jewelry left, at home.

☞ Please attend to needed dentistry and vaccination before the opening of the year.

☞ All new pupils should be here by Tuesday evening, not earlier, preceding the opening of the year. If their classification is not done at the regular time, it will await the convenience of the teachers, at an extra expense.

Students, attended by a teacher, will occasionally be taken to attend first-class lectures and concerts in Boston. It is something that your daughters may hear the best artists the world produces. All come to Boston. We do not think it best for our pupils to attend the theatre or opera while in school, except for such performances as are of special educational value.



THE MAIN ENTRANCE.

In conclusion we reverently invoke the blessing of God upon our efforts to build up a school where the daughters of the land may be trained for Him, and for usefulness in the world.

Regulations.

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Applications for admission will be accompanied by references and a certificate of good conduct from the school last attended. (Forms sent.)

Payment is to be as stated on the next page, and no deduction is made for absence except in cases of serious illness, when one-half the price of board (not tuition) is refunded. No deduction for the first or last four weeks of the year.

Bills for books, sheet-music, art materials, extra laundry, etc., are payable semi-annually.

Students may receive calls, from persons properly introduced by parents, on Monday afternoons, from three to five o'clock, and Seniors on Saturday evenings, from half-past seven to nine.

Two Bibles (one for room and one for chapel use) are needed. An English dictionary is useful.

Each boarder will furnish napkins, napkin-ring, teaspoon for use in cooking class, toilet soap, towels, and two laundry bags, and should also be provided with gymnastic costume (see directions, p. 77), umbrella, thick walking boots, rainy-day suit, and overshoes.

A few *good* but inexpensive pictures, a couch cover and sofa pillows will help to make your room attractive and homelike.

All articles must be plainly and durably marked with full name of owner. While the using of washing powders is prohibited in our laundry, nevertheless, since indelible ink cannot be surely relied upon, we decline to assume any responsibility for articles not marked with "woven name tapes."

For washing dresses, shirt waists, and skirts, an extra charge, varying with the work required, is made.

At least one division daily of exercise in the open air is required when the weather permits, and one in the gymnasium, unless an excuse is granted by the nurse in charge.

Each student will be charged for damage done by her to the property of the Seminary.

No visitors or day-scholars are admitted to students' rooms without permission from the Preceptress.

Parents or guardians who place pupils here are understood to accept the conditions as defined in this Catalogue.

Expenses.

FOR boarding-pupils, regular or special, including board, use of furnished room, light, heat, laundry (twelve plain pieces, two table napkins, and three towels weekly), and tuition in all the studies of the course (except music and painting), together with lessons in cooking, gymnastics, chorus-singing, sewing, dress-cutting, freehand drawing and penmanship, lectures, use of reading-room, library, and cabinets, for the school year, \$700. Double room, south wing, for single occupant, \$750. Same rooms, for two occupants, \$650 each. For the day-pupil for the school year, \$200.

	Boarding.	Day.
Payable by draft to order of Principal, Sept. 27, 1906 . . .	\$425	\$125
“ “ “ “ Jan. 10, 1907 . . .	275	75

Any entering after the Christmas vacation will pay, Jan. 10, 1907, \$425; Feb. 7, \$350. *No extras*, except as below. Payment is expected on the day of entrance.

Interest at 6% is charged on deferred payments.

To Resident Lasell Graduates the regular tuition (\$200 a year) will be remitted.

Advance payment to secure room, to be sent with application and certificate, \$25; to be credited on the payment made in January, or refunded if reason for withdrawal satisfactory to the school be given by September 1. This deposit is forfeited if the pupil be dropped.

EXTRA EXPENSES PER YEAR.

Lessons on the piano, organ, or in voice culture, one-half hour, one a week,	\$75 00
Lessons on the violin, mandolin, or guitar, three-quarters hour, one a week .	100 00
Ensemble playing, two half-hour lessons a week	40 00
Harmony and theory, one lesson a week, one hour	40 00
Use of piano, one division per day	10 00
Use of organ, one division per day	15 00
Lessons in painting in oil, water colors or pastel, pencilling, modelling, perspective or crayon drawing, four per week, two hours each . . .	100 00

BY COURSES.

Elocution, private, per course of twenty lessons	\$30 00
Nerve training, private, per course of ten lessons	15 00
Millinery, full course (teaching material only included)	15 00
Material used in Sewing Class	1 00
Material used in Dress-cutting (forms, etc.)	5 00
Material used in Experiment Hall as each one manages, ranging from 8 00 to 16 00	
Phonography, per course of twelve lessons	6 00
Photography, per course of six lessons, with material	5 00
Swimming, per course of twelve lessons	10 00


Extra laundry, per dozen	\$0 60
Meals to rooms, each	25
Meals for visitors, each	50
Single room for the year	25 00
Double room for single occupant for the year	50 00
Usual graduation expenses (except those of banner, frame and class night), including diploma, assumed for	25 00
Special Certificates, each	1 00

Pupils in music or painting are charged for a half year, even if they drop their engaged lessons before the expiration of this time.

In science courses a charge is made for actual materials and breakage.

Text-books, stationery, etc., may be had at the Seminary at current prices.

Spanish and Italian at professors' prices.

 Pupils tardy after any recess will pay \$3 each unless excused for some extraordinary reason.

Teachers and students remaining through any holidays will be charged \$10 weekly, including usual laundry.

Pleasant accommodations for parents and friends can usually be found near the Seminary.

A watchman is on duty every night, and his hourly rounds are made certain by a watchman's electric clock of the best sort.

Unsolicited Words from Patrons and Educators.

"I WISH to tell you that all my prejudice against boarding-school-life is now removed by the discipline, comfort, and cheerfulness of your home-like school."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"I am sure that you are in the right way in adding various practical departments. My own experience after the death of my husband, acting as executrix of an estate, led me to question whether there was anything more important to be taught to girls than just these principles of the Common Law. If it seems to them useless now, they will bless you later, I am sure."

"The instruction in dress-cutting and millinery has been of great use to me. I have cut several dresses with excellent success, and have made all my own hats, and many for my friends, since I left Lasell."

"The whole air and spirit of Lasell stifle any notions of shamming; and yet its work is done in ways so genial that no one feels rigid or repressed."

"The way the school has influenced H—— has been such a satisfaction to me."

"I should be delighted not only to have J—— graduated at Lasell, but to put another daughter under your care in the near future, for I am satisfied that your method is thus far the best devised for American women."

"More than a year ago I began to look about for a suitable school for E——. I felt Lasell was the place for her. She has been there a year; has made rapid progress in many ways. I can see that you understand her well; and many things which she looks upon as accidental appear to me to be your wise management."

"I don't believe my daughter could have profited as much, in every way, in any other school in the world."

"There are cheaper schools, and there are dearer, and there are cheaper that are dearer in the end. I believe no school makes so generous and judicious a return to its students."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school." — *A husband.*

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

Of the Catalogue one says: "It presents more right ideas about education in general, and the best development of girls in particular, than any such book I have

ever examined. Of your marvellous success in reducing those ideas to practice in your school you already know my opinion."

And one of our girls writes, after several years' absence: "But a second year would not have satisfied me. I wanted a third and fourth, so you see God knew what was best, and allowed me to go to you to find Him, so as to have His help in all that was to come up in after years."

And another: "My one year at Lasell I shall never forget. It will help me in all the years to come."

And this from one of the foremost educators of Massachusetts: "Your 'another new departure' (*i.e.*, Home Sanitation) is excellent. I am in entire accord with your progressive spirit in matters relating to a sound, sensible, and practical training and broadening education."

Of the work in Physical Culture, Dr. Dudley A. Sargent, of Harvard College, writes: "You are doing admirably. I wish all the schools in the country were doing as much for the physical condition of their pupils as 'Lasell.'"

"I consider the methods now in use at Lasell for the education of young women to be beyond criticism, wise, prudent, and correct. The improvement made by my daughter more than met my fullest expectations, not only in her studies, but in the matter of culture."

"Permit me to remark that I am more than pleased with the selection I made, after consulting many catalogues, and visiting a number of educational institutions, of Lasell Seminary, as the place to which to send my two daughters. Sufficient to say, I have never regretted that I did so. Our girls, too, are firmly attached to the Seminary and all its attachés."

"I firmly believe that the whole management of the school is conducive to the health of the students — health in the triple sense so well set forth by Dr. Cuyler — bodily, mental, and spiritual."

The U.S. Commissioner of Education lately volunteered the following addition to the usual form of his letters: "In the Commissioner's report for 1885-86, p. 441, Appendix VI., particular attention was called to the admirable features of your Seminary."

"I want to say that it always gives me pleasure to pay your bills, because I believe that my girls are getting the worth of the money." — *A father who has had three daughters here.*

"I congratulate you on your 'Home Sanitation' lessons. I have been in that so much and know how badly it is needed. Push it." — *A master plumber of Minn.*

"—— and —— never made more progress in any year than last year and never came out of the year in better health."

The following is from the pen of Rev. Dr. Jesse Bowman Young, pastor at Walnut Hills, O.:

"I have personally studied the methods and work of Lasell Seminary, and have heard the grateful testimony of many of its graduates in regard to the advantages of the school. One of my daughters recently graduated there. I am glad, therefore, to be able to testify my belief that the institution is among the best in the world."

And this from Dr. S. A. Steel, late Secretary of the Epworth League of the M.E. Church (South), Nashville, Tenn.:

"By the way, let me say that the Lasell girls were the most uniformly fine-looking young woman's student body that I have seen in all my travels, and you know that I am a traveller. I think you must make a special feature of physical culture, and I have no doubt that the mental work is as fine."

"I have postponed writing to you until the first fever of enthusiasm should have cooled, lest I should be accused of gush. The truth is I was carried away by Lasell. I have been studying schools and school systems for a long time. I am still almost too young to be sure of an opinion, but I feel more and more that the best instrument of philanthropy is an educational institution founded upon a right basis."

"Women are intellectually, morally, and physically, I think, as widely different from men as they are from angels, and the same system of education for both is to me deeply erroneous."

"I think Lasell is nearer the right method of education than any college."

"Now you see why I am so interested and enthusiastic about Lasell. It comes to my mind more near to being right in more ways than any other educational institution I know of."

"I still think that Lasell is the only school, and shall always remember with great pleasure my two years spent there, for, in spite of all our *supposed* troubles, they were very happy years indeed."

"Father wished me to say for him that Lasell was perfectly satisfactory in every way to us all. We consider my year there a very profitable one, and could I have another year away at school I would choose Lasell gladly in preference to any other."

"I have not been disappointed in the school. It has accomplished for my girls just what I expected, — made women of them, — and if I had a dozen and my pocket-book permitted, they should all graduate at Lasell." — *From an old girl, about her two daughters.*

"We can see improvement in her without her having lost any of her genuineness, and she seems to be so well pleased with and interested in every one and everything about the school. It is a real pleasure to hear her talk about it. She goes back well and not worn out."

"I am sure it will be no fault of F——'s if she does not come back to Lasell next year, as it will almost break her heart not to do so."

"I consider Lasell one of the most complete schools of which I have any knowledge."

"I shall be glad to recommend the Seminary as the best, taking everything into consideration, in the country."

"I am exceedingly gratified with the improvement of my daughter at Lasell Seminary physically, mentally, and spiritually. She has straightened in carriage and her postures evidence strength, while her disposition is much more considerate; intellectually you may perhaps say more as to her status than I. I hope she will graduate from Lasell a year hence."

"Mrs. H—— and myself say emphatically, and often repeat, that the advantages

G—— has had in every way at Lasell the past two years have been of inestimable value to her. It was with many doubts, owing to her frail health, that we sent her from us at all. We freely say that it was better for her there than it possibly could have been at her home, because of the peculiar advantages in the life there which no home could afford. We also were gratified at the thorough, conscientious work which evidently is done and required in the class rooms."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter. We are extremely pleased over the result, and especially on account of her greatly improved physical condition."

"We feel very kindly toward you and all the teachers in your school, and in the event of your wanting any letters of commendation from us, I assure you such letters could not be dictated too strongly in your favor for us to conscientiously endorse."

"Permit me to say that we have been delighted with the three years past, and thank you heartily for all that you have done in the development of all the best things in character building in our daughter, and I know that she appreciates her school and has been very happy in it."

A well-known dressmaker said, "Of all who come to me none stand so well as the Lasell girls."

"I wish to take occasion to say that outside of anything obtained from her books, she has learned enough since going to Lasell to more than pay the entire expense of sending her there."

References.

(MOSTLY PATRONS.)

Bishop J. H. VINCENT, D.D.	Indianapolis, Ind.
Bishop W. F. MALLALIEU	Auburndale.
J. M. BUCKLEY, D.D., Editor "The Christian Advocate,"	150 5th Ave., New York City.
WILLIAM F. WARREN, D.D., Ex-President of Boston University,	131 Davis Ave., Brookline.
WM. V. EBERSOLE	2135 St. James Ave., Walnut Hills, Cincinnati, O.
RICHARD DYMOND	742 West Sixth St., Cincinnati, O.
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ELINOR K. CHAMBERLAYNE	44 Hawthorne Place, Montclair, N. J.
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Rev. C. PARKHURST, D.D., Editor "Zion's Herald"	36 Bromfield St., Boston.
Prof. ALEX. HOGG	303 Lamar St., Fort Worth, Texas.
FRANK A. FAXON	2615 Troost Ave., Kansas City, Mo.
Judge D. H. SCOTT	412 S. Main St., Paris, Texas.
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FRANCIS E. CLARK, D.D., Pres. United Society of Christian Endeavor	Auburndale.
Rev. ALEXANDER MCKENZIE, D.D.	Cambridge.
C. C. RAY, Esq.	180 Elgin St., Ottawa, Canada.
H. E. JOHNSON	Cor. Birch and 2d St., Walla Walla, Wash.
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B. R. BURROUGHS, Judge Third Judicial Court	Edwardsville, Ill.
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Hon. WM. H. DRAPER, M.C.	Lansingburgh, N.Y.
BORDEN P. BOWNE, LL.D., 380 Longwood Ave.	Boston.
Rev. C. W. GALLAGHER, D.D., Pres. Nat. Training School for Deaconesses,	Washington, D.C.
Dr. A. M. BUCKNUM	2111 W. Lafayette St., Denver, Col.
ALEXANDER TAGGART	1524 Park Ave., Indianapolis, Ind.
Hon. W. CUSHING	Foxcroft, Me.
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JAMES STEEL	265 Sixth St., Portland, Ore.
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CHARLES H. GARDNER	202 So. Franklin St., Wilkes Barre, Penn.
Hon. HENRY E. BURNHAM, Esq.	1911 Elm St., Manchester, N.H.
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Hon. WM. A. KETCHAM	State House, Indianapolis, Ind.
E. H. BAILEY	205 High St., Streator, Ill.
H. C. HOUGHTON	Red Oak, Ia.
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Rev. JOEL S. IVES	Sec. Cong. Churches of Conn., Meriden, Conn.
Prof. C. W. RISHELL	Boston University School of Theology, Boston.
EX-GOV. U. A. WOODBURY	Burlington, Vt.
Dr. W. C. SAWYER	725 Asbury St., San Jose, Cal.
JUSTIN S. KENDRICK	Equitable Bldg., St. Louis, Mo.
THOS. S. HAYDEN, Pres. The Central Trust Co.	Denver, Colo.
F. H. HILL	823 Third Ave., Council Bluffs, Ia.
Judge F. K. ARMSTRONG	Bozeman, Mont.
FREDERICK A. HALL, A.M. Litt. D., Professor of Greek, Washington Univ., St. Louis, Mo.	
BERNARD MACDONALD, Mining Engineer	Guanajuato, Mex.
DAVID WILSON, British Vice Consulate	Arecibo, Puerto Rico.
S. J. HERBEN, D.D., Editor of the "Epworth Herald"	Chicago, Ill.
HENRY R. LAURENS	7 Legaré St., Charleston, S.C.
Prof. JOSEPH C. HARTZELL	University of Pacific, San Jose, Cal.
Rev. MILTON S. VAIL	Oakland Heights, Cal.
LOUIS B. GOODALL	Sanford, Me.
FRANK L. WILSON	108 Iowa Ave., Washington, Ia.
CLINTON E. STARK, M.D.	Norwich, Conn.
CHARLES F. SIMES	53 Dartmouth St., Somerville, Mass.
CHARLES F. SISSON	141 Front St., Binghamton, N.Y.
JOHN G. WEBB	2 Ferncliffe Ave., Springfield, O.
G. B. DEALEY	The "Dallas News," Dallas, Tex.
PHILIP BUEHNER	Mt. Tabor, Portland, Ore.
P. S. BALCH	604 W. Main St., Marshalltown, Ia.
R. VICKERY	303 Hill St., Ft. Worth, Tex.
E. F. POTTER	Supt. Wis. Cen. R.R., Milwaukee, Wis.
DR. W. P. SWETT	Southern Pines, N.C.
E. DIXON	79 Constitution St., Bristol, R.I.

FOR 1906-1907.

SCHEDULE OF RECITATIONS.

Hour.	Senior.	Junior.	Sophomore.	Freshman.	Preparatory.
A.M. 8.50	Geology : Tu., Th., Sat. Anal. Geom. : Calculus : Tu., Th., Sat.	Literature : Tu., Th., Sat. Spher. Trig : Adv. Algebra : Wed., Fri.	Latin : daily. German : Tu., Wed., Fri., Sat.		Grecian History : Wed., Fri.
A.M. 9.30	Literature : Tu., Th., Sat. History of Art : Wed., Fri.	French : Tu., Wed., Fri., Sat.	Modern History : Wed., Fri. English : Tu., Th.	Biology : Tu., Wed., Fri., Sat.	Latin : daily. German : daily.
A.M. 10.10	German : Tu., Wed., Fri., Sat. English : Th. Latin : Tu., Wed., Sat.	Chemistry : Tu., Wed., Th., Fri.	French : Tu., Wed., Fri., Sat.	Plane Geom. : Quadratics : daily.	
A.M. 10.50	Psychology : Wed., Th., Sat. Physiology : Tu., Th., Sat.	Latin : Tu., Wed., Fri., Sat. German : Tu., Wed., Fri., Sat.		English : Tu., Th. Roman History : Wed., Fri.	Algebra : daily.
P.M. 11.30		Spher. Trig : Adv. Algebra : Th.	Solid Geometry : Plane Trigonometry : Tu., Wed., Fri., Sat.	French : daily. German : daily.	English : Tu., Wed., Fri., Sat.
P.M. 1.	French : Tu., Wed., Fri., Sat.	19th Century Hist. : Pol. Ec. : Civ. Gov. : Tu., Th., Sat. English : Wed., Fri.	Physics : Tu., Wed., Th., Fri.	Latin : daily.	
P.M. 1.40	Bible : Th.	Bible : Th.	Bible : Th.	Bible : Th.	Bible : Th.

BOSTON UNIVERSITY

THE name and location of BOSTON UNIVERSITY predetermined its character. Established in the heart of the literary metropolis of America, with one-third of the population of New England within easy reach of its halls, it could meet the just expectations of the public only by organizing as a metropolitan university of the most advanced and comprehensive type. Its founders believed with rare earnestness that the highest of all educational ideals are the distinctively Christian, and that the distinctively Christian ideals, instead of isolating individuals or segregating classes, associate men and women in school, as in home and state and church. Accordingly they had the honor of organizing the first university ever planned from the start and throughout with no individual disabilities or class discriminations on the ground of race, nationality, sex, or other heredity. As an expression of their faith, they gave to it at the start more than one and a half millions of dollars. They at once instituted a reform and improvement in professional training. The University was the first in the United States to present in Theology, Law, and Medicine uniform graded courses of instruction covering three scholastic years, and to require in each case the full three years of study. It was also the first to establish a four-years' course in Medicine, and to reinstate the long-lost baccalaureate degrees in Medicine and Surgery. Its advanced standards and broad principles soon gave it a larger number of students in its three professional schools than were found in those of any other American university. They also attracted wide attention and interest in Europe. The National University at Athens and the Royal University at Rome, both newly reorganized on exceptionally liberal bases, entered into special agreements with the Boston institution for mutual coöperation. In this way the University gave an important impulse to the movement which later resulted in the establishment of an American School of Archæology in Athens and, later still, one in Rome. See Thirteenth Annual Report of the University, pp. 5-17.

Not an honorary degree has ever been conferred by the University. Persons desiring further information as to its history and its metropolitan advantages are invited to address the Registrar.

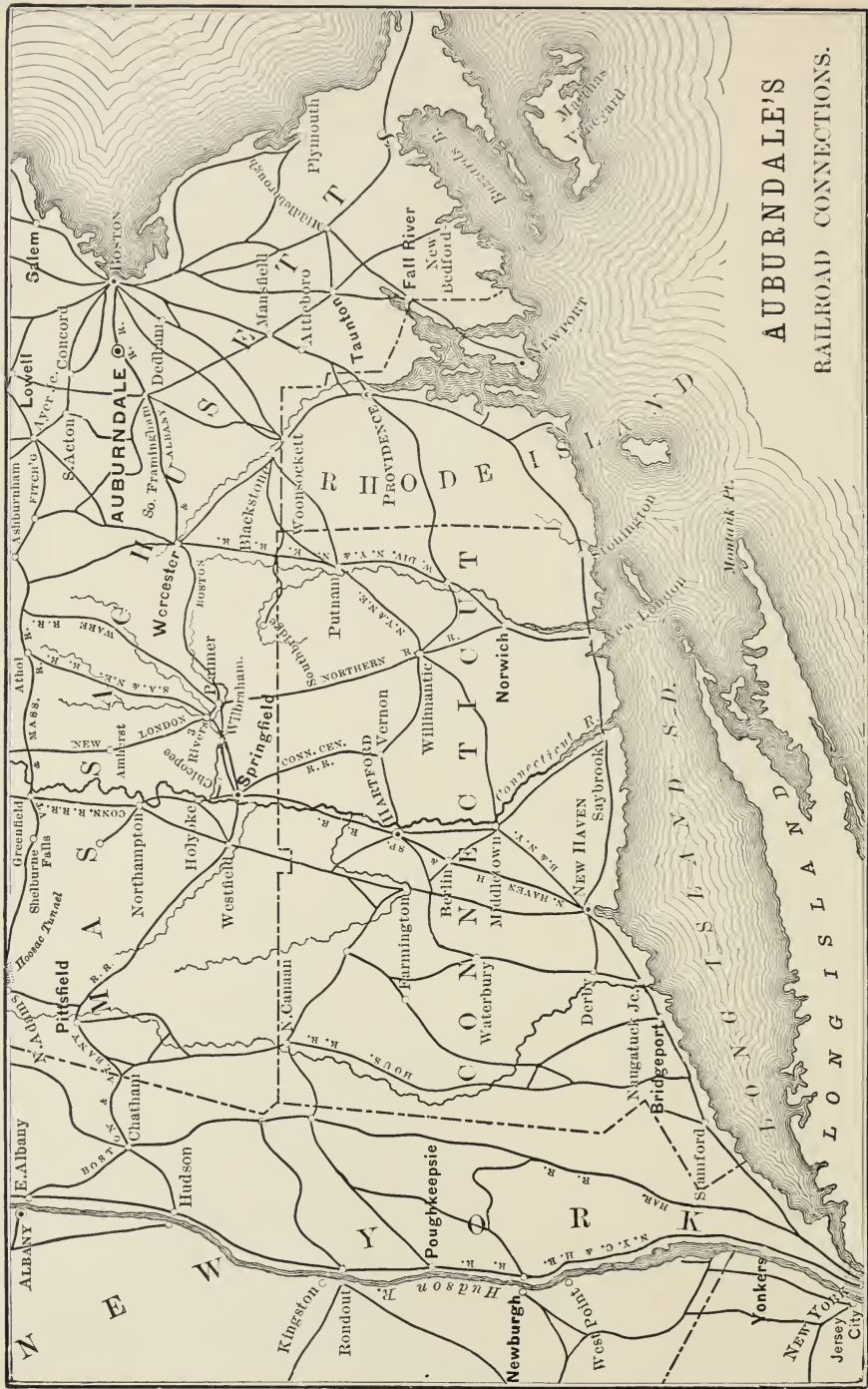


BOSTON UNIVERSITY

Lasell Seminary

A large, ornate decorative flourish in a black, calligraphic style. It features multiple swirling, scroll-like elements that originate from the base of the 'S' in 'Seminary' and extend downwards and to the left, ending in a small, tight scroll at the bottom left.

• 1851 • • 1907 •



**AUBURDALE'S
RAILROAD CONNECTIONS.**



THE MAIN FRONT.

FIFTY-SIXTH
ANNUAL CATALOGUE
OF
LASELL SEMINARY

FOR YOUNG WOMEN,
AUBURNDALE, MASS.,

ANNOUNCEMENT FOR 1907-1908.
CATALOGUE FOR 1906-1907.

Founded in 1851.

BOSTON:
THE ROCKWELL AND CHURCHILL PRESS.
1907.

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Directors.

CHARLES PARKHURST, D.D., PRESIDENT,
36 Bromfield Street, Boston.

BORDEN P. BOWNE, LL.D.,
380 Longwood Avenue, Boston.

ALBERT LEONARD, PH.D.,
Auburndale.

KATE R. BRAGDON,
Pasadena, Cal.

CHARLES C. BRAGDON,
Auburndale.

Calendar.

Classification of New Pupils, 9 o'clock A.M.	. . . . .	Sept. 25, 1907.
School opens at 8.30 o'clock A.M.	. . . . .	Sept. 26.
Day of Prayer for Schools . . . . .	. . . . .	Feb. 9, 1908.
Baccalaureate Sermon . . . . .	. . . . .	June 7.
Reunion of the Alumnæ . . . . .	. . . . .	June 9.
Commencement . . . . .	. . . . .	June 9.

The following are the only recesses in the school year:

From 12.10 P.M. of the Wednesday before Thanksgiving to 12.45 P.M. of the following Friday.

From 5.30 P.M. of Wednesday, December 18, to 8.50 A.M. of Thursday, January 9.

From 5.30 P.M. of Friday, April 10, to 8.50 A.M. of Tuesday, April 21.

School hours are from 8.30 A.M. to 2.20 P.M., with recess for luncheon.

Lasell's Principals for Fifty-six Years.

EDWARD LASELL, FOUNDER,

September, 1851, to February, 1852.

GEORGE W. BRIGGS AND JOSIAH LASELL,

February, 1852, to June, 1860.

GEORGE W. BRIGGS AND REV. J. MEANS,

September, 1860, to June, 1861.

GEORGE W. BRIGGS,

July, 1861, to June, 1864.

REV. C. W. CUSHING, D.D.,

July, 1864, to June, 1874.

CHARLES C. BRAGDON,

August, 1874, to the present time.

Faculty.

CHARLES CUSHMAN BRAGDON, A.M., LL.D., PRINCIPAL.

CAROLINE A. CARPENTER, ASSISTANT PRINCIPAL,

ENGLISH LITERATURE, HISTORY.

GUY M. WINSLOW, PH.D.,

PHYSICAL SCIENCES.

(In charge during the Principal's absence.)

LILLIE R. POTTER, PRECEPTRESS,

THE BIBLE.

LILLIAN M. PACKARD, A.B.,

MATHEMATICS.

ANNIE PAYSON CALL,

NERVE TRAINING.

MARY P. WITHERBEE,

ENGLISH.

JEANNE LE ROYER,

FRENCH.

BLANCHE C. MARTIN,

READING, EXPRESSION.

MARY L. NUTT,

CARE OF HEALTH.

L. EVELYN BATES, A.B.,

LATIN, GREEK.

MARGARET RAND, A.B.,

MATHEMATICS, PHILOSOPHY, ECONOMICS.

DESDEMONA LOUISA HEINRICH, A.B.,

GERMAN.

HOMER B. SPRAGUE, PH.D.,

SHAKESPEARE.

CLAUDE MARIE FRANCIS, A.B.,

PHYSICAL TRAINING, DRILL.

LORA F. SEELEY,

ASSISTANT IN THE GYMNASIUM AND SWIMMING.

JOSEPH A. HILLS, LOUISA F. PARKHURST,

PIANOFORTE.

PRISCILLA WHITE,

VOICE CULTURE.

HELEN GOODRICH,

ASSOCIATE IN VOICE CULTURE.

HENRY M. DUNHAM,

ORGAN, HARMONY, CHORUS SINGING.

S. E. GOLDSTEIN,

VIOLIN.

GEORGE W. BEMIS,

GUITAR, MANDOLIN.

MARY AUGUSTA MULLIKIN,

DRAWING, PAINTING, HISTORY OF ART, HOUSE DECORATION.

MIRIAM N. LOOMIS,

DIRECTOR OF HOUSEHOLD ECONOMICS, COOKING.

MARY E. CUTTING,

SEWING.

ANNE A. JENKINS,

DRESS-CUTTING, MILLINERY.

BERTHA W. FERGUSON,

BOOK-KEEPING, PENMANSHIP.

ELIZABETH O. BENNETT,

PHONOGRAPHY.

ANGELINE C. BLAISDELL,

TREASURER.

Lectures and Addresses.

LEON H. VINCENT,

Three Lectures: "Irving and the Columbian Voyages." "Prescott and the Conquest of Mexico." "Parkman and the Story of New France."

HOMER B. SPRAGUE, PH.D.,

"Hamlet."

MARY L. NUTT,

"How to Keep Well."

REV. FRANCIS E. CLARK, D.D.,

"New Zealand." (Illustrated.)

FREDERICK SILL, O.H.C.,

"Consecrated Lives."

GUY M. WINSLOW, PH.D.,

"Wireless Telegraphy."

REV. ALEXANDER FRANCIS,

"The Czar and his People."

EMMA E. PORTER,

"Christmas in Berlin."

PROF. WM. G. WARD.

"What Shall we Read?"

WILLIAM T. SHEPHERD.

"European Travels." (Illustrated.)

REV. C. E. ORDWAY,

"Christian Ideals."

E. P. CALL,

"Rescue Mission Work."

REV. F. N. PELOUBET, D.D.,

"Object Lesson in Bible Study."

REV. CHARLES M. JACKSON,

"Walk in the Spirit."

MIRIAM N. LOOMIS,

Six Lectures: "The Home and Its Social Value." "Housekeeping as a Profession."
"Choosing a House." "The Story of the Bacteria." "The Food Problem." "Dangers in
Food and Drink."

J. WESTON ALLEN, A.B., LL.B.,

Four Lectures: "Origin and Growth of the English Common Law and Its Place in American
Jurisprudence." "Public Rights, with Especial Reference to the Rights and Disabilities of
Women under the Law, and the Radical Changes in the Last Fifty Years." "Private Rights,
— Absolute and Relative." "The Rights of Private Property, Deeds, Wills, Contracts."

GEORGE A. BATES, D.D.S., M.S.,

"Egypt." (Illustrated.)

LOUISE MANNING HODGKINS,

"Woman's College in Madrid."

MARGARET DELAND,

Author's Reading.

"Where Ignorance is Bliss."

MARY ANNA TAGGART,

"Deaconess Work in New England."

EVERETT O. FISK, A.M.,

"International Peace Movement."

REV. L. J. BIRNEY, S.T.B.,

"Strength of Obedience."

WILLIAM F. WARREN, D.D., LL.D.,

Baccalaureate Sermon, 1907.

"An Unfamiliar Theme."

O. P. GIFFORD, D.D.,

Commencement Address, 1907.

"Is Life Worth Living?"

Graduates.

Class of 1854.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Rose Heywood	<i>Fitchburg</i>	Mrs. Wm. O. Brown	<i>Fitchburg</i> , 336 <i>Main Street</i> .
Kate A. Merrifield ¹	<i>Worcester</i>	Mrs. Edward French.	
Mary L. Thresher ¹	<i>Dayton, O.</i>	Mrs. Edwin R. Stillwell.	
Jeannie Whitin ¹	<i>Whitinsville</i>	Mrs. Josiah Lasell.	
Louisa H. Wood	<i>Fitchburg</i>	Mrs. L. H. Wellman	<i>Fitchburg</i> , 33 <i>Adams Street</i> .

Class of 1855.

Julia Collins ¹	<i>Brandon, Vt.</i>	Mrs. — Smith.	
Harriet B. Harding ¹	<i>Auburndale</i>	Mrs. W. F. Williams.	
S. Jennie James	<i>Exeter, N.H.</i>	Mrs. D. F. Wells	<i>Exeter, N.H.</i> , 11 <i>Elliot Street</i> .
Laura W. Lasell ¹	<i>Philadelphia, Pa.</i>		
Abby L. Maginnis ¹	<i>West Newton</i>	Mrs. A. L. Blackman.	
Sarah E. Pratt	<i>Hopkinton</i>	Mrs. John C. Whitin	<i>Whitinsville</i> .
Georgiana Robinson ¹	<i>Exeter, N.H.</i>	Mrs. W. H. Brewer.	
Mary I. Williams ¹	<i>Boston</i> .		
Elizabeth S. Worcester	<i>Auburndale</i>	Mrs. N. G. Clark	<i>West Roxbury</i> , 72 <i>Mt. Vernon Street</i> .

Class of 1856.

V. W. Champion	<i>Madford, N.Y.</i>	Mrs. Edward W. Foster	<i>New York City</i> , <i>The Lorraine</i> , 2 <i>East 45th St.</i>
Elizabeth J. Gardner	<i>Exeter, N.H.</i>	Mrs. W. A. Bouguereau	<i>Paris, France</i> , 75 <i>Notre Dame des Champs</i> .
A. Fanny Gray	<i>Waldpole</i>	Mrs. John Merrick	<i>Newton Centre</i> , 216 <i>Homer Street</i> .
Amy E. Halliday	<i>Providence, R.I.</i>		<i>Brooklyn, N.Y.</i> , 77 <i>Hicks Street</i> .
Mary P. Jones	<i>Victory Mills, N.Y.</i>		<i>Newton</i> , 45 <i>Waban Street</i> .
Sarah L. Keep ¹	<i>Wethersborough</i>	Mrs. Win. H. Thomas.	
Mary Murdock	<i>Newton Corner</i>	Mrs. Charles E. Billings	<i>Newton</i> , 285 <i>Franklin Street</i> .
Harriet E. Rice	<i>Newton Centre</i>	Mrs. C. H. Carpenter	<i>Newton Centre</i> , 91 <i>Summer Street</i> .
Mary C. Shaw	<i>Exeter, N.H.</i>	Mrs. Chas. W. Rogers	<i>Boston</i> , 66 <i>Westland Avenue</i> .
Martha E. Stone	<i>Saxtonville</i>		<i>Newton Centre</i> , 52 <i>Institution Avenue</i> .

Class of 1857.

Charl. A. K. Bancroft	<i>Granville</i>	<i>Wellesley Hills</i> .
M. Louise Corse ¹	<i>Montreal, C.E.</i>	
Sarah D. Corse	<i>Montreal, C.E.</i>	Mrs. Peter D. Dods
Flora E. Drew	<i>Duxbury</i>	Mrs. Albert Sampson
Abbie P. Hills	<i>Newton Corner</i>	Mrs. C. S. Holbrook
Sarah S. Hills ¹	<i>Newton Corner</i>	Mrs. T. B. Hitchcock.
Isabel G. Jennings ¹	<i>Newton Corner</i>	Mrs. Chas. Edwd. Parker.
Erene W. King ¹	<i>Athens, Greece</i>	Mrs. Chas. Goodycar.
Lizzie B. Miller ¹	<i>Worcester</i>	Mrs. Henry A. Dyke.
Sarah P. Newman	<i>Amherst</i>	Mrs. J. Anson Bates
Adelaide L. Sears	<i>Boston</i>	Mrs. Gorham D. Gilman
Emma E. Sears	<i>Boston</i>	Mrs. Samuel P. May
Carrie Spear	<i>Newton Corner</i>	<i>Newton, 272 Centre Street.</i>
Fannie O. Sykes	<i>Newton Corner</i>	<i>Newton, 89 Walnut Park.</i>
Mary M. Wooster	<i>Deep River, Conn.</i>	<i>Newton Centre, 21 Lake Avenue.</i>
		<i>Deep River, Conn., 58 Main Street.</i>

Class of 1858.

Miriam E. Barrett	<i>Rutland, Vt.</i>	Mrs. W. C. Duntun	<i>Rutland, Vt.</i>
Mary A. Beal	<i>Worcester</i>	Mrs. J. O. Holden	<i>Quincy.</i>
Mary H. Denny	<i>Auburndale</i>		<i>Boston, 7 Newbury Street.</i>
Sarah A. Gould ¹	<i>Delhi, N.Y.</i>		
Kate F. Haskell ¹	<i>Fitchburg</i>	Mrs. H. L. Robinson.	
Celia S. Murray ¹	<i>Frederickton, N.B.</i>	Mrs. E. A. Halstead.	
Carrie T. Nickerson ¹	<i>South Boston.</i>		
Mary C. Penniman	<i>Milton</i>		<i>Upham's Corner, 82 Magnolia Street.</i>
Mary W. Sykes ¹	<i>Newton Corner</i>	Mrs. Joel H. Smith.	
Anna Reed	<i>Davenport, Ia.</i>	Mrs. H. W. Wilkinson	<i>Providence, R.I., 168 Bowen Street.</i>
Maria S. Warren	<i>Wauwatosa, Wis.</i>	Mrs. H. R. Hayden	<i>E. Harford, Conn., 702 Main Street.</i>

Class of 1859.

Eveline Bartlett	<i>Levinston, Me.</i>		<i>Norway Lake, Me.</i>
Emma H. Chaffin	<i>Newtonville</i>	Mrs. Charles W. Ellis	<i>Newtonville, 25 Highland Avenue.</i>
Adelaide B. Cooke ¹	<i>Providence, R.I.</i>	Mrs. Scott A. Smith.	
Felicia H. Graves	<i>Newton Corner</i>		<i>Boston, care Oliver Ditson.</i>
Lencia Jacobs	<i>Delhi, N.Y.</i>	Mrs. Titus B. Maigs	<i>New York, N.Y., 16 E. 65th Street.</i>
Mary D. Lane	<i>Ware</i>	Mrs. Lewis N. Gilbert	<i>Ware.</i>

Class of 1859 — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Rebecca Perley Page	<i>Auburndale.</i>	Mrs. Charles E. Reed	<i>Milwaukee, Wis., 3203 St. Paul Avenue.</i>
Sarah L. Plummer	<i>Northbridge.</i>	Mrs. George W. Knowlton	<i>West Upton.</i>
Abbie C. Walker	<i>Exeter, Me.</i>		<i>Exeter, Me.</i>
Emily F. Woodward	<i>Newton Corner.</i>	Mrs. J. Sturgis Potter	<i>Boston, 483 Beacon Street.</i>
Mary Jane Woodward ²	<i>Worcester.</i>	Mrs. J. C. Bright.	

Class of 1860.

Sarah E. Chamberlain ¹	<i>Peabody, Vt.</i>	Mrs. Lyman S. Watts.	
Susan P. Hall	<i>Woburn, N.H.</i>	Mrs. A. E. Blount	<i>Wellesley.</i>
Fannie A. Huddleston	<i>Newton Corner.</i>	Mrs. W. H. H. Graves	<i>Oakland, Cal., 512 17th Street.</i>
Martha B. Lucas ¹	<i>West Newton.</i>		
Althea E. Pulsifer	<i>Newton Corner.</i>	Mrs. B. C. Blodgett	<i>Palo Alto, Cal., Stanford Univ. Hotel.</i>
F. Kate Rising	<i>Suffield, Conn.</i>	Mrs. J. E. Sheldon	<i>Hamburg, N.Y.</i>
Lucy M. Rogers	<i>Woburn, N.H.</i>	Mrs. Simon G. Gove	<i>Minneapolis, Minn., 3108 Conlin Avenue.</i>
A. M. Vernilyle ¹	<i>E. Windsor Hill, Ct.</i>		
Mary M. Vernilyle ²	<i>E. Windsor Hill, Ct.</i>		
Anna H. Whitney	<i>Cambridge.</i>		<i>Lancaster.</i>
Laura L. Whitney ¹	<i>Cambridge.</i>		

Class of 1861.

Clara C. Conant ¹	<i>Boston.</i>	Mrs. Edw. A. Gilson.	
Julia L. Cutler	<i>Boston.</i>	Mrs. Frank L. Howard	<i>Hartford, Conn., Aiken Street.</i>
Clara A. Goodenow	<i>Farmington, Me.</i>		<i>Lancaster, Box 94.</i>
Hannah A. Harding	<i>Andover.</i>	Mrs. N. F. Flint	<i>Andover, 33 High Street.</i>
Caroline L. Hills	<i>Newton Corner.</i>	Mrs. Benjamin L. Leeds	<i>Newton, 24 Bennington Street.</i>
Ada Langworthy	<i>Dubuque, Ia.</i>	Mrs. R. Collier	<i>Dubuque, Ia., 606 W. 3d Street.</i>
Mary A. Parkhurst	<i>Worcester.</i>		<i>Wellesley.</i>
Clara E. Robinson	<i>San Francisco, Cal.</i>	Mrs. George H. Wadleigh	<i>Lexington.</i>
Aunie M. Sheldon	<i>Milton.</i>	Mrs. Alfred S. Brown	<i>New York City, 136 West 92d Street.</i>

Class of 1862.

Helen M. Barker	<i>Alton, N.H.</i>	Mrs. Benjamin Dore	<i>Boston, 77 Gainsborough Street.</i>
Kate C. Broad ¹	<i>Boston.</i>	Mrs. J. E. Estabrook.	
Sophy G. Cummings	<i>Ware.</i>	Mrs. Alonzo Stearns	<i>Ware.</i>
Mary Emma Mann	<i>South Boston.</i>		<i>Brookline, 71 Prospect Street.</i>
Lois M. Rea ¹	<i>Topsfield.</i>		

Class of 1863.

Carrie Alden	<i>Augusta, Me.</i>	Mrs. Gardiner C. Vose	<i>Portland, Me.</i> , 773 <i>Congress Street</i> .
Sarah T. Brackett ¹	<i>Wolborough, N.H.</i> , Mrs. Henry McDuffie.		
Ida L. Capron	<i>Woonsocket, R.I.</i>	Mrs. Ira B. Cook	<i>Chicago, Ill.</i> , 5722 <i>Kimber Avenue</i> .
Emma L. Carpenter ³	<i>Augusta, Me.</i>	Mrs. John P. Deering.	
Mary M. Melcher ¹	<i>Sloughton</i>	Mrs. Henry C. Ide.	
Affie N. Tenney ¹	<i>Malden</i> .		

Class of 1864.

Hattie M. Brown ¹	<i>Winchendon</i>	Mrs. Charles L. Beals.	
Mary A. Bodfish ¹	<i>Waterville, Me.</i>		
Susie A. B. Cook	<i>Woonsocket, R.I.</i>	Mrs. Henry L. Ballou	<i>Woonsocket, R.I.</i> , 16 <i>Harris Avenue</i> .
Mary C. Manning	<i>Middleburgh, N.Y.</i> , Mrs. Jerome B. Badgley		<i>Middleburgh, N.Y.</i> , <i>Scholarie Co.</i>
Sarah P. Nudd ¹	<i>Waterville, Me.</i>	Mrs. E. W. Scott.	
Mary S. Thaxter	<i>Yarmouth, Me.</i>	Mrs. E. B. Denison	<i>Portland, Me.</i> , 66 <i>Deering Street</i> .

Class of 1866.

Jenny M. Burr	<i>Northville, Conn.</i>		<i>Sheffield</i> .
Rosella S. Perkins	<i>Barre, Vt.</i>	Mrs. Charles H. Cook	<i>Natick</i> , 35 <i>W. Central Street</i> .
Blanche Chandler	<i>Chattanooga, Tenn.</i>	Mrs. J. W. James	<i>Chattanooga, Tenn.</i> , 100 <i>East Fourth Street</i> .
Helen G. Packer	<i>Lowell</i>	Mrs. Arthur M. Evans	<i>Worcester, Bay State House</i> .
Alice D. Packer	<i>Lowell</i>	Mrs. Henry McKinstry	<i>Worcester</i> , 656 <i>Main Street</i> .

Class of 1867.

Josephine C. Bates ²	<i>Philadelphia, Pa.</i>		
Sarah F. Boynton	<i>Brighton</i>		<i>Allston</i> , 340 <i>N. Harvard Street</i> .
Angeline C. Blaisdell	<i>Boston</i>		<i>Auburndale</i> .
Isabella Coburn ¹	<i>Lowell</i> .		

Class of 1868.

Fanny F. Barker	<i>Cincinnati, O.</i>	Mrs. Lewis E. Coffin	<i>Newton</i> , 144 <i>Belleue Street</i> .
Adrianna Chandler	<i>Fryeburg, Me.</i>	Mrs. E. F. Bradford, M.D.	<i>Mechanic Falls, Me.</i>
Alice A. Cuyler	<i>Essex, N.Y.</i>	Mrs. W. A. Hendricks	<i>Chicago, Ill.</i> , 4543 <i>Cottage Grove Avenue</i> .
Annie L. Davis	<i>Lansingburgh, N.Y.</i> , Mrs. William Ganeard		<i>Springfield</i> , 30 <i>Catherine Street</i> .
Elizabeth Harding ⁶	<i>Boston</i>	Mrs. Stedman.	
Lucy McCreary ¹	<i>Gettysburg, Pa.</i>	Mrs. L. D. Wine.	
Isabel Treadwell	<i>Auburndale</i>	Mrs. Dempster Towne	<i>Grand Rapids, Mich.</i>

Class of 1869.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Catharine F. Ames	<i>Lansingburgh, N. Y.</i>	Mrs. James M. Ide	<i>Troy, N. Y., 111 First Street.</i>
Marietta Coburn ¹	<i>Lowell</i>	Mrs. C. M. Ayer.	
Mary E. Marvin	<i>Wellesley</i>	Mrs. C. F. Lewis	<i>London, England.</i>
Annie R. McCreary	<i>Gettysburg, Pa.</i>		<i>Hyattsville, Md.</i>
Georgianna V. Pillsbury	<i>Leviston, Me.</i>	Mrs. Ned Dwinall.	<i>Mechanic Falls, Me.</i>
Sarah E. Saxton ²	<i>St. Louis, Mo.</i>		
Mary Whitman	<i>Newton Corner</i>	Mrs. J. Milton Earle	<i>Belding, Mich.</i>

Class of 1870.

Amelia R. Bent ¹	<i>Wilnot, N. S.</i>		
Ellen U. Clark	<i>Auburdale</i>		<i>Cambridge, 85 Rindge Avenue.</i>
Anna A. Corbin	<i>Webster</i>	Mrs. H. A. Fuller	<i>Worcester, 72 West Street.</i>
Fannie H. Crosby	<i>West Roxbury</i>	Mrs. Thomas Gilchrist	<i>Helena, Mont., Grand Central Hotel.</i>
Emma J. Earle	<i>Newton</i>	Mrs. W. L. Ripley	<i>Newton, 249 Centre Street.</i>
Ellen B. Gregory	<i>Maumee City, O.</i>	Mrs. W. W. Painter	<i>Minneapolis, Minn., 2733 Park Avenue.</i>
Delia Hopkins	<i>Auburdale</i>	Mrs. A. D. Cooke	<i>Philadelphia, Pa., 3495 N. 19th Street.</i>
Annie T. Howard	<i>Randolph</i>	Mrs. Chas. C. Farnham.	<i>Randolph.</i>
Fanny P. Reed ¹	<i>Little Falls, N. Y.</i>	Mrs. George Bellows.	
Ellen S. Scammell ¹	<i>Milford.</i>		
Evalyn P. Warren	<i>Newton</i>		<i>Newton, 455 Centre Street.</i>

Class of 1871.

Mary E. Bradford	<i>Charlotte, Mich.</i>	Mrs. W. M. Butler	<i>Brooklyn, N. Y., 507 Clinton Avenue.</i>
Lunette M. Holbrook.	<i>Auburdale.</i>	Mrs. W. D. Lathrop	<i>Elizabeth City, N. C.</i>
Nellie F. Riggs	<i>Gloucester</i>	Mrs. T. B. Ferguson	<i>Brookline, 1844 Beacon Street.</i>
Mary L. Taylor	<i>Auburdale.</i>	Mrs. J. M. Sullivan	<i>Philadelphia, Pa., 3602 N. 22d Street.</i>

Class of 1872.

Caroline R. Bliss ¹	<i>E. Saginaw, Mich.</i>		
Helen M. Littlefield	<i>Newtonville</i>		<i>South Chatham.</i>
Mary E. Lincoln	<i>Baltimore, Md.</i>		<i>Baltimore, Md., 448 Eulaw Place.</i>
Nellie E. Thrall	<i>Stafford Springs, Ct.</i>		<i>Springfield, 63 Magnolia Terrace.</i>

Class of 1873.

Blanche Bennett ¹	<i>Auburdale.</i>	Mrs. Rev. J. S. Baxendale.	
Emma M. George	<i>East Saugus</i>	Mrs. C. A. Newhall	<i>North Andover.</i>

Ella F. Richardson *Waltham* Mrs. Carlos Dyer Cushing *Fayetteville*.
 Mary L. Woods *Kansas City, Mo.* *Kansas City, Mo., 1720 Pennsylvania Avenue.*

Class of 1874.

Clara Cushing *Anbunadale* Mrs. Lee Phillips *New York City, 247 W. 71st Street.*
 Luella J. Duduun *Winthrop* Mrs. J. Melville Brooks *Saginaw, Mich., 503 S. Woodcock Avenue.*
 Frances M. Maynard *Lowell* Mrs. Alonzo S. Wallace *Nashua, N.H., 35 Orange Street.*
 Annie B. Shillaber¹ *Brighton* Mrs. J. B. Fuller.
 Martha M. Turell² *Ellenville, N.Y.*

Class of 1876.

Marion E. Gilmore *South Boston* *N. Cambridge, 7 Haskell Street.*
 Grace I. C. Perley¹ *Portland, Me.*
 Sarah A. Smith *West Chatham* *West Chatham.*
 Mary E. Starks¹ *Troy, N.Y.* Mrs. J. J. Brownell.

Class of 1877.

Eva N. Bragdon *Lima, N.Y.* Mrs. Fred F. Judd *Dayton, N.Y., 170 Ave. E.*
 Elizabeth Kiser *Keokuk, Iowa* *Keokuk, Iowa, 726 Orleans Street.*
 N. Grace Perkins *Gloucester* *Gloucester, 79 Prospect Street.*
 Ida M. Phillips *Brooklyn, N.Y.* *Kingston, R.I.*

Class of 1878.

Jennie Louise Darling *New York City* Mrs. H. E. Folsom *Lynntonville, Vt.*
 Sara Alice Dunsmore *Greensburg, Ind.* Mrs. J. M. Van Harlingen *Atlanta, Ga., 30 East Third Street.*
 Margaret Hamilton *Covington, Ky.* Mrs. Howard K. James *Lafayette, Ind.*
 Mary Alice Linscott *Portland, Me.* Mrs. Fred A. Hall *St. Louis, Mo., 5895 Von Versen Avenue.*
 Alice Neal Magoun *Bath, Me.* *Bath, Me., 1009 Middle Street.*
 Annie Holbrook White *Brockton* *Brockton, 14 Maple Avenue.*

Class of 1879.

Lizzie D. R. Atkinson *West Newton* *West Newton.*
 Hattie Augusta Bailey¹ *Claremont, N.H.* Mrs. James L. Pease.
 Cora Belle Flint¹ *Fall River* Mrs. Arthur Anthony.
 Carrie Kendig *Boston* Mrs. George F. Kellogg *Egypt.*
 Irene Gertrude Sanford *Brockton* *Boston, Hotel Brunswick.*

Class of 1880.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Gertrude E. Benyon ¹ .	<i>Auburndale</i> .	Mrs. Walter E. Parker.	
Lucy Evelyn Curtis.	<i>Rockland</i> .		<i>Rockland</i> .
Annie May Holbrook ¹ .	<i>Milford</i> .	Mrs. Frank E. Derbyshire.	
Annie Kendig.	<i>Boston</i> .	Mrs. Silas Peirce.	<i>Brookline, Brantton Hall</i> .
Lillie Rose Potter.	<i>Evanslon, Ill.</i>		<i>Auburndale</i> .
Bessie Amelia Watson.	<i>Delaware, O.</i>	Mrs. S. Rienzi Thomas.	<i>Delaware, O.</i>

Class of 1881.

Ella Frances Ellis.	<i>North Sandwich</i> .	Mrs. Jerome R. Holway.	<i>Sandwich</i> .
Nellie Buell Ferguson.	<i>Auburndale</i> .	Mrs. Samuel M. Conant.	<i>Pawtucket, R.I., 104 Clay Street</i> .
Louise Le Huray ³ .	<i>Summit, N.Y.</i>		<i>Summit, N.Y.</i>
Anna Tyler Lovering.	<i>Claremont, N.H.</i>	Mrs. Charles W. Barrett.	<i>Claremont, N.H.</i>
Gertrude Martha Rice.	<i>Allston</i> .	Mrs. S. Weston Thayer.	<i>Allston, 24 Mansfield Street</i> .
Annie Reid Bragdon.	<i>Auburndale</i> .	Mrs. Arthur Winslow.	<i>Buenos Aires, S.A., 2559 Calle Oro, Palermo</i> .
Jessie Joy Macmillan.	<i>Hopkinton</i> .		<i>Kingston, R.I.</i>
Emily Elizabeth Peabody ¹ .	<i>Cincinnati, O.</i>	Mrs. A. M. Stewart.	
Charlotte Elizabeth Snell.	<i>Herkimer, N.Y.</i>	Mrs. George Simms.	<i>Herkimer, N.Y.</i>
Ella Stedman.	<i>Warsaw, N.Y.</i>	Mrs. George W. Frank, Jr.	<i>Montclair, N.J.</i>
Carrie Helen Wallace.	<i>Rochester, N.H.</i>	Mrs. Charles E. Hussey.	<i>Rochester, N.H., 73 Main Street</i> .

Class of 1882.

Corra Edna Cogswell.	<i>Killingly, Conn.</i>		<i>Los Angeles, Cal., 2607 Wilshire Boulevard</i> .
Sarah Maria Corey.	<i>Brighton</i> .	Mrs. Henry E. Bray.	<i>E. Taunton, 150 Middleboro' Avenue. [Avenue</i> .
Alice Margaret House.	<i>Cincinnati, O.</i>		<i>Mt. Auburn, Cincinnati, O., 126 E. Auburn</i>
Ava Eugenie Lowe ¹ .	<i>Norristown, Pa.</i>	Mrs. C. Henry Stinson.	
Seraphine Gardner Mason.	<i>Boston</i> .	Mrs. Ernest G. Dumas.	<i>Lowell, 55 Huntington Street</i> .
Lillie Mansfield Packard.	<i>South Boston</i> .		<i>South Boston, 538 Broadway</i> .
Stella Catlin Wadhams.	<i>Wilkes Barre, Pa.</i>		<i>Wilkes Barre, Pa., 275 S. Franklin Street</i> .
Lillie French Wadhams.	<i>Wilkes Barre, Pa.</i>		<i>Wilkes Barre, Pa., 275 S. Franklin Street</i> .
Annie Wallace.	<i>Rochester, N.H.</i>		<i>Rochester, N.H., 73 Main Street</i> .

Class of 1883.

Class of 1884.

Nellie Adelaide Kidder . . . Bangor, Me . . . Mrs. Leslie W. Cutter . . . Bangor, Me., 61 Broadway.
 Augustine Marguerite Lowe, Norristown, Pa. . . Mrs. Henry M. Brownback . . . Norristown, Pa., 823 West Main Street.
 Nellie Hall Packard . . . South Boston . . . Mrs. Joseph R. Draper . . . Roxbury, 22 Humboldt Avenue.
 Ida Maria Sibley . . . Warren . . . Mrs. Frederick S. Webber . . . Holyoke, 27 Sycamore Street.

Class of 1885.

Mabel Shumway Cogswell . . . Killingly, Conn. . . Mrs. Eric H. Johnson . . . Putnam, Conn., Elm Street.
 Grace Pettingill Durfee . . . Marion, O. . . Mrs. Marion, O., 247 So. Main Street.
 Carrie Ebersole . . . Cincinnati, O. . . Mrs. Edwin L. Martin . . . Cincinnati, O., Avondale, S. Crescent Avenue.
 Lillie Gordon Fuller . . . Ellenville, N.Y. . . Mrs. Bernard F. Merriam . . . South Framingham.
 Josephine Adelaide Johnson . . . Johnsonville, Conn. . . Mrs. M. W. Plumstead . . . E. Haddam, Conn.
 Virginia Russell Prickett . . . Edwardsville, Ill. . . Mrs. Wm. A. Burrowes . . . New York, N.Y., 272 W. 77th Street.
 Lydia Starr . . . Richmond, Ind. . . Mrs. Francis M. Taber . . . Chicago, Ill., 1922 Belmont Avenue.
 Lulu Walston . . . Decatur, Ill. . . Mrs. Percival Chubb.
 Lizzie May Whipple . . . Boston . . . Mrs. Edgar Pierce . . . Cambridge, 144 Brattle Street.
 Jennie Coe Williams . . . Des Moines, Ia. . . Mrs. Don Channing Brainard . . . Des Moines, Ia., 1618 Arlington Avenue.

Class of 1886.

Rachel Porter Allen . . . Williamsport, Pa. . . Williamsport, Pa., 936 W. 4th Street.
 Nellie Tree Rubb . . . Williamsport, Pa. . . Mrs. S. W. Stevens.
 Mary Eliza Coe . . . Durham, N.H. . . Mrs. D. B. Ninde . . . Fort Wayne, Ind.
 Maggie Coutts . . . Weatherford, Tex. . . Mrs. Hillery L. Moseley . . . Weatherford, Tex.
 Helen Louise Davenport . . . Erie Pa. . . Mrs. Edward D. Wetmore . . . Warren, Pa.
 Blanche Theodora Ford . . . Concord, N.H. . . Mrs. Josiah F. Hill . . . Boston, 194 Marlborough Street.
 Gertrude Ferguson Penfield . . . Willoughby, O. . . Mrs. Frank A. Seiberling . . . Akron, O., 524 E. Market Street.
 Marietta Rose . . . Natick . . . Mrs. J. Hubert Green . . . Newton Highlands, 228 Lincoln Street.
 Moseetta Isabel Stafford . . . Decatur, Ill. . . Mrs. Walter C. Vaughan . . . Watertown, 55 Church Street.
 Cornelia Maria Williams . . . Des Moines, Ia. . . Mrs. Woods Hutchinson . . . Redlands, Cal., 125 Cajon Street.

Class of 1887.

Florence Eveline Bailey . . . Erie, Pa. . . Mrs. Samuel D. Dorman . . . Finca de la Florencia, Vera Cruz, Mex.
 Lizzie Brainard Burham . . . Essex . . . Mrs. George P. Low . . . Essex, Box 37.
 Emma Brace Civill . . . Coeymans, N.Y. . . Mrs. Edgar J. Bailey . . . Coeymans, N.Y.
 Carrie Salomé Foster . . . Waltham . . . Mrs. Joseph Stickney . . . New York, N.Y., 874 Fifth Avenue.
 Sallie Head . . . Hooksett, N.H. . . Mrs. John Gault . . . Hooksett, N.H.

Class of 1887 — Continued.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Agnes Cole Kingman	Bridgewater	Mrs. F. Bertram Newton	Boston, Hotel Vendome.
Blanche May Lowe	Norristown, Pa.	Mrs. Warren A. Wright	Norristown, Pa., Cor. Jacob and Green Sts.
Anna Mitchell	Martinsville, Ind.	Mrs. E. R. Martin	Kansas City, Mo., 636 Garfield Avenue.
Jane Ninde ¹	Fort Wayne, Ind.	Mrs. A. W. Brady	
Mary Frances Noyes	Natick	Mrs. Frederick L. Starrett	Denver, Col., 1740 Williams Street.
Hattie Lavinia Robbins	Union, Me.	Mrs. Charles A. Reeve	Syracuse, N.Y., 112 Walnut Place.
Grace Irene Seiberling	Akron, O.	Mrs. Wm. S. Chase	Akron, O., 144 E. Market Street.
Mersey Stevens Sinsbaugh	Washington, D.C.	Mrs. Owen L. Ingalls	Ankara, P.I., 115 Calle Nueva Ermita.
Rose Marie Welt	Rockland, Me.	Mrs. Ernest C. Davis	Rockland, Me., 294 Broadway.

Class of 1888.

Josephine Estelle Baker ¹	Rockford, Ill.		
Susannah Jane Brown	Philadelphia, Pa.	Mrs. George R. Brill	[Road, Overbrook, Philadelphia, Pa., 6371 Sherwood
Anne Overman Bushnell	Saybrook, Conn.		Galt, Florida.
Mary Louise Cole	Roxbury	Mrs. L. D. Seaver	Roxbury, 16 Homestead Street.
Elizabeth H. D. Eddy	New Bedford	Mrs. Charles W. Holden	Watertown, 79 Mt. Auburn Street.
Annie Morton Gwinell	Newark, N.J.		Newark, N.J., 545 Mt. Prospect Avenue.
Mary Bourne Hathaway	New Bedford	Mrs. O. M. Farnham	Roxbury, 192 Walnut Avenue.
Mary Lullie Hogg	Fort Worth, Tex.		Fort Worth, Tex., 303 Lamar Street.
Anna Reliance Jones	Sandwich	Mrs. Henry A. Bourne	Westfield, N.Y., Cor. Broad and Chestnut Sts.
Jessie May Law	Hazardville, Conn.		Springfield, 26 Greenleaf Street.
Bertha Adaline Simpson	Lowell		Lowell, 451 Westford Street.
Maudie Lorena Stone	Philadelphia, Pa.		Hinsdale, N.H.
Emma Josephine Wallace	Rochester, N.H.	Mrs. Robert V. Sweet	Rochester, N.H., 44 Charles Street.
Helen Louise White	Bangor, Me.	Mrs. H. A. Fogg	Bangor, Me., Broadway.

Class of 1889.

Frances Wheeler Barbour	Evansville, Ind.	Mrs. J. H. Sonntag, Jr.	Buena Park, Ill., 1723 Kenmore Avenue.
Josephine Bogart	Penn Yan, N.Y.		Toronto, Can., 15 Queen's Park.
Carrie Marcia Brown	Denver, Col.	Mrs. Robert T. Cassell	Denver, Col., 1341 Sherman Avenue.
Leah Thomasine Couts	Weatherford, Tex.	Mrs. Wm. P. Anderson	Weatherford, Tex.
Winnie Belle Ewing	Des Moines, Ia.	Mrs. Nathan E. Coffin	Des Moines, Ia., Evening Farm, Indianola Road.
Edith Irving Gale ¹	Newton, N.H.		
Helen Richmond Gilbert	Chicago, Ill.		Chicago, Ill., 3336 Calumet Avenue.
Elizabeth Harwood	Joliet, Ill.	Mrs. Alfred C. Fones	Bridgeport, Conn., 451 Sea View Avenue.

Grace Clark Huntington . . . *Adams, N. Y.* *Brooklyn, N. Y., 194 Park Place.*
 Maude Eliza Mathews . . . *Belfast, Me.* *Belfast, Me., 24 High Street.*
 Maude Oliver *East Saugus.* *East Saugus.*
 Mary Wallace Packard . . . *South Boston* *Tilton, N. H.*

Class of 1890.

Addie Henrietta Cominius . *Akron, O.* *Ottawa, Kan., 234 Maple Street.*
 Etha Ette Pearce *Elmira, N. Y.* *Madison, N. Y.*
 Malvina Harper Sherwood . *Painesville, O.* *Painesville, O., 314 State Street.*
 Mary Louise Sutton *Rome, N. Y.* *Rome, N. Y., 218 N. James Street.*

Class of 1891.

Susanne Stirling Baker . . . *Maryville, E. Tenn.* *Roanoke, Va., 724 Roanoke Street, S. W.*
 Jessie Alice Benton¹ *Auburndale* *Madison, N. Y.*
 Sara Belle Harvey *Chicago, Ill.* *S. Orange, N. J., Centre Street.*
 Nellie Johnson *Wallia Wallia, Wash.* *Wallia Wallia, Wash., cor. Birch and Second Sts.*
 Annie Smith Peabody . . . *Madisonville, O.* *Cincinnati, O., Columbia Avenue.*
 Effie Maude Prickett . . . *Hazardville, Conn.* *Hazardville, Conn.*
 Susan Clapp Richards . . . *Weymouth* *Weymouth.*
 Lucy Hobby Roberts . . . *Decatur, Ill.* *Bisbee, Arizona, Box 1922.*
 Lucy Ellen Sargeant . . . *East Saugus* *St. Louis, Mo., 5535 Von Versen Avenue.*
 Marie Shellabarger . . . *Decatur, Ill.* *Spokane, Wash., 808 Fifth Avenue.*
 Maud Carol Snyder . . . *Freeport, Ill.* *Riverside, Ill.*
 Helen Hitchcock Thresher . *Monson* *San Jose, Cal., Univ. of Pacific.*
 Sarah Margaret Winsor . . *Newton Highlands* *Cabot, Vt.*
 Nettie Freeman Woodbury . *Beverly* *Beverly, 167 Hale Street.*

Class of 1892.

Sadie West Barrill *Ellsworth, Me.* *Montreal, Can., St. Shuter Street.*
 Alice Emily Cole *Chester, Ill.* *Chester, Ill.*
 Edna Mary Dice *Crawfordsville, Ind.* *Louisville, Ky., 529 Fourth Avenue.*
 Mabel Cole Falley . . . *South Evanston, Ill.* *Trenton, Mich.*
 Desdemona Milliken . . . *Decatur, Ill.* *Fort H. G. Wright, Fisher's Island, N. Y.*
 Anna Staley *Ottawa, Kan.* *Kansas City, Mo., 414 Garfield Avenue.*
 Jessie Frances Vilas . . . *Oak Park, Ill.* *Oak Park, Ill., 415 Forest Avenue.*
 Mary Patten Witherbee . . *Laurel, Del.* *Auburndale.*
 Julia Taylor Wolfe . . . *St. Louis, Mo.* *St. Louis, Mo., 3966 Cook Avenue.*

Class of 1893.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Jennie Miller Arnold	Peabody	Mrs. G. R. Felt	Peabody, 71 Main Street.
Eva Louise Couch	Round Pond, Me.		New York, 38 W. 106th Street.
Nellie Gertrude Davis	Chicago, Ill.		Chicago, Ill., 692 Washington Boulevard.
Clara Lou Eads	Paris, Ill.	Mrs. C. S. Levings	Paris, Ill., 395 W. Court Street.
Elizabeth Ewing	Atchison, Kan.		Atchison, Kan., 1020 North Second Street.
Floora Mae Gardner	Evansston, Ill.		Evansston, Ill., "The Avenue."
Jessie May Gaskill	Woonsocket, R. I.	Mrs. C. E. Whellock	Woonsocket, R. I., 206 Blackstone Street.
Harriet Noble	Tiffin, Ohio	Mrs. E. H. Porter	Tiffin, O., 10 N. Washington Street.
Bessie McGinnis Pennell	Atchison, Kan.		
Nellie Mary Richards	Newton Centre		Groton.
Esther Scouler	North East, Penn.		North East, Penn.
Ida Olive Short	North East, Penn.	Mrs. Ralph E. Heard	Buffalo, N. Y., 102 Norwood Avenue.
Effie Ellen Symms	Atchison, Kan.		Atchison, Kan.

Class of 1894.

Julia West Anderson	Taylorville, Ill.		Taylorville, Ill.
Laura Mabel Case	S. Manchester, Conn.	Mrs. J. N. Viot	S. Manchester, Conn., Highland Park.
Carolyn Emma Gilman	Marshfield, Ia.	Mrs. W. J. Rice	Newark, N. J., 43 South Street.
Dacie Aseunath Hartson	Napa, Cal.	Mrs. W. B. Cope	San Francisco, Cal., 2512 Union Street.
Julia Ellen Hogg	Fort Worth, Tex.	Mrs. Thomas J. Powell	Fort Worth, Tex., 303 Lamar Street.
Carrie Borden Johnson	Yonkers, N. Y.	Mrs. John B. Miller	Pasadena, Cal., Grand Avenue.
Carrie Thammason Mannings	Orange	Mrs. John C. Dexter	Fitchburg, 36 Winter Street.
Helen Boult Medsker	Kansas City, Mo.	Mrs. D. L. Huntreville.	
Alice Noble	Tiffin, O.		Tiffin, O., 10 N. Washington Street.
Lotta Julia Proctor	Waterville, Me.	Mrs. H. H. Chapman	Hempstead, L. I., 95 Franklin Street.
Jennie May Rich	Bethel, Me.		Auburn, Me.
Mary Grace Robb	Tolado, O.		Tolado, O., 39 Thirtieth Street.
Harriett Grace Scott	Wyoming, Ill.		Wyoming, Ill.
Rebecca Cushman Shepherd	Anbursdale		Hartford, Conn., 284 Sigourney Street.
Gertrude Sherman	Wollaston Heights	Mrs. A. J. Ellsworth	Wollaston, S. Park Street.
Greta Stearns	Wyoming, O.	Mrs. Boyden Kinsey	Wyoming, O., 727 Burns Avenue.
Mollie St. John Taylor	Tolado, O.	Mrs. Geo. J. Rathbun	Tolado, O., 2405 Maplewood Avenue.
Mary Tulleys	Council Bluffs, Ia.		Council Bluffs, Ia., 151 Park Avenue.
Elizabeth Murray Warnock	Urbana, O.	Mrs. C. S. Vandenberg	Zanesville, O.

Mildred Christie Warren *New Boston, N.H.*
 Virginia Wyckoff *Hightstown, N.J.*

Class of 1895.

Alice Andreesen *Omaha, Neb.* Mrs. L. L. Kountze *Omaha, Neb., Forest Hill.*
 Grace Louise Allen *Omaha, Neb.* Mrs. H. T. Clarke, Jr. *Omaha, Neb., 2109 California Street.*
 Sara Augusta Bond *Boston* Mrs. S. P. Trood *New York, N.Y., The Hampton, 22 E. 31st St.*
 Katherine Belle Bragdon *Auburndale* Mrs. H. W. Barlow *Pasadena, Cal., 75 N. Grand Avenue.*
 Mary Gertrude Bucknum *Denver, Col.* *Denver, Col., 2111 W. Lafayette Street.*
 Bertha Emily Butterfield *Waterville, Me.* *Waterville, Me., 11 Pleasant Place.*
 Eleanor Richmond Clapp *East Weymouth* *East Weymouth.*
 Anne May Dickson *Martinsville, Ind.* Mrs. J. S. Adsit *Kansas City, Mo., 1726 Independence Avenue.*
 Frances Vincent Fairchild *Marquette, Wis.* Mrs. H. E. Benson *Marquette, Wis., 118 N. Raymond Street.*
 Hattie Lois Freebey *Los Angeles, Cal.* *Washington, D.C., George Washington Univ.*
 Sara Hayden *E. Hartford, Conn.* Mrs. Wm. N. C. Carlton *Hartford, Conn., Trinity College Library.*
 Grace Emerson Loud *Everett* *Everett, 201 Linden Street.*
 Mabel Madeleine Lutes *Indianapolis, Ind.* *Indianapolis, Ind., 1219 N. Alabama Street.*
 Dorothy Marianna Mannings *Dayton, O.* Mrs. G. E. Mathews *Knoxville, Tenn., 800 3d Avenue.*
 Helen Billings Morris *Boston* Mrs. Jay Clark, Jr. *Worcester, 6 Marston Way.*
 Julia Alice Murphy *Portsmouth, O.* Mrs. L. M. Doty *Portsmouth, O., 128 E. Second Street.*
 Annie Elizabeth Richards *Weymouth* *Weymouth.*
 Mabel Wynnau Sawyer *Dexter, Me.* Mrs. Wm. F. Rogers *South Brantree Heights.*
 Caroline Ladd Steel *Portland, Ore.* Mrs. James F. Ewing *Portland, Ore., 265 Sixth Street.*
 Elizabeth Stephenson *Marquette, Wis.* Mrs. J. E. Morgan *Oshkosh, Wis., 610 Algoma Street.*
 Mabel Catharine Taylor *Omaha, Neb.* Mrs. H. G. Gannett *Omaha, Neb., 135 N. 3d Street.*

Class of 1896.

Ella Fredonia Ampt *Wyoming, O.* Mrs. C. A. Hamann *Cleveland, O., 661 Prospect Street.*
 Martha Eliza Avery *Plymouth* *Plymouth, 23 South Street.*
 Bess Bailey *Marion, Ind.* Mrs. F. R. Van Orsdall *Indianapolis, Ind., 603 N. Delaware Street.*
 Marie Louise Barnes *Dover, N.H.* Mrs. F. S. Douglass *Dover, N.H., 89 Locust Street.*
 Isabel Editha Bronson *Ottawa, Can.* Mrs. R. A. Johnston *Ottawa, Can., 197 Concession Street.*
 Katherine Josephine Bucknum *Denver, Col.* Mrs. Albert H. Mueller *San Fernando de Union, Manila, P. I.*
 Josephine Beatrice Chandler *Malden* Mrs. Andrew D. Pierce *Malden, 2 Dexter Street.*
 Alice Williams Clarke *Uxbridge* Mrs. I. B. Dodge *Ashland.*

Class of 1896. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Mary Bacon Cruikshank	Denver, Col.	Mrs. David Townsend	Brookline, 387 Harvard Street.
Annie Flora Cushing	Foxcroft, Me.	Mrs. Walter J. Mayo	Foxcroft, Me., Main Street.
Virginia Seymour Ellison	Independence, Mo.		
Grace Putnam Engelhardt	St. Joseph, Mo.	Mrs. G. F. Levier.	
Annie Jean Hackett	Dubuque, Ia.		Dubuque, Ia., 121 West 14th Street.
Bessie Sanders Hayward	Temple, N.H.		Temple, N.H.
Susan Burbeck Hayward	Uxbridge	Mrs. Harold V. Brown	Worcester, 5 Ferdinand Street.
Lestra Morrisson Hibbert	Richmond, Ind.	Mrs. S. S. Saxton	Chicago, Ill., 5229 Cornell Avenue.
Helen May Holman	Chicago, Ill.	Mrs. L. P. Moore	Chicago, Ill., 938 Flournoy Street.
Louise Pullister Hubbard	Wheeling, W. Va.	Mrs. Wm. E. Hudson	Wheeling, W. Va., 1421 Chapline Street.
Bethche Linwood Kelley	Worcester		Worcester, 2 Westland Street.
Bethel Dorothy Loud	Everett		Everett, 201 Linden Street.
Kate Small Pennell	Atchison, Kan.	Mrs. I. Willis Price	Marion, Ind., 714 Spencer Avenue.
Florence Alice Ray	Ottawa, Can.	Mrs. James McEvoy	Fernie, B.C.
Carla Angenette Sawin	Troy, N.Y.	Mrs. Charles S. Sweet	Troy, N.Y., Collins Avenue.
Margie Mae Schuberth	Wyoming, O.		Wyoming, O., 35 Walnut Avenue.
Julia Tulleys	Council Bluffs, Ia.		Council Bluffs, Ia., 151 Park Avenue.
Elta Willard Wilson	New York, N.Y.	Mrs. Paul Comstock	Richmond, Ind.

Class of 1897.

Edith Blair	Wyoming, O.		Wyoming, O.
Alice Gertrude Burdsal	Evanson, Ill.	Mrs. D. D. Arnold	Three Rivers, Mich.
Nora Judy Burroughs	Edwardsville, Ill.	Mrs. I. S. Dillingham, Jr.	New York, N.Y., 242 W. 135th Street.
Eveline Howe Carlisle	Passaic, N.J.	Mrs. W. H. Hill	Buffalo, N.Y., 653 Auburn Avenue.
Gertrude Agnes Clark	Northampton		Northampton, Union Street.
Ivah Marie Davis	Topeka, Kan.	Mrs. T. B. Frost	Mexico, Agnes Calientes.
Myrtle Mae Davis	Topeka, Kan.		Topeka, Kan., 1034 Topeka Avenue.
Edith Adelaide Dresser	Southbridge		Southbridge.
Lena Dryden Evans	Fort Worth, Tex.	Mrs. E. R. Callier	Dallas, Tex., 523 S. Erway Street.
Nellie Jamerson Feagles	Anburndale		Toledo, O., 1707 Madison Avenue.
Edith Hove	Passaic, N.J.	Mrs. Irving D. Kip	Passaic, N.J., 190 Pennington Avenue.
Gertrude Amelia Jones	Kansas City, Mo.	Mrs. T. M. James, Jr.	Kansas City, Mo., 1010 E. 33d Street.
Lena Marston Josselyn	Manchester, N.H.	Mrs. F. F. Lamson	Manchester, N.H., cor. Orange and Linden Sts.
Nellie Faragher Quirk	Minneapolis, Minn.		Minneapolis, Minn., 1920 Vine Place.
Louise Wolcott Richards	Weymouth	Mrs. Charles F. Bacon	Edgewood, R.I., 111 Smith Street.

Kathryn Robertson *Jacksonville, Ill.* Mrs. Preston R. Smith *Buffalo, N. Y.*, 399 *La Fayette Avenue*.
 Zella Vina Robinson *Columbus, O.* Mrs. O. F. Hakes *Dunkirk, N. Y.*
 Lucia Shumway *Polo, Ill.* Mrs. Frank H. Sufel *Green Bay, Wis.*, 1030 *South Monroe Avenue*.
 Gertrude Tuggart *Indianapolis, Ind.* *Indianapolis, Ind.*, 1524 *Park Avenue*.
 Anna Parker Warner *Washington, D. C.* *Washington, D. C.*, 2100 *Mass. Avenue*.
 Grace Philbrick Washburn *Westrose* *Lisbon, N. H.*
 Annie Mabel Weston¹ *Manchester, N. H.* [Avenue.
 Annie Spottswood Young *St. Louis, Mo.* *Cincinnati, O.*, Walnut *Hills*, 2418 *Ashtand*

Class of 1898.

Helen Grace Abbott *Dexter, Me.* *Dexter, Me.*, 9 *Church Street*.
 Elizabeth Cleveland Allen *Omaha, Neb.* *Omaha, Neb.*, 2109 *California Street*.
 Anna Rosa Ampt *Wyoming, O.* *Wyoming, O.*, 220 *Wyoming Avenue*.
 Emilie Andersen *Whitewater, Wis.* *Madford*, 135 *Forest Street*.
 Emma Larimore Aull *Kansas City, Mo.* *St. Louis, Mo.*, 5212 *McPherson Avenue*.
 Martha Alberta Baker *Port Antonio, Jamaica* *Port Antonio, Jamaica*.
 Alice Patterson Burnham *Manchester, N. H.* *Manchester, N. H.*, 1911 *Elm Street*.
 Ada Cadmus *Jersey City Heights, N. J.*, Mrs. Edward A. McCoy *East Orange, N. J.*, 66 *Harvorthorne Avenue*.
 Kittiebel Chapman *Elgin, Ill.* *Elmira, N. Y.*, 309 *Euclid Avenue*.
 Ruth Crandell *Auburndale* *Newtonville*, 595 *Watertown Street*.
 Clifford Branch Dasher *Savannah, Ga.* *East Savannah, Ga.*, 110 *Thirty-Fifth Street*.
 Clara Hubbell Davis *Wyoming, O.* *Dayton, O.*
 May Waltham Emery *Waltham* *Minneapolis, Minn.*, 2120 *Nicollet Avenue*.
 Emma Henriette Goll *Chicago, Ill.* *Chicago, Ill.*, 1751 *Sheridan Road*.
 Edith Torrey Grant *Summit, N. J.* *Summit, N. J.*, 100 *New England Avenue*.
 Sophie Elizabeth Hall *Westport, N. Y.* *Westport, N. Y.*, Essex *Co.*
 Luella Houghton *Red Oak, Ia.* *Red Oak, Ia.*
 Mary Pierce Johnson *Manchester, N. H.* *Manchester, N. H.*, 55 *Oak Street*.
 Caroline Maria Kendall *Leominster* *Leominster*, 118 *Main Street*.
 Alice Appleton Kimball *Presque Isle, Me.* *Presque Isle, Me.*
 Ruby Ruth Kimball *Clarinda, Ia.* *Clarinda, Ia.*, 201 *Eighteenth Street*.
 Annie Maude Mayo *Foxcroft, Me.* *Larchmont Manor, N. Y.*
 Ruth Kingsley Merriam *Meriden, Conn.* *Meriden, Conn.*, 100 *Colony Street*.
 Jennie Myrick *Yarmouthport* *West Roxbury*, 71 *Park Street*.
 Emma Eugenia Smith *Chicago, Ill.* *Fair Oaks, Sacramento Co., Cal.*
 Carrie Virginia Wilson *Urbana, O.* *Urbana, O.*, 454 *Scioto Street*.

Class of 1899.

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Edith Kirkpatrick Allen	Brooklyn, N.Y.	Mrs. M. B. Thayer	Scarsdale, N.Y.
Frances Gray Allen	St. Paul, Minn.	Mrs. W. H. Swinton	St. Paul, Minn., 45 S. Anon Street.
Emily Arthur Bissell	Rockville, Conn.		Rockville, Conn., 74 Prospect Street.
Elsie Burdick	Hartford, Conn.		Hartford, Conn., 205 Sigourney Street.
Carol Maude Case	Highland Pk., Conn.		Highland Park, Conn.
Emma Frances Cleaves	Pigeon Cove		Pigeon Cove.
Gertrude Alice Conifer	Oil City, Pa.	Mrs. John F. Means	Oil City, Pa., 115 Wyllis Street.
Mabel Cameron Currie	New York, N.Y.	Mrs. Ebenezer Hill, Jr.	S. Norwalk, Conn.
Carita Lorraine Curtis	Omaha, Neb.		Omaha, Neb., 1808 Horney Street.
Evelyn Emelie Ebert	Kansas City, Mo.	Mrs. H. H. Allen	Kansas City, Mo., 608 Houston Street.
Lorena May Fellows	Bangor, Me.	Mrs. Frank D. Hight	Bangor, Me., 12 Ohio Street.
Florence Avila Grubbs	Indianapolis, Ind.	Mrs. G. E. Fales	Louisville, Ky., Weissinger-Gauthert.
Arminia Henne	Titusville, Pa.		Titusville, Pa.
Myrtle Edna Hewson	Kansas City, Mo.	Mrs. Ralph Parker	Kansas City, Mo., 203 Garfield Avenue.
Alice Jenckes	Hallowell, Me.		Newport, R.I., 101 Washington Street.
Annie Ethel Johnson	Noyatt Point, R.I.	Mrs. Blaine S. Viles	Newport, N.H.
Alice Rosamond Kendall	Kirkwood, Mo.		Kirkwood, Mo.
Mabel Charlotte Marston	Yarmouth, Me.		Yarmouth, Me., 164 Main Street.
Katharine Staples Mason	Boone, Ia.	Mrs. R. H. Fernald	St. Louis, Mo., 1215 N. Kingshighway.
Josephine Edgecomb Milliken	Saco, Me.		Peoria, Ill., 1331 Hamilton Boulevard.
Edith Foster Moulton	Salem	Mrs. John H. Roth	Salem, 10 Mall Street.
Mary Ethelyn Prentice	Le Roy, N.Y.		Le Roy, N.Y., 17 Church Street.
Helen Rishell	Newton		Boston, 72 Mount Vernon Street.
Elise Estella Scott	Newton	Mrs. Philip L. Frick	Chelsea, 41 Carmel Street.
Marita York Sisson	Chestnut Hill	Mrs. J. A. Muckintosh	Chestnut Hill, Woburn Hill Road.
Sarah Ethel Smith	Binghamton, N.Y.		Binghamton, N.Y., 141 Front Street.
Mary Bernice Yauce	Kansas City, Mo.	Mrs. G. A. Aylsworth	Kansas City, Mo., 3226 Washington Street.
Ethel Stuart Walton	Milwaukee, Wis.		Brookline, 10 Strathmore Road.
Gertrude Smith Watson	Skowhegan, Me.		Skowhegan, Me., 101 Madison Avenue.
	N. Waburn	Mrs. Arthur H. Linscott	N. Waburn, 23 Ward Street.

Class of 1900.

Alice Maude Ashley	Norwood, N.Y.		Augusta, Me., 72 Winthrop Street.
Edith Laurett Bailey	Sireator, Ill.	Mrs. S. S. Patten	Sireator, Ill., 205 High Street.

Anna Bessie Campbell	.....	Topeka, Kan.	.....	.....	.....	Topeka, Kan., 900 Tyler Street.
Ella Brooks Cotton	.....	Omaha, Neb.	.....	.....	.....	Summer Hill Farm, Neb.
Agnes Elvira Flaherty	.....	Massena, N. Y.	.....	.....	.....	Massena, N. Y., E. Orris Street.
Blanche Elizabeth Gardner	.....	Wilkes Barre, Penn.	.....	.....	.....	Wilkes Barre, Penn., 202 S. Franklin Street.
Mary Houghton	.....	Red Oak, Ia.	.....	.....	.....	Red Oak, Ia., 811 Read Street.
Anne Emma Ives	.....	Meriden, Conn.	.....	.....	.....	Meriden, Conn., 430 Colony Street.
Emilie Kothe	.....	Indianapolis, Ind.	.....	.....	.....	Indianapolis, Ind., 1514 Broadway.
Jessie Seymour McCarthy	.....	Austin, Ill.	.....	.....	.....	Chicago, Ill., 4800 Kimbark Avenue.
Rhoda Elsie Porter	.....	Port Huron, Mich.	.....	.....	.....	Detroit, Mich., 42 Canfield Avenue W.
Helen Marian Ramsdell	.....	Woburn	.....	.....	.....	Woburn, 17 Arlington Road.
Eva Sherman Raymond	.....	Salem	.....	.....	.....	Salem, 438 Lafayette Street.
Elsie Boardman Reynolds	.....	E. Haddam, Conn.	.....	.....	.....	E. Haddam, Conn.
Katharine Vaughan White	.....	Parkersburg, W. Va.	.....	.....	.....	Parkersburg, W. Va., 1027 Market Street.

Class of 1901.

Ethlyn Fostina Barber	.....	Milford, N. H.	.....	.....	.....	Winchester, 12 Myrtle Street.
Cleora Bright Brooks	.....	Winchester, Ky.	.....	.....	.....	Mexico City, Mexico.
Isabelle Cumming Clemens	.....	Pottsville, Penn.	.....	.....	.....	Pottsville, Penn., 501 S. Centre Street.
Marion Cole	.....	Chester, Ill.	.....	.....	.....	Chester, Ill.
Edith Dustin	.....	Gloucester	.....	.....	.....	Gloucester, 28 Middle Street.
Margaret Edwina Fisher	.....	Red Oak, Ia.	.....	.....	.....	Donville, Ill., 15 W. Madison Street.
Ethel Louise Gallagher	.....	Auburndale	.....	.....	.....	Washington, D. C., 1140 N. Capitol Street.
Zoe Hill	.....	Council Bluffs, Ia.	.....	.....	.....	Council Bluffs, Ia., 823 Third Avenue.
Bessie Marie Lum	.....	Minneapolis, Minn.	.....	.....	.....	Minneapolis, Minn., 109 Highland Avenue.
Mabel Martin	.....	Springfield, O.	.....	.....	.....	Springfield, O., Elmwood Place.
Katherine Ellene McCoy	.....	Kane, Penn.	.....	.....	.....	Kane, Penn., 304 Greaves Street.
Florence Gertrude Plum	.....	Indianapolis, Ind.	.....	.....	.....	Indianapolis, Ind., 2001 N. Alabama Street.
Florence Pooler	.....	Wellesley	.....	.....	.....	Shewhegan, Me.
Ina Scott	.....	Paris, Tex.	.....	.....	.....	Paris, Tex., 412 S. Main Street.
Lella Amy Walker	.....	Milford	.....	.....	.....	Hartford, Conn., 237 Ashley Street.
Harriette Smith Ward	.....	New Haven, Conn.	.....	.....	.....	New York, N. Y., 2 St. Nicholas Place.

Class of 1902.

Grace Thayer Bullock	.....	Pawtucket, R. I.	.....	.....	.....	Pawtucket, R. I., 38 Brook Street.
Ellen Chase	.....	Los Angeles, Cal.	.....	.....	.....	Lordsburg, Cal.
Laura Chase	.....	Los Angeles, Cal.	.....	.....	.....	Lordsburg, Cal.

Class of 1902. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Mary Bell Clokey	Decatur, Ill.		Decatur, Ill., 320 West Main Street.
Joanna Frances Deering	Saco, Me.		Saco, Me.
Cornelia Barkalow Douglass	Troy, O.	Mrs. Bond Houser	Troy, O., Market Street.
Bessie Magdalen Draper	Lansingburgh, N.Y.		Lansingburgh, N.Y., 134 Second Avenue.
Georgie Mayhew Duncan	Bath, Me.		Bath, Me., 696 Washington Street.
Florence Ebersole	Cincinnati, O.		Cincinnati, O., 2135 St. James Avenue.
Bessie Young Fuller	Suffield, Conn.		Suffield, Conn.
Mabel Harriet Goodwin	East Hartford, Conn.		East Hartford, Conn., 717 Main Street.
Florence Hayden	Denver, Col.		Denver, Col., 1637 Sherman Avenue.
Lotta Pearl Hewson	Kansas City, Mo.		Kansas City, Mo., 2700 Independence Boul'd.
Helene Lorene Howes	Blair, Neb.		Blair, Neb.
Catherine Kendrick	St. Louis, Mo.		St. Louis, Mo., Webster Groves.
Marion Emma Mann	East Weymouth	Mrs. W. B. Miles	Wilkes Barre, Pa., 373 S. River Street.
Edith Frances McClure	Dayton, O.	Mrs. John Patterson	Dayton, O., 1019 North Main Street.
Hattie McGregor	Springfield, O.		Springfield, O., East Main Street.
Ellen Bushnell McGrew	Springfield, O.	Mrs. R. W. Hollenbeck	Springfield, O., cor. Arlington Street.
Clara Bell McLean	Rockville, Conn.		Rockville, Conn., 7 Pleasant Street.
Annie Mae Pinkham	Haverhill	Mrs. A. W. Allyn	Wilkinsburg, Pa., 1011 Mill Street.
Mary Antoinette Ramsdell	Manistee, Mich.		Manistee, Mich., The Lindens.
Anna Masten Rouse	Rochester, N.Y.		Rochester, N.Y., 981 Lake Avenue.
Mary Wendell Upham	Newtonville	Mrs. A. H. Clark	Newtonville, 90 Highland Avenue.
Elizabeth Ball Welty	Bloomington, Ill.	Mrs. Louie Forman	Bloomington, Ill., 1214 East Grove Street.
Kate Northall Wheldon	Emporia, Kan.	Mrs. P. B. Plumb	Emporia, Kan., 516 Union Street.

Class of 1903.

Lena Armstrong	Bozeman, Mont.		Bozeman, Mont., Cor. Central Avenue.
Agnes Marie Biddle	Fountain Springs, Penn.		Fountain Springs, Penn.
Isabella Thoburn Blackstock	Shahjahanpur, India		Shahjahanpur, India.
Agnes Drake	Pittsfield, N.H.		Pittsfield, N.H.
Edith McCallister Ebersole	Avondale, Ohio		Avondale, Ohio, 610 Maple Avenue.
Mary Constance Erdman	Allentown, Penn.		Allentown, Penn., 457 Hamilton Street.
Carrie Tapley George	Lynn		Lynn, 121 N. Common Street.
Lillie Marie Gibert	E. Walnut Hills, Ohio		E. Walnut Hills, Ohio, 1824 Fairfax Avenue.

Mary Edwards Goodwin	Mrs. C. H. Olmsted	Burnside, Conn.
Bertha Brigham Hayden	Mrs. O. F. King	E. Hartford, Conn.
Sarah Eleanor Hughes	Foxcroft, Me.	S. Windsor, Conn.
Joël Jeanie Lapowski	Ahiline, Tex.	Foxcroft, Me., 39 Main Street.
Mary Frances Leavitt	Butte, Mont.	El Paso, Tex.
Callie Isabelle Le Seure	Streator, Ill.	Butte, Mont., 214 S. Excelsior Street.
Ida Minnie Mallory	Mrs. Frank F. Lyon	Franklin, Penn., 44 Fourteenth Street.
Helen Roberts Orcutt	Mrs. B. L. Smith	Streator, Ill., 117 W. Wilson Street.
Mabel Julia Pooler	Skowhegan, Me.	Hornellsville, N. Y., 66 Main Street.
Edna Mercy Sawyer	San José, Cal.	Skowhegan, Me.
Sarah Elizabeth Soule	Freeport, Me.	San José, Cal., Cor. Elm and Asbury Streets.
Elizabeth May Thorne ¹	Gardner, Me.	Freeport, Me., 72 Main Street.
Mabelle Henrietta Whitney	Boston Highlands	Newton Highlands, 173 Lincoln Street.

Class of 1904.

Elsie Louise Bolles	Hartford, Conn.	Hartford, Conn., 471 Farmington Avenue.
Theodora Hine Close	Berlin Heights, O.	Toledo, O., 1712 Madison Avenue.
Elizabeth Amelia Cobb	Warren, O.	Warren, O., 336 Mahoning Avenue.
Edith Worthington Govert	Quincy, Ill.	Quincy, Ill., 703 North Twelfth Street.
Jennie Amelia Hamilton	Port Huron, Mich.	Port Huron, Mich., 1221 Military Street.
Grace May Hardy	Ashburnham	Ashburnham, 7 Chapel Street.
Ella Macomber Hazelton	Montague City	Montague City.
Josephine Holmes	Kingston	Roxbury, 38 Quincy Street.
Arabella Katharine Jenckes	Newport, R.I.	Newport, R.I., 101 Washington Street.
Agnes Frances Kellars	Stonington, Conn.	Stonington, Conn., Bay View Avenue.
Julia Eliza Martin	Bozeman, Mont.	Bozeman, Mont., 49 Grand Avenue, S.
Glady's Brownie Patterson	Melbourne, Australia	Worcester, "The Aurora."
Corinne Elizabeth Richter	Columbus, O.	Columbus, O., 621 Franklin Avenue.
Alice Emeline Stahl	Bellevue, O.	Bellevue, O.
Mary Lucile Zeller	Evanston, Ill.	Evanston, Ill., 222 Stockham Place.

Class of 1905.

Sara Frances Bragdon	Evanston, Ill.	Evanston, Ill., 1709 Chicago Avenue.
Hazel Marion Carey	Follet, Ill.	Follet, Ill., 214 Richards Street.
Roberta Clark	Frankfort, Ind.	Frankfort, Ind., 408 S. Jackson Street.

Class of 1905. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Helen Alice Darling	Paruckett, R.I.		Paruckett, R.I., 220 Cottage Street.
Edith Clara Harber	Bloomington, Ill.		Bloomington, Ill., 1308 N. Main Street.
Martha Gay Haskell	Amundale	Mrs. E. F. Clark	Amundale, Vista Hill.
Margaret C. Henderson	Fort Madison, Ia.	Mrs. Claudia M. Soule	Tepic, Aguas Calientes, Mex.
Ida Ruth Jones	Evanston, Ill.		Evanston, Ill., 2204 Orrington Avenue.
Nell Davis Jones	Paris, Ill.		Paris, Ill., 226 W. Madison Street.
Miriam Hall Nelson	Derby Line, Vt.		Derby Line, Vt.
Ella Augusta Patterson	Craftsberry, Vt.	Mrs. G. A. Rogers	Portland, Ore., 700 Hancock Street.
Mary Ellen Eliza Potter	Milwaukee, Wis.	Mrs. Eugene C. McConn	Mystic, Iowa.
Edna May Rogers	Watertown, N.Y.		Watertown, N.Y., 20 Ten Eyck Street.
Grace Evangeline Rowe	Glen Falls, N.Y.		Glen Falls, N.Y., 133 Ridge Street.
Barbara Cushman Vail	E. Oakland, Cal.		E. Oakland, Cal., 1628 Seventh Avenue.
Laura Ellis Weaver	Xenia, O.		Xenia, O., 513 S. Detroit Street.
Ada Beatrice Wells	Newtonville		Newtonville, 23 Olis Street.
Alice Leslie White	Lowell		Lowell, 617 Westford Street.
Mary Kuykendall Willett	Flint, Mich.		Flint, Mich., 327 E. Kearsley Street.
Agnes Louise Wylie	E. Craftsberry, Vt.		E. Craftsberry, Vt.

Class of 1906.

Marie Le Baron Andrews	Parkersburg, W. Va.		Parkersburg, W. Va., 112 13th Street.
Edith Hastings Anthony	S. Dartmouth		S. Dartmouth, Broadmeadows.
Anna Grant Blackstock	Shahjahanpur, India		Shahjahanpur, India.
Margarta Catherine Buchner	Portland, Ore., Mt. Tabor		Portland, Ore., Mt. Tabor.
Meta Marie Buehner	Portland, Ore., Mt. Tabor		Portland, Ore., Mt. Tabor.
Vera Marie Butler	Beaver Falls, Pa.		Kingman, Me.
Ruth Elizabeth Butterfield	Kingman, Me.		Corpus Christi, Tex.
Sarah Cunningham Caldwell	Corpus Christi, Tex.		Dorchester, 107 Ocean Street.
Helen Frances Carter	Dorchester		Portland, Ore., 434 Holladay Avenue.
Marie Cogswell	Portland, Ore.		Dallas, Tex., 157 Maple Avenue.
Annie Dealey	Dallas, Tex.		Dallas, Tex., 157 Maple Avenue.
Fannie Dealey	Dallas, Tex.		Paruckett, R.I., 109 High Street.
Margaret May Fuller	Paruckett, R.I.		Paruckett, R.I., 109 High Street.
Florence Gertrude Graham	Toledo, O.		Toledo, O., 2415 Fulton Street.

Ina Martha Harber	Bloomington, Ill.	Bloomington, Ill., 1308 N. Main Street.
Belle Augusta Johnson	Williston, Vt.	Williston, Vt.
Mildred Johnston	Evanston, Ill.	Evanston, Ill., Greenwood Inn.
Corinne Marguerite Krag	Columbus, O.	Columbus, O., 914 Franklin Avenue.
Ruth Eldredge Marston	Campello	Campello, 48 Chestnut Street.
Clara Kathryn Matlage	New York, N. Y.	East Orange, N. Y., 67 S. Clinton Street.
Kathryne Gwendolyn McClanahan, Omaha, Neb.	Omaha, Neb., 1312 N. 40th Street.	
Carrie Mildred Peirce	Brookline	Brookline, Brandon Hall.
Julia Elizabeth Potter	Milwaukee, Wis.	Milwaukee, Wis., 615 Stowell Place.
Irene Margaret Sauter	Westfield	Westfield, 60 Court Street.
Maude Burbank Stines	Sonerville	Brookline, Brandon Hall.
Maie Blanche Straight	Kent, Conn.	Kent, Conn.
Sarah Harriet Strong	Amsterdam, N. Y.	Amsterdam, N. Y., 281 Guy Park Avenue.
Fanny Irene Thatcher	Bennington, Vt.	Bennington, Vt., 212 Pleasant Street.
Dorothea Louise Turner	Rutland, Vt.	Rutland, Vt., 94 Church Street.
Katharine Cheney Washburn, Melrose	Melrose	Melrose, 49 Wyoming Heights.
Lucy Gray Wilson	Washington, Ia.	Washington, Ia., 311 E. Main Street.
Elsie Agnes Young	West Glover, Vt.	West Glover, Vt.

Class of 1907.

Marion Mills Atwell	Orono, Me.	Orono, Me., 91 Main Street.
Katherine Louise Balch	Marshalltown, Ia.	Marshalltown, Ia., 604 W. Main Street.
Helen Emily Carter	Hastings, Minn.	Hastings, Minn.
Alice Josephine Chase	Sebec Station, Me.	Sebec Station, Me.
Minnie Lois Chase	Sebec Station, Me.	Sebec Station, Me.
Cordelia May Dunforth	Yonkers, N. Y.	Yonkers, N. Y., 520 Warburton Avenue.
Florence Helene Disman	Salida, Col.	Salida, Col.
Fern Dixon	Bristol, R. I.	Bristol, R. I., 79 Constitution Street.
Lillian Marion Douglass	Covina, Cal.	Covina, Cal.
Cornelia Hitchcock Eaton	Lee	Lee, 95 Franklin Street.
Marjorie Gunn	Springfield, O.	Springfield, O., 690 E. High Street.
Etta Howes Handy	Cataumet	Cataumet.
Helen Hunt Heath	Morristown, N. J.	Morristown, N. J., 78 Western Avenue.
Clara Huttenbauer	Avondale, Cin., O.	Avondale, Cincinnati, O., 3406 Harvey Ave.
Bess Gould Judson	Galesburg, Ill.	Galesburg, Ill., 643 N. Prairie Street.
Louise Kelly	Springfield, O.	Springfield, O., 465 S. Fountain Avenue.

Class of 1907. — *Continued.*

NAME.	RESIDENCE AS PUPIL.	MARRIED NAME.	LATER RESIDENCE.
Florence Moulton Lane . . .	<i>Dorchester</i> . . .		<i>Dorchester</i> , 307 <i>Columbia Road</i> .
Martha Rutledge Laurens . . .	<i>Charleston</i> , S. C. . .		<i>Charleston</i> , S. C., 7 <i>Legare Street</i> .
Esther Loeb Levi . . .	<i>Victoria</i> , Tex. . .		<i>Victoria</i> , Tex.
Mary Lightfoot Masters . . .	<i>Jacksonville</i> , Ill. . .		<i>Jacksonville</i> , Ill., S. Main Street.
Clara Felt Nims . . .	<i>Watertown</i> , N. Y. . .		<i>Watertown</i> , N. Y., 16 <i>Sherman Street</i>
Mary Jane Richardson . . .	<i>Littleton</i> , N. H. . .		<i>Littleton</i> , N. H.
Helen Sara Rosenthal . . .	<i>Avondale</i> , Cin., O. . .		<i>Avondale</i> , Cincinnati, O., 840 <i>Lexington Ave.</i>
Edna Anna Sisson . . .	<i>Binghamton</i> , N. Y. . .		<i>Binghamton</i> , N. Y., 141 <i>Front Street</i> .
Ida Cary Sisson . . .	<i>Binghamton</i> , N. Y. . .		<i>Binghamton</i> , N. Y., 141 <i>Front Street</i> .
Edna Helen Strickland . . .	<i>Rockville</i> , Conn. . .		<i>Rockville</i> , Conn., 14 <i>Talcott Avenue</i> .
Etta May Thayer . . .	<i>Burlington</i> , Vt. . .		<i>Burlington</i> , Vt., 76 <i>Brooks Avenue</i> .
Grace Louise Vicary . . .	<i>Canton</i> , O. . .		<i>Canton</i> , O., 1253 <i>N. Cleveland Avenue</i> .
Anne Vickery . . .	<i>Fort Worth</i> , Tex. . .		<i>Fort Worth</i> , Tex., 303 <i>Hill Street</i> .
Ethel Perry Wilde . . .	<i>New Bedford</i> . . .		<i>New Bedford</i> , 73 <i>Borden Street</i> .

NOTE. — THE ALUMNÆ ASSOCIATION requests information as to unknown residences, and notification as to mistakes in this list, or changes occurring after this issue. Write to Principal of the Seminary.

¹ Deceased.

² Present residence unknown.

³ Honoris causa.

Students.

NAME.	RESIDENCE.
Adler, Berenice	<i>New Orleans, La.</i>
Andrus, Helen Whittier	<i>Yonkers, N. Y.</i>
Argue, Pearle Ethel	<i>Toledo, O.</i>
Atwell, Marion Mills	<i>Orono, Me.</i>
Avery, Frances	<i>Peoria, Ill.</i>
Baker, Clare Hollister	<i>Montrose, Pa.</i>
Balch, Katherine Louise	<i>Marshalltown, Ia.</i>
Barbour, Corinne Estelle	<i>Wollaston.</i>
Benner, Leona Margaret	<i>Wapakoneta, O.</i>
Blackstock, Constance Ella	<i>Shahjahanpur, India.</i>
Blethen, Gladness Loraine	<i>Salem.</i>
Bonner, Sarah Ann	<i>Los Angeles, Cal.</i>
Bragdon, Gertrude	<i>Bayonne, N. J.</i>
Brannan, Amy Florence	<i>Cleveland, O.</i>
Brodbeck, Mabel Caro	<i>Dedham.</i>
Brown, Louise Withee	<i>Mason City, Ia.</i>
Brunswig, Elsa	<i>St. Joseph, Mo.</i>
Bullard, Agnes Ethel	<i>Caryville.</i>
Burt, Gladys Winne	<i>Brookline.</i>
Carhart, Lila Belle	<i>Pontiac, Mich.</i>
Carter, Helen Emily	<i>Hastings, Minn.</i>
Castetter, Shirley	<i>Blair, Neb.</i>
Chase, Alice Josephine	<i>Sebec Station, Me.</i>
Chase, Minnie Lois	<i>Sebec Station, Me.</i>
Christie, Ruth Ellen	<i>Norwood, Cin., O.</i>
Close, Helen Katherine	<i>Toledo, O.</i>
Clough, Hazel Grace	<i>Kalamazoo, Mich.</i>

NAME.	RESIDENCE.
Conant, Anna Louise	<i>Plainfield, N. J.</i>
Congdon, Marion	<i>South Framingham.</i>
Crafts, Julia Ellen	<i>Greenville, Me.</i>
Crowe, Annie Maude	<i>Winnipeg, Man.</i>
Dale, Martha Ellen	<i>Omaha, Neb.</i>
Danforth, Cordelia May	<i>Yonkers, N. Y.</i>
Davenport, May Eberle	<i>Avondale, Cin., O.</i>
Day, Helen Phoenix	<i>Saybrook, Conn.</i>
Dederer, Caroline Tripler	<i>New York, N. Y.</i>
Dégen, Marriott Russell	<i>Pasadena, Cal.</i>
DeWitt, Julia	<i>Newark, N. J.</i>
Dietz, Nina	<i>Lincoln, Neb.</i>
Disman, Florence Helene	<i>Salida, Col.</i>
Dixon, Fern	<i>Bristol, R. I.</i>
Douglass, Lilian Marion	<i>Covina, Cal.</i>
Dreyfus, Helen Goodkind	<i>Chicago, Ill.</i>
Dudley, Gladys	<i>Roxbury.</i>
Eaton, Cornelia Hitchcock	<i>Lee.</i>
Eaton, Mary Margaretta	<i>Montrose, Conn.</i>
Ebersole, Frances Glenn	<i>Avondale, Cin., O.</i>
Emerson, Grace Woodruff	<i>Peoria, Ill.</i>
Failing, Clara Blanch	<i>Canisteo, N. Y.</i>
Fassett, Katherine Margaret	<i>Spokane, Wash.</i>
Fengar, Elsie Clay	<i>New London, Conn.</i>
Fillebrown, Elinore Miller	<i>Haverford, Pa.</i>
Fish, Josephine Weare	<i>Kensington, N. H.</i>
Freeman, Marceline Flint	<i>Kansas City, Mo.</i>
Fuller, Alice Mildred	<i>Brockton.</i>
Funkhouser, Julia Mermood	<i>Evanston, Ill.</i>
Gallaher, Mary Aurora	<i>Santa Barbara, Cal.</i>
Gans, Leah	<i>Little Rock, Ark.</i>
Garver, Ruth Elisabeth	<i>Tippecanoe City, O.</i>

NAME.	RESIDENCE.
Geiger, Margaret	<i>Troy, O.</i>
Gilbert, Alice Mae	<i>Orono, Me.</i>
Goodall, Lela Helen	<i>Sanford, Me.</i>
Goodall, Mildred Vaughn	<i>Sanford, Me.</i>
Goodridge, Elbra Foss	<i>Lynn.</i>
Gowdy, Rebecca Louise	<i>Westfield.</i>
Griswold, Grace Thomas	<i>Providence, R.I.</i>
Guernsey, Emmeline	<i>Poughkeepsie, N.Y.</i>
Gunn, Marjorie	<i>Springfield, O.</i>
Halberstadt, Florence Moore	<i>Pottsville, Pa.</i>
Handy, Etta Howes	<i>Cataumet.</i>
Heath, Helen Hunt	<i>Morristown, N.J.</i>
Heath, Myrtle Irene Dorothy	<i>Adams Centre, N.Y.</i>
Hinckley, Helen Russell	<i>Oakland, Cal.</i>
Hobbs, Alice Dunklin	<i>Aurora, Ill.</i>
Hoffman, Lena	<i>Ogdensburg, N.Y.</i>
Hotchkiss, Alcine Webster	<i>Ansonia, Conn.</i>
Houghton, Edith	<i>Red Oak, Ia.</i>
Hunting, Hazel Leighton	<i>Boston.</i>
Huttenbauer, Clara	<i>Avondale, Cin., O.</i>
Jackson, Helen Marie	<i>Brookline.</i>
Judson, Bess Gould	<i>Galesburg, Ill.</i>
Kanady, Guillelmine Virginia	<i>Denton, Tex.</i>
Kelchner, Margaret Frances	<i>Altoona, Pa.</i>
Kelly, Louise	<i>Springfield, O.</i>
Kennedy, Maude Leocadia	<i>W. New Brighton, N.Y.</i>
Kiper, Miriam Ruth	<i>Chicago, Ill.</i>
Lamade, Elsie	<i>Williamsport, Pa.</i>
Lane, Florence Moulton	<i>Dorchester.</i>
Laurens, Eleanor Ramsay	<i>Charleston, S.C.</i>
Laurens, Martha Rutledge	<i>Charleston, S.C.</i>
Leonard, Gertrude	<i>Auburndale.</i>

NAME.	RESIDENCE.
Levi, Anna Martha	<i>New Albany, Ind.</i>
Levi, Esther Loeb	<i>Victoria, Tex.</i>
Levy, Marion Huberta	<i>Louisville, Ky.</i>
Libby, Bertha Jane	<i>Hartford, Conn.</i>
Love, Elizabeth May	<i>Indianapolis, Ind.</i>
Lovitt, Madeleine Beveridge	<i>Yarmouth, N.S.</i>
Marshall, Charlotte Jessie	<i>Worcester.</i>
Masters, Mary Lightfoot	<i>Jacksonville, Ill.</i>
Matlack, Marguerite	<i>St. Louis, Mo.</i>
Mayer, Sophie Bachman	<i>Hamilton, O.</i>
McAllister, Linda Graves	<i>Auburndale.</i>
McCarty, Louise Alice	<i>Williamsport, Pa.</i>
McCorkindale, Ethel Lillian	<i>Holyoke.</i>
McDonald, Mildred Cora	<i>Syracuse, N.Y.</i>
Meyer, Helen Irene	<i>Hastings, Minn.</i>
Milleisen, Sara Barbara	<i>Bloomsburg, Pa.</i>
Morrell, Louise Willett	<i>Passaic, N.J.</i>
Morrison, Yolande Sylvia	<i>Toronto, Can.</i>
Nims, Clara Felt	<i>Watertown, N.Y.</i>
Officer, Inez Elizabeth	<i>Claremont, N.H.</i>
Orcutt, Hazel Best	<i>Mechanicville, N.Y.</i>
Paisley, Louise Ballentine	<i>New York, N.Y.</i>
Pautot, Lillian Frances	<i>Cleveland, O.</i>
Potter, Lillie Nicholl	<i>Milwaukee, Wis.</i>
Purington, Helen	<i>Galesburg, Ill.</i>
Reilly, Lucy Eugenia	<i>Gleasondale.</i>
Reinherz, Cora Sylvia	<i>Brookline.</i>
Richards, Hope Altha	<i>Fort Fairfield, Me.</i>
Richardson, Mary Jane	<i>Littleton, N.H.</i>
Robinson, Bessie Maude	<i>E. Hartford, Conn.</i>
Rogers, Florence Madeline	<i>Greenville, Me.</i>
Rosenthal, Helen Sara	<i>Avondale, Cin., O.</i>

NAME.	RESIDENCE.
Rutledge, Hattie Frances	<i>St. Louis, Mo.</i>
Ryan, Mona Isabelle	<i>Chicago, Ill.</i>
Ryder, Charlotte Pierce	<i>Bangor, Me.</i>
Ryrie, Christine Whittet	<i>Toronto, Can.</i>
Seelye, Katharine Elizabeth	<i>Wooster, O.</i>
Serviss, Florence Margaret	<i>Amsterdam, N.Y.</i>
Sessions, Carrie Bates	<i>Utica, N.Y.</i>
Shouse, Katherine	<i>Kansas City, Mo.</i>
Sisson, Edna Anna	<i>Binghamton, N.Y.</i>
Sisson, Ida Cary	<i>Binghamton, N.Y.</i>
Smith, Anna Millar	<i>Orlando, Fla.</i>
Smith, Edna Childs	<i>Kingston, N.Y.</i>
Smith, Helen Madeline	<i>Malden.</i>
Sommer, Ruth Mirian	<i>N. Attleboro.</i>
Spalding, Mary Louisa	<i>Lincoln, Neb.</i>
Stark, Florence Dee	<i>Norwich, Conn.</i>
Starr, Esther Marie	<i>Decatur, Ill.</i>
Steinmetz, Caroline Kraemer	<i>Reading, Pa.</i>
Steward, Myra Alice	<i>New London, Conn.</i>
Stone, Mary Cornelia	<i>Kankakee, Ill.</i>
Stratton, Helen Inez	<i>Hudson.</i>
Strickland, Edna Helen	<i>Rockville, Conn.</i>
Swartwout, Florence	<i>Port Jervis, N.Y.</i>
Swett, Katharine Healy	<i>Southern Pines, N.C.</i>
Sykes, Ruth Annis	<i>Minneapolis, Minn.</i>
Symons, Helen	<i>Laramie, Wyo.</i>
Taft, Ethel	<i>Cedar Rapids, Ia.</i>
Thayer, Etta May	<i>Burlington, Vt.</i>
Thurston, Edna Lois	<i>Cambridge.</i>
Tompkins, Margaret Blanche	<i>W. New Brighton, N.Y.</i>
Totman, Eleanor Binney	<i>E. Weymouth.</i>
Totman, Lucie Florence	<i>E. Weymouth.</i>

NAME.	RESIDENCE.
Trieber, Bessie Stephenson	<i>Little Rock, Ark.</i>
Turner, Norma Rae	<i>Salisbury, Md.</i>
Vicary, Grace Louise	<i>Canton, O.</i>
Vickery, Anne	<i>Fort Worth, Tex.</i>
Wadsworth, Katharine	<i>Pasadena, Cal.</i>
Webb, Glenna	<i>Springfield, O.</i>
Webb, Sibyl	<i>Springfield, O.</i>
Wheaton, Edna Keen	<i>New Bedford.</i>
White, Anna Sophie	<i>Milford, Pa.</i>
Wilde, Ethel Perry	<i>New Bedford.</i>
Wilson, Louise Anita	<i>Joliet, Ill.</i>
Woodbury, Mildred Dorothy	<i>Burlington, Vt.</i>

SUMMARY.

In Senior Class	30
“ Junior “	33
“ Sophomore Class	33
“ Freshman “	22
“ Preparatory “	15
Unclassed	34
Total	167

In Instrumental Music	87
“ Vocal Culture	32
“ Drawing or Painting	11
“ Elocution	11
“ Book-keeping	6
“ Phonography	2
“ Practice of Cooking	73
“ Dress-cutting	21
“ Sewing	13
“ Millinery	12
“ Swimming	30

From Massachusetts	29	From Michigan	2
“ New York	19	“ Rhode Island	2
“ Ohio	19	“ South Carolina	2
“ Illinois	13	“ Vermont	2
“ Maine	10	“ Colorado	1
“ Connecticut	9	“ Florida	1
“ Pennsylvania	9	“ Kentucky	1
“ California	6	“ Louisiana	1
“ Missouri	5	“ Maryland	1
“ New Jersey	5	“ North Carolina	1
“ Iowa	4	“ Washington	1
“ Nebraska	4	“ Wisconsin	1
“ Minnesota	3	“ Wyoming	1
“ New Hampshire	3	“ Canada	2
“ Texas	3	“ India	1
“ Arkansas	2	“ Manitoba	1
“ Indiana	2	“ Nova Scotia	1
Total			167

Average age, 19; under sixteen, 16; sixteen or over, 151.

Courses of Study.¹

COURSE IN LIBERAL ARTS.

PREPARATORY YEAR

Required.	Algebra, to Quadratics; Wells' Essentials	5
	English: Grammar: Longman's Composition; Readings in English Literature; Memorizing of Extracts	4
	Grecian History and Mythology	2
	Freehand Drawing	1
One to be elected from	Latin: Collar and Daniell's First Book; Grammar, Harkness	5
	German: Grammar, Joynes-Meissner; Glück auf; Germelshausen; Immensee; Conversation	5

FRESHMAN YEAR.

Required.	Plane Geometry, Books I.-V.; Algebra, Quadratics	5
	Roman History	2
	English: Elementary Rhetoric: Genung's Outlines; Composition	2
Two to be elected from	Latin: Cæsar. Books I.-IV., selections from V., VI.: Daniell's Latin Prose, Part I.	5
	Greek: White's Beginners' Greek Book	5
	French: Grammar, Fraser and Squair, Part I.; Daudet's Contes Choisis; Conversation and Composition	5
	German: Grammar, Joynes-Meissner; Das Mädchen von Treppi; Wilhelm Tell; die Hochzeitsreise; Irrfahrten; Conversation and Composition	5
	Biology	4
	Music	4
	Painting	4

¹ For requirements for admission and explanations see pp. 50 and 51.

² The figures indicate the number of recitations during the week.

SOPHOMORE YEAR.

Required.	{	Solid Geometry, Books VI.-VIII. ; Plane Trigonometry .	4
		History: Mediæval and Modern	2
		English: Advanced Rhetoric; Cairns' Four Forms of Discourse; Garnett's English Prose; Essays	2
Two to be elected from	{	Latin: Cicero, six orations; Daniell's Latin Prose, Part II.	5
		Greek: Anabasis; Woodruff's Greek Prose	4
		French: Grammar, Fraser and Squair, Part II.; French Composition based on Merimée's Colomba; Reading of the Authors of XIX. Century; Résumés	4
		German: Grammar, Joynes-Meissner; Minna von Barnhelm; Der Kampf um Rom; Hermann und Dorothea; Composition	4
		Physics	4
		Music	4
		Painting	4

JUNIOR YEAR.

Required.	{	XIX. Century History; Economics, Ely and Wicker: Civil Government, Fiske & Bryce	3
		English: Versification, Parson's. Given in 1907-1908. History of the English language, Meiklejohn. Given in 1906-1907. Essays	2
		English Literature	3
Three to be elected from	{	Latin: Vergil's Æneid, six books	4
		Greek: Iliad, three books, with other selections	3
		French: Grammar; Introductory French Prose Composition by François; Bonnefon's Les Écrivains Modernes; Essays in French; Readings with various Authors	4
		German: Grammar; Original Composition Work; Deutsche Litteratur; Der Trompeter von Säckingen; Ekkehardt; Wallenstein	4
		Spherical Trigonometry: Adv. Algebra, Wentworth	3
		Chemistry	4
		Music	4
		Painting	4
		Household Economics	4

SENIOR YEAR.

Required.	{	History of Art; Architecture; Expression	2
		English: Poetics, epic, especially studied, given 1907-1908. The study of the short story, given 1908-1909.	
		Essays	1
Four to be elected from	{	Chaucer; History of Foreign Literature	3
		Latin: Livy, Book XXI.; Horace, Selected Odes and Satires, "Ars Poetica;" Miller's Latin Prose, Part I.,	3
		Greek: Memorabilia; Odyssey; Plato's Apology and Crito	3
		French: Advanced French Prose Composition by François; Literary Study of Victor Hugo; Le Théâtre Français du XVII. Siècle; Essays in French; Athalie; Various Books	4
		German: Grammar; Original Composition Work; Critical Study of Nathan der Weise; Goethe's Meisterwerke; Faust I.; Iphigenie auf Tauris; Masterpieces of Modern Literature	4
		American History	2
		Astronomy	3
		Analytic Geometry, Calculus	3
		Geology and Mineralogy	3
		Physiology, Martin's Human Body	3
		Psychology, James; Ethics, Mackenzie	3
		Music	4
		Painting	4
		Household Economics	4

Throughout the Junior and Senior years weekly readings with Mr. Sprague in Shakespeare. Bible study twice a week throughout the course.

For the Schedule of Recitations, as they will come next year, see p. 97. Plans for studies must be adjusted to this.

For explanation of Electives see p. 51.

COURSE IN PIANO-PLAYING.

(See pp. 61-63.)

FIRST GRADE.

Rudimental technicalities, including formation of the hand and muscular development.

Major Scales and Chords.

Simple Studies in Mechanism.

Easy Pieces.

SECOND GRADE.

Rhythmical Four-hand Scale Studies — Moscheles-Hills.

Hills' Special Pianoforte Technics.

Major and Minor Scales; Staccato and Legato.

Chords and Arpeggios.

12 Étude, Op. 39. Edward MacDowell.

Studies in Expression.

Studies for developing the wrist.

Easy Sonatas and Pieces.

THIRD GRADE.

Studies for Rhythm and Expression, and in Velocity and Accent.

Chords of the Dominant and Diminished Sevenths.

Rapid Scales and Arpeggios.

Octave Studies for equal development of both hands — Wolff-Hills.

Cramer's Études, Bülow Edition.

Bach's Inventions in two voices.

12 Étude, Op. 39. Edward MacDowell.

Playing from Memory.

FOURTH GRADE.

Clementi's "Gradus ad Parnassum," Tausig Edition.

Variations and Studies in Expression.

Bach's Inventions in three voices.

Beethoven's Sonatas.

Concerted Music.

Ensemble Playing.

Playing from Memory.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

FIFTH GRADE.

Moscheles' Studies, Op. 70.

Bach's Preludes, Fugues, and Suites.

Chopin's Études.

Henselt, Op. 2.

Ensemble Playing.

Schumann, Études Symphonique, Op. 13.

Concertos and Piano Trios.

Harmony and Theory of Music, including forms of Composition.

Art of Accompanying.

ALTERNATE COURSE IN PIANO-PLAYING.**FIRST GRADE.**

Position of hand as taught in the Leschetizky method. Five finger exercises for the cultivation of strong fingers and loose wrists. Thumb exercises and the application of them in slow scale work. Melody touch. Simple harmony, embracing intervals and the formation of all major and minor scales, triads and chords of the seventh. Use of pedal. Simple pieces analyzed and memorized.

SECOND GRADE.

Review of Leschetizky technic. Rapid scales — Arpeggios — Trills — Octaves — Melody work as applied to chords. Study of pieces and application of above principles. Memorizing. Harmony.

THIRD GRADE.

Studies embracing scale, arpeggio, chord, octave, and melody work. Bach preludes, and two and three-part inventions. Easy sonatas. Pieces by the great composers as suited to the individual need and taste of the pupil.

FOURTH GRADE.

Continuation of studies. Bach well-tempered clavichord. Beethoven Sonatas. Pieces by Chopin, Schumann, Schubert, Grieg, the new Russian composers, and others. Ensemble.

FIFTH GRADE.

Bach well-tempered clavichord. Chopin's Etudes. Concertos. Harmony.

COURSE IN CULTIVATION OF THE VOICE.

(See pp. 63, 64.)

FIRST GRADE.

Voice Training: Principles of Breathing applied to Voice Placing.
Study of Vowels. Study of Simple Intervals.
Formation of Scales. Training of the Ear.
Use of Simple Songs and Italian Exercises for the application of the
above principles.

SECOND GRADE.

Voice Training: Continuation of First Grade.
Advanced Combinations of Scales: Solfeggio.
Study of Songs for cultivation of freedom of expression.

THIRD GRADE.

Voice Training: Advanced Solfeggio for style and agility.
Italian, French, English, and German Songs (classic and modern).

FOURTH GRADE.

Voice Training: Arias from Italian and French Operas, and from Oratorios.
Advanced Songs in the French, German, Italian, and English Schools.
Harmony.

FIFTH GRADE.

Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart, and
others.
Study of Opera Music from Mozart, Glück, Rossini, Donizetti, Verdi, and
others.
Study of Harmony and Musical Theory.

COURSE IN ORGAN-PLAYING.

THE FIRST TWO GRADES

are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed.

THIRD GRADE.

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations and transposition, exercises for pedal alone.

FOURTH GRADE.

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition continued.

FIFTH GRADE.

The easier works of Bach, Rheinberger, Merkel, and others; Mendelssohn's sonatas, fugues, accompaniments from oratorios, masses, etc. Modulation and transposition concluded.

SIXTH GRADE.

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilmant, and others; works by the various modern composers for the development of taste and skill in registration.

COURSE IN READING.**FIRST YEAR.**

Physical Culture. Good Bearing and Effective Presence. Freedom, Purity, and Power of Voice. First and Second Volumes of "The Evolution of Expression." Animation, Smoothness, Power, and Directness in Presentation. Clearness of Articulation. Inflection. Imagination in Rendering. Elementary Gesture. A General Awakening of the Whole Mind and Body.

SECOND YEAR.

Physical and Voice Culture continued. Third and Fourth Volumes of "The Evolution of Expression." Laws of Analysis and their Application. Brilliancy, Abandonment, and Purpose in Rendering. Taste. Relation of Ideas. Economy in Expression. Personality and Will in Oratory.

THIRD YEAR.

Advanced Physical and Voice Culture. Suggestiveness in Voice and Body. First and Second Volumes of "The Perfective Laws of Art." Advanced Rendering and Special Training in Action. Philosophy of Expression. Extempore Speaking, with Criticism.

FOURTH YEAR.

Advanced Physical and Voice Culture continued. Extempore Speaking continued. Dramatic Interpretation of Shakespeare's Plays. Third and Fourth Volumes of "The Perfective Laws of Art." Composition and Rendering of Orations. Bible and Hymn Reading. Sight Reading. Preparation for Platform Work. Practice in Teaching Oratory and Physical Culture.

HOUSEHOLD ECONOMICS.

FIRST YEAR.

COOKING. — Practice lessons, supplemented by lectures and recitations, designed to give the pupil a knowledge of the fundamental principles involved in the processes of cooking.

SEWING. — Careful attention to darning and mending, basting, and such sewing as is necessary in cutting and fitting gowns.

DRESS CUTTING. — The following topics are considered: The principles of garment and dress making; the taking of accurate measurements; drafting by simple measurements; the choice and economical cutting of material. Students provide their own materials.

SECOND YEAR.

HOUSEHOLD VALUES. — Lectures, recitations, field work. A study of values to obtain a just relation between the expenditures involved in house-keeping. Foods are examined with reference to their qualities, cost, uses, and sources of supply. Visits are made to stores and factories.

APPLIED HOUSEKEEPING. — Instruction and practice in the art of house-keeping. Classes, numbering six pupils each, keep house for themselves. In this way, practice is offered in planning dietaries, arranging menus, marketing, cooking, carving, serving, table setting and decorating, house furnishing, and entertaining.

HOME FURNISHING AND DECORATION. — A course of four periods a week for five weeks.

Furnishings. — Studies in materials and values,
in color and lighting,
in arrangement, simplicity, and harmony.

The work in this course will consist in lectures, studies from photographs, practical experiments, essays, plan-drawing, and making of models.

BOOKS USED FOR REFERENCE:

Mrs. Richards' First Lessons in Food and Diet, Cost of Living, Cost of Food, Chemistry of Cooking and Cleaning.
Hutchinson's Food and Dietetics.
Pamphlets by the U.S. Department of Agriculture.
Chemistry of Cookery, Mattien Williams.

Spirit of Cookery, Thudichum.
Home Economics, Miss Parloa.
Bacteria, Yeasts, and Molds, Conn.
Miss Parloa's, Miss Barrows', Mrs. Lincoln's, Miss Farmer's, Mrs.
Ewing's and other Cook Books.
Prudden's Drinking Water and Ice Supplies.

COURSE IN DRAWING AND PAINTING.

(See also pp. 58-61.)

FIRST AND SECOND YEAR.

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still-life subjects. Designing and composition studies with floral forms.

THIRD YEAR.

Charcoal drawing from casts of figure. Painting in oil and water-colors from still-life and landscape. Compositions illustrating given subjects. Anatomical studies. Applied design in leather, appliqué, glass-painting, etc.

FOURTH YEAR.

Painting and drawing from life and landscape. Illustration for reproduction, in oil, ink; and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued.

General Exercises.

EXPRESSION. — Constant effort is made to cultivate the best habits in speaking and writing the English language. The daily recitations are made language-exercises. The careful use of words in their correct meaning is taught; and familiar impersonal criticisms on forms of speech, founded both on observation and on questions from the students themselves, are given before the whole school to illustrate and enforce these teachings.

COMPOSITION. — Writing compositions ought to be the most pleasant, as well as profitable, exercise of the course. If it is irksome, something is wrong in its earlier teaching. There are special teachers in this department. By private interviews and criticisms before the classes the faults and excellences of each composition are brought to light, the teacher aiming to present the principles of language-use in a practical and interesting form, and the pupils being trained, by frequent impromptu exercises, to readiness in thought and expression. (See also "English," p. 54.)

FREEHAND DRAWING and CHORUS SINGING are taught, to all who desire, throughout the course. Attendance upon the chorus class is specially advised, not only for musical culture, but for physiological benefit.

FAMILIAR TALKS ON DAILY HYGIENE are given by the nurse. Lectures on Physiology to the Senior class and older pupils.

PRINCIPLES OF THE COMMON LAW and BUSINESS LAW FOR WOMEN are carefully explained by one of the best lawyers in New England.

BIBLE STUDY. — All the students have weekly Bible lessons throughout the course, and a Sunday Bible-class; these are illustrated with objects, maps, and blackboard. Each pupil should have a reference-Bible with maps.

HOUSEKEEPING. — General lectures and lessons are given in the arts of domestic life, the principles of dress, artistic house-furnishing, home sanitation, cooking, marketing, and all the principles which underlie the wisest management of homes. (See "Household Economics," pp. 47 and 66.)

 *For all the above no extra charge is made.*



Remarks on the Courses of Study.

THE PREPARATORY DEPARTMENT

admits girls of sixteen years, or thereabouts, who have thoroughly finished Arithmetic, Modern Geography, and United States History; and are well grounded in the elements of English Grammar.

THE CANDIDATE FOR ADMISSION TO THE FRESHMAN CLASS

will be examined in Arithmetic, Algebra to Quadratics, English Grammar and Composition, Modern Geography, Freehand Drawing, United States and Grecian History, Mythology, and one year's work in Latin (the Roman pronunciation is used), or German (see p. 51): to any advanced grade, in the preparatory studies, and those which have been passed by the class she desires to enter. Or, certificates specifying in detail the amount and quality of the work done in each branch (blank furnished) will, if satisfactory, entitle an applicant to *admission on probation*, which probation shall continue until the Faculty, on personal knowledge of the student, shall declare her a full member of the class which she has joined. Certificates will not be accepted for Senior studies nor for all the work required to complete an elective. If, for example, a pupil offer a certificate for three years of Latin and three

years of French, wishing to count these as her first elective (see below), she must have an examination in the last year's work of one of them, she having the liberty to choose which one it shall be. Irregular students are on the same plane with regular as to entrance examination or certificate.

ALL NEW PUPILS

will be present promptly at nine o'clock on the day specified for classification. A prize of \$400, payable in four annual instalments, will be given to her who passes the best examination for the Freshman year; another of \$300 to her who passes the second best. Candidates for these entrance scholarships will pass a special examination after the opening of the fall term.

COURSE IN LIBERAL ARTS.

The established theory of this school is that education should be carried on through such lines as best fit one for the life to be lived; and that one thing well done is better than three things partly done.

We arrange our plan of study for the practical training of girls with reference to the probable duties of a woman's future, giving wide opportunities for varied tastes and purposes.

Some desire to become specialists; the quality of our drill will not disappoint them. For the majority it is more useful, upon a foundation of exact and thorough study of elementary Latin or German, to place a wide range of work in English. We wish our pupils to be intelligent and observant, with a taste for good books. With these thoughts we have made Greek and the advanced years in Latin elective, offering in their stead unusually broad and thorough work in the study of our mother tongue, French, German, history, literature, mathematics, and the natural sciences.

For graduation a pupil must have completed the required studies, as given on page 40, and four elective courses. Of these electives the first *must* be a language, and may be:

1. Five years of either Latin or German; or
2. One year of Latin *followed* by four years of either French or German; or
3. Three years each of two languages — Greek, Latin, French, or German.

The second elective consists of consecutive work for four years in any one of the other elective courses offered, *e.g.*, four years of music or art, or four years of science, etc.

The third elective consists of consecutive work for two years in any of the courses offered as *Junior* and *Senior* electives.

The fourth elective consists of work for one year in any Senior elective.

Mathematics as an elective may take the place of any previous elective.

Junior mathematics may be the fourth Senior elective for any pupil not electing mathematics in the Junior year.

Our course allows those gifted in that direction to take Music or Drawing as the second elective. If you plan to *add* either of these to her otherwise full work you must give her more than the usual four years. We will not allow girls to attempt too many things.



THE LIBRARY.

You do not seek to force your boys. They, with all their vigorous outdoor exercise, take three studies, and a *very little* general work; and "our boy is working so hard!" But our young women, who have (alas! faulty dress has been the hindrance) far less vigorous out-door exercise, are expected to take three full studies, *and* music or painting, or both to an extent equal to *one or two* full studies, making *four or five in all*. And if the teachers allow it, and the daughter gets thin, and looks worn, parents and friends say, "They over-work them there; bad school; kills the girls; take

them out." If the teachers insist that the girls have only a fair amount of work, they say, "They are not giving my girl enough to do." Nor do you insist that your boys shall finish school at eighteen. They are at that age beginning their college-work. What excuse can there be for asking of your girls more work in less time? If you would be equally moderate with them they would pay you well in a broad, intelligent womanhood.

LATIN AND GREEK.

In former years our requirements in these languages were unusually advanced. These have been greatly reduced, to give time for more extended



KARANDON HOUSE.

attention to English studies. We try to give this department life and interest by adding to grammatical drill wide acquaintance with the history, literature, habits of life, etc., of the peoples of ancient times, that they may be real to us as are those of modern days.

ENGLISH.

All students at Lasell are required to study English, and, with rare exceptions, are placed in the graded classes. In the preparatory year English grammar is finished, the aim being to give a thorough knowledge of the structure of the English sentence. In the Freshman and Sophomore years rhetoric is studied. Practice in various kinds of writing furnishes work for the Junior and Senior years. In the first years particular attention is paid to the acquirement of a good vocabulary; later, to clearness of expression; and, last, to methodical arrangement.

A diploma will be withheld from any Senior, whatever her other merit, who habitually uses slang.

While we do all we can to induce our pupils to speak good English, by emphasizing its value and by correcting common faults, yet parents should remember that life habits of speech are largely formed before the young woman comes to us, from the language of her home and companions, and that only the greatest earnestness and care on her own part can do much to improve her conversational powers at a later period. For the best original English essay written and submitted by a Senior student a prize of fifty dollars is awarded, and for the next best, one of twenty-five, the competing essays to be written at such time and under such conditions as shall be determined by the head of the department.

LITERATURE.

It is deemed better for students to make the acquaintance of authors through their works than through the meagre sketches and extracts given in the ordinary text-books. We aim to give direction to the reading even of the youngest members of our school, to begin thus early the formation of their literary tastes, and to lead them by successive steps up to the appreciation of the thoughts and creations of the greatest and wisest of men.

A critical study of the best works of the great masters of English and American literature extends through the Junior and Senior years. Members of the regular classes in Literature, and other advanced students who wish to pursue the study of the English classics, receive weekly instruction from Dr. Homer B. Sprague.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

READING.

One of the most important branches of present education is the art of effective reading. The ability to "snatch at sight the essential grace of meaning" of an author is a rare and dignified accomplishment.

In these days of manifold feminine organizations, many women of education and research have availed themselves late in life of opportunities to *learn to read*. There is no art, no branch of education that so speedily leaves the impress of strength and refinement of personality as does the study of oratory and Expressive Physical Culture.

The course is progressive and comprehensive, and includes class and individual instruction. Both are essential for the best results.



This work aims to surmount diffidence, nervousness, and self-consciousness; to supply missing qualities; to teach one to grasp and present at sight the meaning of an author; to quicken the perception, and awaken the pupil to a nice appreciation of pure enunciation, and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results. The value of concerted and harmonious action, vocal and physical, is speedily recognized.

Class work engenders Altruism. It introduces the great authors through study of their masterpieces.

Lectures throughout the course on Physical Culture, Psychology of Oratory, and its relation to Life and Art.

Certificates given those finishing the course. (See p. 65.)

HISTORY.

Because of the vastness of the subject we aim to incite a love for the study and to teach the best way of pursuing it, rather than to accumulate great stores of facts, regardless of underlying principles. The common methods of condensing and epitomizing lead naturally to disgust with the subject itself. Learning a vast number of dates seems so much like learning the names of the bones in a friend's body that we cover the skeleton by grouping contemporaneous events; and thus our pupils view with great delight and admiration the comely figure, divested of its greatest horror. We distribute the study of history through several years, that students may pursue a course of parallel reading.

The daily work in this branch is supplemented by lectures.

PHILOSOPHY.

During the Senior year a course in Philosophy may be elected giving the student a thorough knowledge of the elements of these subjects, and introducing her to a knowledge of those psychological and ethical principles necessary for the highest appreciation of the characters in literature and history.

NATURAL SCIENCES.

This department is thoroughly equipped with necessary apparatus, chemicals, natural-history specimens, etc., for the illustration of all the branches presented. Good accommodations are provided for laboratory work in Chemistry, Determinative Mineralogy, and Biology. Careful experiment and training to exact observation are capital points in our method of teaching, which unites, 1st, Lectures intended to lead the pupil to think for herself, as well as to convey information; 2d, The use of the best text-books; and 3d, Independent experimentation and rigid analysis. In Botany nearly the entire spring term is given to analysis of plants and flowers, and each pupil prepares an herbarium. In Chemistry the first half-year is devoted to recitations in General Chemistry, with experiments and lectures; the second half to Qualitative Analysis. The work in Astronomy, and in Mineralogy and Geology, occupies a year each. We have large and well-selected mineralogical and geological collections.

Special emphasis is given throughout to those subjects touching the home life, such as the chemistry of food and of cleaning, adulterations, and the elements of bacteriology.

A year's work in Advanced Physiology is offered as a Senior elective, and is required of those who elect Household Economics.

MATHEMATICS.

There is a well equipped cabinet, including a good set of mathematical instruments. All regular students are required to complete the work of the Freshman and Sophomore years. The advanced courses are elective.



THE SECOND LABORATORY.

ADVANCED MODERN LANGUAGE STUDY.

Juniors may, for Latin or Greek, substitute French or German, provided that a class shall not be formed for less than four persons. They will not join the Preparatory beginning classes, but go more rapidly, doing in the two years as much as the others do in three.

FRENCH AND GERMAN.

Without entering into a discussion of methods, we may say that our instructors strive to bring into prominence the following points:

1. Training the organs of speech by careful and repeated oral exercises, reading, memorizing, questions and answers, etc.
2. Imparting to the pupils a clear insight into the structure of the language, and seeing to it that the mind, as well as the tongue, is active in the task.
3. Leading the classes, by easy steps and suitable practice, to seize upon the foreign tongue as a natural channel for the expression of simple wants and thoughts.
4. Keeping in mind the ultimate fact that, for educational purposes, a language is one with its literature, and that a communion with the best minds



of other countries, and not a travelling commodity only, is to be the reward of the learner. In other words, the teaching embraces the four natural steps: Pronunciation. Grammar. Conversation, and Literature.

ART STUDIES.

Students are advised, for more symmetrical development, to take one art study in addition to the regular course: and marked proficiency in music or the arts of design may, at the discretion of the faculty, be accepted as an equivalent for some of the prescribed studies of the Junior or Senior years.

Those so wishing may receive instruction in music, elocution, drawing, painting, etc., without being otherwise connected with the institution.

We call the attention of those expecting to go from home to pursue any of these branches, to the pleasantness of our home; its advantages, in point of price and healthfulness, over one in Boston; the excellence of our instructors, and the facilities of access to Boston's Art Museum, associations, galleries, museums, exhibitions, concerts, etc.¹

DRAWING, PAINTING, AND MODELLING.

The department provides instruction of a high order in the arts of design. The object aimed at is to educate the mind in the principles of art, while



training the eye
and hand to its
successful practice.

The studio is ample,
well-lighted, and pleasant. A well-known art-director said he had not seen a
finer in this country. The best models are furnished for the use of students.

¹ To special lectures in art, music, physiology, or Mr. Sprague's classes in Shakespeare, persons not otherwise connected with the school may be admitted by the payment of fifteen dollars per year.

The pictures in evidence everywhere, but largely hung in the studio, are a noticeable help in this department.

The course of instruction is the same as that of the best art-schools, and a student of fair ability is well able, on completing it, to undertake work of her own from original sources.



THE STUDENTS' PARLOR.

Lessons in freehand drawing are given without charge to all students who desire such instruction. Over twenty-six hundred photographs, engravings, and original paintings in oil and water-color are at hand for illustration.

THE ART GALLERY.

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable

collection of pictures. There are now over one hundred and fifty valuable examples of ancient and modern artists. A recent addition is the magnificent gift of Madame Elizabeth Gardner Bouguereau (of the Class of 1856) of her famous painting "The Judgment of Paris." Few schools have so good a collection. The presence of these pictures ought to be an educa-



ELIZABETH GARDNER BOUGUEREAU'S GIFT TO HER ALMA MATER.

tive influence as well as a daily pleasure to those pupils who make no immediate use of them for illustration or study.

THE COURSES IN PIANO AND ORGAN PLAYING AND CULTIVATION OF THE VOICE are equal in extent to those of the best conservatories of music, and graduates from either are ready for the *second year* of the College of Music in Boston.

MUSIC.

For many years the institution has had the best reputation for its musical instruction. Proximity to Boston gives us unusual advantages in quality of

work in this department. It is rare that so able teachers of music are found giving instruction in any school. Lectures on musical topics, analyses of musical compositions, questions and answers on musical subjects, will be given at intervals by the professor or other competent specialists. Each pupil will take part as assigned in our musical rehearsals. We claim that students have here the same advantages in extent of musical course and in excellence of instruction as in Boston, without the obvious disadvantages, for girls, of residence in a large city. Classical concerts are given, from time to time, and the best concerts of Boston are attended. It has proved



best to individualize the instruction more carefully than is possible in any combination of different temperaments and talents in class-work. Private lessons are the arrangement here; the frequency of these to be determined by the parents, with due reference to the other work of the pupils. All pupils should practise at least two divisions daily. *When music is used as one elective, two lessons a week and more practice ought to be taken, and proper allowance should be made for the expense and time involved in the ensemble and harmony study necessary for the right completion of the Fourth Grade of the musical course.*

VIOLIN, GUITAR, HARP, AND CORNET.

We offer the best Boston instruction on these instruments, realizing that variety in its music adds to the charms of the home. Why must every girl

learn to play the piano? The difficulty of learning to play the violin is overrated. For a girl with a good ear it is not harder to learn than the piano, and in a comparatively short time she will be able to give her friends and herself much pleasure.

PIANO-FORTE.

Ensemble lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as Overtures, Symphonies, and Concertos. For this, two pianos are conveniently arranged for simultaneous use. Over twenty pianos are from the various makers of the best rank, and are frequently renewed.

The Leschetizky method is taught. The Virgil Practice Clavier is used.

ORGAN.

In addition to work specified in the outlined course (see p. 45), all pupils of the department are required to attend sessions of the choir class and to play the organ parts of anthems, chants, hymns, etc., when called upon to do so. It is one of the chief aims of this department to make good *church* organists as well as solo players. All pupils having voices, whether entered in any of the musical departments or not, may become members of the choir class, and thereby get excellent training in church singing. Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

The organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and developments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply under all conditions. The scheme was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. Three manuals, compass from C to c⁴, 61 notes; compass of pedals from C to f¹, 30 notes.

For practice we offer a pedal piano and our fine new organ.

VOICE TRAINING.

Believing that a more general cultivation of the voices of our young women would add greatly to the happiness of their homes, we offer the largest inducements to undertake such culture as is practicable. To this end the best teachers are engaged for solo work, for chorus and sight reading, and for

choir practice. Parents may depend on the most careful training, and are invited to consider whether much of the attention given to the piano might not profitably be given to the voice. In the free choir-class an opportunity



THE ORGAN.

is given for all to learn the rudiments of the theory of music, and to develop the voice, under the direction of a master.

BOOK-KEEPING.

In these days every young woman should know how to *keep books of accounts*. The knowledge, though never used for self-support, will be valuable, enabling her to keep private or family accounts with satisfaction to herself and others concerned. Graduates in this department are satisfactorily filling good positions as book-keepers. One who took the study without special purpose is now, with three assistants, in charge of an important set of books.

SPECIAL COURSES.

A partial course may be taken, or a selection of studies made, under the direction of the Faculty, provided the pupil be a graduate of a high school, or eighteen years old.

DIPLOMAS AND CERTIFICATES.

We have often been urged to take the name of College and confer degrees, but *we believe that a Lasell diploma is better for any non-professional young woman than any College degree.* Students completing the regular course are entitled to the diploma of the institution. Special students may, on leaving the school, obtain testimonials of scholarship corresponding with the facts. Graduates in either of the musical courses receive special diplomas. Special certificates are issued to those who complete the courses in elocution, book-keeping, dress-cutting, phonography, cooking, etc.





CLARK COTTAGE.

Household Economics.

“ Make
This creature human for my sake,
Since I am naught but clay!
An angel is too fine a thing
To sit beside my chair and sing,
And cheer my passing day.”

COOKING.

“ Thoroughly furnished unto *all* good works.”

SINCE the management of a household is to be the occupation of most women, we endeavor so to train our pupils that this responsible office shall seem to them an interesting and noble one by showing them, practically, in some departments of work, what a vast difference intelligence and skill, forethought and self-possession, can make; as, for example, in cooking. For over thirty years women who are known throughout the country as skilled specialists in their work have cooked and explained their methods in the presence of the pupils.

Miss Parloa, Mrs. Lincoln, Miss Barrows, and Mrs. Loomis need but to be named to give assurance that the instruction has been the best to be obtained in this country.

We hold that applied science can have no better uses for most girls than in scientific housekeeping — since in no technical art will a little practical knowledge go farther to simplify what is otherwise complicated and laborious;

or do more toward what is a chief result of all science — adding to the comfort and happiness of the human race. The application of chemistry and physics to daily living, and of such knowledge of sanitary principles and domestic economy as can be turned to practical use in homes by house-



WHERE THEY LEARN TO COOK.

keepers and mothers, seems to us an essential part of girls' education, and not to be neglected. Hence, for instruction in cooking we have a thoroughly furnished lecture-room and the appliances of a well-ordered kitchen, and we give the subject a place in the regular curriculum. In this and in other branches of domestic accomplishment, such as marketing, carving, house-furnishing, this department gives splendid practice.

The results have been well tested in homes, and numerous testimonials to practical efficiency from delighted mothers prove the thought and work to be no visionary one. Better than all is the approval of earlier pupils, bearing now the burden of life in their own homes, who thank us especially for this

instruction, assuring us that it has helped them over many hard places in a young housekeeper's life.

We commend the subject to thoughtful parents. Is not your daughter as likely to be benefited by time thus spent as by that used in music or painting?

A prize of a solid gold loaf—a "charm"—is given annually to the member of the practice-classes who makes the best loaf of bread; one of solid silver to her who makes the second best.

The two-year elective course in Household Economics may be taken during the Junior and Senior years by pupils who have science as a second



BITS OF PUPILS' ROOMS.

elective, or by those who, having a second elective other than science, take chemistry extra. Those electing this course shall have Physiology during the Senior year as one of the elective studies.

This course is open to special students who have the requisite preparation.

Private classes for personal work at fixed rates, for any grades, are open to all pupils.

SEWING AND DRESS-CUTTING.

The best dress-cutters are always in demand, and receive high wages. Some of our former pupils are now earning their living by this: others doing

all the work at home. Many a woman who fails in music or art might excel in some handicraft. Foolish prejudices must yield to the increasing necessities of the age. The department of dress needs the influence of educated women.

Systematic instructions will be given in basting, stitching, overcasting, overhanding, hemming, including table linen hemming, gathering and putting on band, buttonholes, sewing on hooks and eyes, sewing on velveteen, skirt placket, patching and darning.

The course in sewing is preparatory to the lessons in dress-cutting. Only those who have taken the former or those who can pass an equivalent examination in sewing will be admitted to the free dress-cutting.

Instructions will be given in the draughting of waists, sleeves, shirt waists, and skirts. A practice waist will give an opportunity for cutting, basting, and fitting.

MILLINERY.

Like thorough instruction is offered in millinery, the pupils, if they wish, making their own hats or bonnets. The success in this class has been encouraging.

PHONOGRAPHY, TYPE-WRITING, TELEGRAPHY, AND PHOTOGRAPHY.

The use of the type-writer has widened one avenue of employment for women, in connection with which a knowledge of Phonography doubles the value of the employed. It is also extremely useful to be able early in one's course to get word for word the best part of speeches, lectures, sermons, etc.

The standard type-writers, Remington and Smith Premier, are owned by the school, and their use is taught, and practice on one or both required. There ought to be fifty pupils in this branch every year.

Two key-boards, with sounders, are available, and all pupils are welcome to practise with them. Women are just as good telegraph-operators as men.

A good deal of interest has been shown in the classes in photography. The pupils have done much excellent, and some very artistic, work. But little expense is involved, the time used is recreation time, and the acquirement seems to us to be clear gain.

These, like other studies, may not be suited to all; but to many they will furnish added elements of independence and strength for the needs of life.

All is furnished at the lowest possible expense. It is not proposed to make money, but to fit our girls to be self-helpful.

General Information.



LOCATION.



HIS institution, founded in 1851, by Prof. Edward Lasell, of Williams College, as a school of the first rank for girls, is in the beautiful village of Auburndale, Mass. The city of Newton, of which this is a ward, is widely known for the excellence of its schools. Cambridge, with Harvard College, is seven miles to the north-east.

Auburndale is ten miles from Boston on the Boston & Albany Railroad. Forty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. Ten minutes' walk from the Seminary grounds, the Charles river winds in and out among the wooded slopes, attracting to pleasant out-door recreation. Auburndale is a quiet village of homes; its social atmosphere is one of high moral tone and unusual culture; the scenery is most charming, the climate healthful.

BUILDING AND GROUNDS.

Parents like to know, when their daughters leave them for a series of years, that the school to which they go is *pleasant and home-like*.

We covet personal inspection of our school-home. The building is ample, well-arranged, and thoroughly comfortable; stands at such angle with the points of the compass that almost every room has the direct rays of the sun during some part of the day; it is thoroughly warmed throughout by steam, and lighted with electricity and gas; has an abundant supply of the purest water (hot and cold on each floor), numerous bath-rooms, etc., with excellent ventilation and drainage.

Students' rooms are of fair size (each has a large closet), well lighted, and are furnished with carpets, spring beds, hair mattresses, rocking-chairs, book-racks, and other appropriate articles. Each bed is provided with linen, one double blanket, one comforter, and a spread. Two usually occupy a room.

The grounds cover eight acres, are tastefully laid out, and afford plenty of room for walks and outdoor sports.

Lasell has an established reputation for its unusually excellent table-fare. Newton water is pronounced by all analysts to be the very purest.



CORNER IN
DINING ROOM.

APPARATUS AND CABINETS.

We have a good refracting telescope, powerful compound microscopes, stereopticon, astronomical lantern, sets of surveying instruments, and a good working laboratory for fifteen at a time. The

school is supplied with mathematical cabinet, maps, and diagrams. We have, also, the great advantage of special access to the Natural History Rooms in Boston.

LIBRARY AND READING-ROOM.

There is a well-selected and constantly growing library, always open, and made serviceable by card-catalogue.

The reading-room is supplied with a good selection of papers and magazines. Your daughters need bring no books of general reading.

LITERARY SOCIETIES.

There are four voluntary organizations for literary culture. These meet weekly for literary exercises, have regular open meetings and hold a festival annually, which is an occasion of pleasant reunion for former members of the societies and the institution.



OLD JAPANESE TEMPLE BELL.
CALLS TO MEALS.

THE "LASELL LEAVES,"

a monthly publication, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits. The profits help pay school expenses of needy pupils.

We invite applications for loans from this fund.

INSTRUCTORS.

Great care is taken that all teachers, resident especially, have, besides aptness to teach, the personal character which wins the confidence and love of those among whom they live.

Many instructors are employed who reside in Boston or Cambridge, and these are distinguished in their respective specialties. Herein is the very great advantage of nearness to the city, since these could not be available in more remote location. They help us much in maintaining the best standards of work.



THE CHAPEL.

LECTURES.

We find it also wise to furnish free to our pupils most valuable lectures. The list (see p. 10) includes annually more of those which represent the highest



LASELL CANOE CLUB.

attainment in special directions, rather than those which, from their general character, have little bearing on our work. Mr. Rolfe, Mr. Vincent, Col. T. W. Higginson, Margaret Deland, Henry G. Spaulding, Homer B. Sprague, in their specialties; J Weston Allen, on "Business Law for Women;" Mrs. Loomis, on "Home Sanitation" and "Domestic Science;" Miss Potter, on "Dress;" some physician on "Physiology" and another on "Emergencies;" Joseph A. Hills, on "Musical Topics," etc.,—help us to illustrate our aims and work.

PRINCIPLES OF THE COMMON LAW.

The legal rights accorded to women in our country bring duties and responsibilities for which there has been no corresponding preparation. The law is a vague terror to the inexperienced. Only an understanding of its certainties, and of the limitation—in the long run—of injustice, can inspire confidence and self-possession in the maintenance of one's rights against difficulties.

In pursuance of the well-known purpose of Lasell to fit girls for life, as it is already carried out in several departments of practical instruction, lectures are given in some principles of Business Law for Women by an eminent lawyer. So apt has he been in elucidation and illustration as to awaken enthusiastic interest among the pupils. The experiment has received also wide and warm

commendation from patrons and the press. The reasonableness of Law ; the capacity and duty of understanding forms to which she must subscribe ; the value of a signature ; the binding nature of legal obligation ; the necessity to civilization and social order that women as well as men should use their influence intelligently, — are topics which seem to us to have essential place in the education of girls. In the details of daily life we seek to develop the



habits of
exactness in business,
of strict regard to promises, of
wise management in expenses, which, neglected, will
by and by help to swell the number of helpless, incompetent, unreliable
women who do nothing well.

HOME SANITATION.

The work in this branch we consider one of the most important of the extra-collegiate branches of our training of girls for the actual needs of a woman's life. All women should know how to detect and remedy defects in plumbing, ventilation, etc., in a home.

EXAMINATIONS.

As the result of many years' experience in girls' schools we have done away with the frequent test examinations, which serve as stimulants to those who should not be stimulated, as nervous exhaustives to hard-working, sensitive girls, and are, at the best, unsatisfactory tests of work actually done. Under enthusiastic and faithful teachers there is no reason for the existence of those "reigns of terror," examination days, which at all compensates for the positive injury they do. Reviews and examinations, oral and written, are frequent, but they are not used as tests of advancement, except in cooking and law, nor are they regular or foreknown. Our pupils are advanced by reason of faithful daily work.

The Juniors and Seniors are not required to read essays in public.

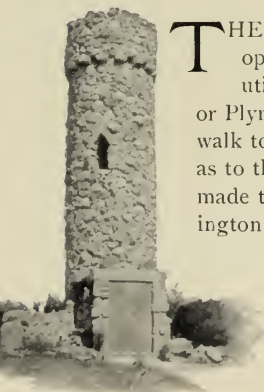
ADVISERS.

The school is divided into groups of about twenty members, each group being in the care of a teacher who acts as adviser in regard to the course of study to be pursued and such other matters as may help to place the pupil in the best possible relation to the school.

A PERMANENT RECORD

of scholarship and deportment is kept for reference. Reports are sent to parents who request them.

EXCURSIONS.



THE nearness of Lasell to Boston affords also abundant opportunity for pleasant and profitable excursions, eagerly utilized by us. A visit to Concord, Salem, Bunker Hill, or Plymouth is a lesson in history not to be easily forgotten; a walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. Annual excursions are made to the White Mountains for the fall foliage and to Washington during the Easter recess. The Art and other Museums of Boston and Cambridge are very helpful in their varied departments.

SCHOLARSHIPS.

The income of the Jeremiah Clark Fund of one thousand dollars is given to a pupil who is partly working her way. Similar endowments are needed.

PHYSICAL CULTURE.

The health of students is considered of the first importance ; and all the arrangements of the Seminary are made with the end in view that those educated in it become physically well-developed, vigorous, and graceful women. Abundant time is given for out-door exercise. The pleasant, spacious



THE GYMNASIUM.

grounds afford ample room for Basket-Ball, Tennis, Golf, and other out-door athletics. The school furnishes boats upon the Charles river (which is within ten minutes' easy walk) for the free use of the pupils. Riding lessons may be had under competent teachers at a near-by riding academy.

For in-door exercise the gymnasium, said to be one of the handsomest in New England, furnishes attractive facilities. The spacious room has open fire and other excellent provision for ventilation and heat. The most approved gymnastic appliances have been furnished under the direction of Dr. Sargent, of Harvard College, and all the classes are constantly supervised by graduates from his class for teachers. Daily physical exercise, prescribed for individual needs as ascertained by careful measurements and



THE SWIMMING-BATH AND BOWLING-ALLEY.

tests of strength, is expected of all pupils, both as a condition of health and of that physical poise and self-possession which constitute so large an element of the best social success. The boating clubs, skating, tennis, golf, basket-ball, etc., are under competent direction.

There is a Bowling-alley and a large tiled Swimming-bath. A competent teacher is in charge, and instruction is given in swimming. For lessons an extra charge of one dollar each is made. The bathing-suit should be of light-weight cotton and wool material, not flannel.

The physician and gymnastic teacher will give care that no imprudent use be made of either of these exercises.

The lectures on physical culture have embraced a wide range of practical topics. It is not exaggeration to say that these alone would repay a year's attendance at Lasell.

We believe that we need make no apology to thoughtful parents for including in the lectures of an accomplished lady physician some special elucidation



THE FRONT LAWN.

of those distinctive facts and principles in physiology and hygiene on the knowledge of which the health of the wife and mother depends.

If mothers met the eager mind of childhood and youth with the impersonality, delicacy, and reverence of right knowledge, much after-work might be spared. But, with the most weighty responsibilities of life so near, it is a sad thing to trust to chance enlightenment for safe conduct. Ignorance is

not purity; clear-seeing is the condition of the noblest self-possession. In their completeness, therefore, we try to teach the laws of life, the essential necessity of careful habits of dress, of recreation, of wholesome, happy interest in all a woman's duties, with such faithfulness as shall free us from responsibility for the "little health of women."

The resident nurse has constant supervision of the rooms, habits, diet, and work of each pupil.

Parents are urged to communicate freely as to the physical condition of daughters at the time of entry.

DRESS.

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

We regret that home and social influences sometimes hinder or bring to naught what we try to do to establish firm health; suggestions to mothers are overlooked, and the pupil comes so clothed as to render it impossible for Nature to do her perfect work. It will be required in every case that the whole outfit be in harmony with the necessities of good physical development. *The Preceptress will insist on change of dress judged by her to be hindering to the best health.*

The dress of students must be simple and inexpensive. Whatever their circumstances, *elegant attire and jewelry are here out of place and in bad taste.* We therefore especially request that our pupils bring a school-girl's wardrobe. Low-necked dresses and French heels are not allowed.

We prefer not to receive pupils whose parents are not ready to aid us in carrying out the above.

We may add that the school government heartily disapproves elaborate or expensive dress by the graduates on Commencement-day. Whatever pleadings come to fond parents' ears, take our word for it, *no new dress is needed for any school exercise throughout the year.* Notwithstanding this plain statement, we have sometimes had occasion at the last moment to request the change of an objectionable dress.

THE GYMNASTIC COSTUME

consists of a blouse waist, with full Turkish drawers buttoned to the waist. The length under the arm must be sufficient to allow both arms to be raised perpendicularly without drawing upon the belt. The sleeve should be long enough to permit the arm to be fully raised. *The belt* must be at least four

inches longer than a close-fitting measure. *The material* should be serge, dark blue preferred. This should be brought with the pupil.

MILITARY DRILL.

For many years we have allowed the substitution, twice a week, for the gymnastic exercise, of the military drill. The purpose is to make the pupils more erect, to aid in acquiring a good carriage, and to train to instant obedience.

The results have equalled our expectations. The commendations from parents in the matter of physical improvement have been numerous and emphatic. We trust



that all will join the battalion, unless incapacitated for physical reasons. We hope to correct much faulty walking and all stooping shoulders.



GOVERNMENT.

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of lady-like manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between

teacher and student; but all things will be done in love. The Preceptress will have special charge of the boarding-students; and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.



ONE WAY TO REACH THE MAIN ENTRANCE.

"THE ART OF EXPRESSION."

General lectures and careful individual training are given in the Art of Expression. Many a woman fails, through some inaptness of manner, of speech, or movement, or through some hindering self-consciousness or self-distrust, to reach that position of influence to which her intellectual capacity and excellence of character entitle her; while many another of simpler gifts

multiplies her power by the winsomeness of attractive presence. Other things being equal, this rare quality of restful, inspiring presence is the charm of domestic and social life.

We do not aim to cultivate an outward form, a self-conscious and studied art, but to emphasize the truth that the whole organism should be trained



THE "CROW'S NEST."

to habitual and involuntary presentment of its noblest life; that the spirit weaves its final raiment, the beauty or ugliness of age, "the eternal form which still abides," — *its own body*.

The physical elasticity and poise, the unfailing possession of one's self, the conservation and economy of force, that make the repose of high-breeding, and enable one to do and to be one's best, are held worthy of serious attention.

NERVE-TRAINING.

Directly in line with this thought is the fact that a pressing need has been felt by teachers and students in the matter of how to study — how to study with the best results to mind and body. We often see students broken

down by study, which, if normally taken, would but increase their health and strength.

In answer to this condition we have investigated the need and find the remedy simple and sure.

In order to be economically active we must have the power to be perfectly passive; we must learn to economize our force, using only what is necessary to the best accomplishment of the work in hand. This is true concentration, and is gained through drop-



THE FIREPLACE IN THE CHAPEL.

ping everything that interferes with or is not directly needed for the working of mind or body in the centre we are fixed upon.

We have for this reason introduced a systematic training in the use of the mind in itself, as well as in its guidance of the body, and the results should bring young women to a better nervous balance, and so prepare them to meet life, out of school, with strong nerves, thoroughly controlled according to natural laws.

CONVERSATION, DRESS, MANNERS.

Believing, with Frances Willard, that "American women do not need to read more, but to talk over with ease and intelligence what they have read," we have introduced Classes in Conversation. The topics discussed are not exclusively literary, but include such practical subjects as: "The Conversational Duties of the Hostess," and "The Mother's Part in the Home Making," as well as "Housekeeping," etc. The Preceptress also delivers a special course of lectures on Dress and Manners.

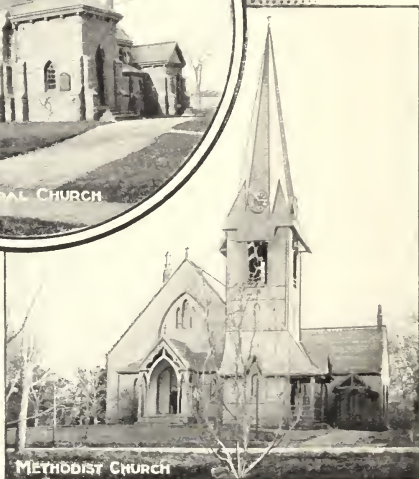
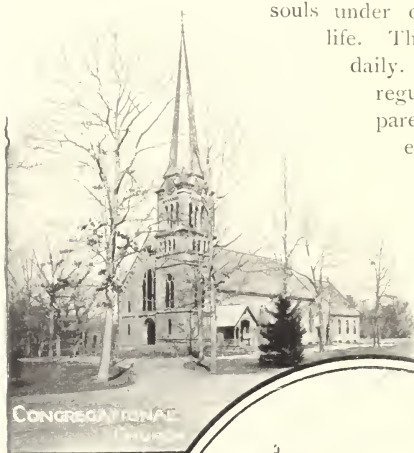
RELIGIOUS CULTURE.

It is the earnest desire of its managers that the school may be the conservator of genuine Christian character.

In the fear of God we shall try to lead all the souls under our care to an earnest Christian life. The usual religious services are held daily. On Sunday students attend regularly such village church as their parents designate. Bible classes meet every Sunday, and graded classes for Bible study once each week. All the students are expected to attend. Social religious meetings, to which all are welcome, are held on week-day evenings; a vigorous Christian Endeavor Society and Missionary Society are conducted by the students and teachers; and it is our great concern

not only to impress on our young friends the importance of a religious life, but to induce them to enter upon one.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally also students are permitted, under proper escort, to attend service at some of the most prominent churches in Boston.





EAST ENTRANCE TO CUSHMAN HALL.

To Parents.

PERMANENCY IN SCHOOL RELATIONS.

WHILE the change of a student from one school to another is sometimes justifiable, parents should remember that this necessarily involves much loss. Considerable time must pass before teachers can become acquainted with the peculiar wants of any student, and so be prepared to render her the most efficient aid. And do not take your daughters from school too early. Our sons are students until they are twenty-three or twenty-five years old; but our daughters, forsooth, must "finish" at sixteen or seventeen. Is this fair? Be content to let your daughters develop steadily and thoroughly. Encourage them to study till they are *women*; then there will be hope that they will continue to study, and fill creditably their places in society.

VACATION VISITS, ETC.

Every student is needed at the first hour of the first, and until the last hour of the last, day of the year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent "going home to spend Sunday" is not compatible with good scholarship. You are therefore expected not to allow your daughters to be absent from school except at the regular recesses.



THE DINING-ROOM.

"BOXES."

Good health is largely dependent upon habits of diet. Eating between meals, especially "sweets," is one of the most frequent causes of indigestion and consequent headaches. To place before your daughters a temptation to eat at irregular intervals is a most effectual means of defeating all the ends for which they have been sent to us. With this in mind, we do not allow our

pupils, during term time, to receive boxes containing any edibles, except fresh fruit. Please do not ask us to make an exception of birthday boxes.

For the sake of safety as well as health, we do not permit the use of chafing dishes in the rooms.

ITEMS.

There is very little need of spending-money. It should be all deposited at the office and drawn as required. A wise parent will require a monthly account of all expenses.

Your thoughtful attention is requested to the remarks on "Dress" (p. 79).

All clothing should be prepared, and expensive jewelry left, at home.

☞ Please attend to needed dentistry and vaccination before the opening of the year.

☞ All new pupils should be here by Tuesday evening, not earlier, preceding the opening of the year. If their classification is not done at the regular time, it will await the convenience of the teachers, at an extra expense.

Students, attended by a teacher, will occasionally be taken to attend first-class lectures and concerts in Boston. It is something that your daughters may hear the best artists the world produces. All come to Boston. We do not think it best for our pupils to attend the theatre or opera while in school, except for such performances as are of special educational value.



THE MAIN ENTRANCE.

In conclusion we reverently invoke the blessing of God upon our efforts to build up a school where the daughters of the land may be trained for Him, and for usefulness in the world.

Regulations.

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Applications for admission will be accompanied by references and a certificate of good conduct from the school last attended. (Forms sent.)

Payment is to be as stated on the next page, and no deduction is made for absence except in cases of serious illness, when one-half the price of board (not tuition) is refunded. No deduction for the first or last four weeks of the year.

Bills for books, sheet-music, art materials, extra laundry, etc., are payable semi-annually.

Students may receive calls, from persons properly introduced by parents, on Monday afternoons, from three to five o'clock, and Seniors on Saturday evenings, from half-past seven to nine.

Two Bibles (one for room and one for chapel use) are needed. An English dictionary is useful.

Each boarder will furnish napkins, napkin-ring, teaspoon for use in cooking class, toilet soap, towels, and two laundry bags, and should also be provided with gymnastic costume (see directions, p. 79), umbrella, thick walking boots, rainy-day suit, and overshoes.

A few *good* but inexpensive pictures, a couch cover and sofa pillows will help to make your room attractive and homelike.

All articles must be plainly and durably marked with full name of owner. While the using of washing powders is prohibited in our laundry, nevertheless, since indelible ink cannot be surely relied upon, we decline to assume any responsibility for articles not marked with "woven name tapes."

For washing dresses, shirt waists, and skirts, an extra charge, varying with the work required, is made.

At least one division daily of exercise in the open air is required when the weather permits, and one in the gymnasium, unless an excuse is granted by the nurse in charge.

Each student will be charged for damage done by her to the property of the Seminary.

No visitors or day-scholars are admitted to students' rooms without permission from the Preceptress.

Parents or guardians who place pupils here are understood to accept the conditions as defined in this Catalogue.

Expenses.

FOR boarding-pupils, regular or special, including board, use of furnished room, light, heat, laundry (twelve plain pieces, two table napkins, and three towels weekly), and tuition in all the studies of the course (except music and painting), together with lessons in cooking, gymnastics, chorus-singing, sewing, dress-cutting, freehand drawing and penmanship, lectures, use of reading-room, library, and cabinets, for the school year, \$700. Double room, south wing, for single occupant, \$750. Same rooms, for two occupants, \$650 each. For the day-pupil for the school year, \$200.

	Boarding.	Day.
Payable by draft to order of Principal, Sept. 26, 1907 . . .	\$425	\$125
“ “ “ “ Jan. 9, 1908 . . .	275	75

Any entering after the Christmas vacation will pay, Jan. 9, 1908, \$425; Feb. 7, \$350. *No extras*, except as below. Payment is expected on the day of entrance. Interest at 6% is charged on payments deferred more than one month.

To Resident Lasell Graduates the regular tuition (\$200 a year) will be remitted.

Advance payment to secure room, to be sent with application and certificate, \$25; to be credited on the payment made in January, or refunded if reason for withdrawal satisfactory to the school be given by September 1. This deposit is forfeited if the pupil be dismissed.

EXTRA EXPENSES PER YEAR.

Lessons on the piano, organ, or in voice culture, one-half hour, one a week,	\$75 00
Lessons on the violin, three-quarters hour, one a week	100 00
Mandolin or guitar, three-quarters hour, one a week	75 00
Ensemble playing, two half-hour lessons a week	40 00
Harmony and theory, one lesson a week, one hour	40 00
Use of piano, one division per day	10 00
Use of organ, one division per day	15 00
Lessons in painting in oil, water-colors or pastel, pencilling, modelling, perspective or crayon drawing, four per week, two hours each . . .	100 00

BY COURSES.

Elocution, private, per course of twenty lessons	\$30 00
Nerve training, private, per course of ten lessons	15 00
Millinery, full course (teaching material only included)	15 00
Material used in Sewing Class	1 00
Material used in Dress-cutting (forms, etc.)	5 00
Material used in Applied Housekeeping is as each one manages, ranging from	8 00 to 16 00
Phonography, per course of twelve lessons	6 00
Photography, per course of six lessons, with material	5 00
Swimming, per course of twelve lessons	10 00


Extra laundry, per dozen, plain pieces	\$0 60
Meals to rooms, each	25
Meals for visitors, each	50
Single room for the year	25 00
Usual graduation expenses (except those of banner, frame and class night), including diploma, assumed, if desired, for	25 00
Special Certificates, each	1 00

Pupils in music or painting are charged for a half year, even if they drop their engaged lessons before the expiration of this time.

In science courses a charge is made for actual materials and breakage.

Text-books, stationery, etc., may be had at the Seminary at current prices.

Spanish and Italian at professors' prices.

 Pupils tardy after any recess will pay \$3 each unless excused for some extraordinary reason.

Teachers and students remaining through any holidays will be charged \$10 weekly, including usual laundry.

Pleasant accommodations for parents and friends can usually be found near the Seminary.

A watchman is on duty every night, and his hourly rounds are made certain by a watchman's electric clock of the best sort.

Unsolicited Words from Patrons and Educators.

"I WISH to tell you that all my prejudice against boarding-school life is now removed by the discipline, comfort, and cheerfulness of your home-like school."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"I am sure that you are in the right way in adding various practical departments. My own experience after the death of my husband, acting as executrix of an estate, led me to question whether there was anything more important to be taught to girls than just these principles of the Common Law. If it seems to them useless now, they will bless you later, I am sure."

"The instruction in dress-cutting and millinery has been of great use to me. I have cut several dresses with excellent success, and have made all my own hats, and many for my friends, since I left Lasell."

"The whole air and spirit of Lasell stifle any notions of shamming; and yet its work is done in ways so genial that no one feels rigid or repressed."

"The way the school has influenced H—— has been such a satisfaction to me."

"I should be delighted not only to have J—— graduated at Lasell, but to put another daughter under your care in the near future, for I am satisfied that your method is thus far the best devised for American women."

"More than a year ago I began to look about for a suitable school for E——. I felt Lasell was the place for her. She has been there a year; has made rapid progress in many ways. I can see that you understand her well; and many things which she looks upon as accidental appear to me to be your wise management."

"I don't believe my daughter could have profited as much, in every way, in any other school in the world."

"There are cheaper schools, and there are dearer, and there are cheaper that are dearer in the end. I believe no school makes so generous and judicious a return to its students."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school." — *A husband.*

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

Of the Catalogue one says: "It presents more right ideas about education in general, and the best development of girls in particular, than any such book I have

ever examined. Of your marvellous success in reducing those ideas to practice in your school you already know my opinion."

And one of our girls writes, after several years' absence: "But a second year would not have satisfied me. I wanted a third and fourth, so you see God knew what was best, and allowed me to go to you to find Him, so as to have His help in all that was to come up in after years."

And another: "My one year at Lasell I shall never forget. It will help me in all the years to come."

And this from one of the foremost educators of Massachusetts: "Your 'another new departure' (*i.e.*, Home Sanitation) is excellent. I am in entire accord with your progressive spirit in matters relating to a sound, sensible, and practical training and broadening education."

Of the work in Physical Culture, Dr. Dudley A. Sargent, of Harvard College, writes: "You are doing admirably. I wish all the schools in the country were doing as much for the physical condition of their pupils as 'Lasell.' "

"I consider the methods now in use at Lasell for the education of young women to be beyond criticism, wise, prudent, and correct. The improvement made by my daughter more than met my fullest expectations, not only in her studies, but in the matter of culture."

"Permit me to remark that I am more than pleased with the selection I made, after consulting many catalogues, and visiting a number of educational institutions. of Lasell Seminary, as the place to which to send my two daughters. Sufficient to say, I have never regretted that I did so. Our girls, too, are firmly attached to the Seminary and all its attachés."

"I firmly believe that the whole management of the school is conducive to the health of the students — health in the triple sense so well set forth by Dr. Cuyler — bodily, mental, and spiritual."

The U.S. Commissioner of Education lately volunteered the following addition to the usual form of his letters: "In the Commissioner's report for 1885-86, p. 441, Appendix VI., particular attention was called to the admirable features of your Seminary."

"I want to say that it always gives me pleasure to pay your bills, because I believe that my girls are getting the worth of the money." — *A father who has had three daughters here.*

"I congratulate you on your 'Home Sanitation' lessons. I have been in that so much and know how badly it is needed. Push it." — *A master plumber of Minn.*

"— and — never made more progress in any year than last year and never came out of the year in better health."

The following is from the pen of Rev. Dr. Jesse Bowman Young, pastor at Walnut Hills, O.:

"I have personally studied the methods and work of Lasell Seminary, and have heard the grateful testimony of many of its graduates in regard to the advantages of the school. One of my daughters recently graduated there. I am glad, therefore, to be able to testify my belief that the institution is among the best in the world."

And this from Dr. S. A. Steel, late Secretary of the Epworth League of the M.E. Church (South), Nashville, Tenn.:

"By the way, let me say that the Lasell girls were the most uniformly fine-looking young woman's student body that I have seen in all my travels, and you know that I am a traveller. I think you must make a special feature of physical culture, and I have no doubt that the mental work is as fine."

"I have postponed writing to you until the first fever of enthusiasm should have cooled, lest I should be accused of gush. The truth is I was carried away by Lasell. I have been studying schools and school systems for a long time. I am still almost too young to be sure of an opinion, but I feel more and more that the best instrument of philanthropy is an educational institution founded upon a right basis."

"Women are intellectually, morally, and physically, I think, as widely different from men as they are from angels, and the same system of education for both is to me deeply erroneous."

"I think Lasell is nearer the right method of education than any college."

"Now you see why I am so interested and enthusiastic about Lasell. It comes to my mind more near to being right in more ways than any other educational institution I know of."

"I still think that Lasell is the only school, and shall always remember with great pleasure my two years spent there, for, in spite of all our *supposed* troubles, they were very happy years indeed."

"Father wished me to say for him that Lasell was perfectly satisfactory in every way to us all. We consider my year there a very profitable one, and could I have another year away at school I would choose Lasell gladly in preference to any other."

"I have not been disappointed in the school. It has accomplished for my girls just what I expected, — made women of them, — and if I had a dozen and my pocket-book permitted, they should all graduate at Lasell." — *From an old girl, about her two daughters.*

"We can see improvement in her without her having lost any of her genuineness, and she seems to be so well pleased with and interested in every one and everything about the school. It is a real pleasure to hear her talk about it. She goes back well and not worn out."

"I am sure it will be no fault of F——'s if she does not come back to Lasell next year, as it will almost break her heart not to do so."

"I consider Lasell one of the most complete schools of which I have any knowledge."

"I shall be glad to recommend the Seminary as the best, taking everything into consideration, in the country."

"I am exceedingly gratified with the improvement of my daughter at Lasell Seminary physically, mentally, and spiritually. She has straightened in carriage and her postures evidence strength, while her disposition is much more considerate; intellectually you may perhaps say more as to her status than I. I hope she will graduate from Lasell a year hence."

"Mrs. H — and myself say emphatically, and often repeat, that the advantages

G— has had in every way at Lasell the past two years have been of inestimable value to her. It was with many doubts, owing to her frail health, that we sent her from us at all. We freely say that it was better for her there than it possibly could have been at her home, because of the peculiar advantages in the life there which no home could afford. We also were gratified at the thorough, conscientious work which evidently is done and required in the class rooms."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter. We are extremely pleased over the result, and especially on account of her greatly improved physical condition."

"We feel very kindly toward you and all the teachers in your school, and in the event of your wanting any letters of commendation from us, I assure you such letters could not be dictated too strongly in your favor for us to conscientiously endorse."

"Permit me to say that we have been delighted with the three years past, and thank you heartily for all that you have done in the development of all the best things in character building in our daughter, and I know that she appreciates her school and has been very happy in it."

A well-known dressmaker said, "Of all who come to me none stand so well as the Lasell girls."

"I wish to take occasion to say that outside of anything obtained from her books, she has learned enough since going to Lasell to more than pay the entire expense of sending her there."

References.

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FOR 1907-1908.

SCHEDULE OF RECITATIONS.

HOUR.	SENIOR.	JUNIOR.	SOPHOMORE.	FRESHMAN.	PREPARATORY.
A.M. 8.50	Geology : Tu., Th., Sat. Anal. Geom. : Calculus : Tu., Th., Sat.	Literature : Tu., Th., Sat. Spher. Trig. : Adv. Algebra : Wed., Fri.	Latin : daily. German : Tu., Wed., Fri., Sat.		Grecian History : Wed., Fri.
A.M. 9.30	Literature : Tu., Th., Sat. History of Art : Wed., Fri.	French : Tu., Wed., Fri., Sat.	Modern History : Wed., Fri. English : Tu., Th.	Biology : Tu., Wed., Fri., Sat.	Latin : daily. German : daily.
A.M. 10.10	German : Tu., Wed., Fri., Sat. English : Th., Sat. Latin : Tu., Wed., Sat.	Chemistry : Tu., Wed., Th., Fri.	French : Tu., Wed., Fri., Sat.	Plane Geom. : Quadratics : daily.	
A.M. 10.50	Psychology : Wed., Th., Sat. Physiology : Tu., Th., Sat.	Latin : Tu., Wed., Fri., Sat. German : Tu., Wed., Fri., Sat.		English : Tu., Th. Roman History : Wed., Fri.	Algebra : daily.
P.M. 11.30		Spher. Trig. : Adv. Algebra : Th.	Solid Geometry : Plane Trigonometry : Tu., Wed., Fri., Sat.	French : daily. German : daily.	English : Tu., Wed., Fri., Sat.
P.M. 1.	French : Tu., Wed., Fri., Sat.	19th Century Hist. : Pol. Ec. : Civ. Gov. : Tu., Th., Sat. English : Wed., Fri.	Physics : Tu., Wed., Th., Fri.	Latin : daily.	
P.M. 1.40	Bible : Th.	Bible : Th.	Bible : Th.	Bible : Th.	Bible : Th. F. H. Drawing : Wed., Fri.

BOSTON UNIVERSITY

THE name and location of BOSTON UNIVERSITY predetermined its character. Established in the heart of the literary metropolis of America, with one-third of the population of New England within easy reach of its halls, it could meet the just expectations of the public only by organizing as a metropolitan university of the most advanced and comprehensive type. Its founders believed with rare earnestness that the highest of all educational ideals are the distinctively Christian, and that the distinctively Christian ideals, instead of isolating individuals or segregating classes, associate men and women in school, as in home and state and church. Accordingly they had the honor of organizing the first university ever planned from the start and throughout with no individual disabilities or class discriminations on the ground of race, nationality, sex, or other heredity. As an expression of their faith, they gave to it at the start more than one and a half millions of dollars. They at once instituted a reform and improvement in professional training. The University was the first in the United States to present in Theology, Law, and Medicine uniform graded courses of instruction covering three scholastic years, and to require in each case the full three years of study. It was also the first to establish a four-years' course in Medicine, and to reinstate the long-lost baccalaureate degrees in Medicine and Surgery.

A new era is now opening for the College of Liberal Arts, as it takes possession, in September, 1907, of the fine structure at the corner of Boylston and Exeter Streets as its future home. Well furnished with lecture-rooms and laboratories, a fine gymnasium and a commodious Hall, an ample library and reading room, and other facilities for the comfort of students, the College presents attractions hitherto wanting. The Public Library and the Art Museum by their accessibility will present most valuable opportunities for all members of the College.

For further information address the Registrar, 688 Boylston Street, Boston.

BOSTON UNIVERSITY







